

# Animals Building Homes By Wendy Perkins

## *Animals Building Homes* Capstone

*Chronicles an experiment with a young chimpanzee who was brought up with a human family and taught to use sign language proficiently, until the funding for the study ended and he spent two decades shuttled in and out of various facilities.*

*Tackling some of the world's most profound questions through the intimate lens of fatherhood, Bayo Akomolafe embarks on a journey of discovery as he maps the contours of the spaces between himself and his three-year-old daughter, Alethea. In a narrative that manages to be both intricate and unguarded, he discovers that something as commonplace as becoming a father is a cosmic event of unprecedented proportions. Using this realization as a touchstone, he is led to consider the strangeness of his own soul, contemplate the myths and rituals of modernity, ask questions about food and justice, ponder what it means to be human, evaluate what we can do about climate change, and wonder what our collective yearnings for a better world tell us about ourselves. *These Wilds Beyond Our Fences* is a passionate attempt to make sense of our disconnection in a world where it is easy to feel untethered and lost. It is a father's search for meaning, for a place of belonging, and for reassurance that the world will embrace and support our children once we are gone.*

*A leader in the fields of animal ethics and neurology, Dr. Aysha Akhtar examines the rich human-animal connection and how interspecies empathy enriches our well-being. Deftly combining medicine, social history and personal experience, *Our Symphony with Animals* is the first book by a physician to show that humans and animals have a shared destiny—our well-being is deeply entwined. Dr. Akhtar reveals how empathy for animals is the next step in our species' moral evolution and a vital component of*

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*human health. When we include animals in our circle of empathy, we not only liberate animals, we also liberate ourselves. Drawing on the accounts of a varied cast of characters—a former mobster, a pediatrician, an industrial chicken farmer, a serial killer, and a deer hunter—to reveal what happens when we both break and forge bonds with animals. Interwoven is Dr. Akhtar's own story, an immigrant who was bullied in school and abused by her uncle. Feeling abandoned by humanity, it was only when she met Sylvester, a dog who had also been abused, that she find the strength to sound the alarm for them both. Humans are neurologically designed to empathize with animals. Violence against animals goes against our nature. In equal measure, the love we give to animals biologically reverberates back to us. Our Symphony with Animals is the definitive account for why our relationships with animals matter.*

*Out of My Mind*

*A Memoir*

*The Humane Economy*

*The Chimp Who Would Be Human*

*Cows That Type*

*Surviving and Thriving with the Self-Absorbed*

*School, Family, and Community Partnerships*

*Housing has changed in Sub-Saharan Africa since the Europeans arrived. Africans no longer live in traditional homes. This historical transition from "hut to house," from traditional to Western style, reflects slavery, colonialism and other social influences. This book focuses on Cameroon, known as "Africa in Miniature" because of its geographical and cultural representation of the continent at large. Architectural styles, materials and construction techniques are discussed within a larger context, examining how*

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*lifestyle changes and architectural trends influence each other. This work is a rich examination of the challenges and opportunities for a new generation of African architects to integrate the lessons of the past and create a future more responsive to the region's needs.*

*Explore animal habitats how they engineer their homes in this beautifully illustrated STEM book for kids. Filled with imaginative questions, animal facts, and educational backmatter, If Animals Built Your House is perfect for your elementary classroom or family library. If animals built your house, would you live in it? This unique story alternatives between the narrator telling the reader what kind of house you would live in if an animal built it, and some fun facts about each! Perfect for teachers looking for STEM/STEAM books for kids 5-7, and books that highlight engineering for kids, innovation, and how things work for kids. If a tree squirrel built your house, no one could ever sneak up on you. Your house might look like just a jumble of leaves, but it's really a tightly woven, waterproof ball. No hard walls here—this furry builder used its body like a rolling pin to make a soft, cozy room. Just watch out for that first step out your front door! Animals featured include squirrels, termites, grouper, honeybees, chimpanzees, tree frogs, polar bears, and more! Backmatter Includes: Explore More for Kids: photos of all of the animals in the book, what their homes*

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*look like, and why they build them Explore More for Teachers & Parents: read-aloud suggestions, a STEAM design challenge, and more!*

*Originally published in hardcover in 2016 by Simon & Schuster.*

*Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.*

*A Book of Animal Habitats*

*Beasts from Bricks*

*A Life of Reading, Writing and Rescue*

*Nim's Island*

*Animals Welcome*

*Cat in the City*

*Click, Clack, Moo*

Make your LEGO constructions come alive with Beasts from Bricks! LEGO bricks have fueled the imaginations of aspiring designers and builders for generations. In Beasts from Bricks, LEGO artist and designer Ekow Nimako shows that the popular and iconic toy has an unexpected and innovative use: to re-create nature's fauna in stunning detail. The book presents illustrated step-by-step instructions for building 15 animals from around the world: Africa, Europe, Asia, Antarctica, Oceania, Central/South America, the Caribbean, and North America. Each set of instructions includes entertaining and educational information about the animal's

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characteristics and habitat. Also included is a bonus gallery of Nimako's more complex, large-scale animal designs.

