

Read Online Animal Farm Chapter Discussion Questions

Animal Farm Chapter Discussion Questions

This is an idea book. It was designed for you, the literature teacher, as a time-saver that brings together key ideas, background information, and suggestions for teaching the novel successfully. Choose from the suggestions in the book to suit your style; adapt and expand on activities as they suit your students. Above all, this book is meant to be a tool to assist you in intensifying your students' involvement with the text and with the way

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literature helps to make sense of our world.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime.

Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More

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broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of

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personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. George Orwell set out ‘ to make political writing into an art ’ , and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding

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totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell 's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell 's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ' four great motives for writing ' – ' sheer egoism ' , ' aesthetic enthusiasm ' , ' historical

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impulse ' and ' political purpose ' – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell ' s mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer ' s oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Deepen appreciation and understanding of Orwell's classic novel with engaging images that reinforce the concepts of literature and aid preparation for the CSEC English B examination. - Build

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understanding of the novel through images, text and Directed Reading Thinking Activities (DRTA) that work together and are ideal for use across all secondary grades. - Improve and practise essay-writing skills using CSEC-style essay questions, guidance on essay writing skills and an annotated sample essay. - Check understanding of the social concerns and character development of the novel by answering the guided reading questions. - Build literary knowledge with the section on stylistics which explores the effectiveness of the writer's craft. - Deepen literary knowledge with background

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notes and explanations. Not available for sale in Jamaica, St Vincent and The Grenadines.

Gcse Revision Notes for George Orwell's Animal Farm - Study Guide

Animal Farm (MAXNotes Literature Guides)

Utopia

Orwell's Animal Farm: The Graphic Edition with CSEC Study Guide

Animal Farm [by] George Orwell

How to Write & Sell a Novel Without Guidelines, Experts, or (Occasionally) Pants

George Orwell's Animal Farm is a dark fable showing the dangers

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of propaganda and totalitarianism. With this new guide, you will have an even greater understanding of the book. Included in this guide: a biography of author George Orwell, a look at the novel's historical context, its literary elements, detailed chapter summaries, analysis, and suggestions for essays. This is the definitive guide to Animal Farm, concise, easy to understand, and guaranteed to add to your enjoyment of this classic story.

Stop What You're Doing and Write! Yes, You; Write! Most writing guides imply--or outright state--that there's a fixed, specific formula or list of rules you must follow to achieve writing and publishing success. And all of them are phonies. Well, not completely. There are real, applicable techniques and strategies in any writing reference to help you. But the idea that there's only one way of writing? Nuts! With unconventional approaches to the craft, fresh

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angles on novel writing and selling, a healthy dose of humor, and no promise of refunds, Writing Without Rules is for those writers who have tried and tried again--and are ready to success on their own terms. In these pages, accomplished author Jeff Somers will show you:

- The key to a successful writing career is doing the actual writing, no matter the circumstances.*
- Fantastic ideas are available everywhere--you just need to know how to tap into sources through a variety of approaches.*
- Important craft aspects that you should focus on, such as characters and dialogue, while spending less time on others, like setting.*
- Effective ways to get published--whether it's traditional or self-publishing--and how to supplement your income. Whether you're a plotter, a pantsier, or somewhere in-between, Writing Without Rules is for those writers who are looking for a fresh take on tackling the challenge of writing*

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and selling a novel, and building a career. As Somers will show you, it's less about being perfect in everything, and more about having the confidence to complete everything.

Four siblings experience the drama, intrigue, and upheaval of the '60s summer when everything changed in Elin Hilderbrand's #1 New York Times bestselling historical novel. Welcome to the most tumultuous summer of the twentieth century. It's 1969, and for the Levin family, the times they are a-changing. Every year the children have looked forward to spending the summer at their grandmother's historic home in downtown Nantucket. But like so much else in America, nothing is the same: Blair, the oldest sister, is marooned in Boston, pregnant with twins and unable to travel. Middle sister Kirby, caught up in the thrilling vortex of civil rights protests and determined to be independent, takes a summer job on Martha's

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Vineyard. Only-son Tiger is an infantry soldier, recently deployed to Vietnam. And thirteen-year-old Jessie suddenly feels like an only child, marooned in the house with her out-of-touch grandmother and her worried mother, while each of them hides a troubling secret. As the summer heats up, Ted Kennedy sinks a car in Chappaquiddick, man flies to the moon, and Jessie and her family experience their own dramatic upheavals along with the rest of the country. In her first historical novel, rich with the details of an era that shaped both a nation and an island thirty miles out to sea, Elin Hilderbrand once again earns her title as queen of the summer novel.

*Set in the waning days of the British Empire in Burma (currently Myanmar), *Burmese Days* is a moving and insightful story of colonial life where socio-economic divisions are strictly upheld and*

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corruption is rife within the local administration. An Indian, Dr. Veraswami has incurred the enmity of U Po Kyin, the local magistrate, and only membership in the white-only Club will protect him. John Flory, a white timber-merchant, is positioned to help Veraswami, but finds his own life changing when he falls in love with the newly-arrived Elizabeth Lackersteen. The first of George Orwell's novels, Burmese Days is based on Orwell's observations and experiences as a policeman in Burma in the 1920s, and explores such themes as imperialism and racism. First published in 1934, Burmese Days received a mixed reaction from the press, simultaneously lauded and criticized for its unflinching portrayal of colonial life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look

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All Chapters, Page-By-Page Analysis

George Orwell's Animal Farm

1984, by George Orwell

(Reset Ed.).

Passing

Writing Without Rules

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

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REA's MAXnotes for George Orwell's Animal Farm MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work.

MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context,

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illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

REA's MAXnotes for William Shakespeare's Othello The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Literature teaching remains central to the teaching of English around the world. This edited text brings

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together expert global figures under the banner of the International Federation for the Teaching of English (IFTE). The book captures a state-of-the-art snapshot of leading trends in current literature teaching, as well as detailing predicted trends for the future. The expert scholar and leading teacher contributors, coming from a wide range of countries with fascinatingly diverse approaches to literature teaching, cover a range of central and fundamental topics: literature and diversity; digital literatures; pedagogy and reader response; mother tongues; the business of reading; publishers, adolescent fiction and censorship; assessing responses to literature;

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the changing definitions of literature and multimodal texts. The collection reviews the consistently important place of literature in the education of young people and provides international evidence of its enduring value and contribution to education, resisting the functionalist and narrowly nationalist perspectives of misguided government authorities. International Perspectives on the Teaching of Literature in Schools will be of value to researchers, PhD students, literature scholars, practitioners, teacher educators, teachers and all those in the extensive academic community interested in English and literacy around the world.

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A Study Guide

Why I Write

Portrait Life of Lincoln

The Graphic Novel

Burmese Days

Study Guide and Student Workbook (Enhanced Ebook)

Activities to be used in the classroom to accompany the reading of 1984 by George Orwell.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE 's 100 Best Fantasy Books of All Time After James Henry

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Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children ' s stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more!

“ James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published,

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thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope. ” —TIME Magazine

Structophis is a heartwarming YA adventure from the author of *The Book of Deacon*, *Bypass Gemini*, and *Free-Wrench*. It is based upon a concept and artwork by ProjectENDO. In a small town in Colorado, Markus Spiros was just getting his life on track. By day he worked as a veterinary tech, by night he took classes. His steady little routine was rolling along nicely when his impulsive Uncle Dimitrios threw a wrench in the works. Thanks to an unannounced trip, Markus had to swing by his uncle 's bistro to tend to the ' special oven. ' When he arrived, he discovered it wasn ' t the oven that was special,

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it was the rare and exotic egg that had been incubating inside it. And now it had hatched. Suddenly, Markus found his life had become a good deal more complicated. The creature was a Structophis Gastrignae—a strange creature that was equal parts dragon and oven—and she 'd become quite a big girl. Large as a refrigerator and curious as a toddler, the creature he 'd dubbed Blodgette would have been a handful in any situation. Markus had bigger problems than figuring out how to take care of her, though. Owning such a rare and special beast was illegal, so should the cops learn of it, Markus would be destined for jail. Worse, there were certain unscrupulous people who would do anything to acquire Blodgette. Now, with the help of his old classmate Gale, Markus must scramble

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to stay two steps ahead of the authorities and a corrupt CEO, all while being the best ‘ mommy ’ he can be to his brand-new pizza dragon.