For use in schools and libraries only. Examines superstorms and their potential destructiveness, including thunderstorms, hailstone showers, tornadoes, hurricanes, and typhoons. A Level 2 See More Reader.

A tender and beautifully illustrated debut children's book from a New York Times bestselling team A city savvy stray cat named Pretty Boy has always managed to make it on his own. He's as vain as they come, and he won't admit to being dependent on anyone. But as he discovers the pleasures of friendship, he learns that home really is where the heart is. Or, at the very least, home is where his friends are. And with friends all around New York City, Pretty Boy will always have a place to call home. The author and illustrator team who brought us the New York Times bestseller The Christmas Tree introduce an unforgettable animal adventure in the tradition of A Cricket in Times Square and The One and Only Ivan. The result is a story that will captivate readers of all ages with its warmth and wit. Wendy Cadge and Shelly Rambo demonstrate the urgent need, highlighted by the COVID-19 pandemic, to position the long history and practice of chaplaincy within the rapidly changing landscape of American religion and spirituality. This book provides

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a much-needed road map for training and renewing chaplains across a professional continuum that spans major sectors of American society, including hospitals, prisons, universities, the military, and nursing homes. Written by a team of multidisciplinary experts and drawing on ongoing research at the Chaplaincy Innovation Lab at Brandeis University, *Chaplaincy and Spiritual Care in the Twenty-First Century* identifies three central competencies—individual, organizational, and meaning-making—that all chaplains must have, and it provides the resources for building those skills. Featuring profiles of working chaplains, the book positions intersectional issues of religious diversity, race, ethnicity, gender, sexuality, and other markers of identity as central to the future of chaplaincy as a profession.

The African Dwelling

No Matter What

A House is a House for Me

How Innovators and Enlightened Consumers Are Transforming the Lives of Animals

Jeannie Out of the Bottle

Amazing LEGO® Designs for Animals from Around the World - With 15 Step-by-Step Projects

The Serious Pleasure of Books

**Subtitle in pre-publication: A true story of hope, healing, and the power of animals [to] heal each other.**

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"Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *Why I Read*, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished literary magazines in the country, *The Threepenny Review*, to describe her love of literature. As Lesser writes in her prologue, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it." Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," *Why I Read* sparks an overwhelming desire to put aside quotidian tasks in favor of reading. Lesser's passion for this pursuit resonates on every page, whether she is discussing the book as a physical object or a particular

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work's influence. "Reading literature is a way of reaching back to something bigger and older and different," she writes. "It can give you the feeling that you belong to the past as well as the present, and it can help you realize that your present will someday be someone else's past. This may be disheartening, but it can also be strangely consoling at times." A book in the spirit of E. M. Forster's *Aspects of the Novel* and Elizabeth Hardwick's *A View of My Own*, *Why I Read* is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

Many animals build shelters, but only humans build homes. No other species creates such a variety of dwellings. Drawing examples from across the archaeological record and around the world, archaeologist Jerry D. Moore recounts the cultural development of the uniquely human imperative to maintain domestic dwellings. He shows how our houses allow us to physically adapt to the environment and conceptually order the cosmos, and explains how we fabricate dwellings and, in the process, construct our lives. *The Prehistory of Home* points out how houses function as symbols of

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equality or proclaim the social divides between people, and how they shield us not only from the elements, but increasingly from inchoate fear.

A magical, heartwarming memoir from one of Hollywood's most beloved actresses, best known for her iconic role on *I Dream of Jeannie*. The landmark NBC hit television series *I Dream of Jeannie* has delighted generations of audiences and inspired untold numbers of teenage crushes on its beautiful blond star, Barbara Eden, for decades. Part pristine Hollywood princess and part classic bombshell, with innocence, strength, and comedic talent to spare, Barbara finally lets *Jeannie* out of her bottle to tell her whole story.