"The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. " My land tells its story if you listen. The story of our family. " Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic

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era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time,

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Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

The Great Shepherd

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Can't Even
Study Guide

Skewed Views of Horror Movies That Simply Refuse to Die

How Millennials Became the Burnout Generation

A Study of the Person, Ministry and Words of the Lord Jesus Christ

Generally regarded as Nella Larsen's best work, *Passing* was first published in 1929 but has received a lot of renewed attention because of its close examination of race and sexual ambiguities. It has achieved canonical status in many American universities. Clare Kendry is living on the edge. Light-skinned, elegant, and ambitious, she is married to a racist white man unaware of her African American

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heritage, and has severed all ties to her past after deciding to 'pass' as a white woman. Clare's childhood friend, Irene Redfield, just as light-skinned, has chosen to remain within the African American community, and is simultaneously allured and repelled by Clare's risky decision to engage in racial masquerade for personal and societal gain. After frequenting African American-centric gatherings together in Harlem, Clare's interest in Irene turns into a homoerotic longing for Irene's black identity that she abandoned and can never embrace again, and she is forced to grapple with her decision to pass for white in way that is both tragic and telling.

The Holy Bible refers to Jesus of Nazareth as the Great

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Shepherd. The goal here is to examine the person and ministry of the Lord Jesus Christ. Admittedly, this book was written for Christians, but especially poor, weak, and troubled Christians. If you do not fit this description, or if you happen to be an unbeliever or skeptic, you are still invited (even enthusiastically encouraged) to read on, for in hearing about the greatness and tender love of our wonderful Shepherd, you may find yourself returned to him. This work contains four sections. The first part, consisting of five chapters, covers the person of Jesus Christ. This is not a biography, but rather a look at both the humanity and divinity of Jesus of Nazareth. The second part consists of seven chapters and examines the work and

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ministry of Jesus Christ. This deals with what Christ accomplished on the cross, and what he is doing at present. The third part looks at a few notable biblical phrases that concern both his person and his work. And, finally, the fourth part considers some unusual words that Jesus himself spoke. Every chapter is about Jesus Christ. Topics include the following: ?his human and divine nature ?his office of Advocate, High Priest, and Shepherd ?his position as King and Judge ?his work of making us acceptable to God ?his special name, The Lord Our Righteousness ?his role as the Stumbling Stone ?his use of parables and questions ?verification of his truthfulness ?and more. This book is aimed at GCSE students of English Literature

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who are studying George Orwell's Animal Farm. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and here you will find each chapter covered in detail. I hope this will help you and be a valuable tool in your studies and revision.

When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless elite, masterminded by the pigs Napoleon and Snowball, starts to take control. Soon the other animals find themselves hopelessly ensnared as one form of tyranny is replaced with another . . .

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Animal Farm (eBook)

James and the Giant Peach

Animal Farm by George Orwell / From The Writer of the Books Like

Teacher Guide

Global Principles and Practices

Exam Board: AQA, OCR, Edexcel Level: GCSE

(9-1) Subject: English Literature First teaching:

September 2015 First exams: Summer 2017

Enable students to achieve their best grade in GCSE English Literature with this year-round

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course companion; designed to instil in-depth textual understanding as students read, analyse and revise Animal Farm throughout the course. This Study and Revise guide: - Increases students' knowledge of Animal Farm as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses -

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Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review

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their learning and identify their revision needs with knowledge-based questions at the end of each chapter

An insurance salesman desperately tries to recapture his youth in this “charming” comic novel by the iconic British author (The New York Times). George Bowling is having a crisis. Not a loud, unsightly one, but a small, desperate one. His days are occupied by an unfulfilling insurance job; his nights spent worrying about his mortgage, marriage, expanding waistline, and what seems to be a

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certain prospect of World War II looming on the horizon. So when George unexpectedly hits it big on a lucky horse, he spends the windfall on the only thing he ever knew to make him happy: his childhood. George travels back to his boyhood home of Lower Binfield, swimming in vivid memories of worry-free bliss, sights, sounds, smells, and emotions of a pre-war world. But while the idyllic village in George's head may not have seen battle, the reality may be more sobering than he is prepared to deal with. Penned with

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Orwell's trademark insight and passion, *Coming Up for Air* is an elegiac look at memory and desire at a desperate moment in England's history.

This edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades. By employing a set of fresh, vibrant critical lenses—such as youth studies and disabilities studies—that are often unfamiliar to advanced students and scholars of secondary English, this book provides

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divergent approaches to traditional readings and pedagogical practices surrounding these familiar works. By introducing and applying these interpretive frames to the field of secondary English education, this book demonstrates that there is more to say about these texts, ways to productively problematize them, and to reconfigure how they may be read and used in the classroom. A comprehensive study guide offering in-depth explanation, essay, and test prep for George Orwell's *Animal Farm*, one of the most

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famous political satires to this day. As a book of the twentieth-century prior to the Cold War, it remains among the most celebrated allegorical novellas. Moreover, *Animal Farm*, while controversial at its time, became a success due to the political shift of the Cold War. This Bright Notes Study Guide explores the context and history of George Orwell's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the

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Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Life of Abraham Lincoln, the Greatest

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American

Study and Revise for GCSE: Animal Farm

The Secret Life of Bees

Novel-Tie Teachers Study Guide

Summer of '69

Whacked!

An incendiary examination of burnout in millennials--the cultural shifts that got us here, the pressures that sustain it, and the need for drastic change

Use Novel-Ties ® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to

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ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

Animal Farm by George Orwell From The Writer of the Books Like : 1. 1984 2. Animal Farm Down and Out in Paris and London 3. Homage to Catalonia 4. Burmese Days 5. The Road to Wigan Pier 6. Keep the Aspidistra Flying 7. Coming Up for Air 8. Why I Write About the Author : Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, social criticism, opposition to totalitarianism, and support of democratic socialism.

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Animal Farm by George Orwell produced literary criticism and poetry, fiction and polemical journalism. He is known for the allegorical novella *Animal Farm* (1945) and the dystopian novel *Nineteen Eighty-Four* (1949). His non-fiction works, including *The Road to Wigan Pier* (1937), documenting his experience of working-class life in the industrial north of England, and *Homage to Catalonia* (1938), an account of his experiences soldiering for the Republican faction of the Spanish Civil War (1936–1939), are as critically respected as his essays on politics and literature, language and culture. *Animal Farm* by George Orwell Blair was born in India, and raised and educated in England. After school he

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became an Imperial policeman in Burma, before returning to Suffolk, England, where he began his writing career as George Orwell—a name inspired by a favourite location, the River Orwell. He lived from occasional pieces of journalism, and also worked as a teacher or bookseller whilst living in London. From the late 1920s to the early 1930s, his success as a writer grew and his first books were published. He was wounded fighting in the Spanish Civil War, leading to his first period of ill health on return to England. During the Second World War he worked as a journalist and for the BBC. The publication of Animal Farm led to fame during his life-time. During the final years of his life he worked on 1984, and moved between

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Jura in Scotland and London. It was published in June 1949, less than a year before his death. Animal Farm by George Orwell About the book : Animal Farm is a satirical allegorical novella by George Orwell, first published in England on 17 August 1945. The book tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy. Ultimately, the rebellion is betrayed, and the farm ends up in a state as bad as it was before, under the dictatorship of a pig named Napoleon. Animal Farm by George Orwell According to Orwell, the fable reflects events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of

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the Soviet Union. Orwell, a democratic socialist, was a critic of Joseph Stalin and hostile to Moscow-directed Stalinism, an attitude that was critically shaped by his experiences during the May Days conflicts between the POUM and Stalinist forces during the Spanish Civil War. The Soviet Union had become a totalitarian autocracy built upon a cult of personality while engaging in the practice of mass incarcerations and secret summary trials and executions. In a letter to Yvonne Davet, Orwell described Animal Farm as a satirical tale against Stalin ("un conte satirique contre Staline"), and in his essay "Why I Write" (1946), wrote that Animal Farm was the first book in which he tried, with full consciousness of what he

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was doing, "to fuse political purpose and artistic purpose into one whole". Animal Farm by George Orwell The original title was Animal Farm: A Fairy Story, but U.S. publishers dropped the subtitle when it was published in 1946, and only one of the translations during Orwell's lifetime kept it. Other titular variations include subtitles like "A Satire" and "A Contemporary Satire". Orwell suggested the title Union des républiques socialistes animales for the French translation, which abbreviates to URSA, the Latin word for "bear", a symbol of Russia. It also played on the French name of the Soviet Union, Union des républiques socialistes soviétiques. After her mother's death, Lily Owens and her African-

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American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

A Novel

Of Mice and Men

Nineteen Eighty-Four

1984, Animal Farm, Down and Out in Paris and London, Homage to Catalonia, Burmese Days, The Road to Wigan Pie, Keep the Aspidistra Flying, Coming Up for Air, Why I Write

The Four Winds

A Language Arts Unit for High Ability Learners in Grades

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7-9

Whacked! is the definitive book of insane commentaries that focus on movies of the horror and exploitation genre of the 1970s and '80s. The satiric criticism of movies featured in this book is the meat. The movies themselves serve as a backdrop. Home Video pioneer, Glen Coburn, writer/director of *Bloodsuckers From Outer Space* creates a quirky cast of characters that meander through his commentaries. These characters and their presence as the author's movie viewing companions are often more significant than the movies themselves. A central figure

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in the book is Coburn's unofficial bastard stepson, Elmo. This scruffy, unwashed young man is responsible for perpetual hijinks that often distract the author from his mission to strip down each movie to its despicable anatomy. From the author: "After years of suffering from over active sweat glands I finally realized the truth. The vaporous fumes of this book do not serve as movie reviews. My commentaries are not a sewer pipe to the understanding of movies such as, "Cannibal Buttwives of Alabama." My flatulent essays are the entertainment itself. It was brought to my attention by a lobotomized

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turnip farmer that when he read these articles he was overcome with a compulsion to witness the movies. My beautiful writing led to great inspiration in the simmering brain of this pathetic specimen of humanity. I was not alone during my adventure in self-loathing. Several people and animals were always around to stink up the place. My horrible bastard surrogate son, Elmo was at arms length most of the time. His chronic presence was disturbing and comforting in equal measure. My lovely wife, Honeypot watched some of these movies while reading a cookbook written in Braille. My darling smart-

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ass daughter, Princess sat in on a few viewings and quickly turned even more disgruntled. A friend of mine described this book as toilet reading. He said that each of these commentaries could be read in one sitting. If you enjoy this book, I will fawn over you until you become nauseated. Those who do not appreciate my work can go straight to hell."An excerpt: "This movie reminds me of being doped-up on cold medication. It's like waking up in a night sweat from the grip of an awful dream only to realize that you're still dreaming. When you finally wake up again, you figure out that you're in another

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*dream. This goes on until ninety minutes have passed and you become fully alert, engulfed in a pond of your own saliva. If Christopher Nolan was drunk on window cleaner and made Inception for ten dollars, the result would be Blood of Ghastly Horror. I don't mean that in a bad way. This movie is a veritable masterpiece of making one movie out of another movie and then making another movie out of the first two. Each additional film contains new footage that is unrelated to anything in any movie ever made. The layers are intractably woven together into an irresistibly trippy gruel."*Review: "Not since

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that other Texas redneck has there been a critic whose collection contains such a colorful cast of characters and a trashy attitude toward the trashy films we (for no good reason) love. WHACKED is not only a nauseatingly fun read, but between all the shinola and bullstuff, I bet you'll learn a thing or two. It's a perfectly putrid addition to your vast library of otherwise stuffy film books that take themselves way too seriously." -- Michael Koopmans

FANGORIA.com

Turner Learning, Inc. presents an educator's guide for the Turner Network Television (TNT)

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movie Animal Farm," based on the novel by English writer Eric Arthur Blair (1903-1950), who use the pseudonym George Orwell. The novel deals with the negative effects political systems can have on people. The guide includes historical background information, a discussion of the major themes, suggested discussion questions, and more.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new

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vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is

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constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' – Irish Times

A Study Guide for George Orwell's "Animal Farm," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research

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Animal Farm

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and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite

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fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy,

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