*Jeannie Out of the Bottle* takes us behind the scenes of *I Dream of Jeannie* as well as Barbara's dozens of other stage, movie, television, and live concert performances. We follow her from the hungry years when she was a struggling studio contract player at 20th Century Fox through difficult weeks trying to survive as a chorus girl at *Ciro's Sunset Strip* supper club, from a stint as *Johnny Carson's* sidekick on live TV to tangling on-screen and off with some of Hollywood's most desirable leading men, including *Elvis Presley*, *Clint Eastwood*, *Paul Newman*, and

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Warren Beatty. From the ups and downs of her relationship with her Jeannie co-star Larry Hagman to a touching meeting with an exquisite and vulnerable Marilyn Monroe at the twilight of her career, readers join Barbara on a thrilling journey through her five decades in Hollywood. But Barbara's story is also an intimate and honest memoir of personal tragedy: a stillborn child with her first husband, Michael Ansara; a verbally abusive, drug-addicted second husband; the loss of her beloved mother; and the accidental heroin-induced death of her adult son, just months before his wedding. With candor and poignancy, Barbara reflects on the challenges she has faced, as well as the joys she has experienced and how she has maintained her humor, optimism, and inimitable Jeannie magic throughout the roller-coaster ride of a truly memorable life. Illustrated with sixteen pages of photographs, including candid family pictures and rare publicity stills, *Jeannie Out of the Bottle* is a must-have for every fan, old and new.

Wendy, Where Does Our Wastewater Go?  
Your Handbook for Action  
The Lion in the Living Room

Paper Towns

**Letters to My Daughter on Humanity's Search for Home On Health, Empathy, and Our Shared Destinies**

Simple text explains the varied ways in which such animals as beavers, hummingbirds, termites, and bald eagles build their homes. Publishers Weekly Most Anticipated Books of Fall 2019 A New York Times Editor's Pick People Best Books Fall 2019 Chicago Tribune 28 Books You Need to Read Now Booklist's Top Ten Sci-Tech Books of 2019 "It blew my mind to discover that teenage animals and teenage humans are so similar. Both are naive risk-takers. I loved this book!" —Temple Grandin, author of *Animals Make Us Human* and *Animals in Translation* A revelatory investigation of human and animal adolescence and young adulthood from the New York Times bestselling authors of *Zoobiquity*. With *Wildhood*, Harvard evolutionary biologist Barbara Natterson-Horowitz and award-winning science writer Kathryn Bowers have created an entirely new way of thinking about the crucial, vulnerable, and exhilarating phase of life between childhood and adulthood across the animal kingdom. In their critically acclaimed bestseller, *Zoobiquity*, the authors revealed the essential connection between human and animal health. In *Wildhood*, they turn the same eye-opening, species-spanning lens to adolescent young adult life. Traveling around the world and drawing from their latest research, they find that the same four universal challenges are faced by every adolescent human and animal on earth: how to be safe, how to navigate hierarchy; how to court potential mates; and how to feed oneself. Safety. Status. Sex. Self-reliance. How human and animal adolescents and young adults confront the challenges of wildhood shapes their adult destinies. Natterson-Horowitz and Bowers illuminate these core challenges through the lives of four animals in the wild: Ursula, a young king penguin; Shrink, a charismatic hyena; Salt, a matriarchal humpback whale; and Slave, a roaming European

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wolf. Through their riveting stories—and those of countless others, from adventurous eagles and rambunctious high schooler to inexperienced orcas and naive young soldiers—readers get a vivid and game-changing portrait of adolescent young adults as a horizontal tribe, sharing behaviors and challenges, setbacks and triumphs. Upending our understanding of everything from risk-taking and anxiety to the origins of privilege and the nature of sexual coercion and consent, *Wildhood* is a profound and necessary guide to the perilous, thrilling, and universal journey to adulthood on planet earth.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Discover the lifestyles, habitats, and behaviors of the animal kingdom as you've never seen them before with *The Encyclopedia of Animals*. Each page of this comprehensive guide is packed with amazingly detailed artworks and full-color photographs. From the flying squirrel to the yellow-bellied sapsucker, and from the fire ant to the sun bear, animals are seen in all their splendid variety in this fascinating visual guide. Divided by class and family, the sections in this book clarify the distinguishing traits of the animals, which are depicted in colorful scientific drawings; captions provide additional information. User-friendly and with the sections marked by color tabs for quick consultation, this book could serve as a field guide or

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a desk reference. Shown in all their glory, here are the gulper eel, the blue wildebeest, the giant African bullfrog, the Sumatran Orangutan, the Chilean flamingo, and the tiny but terrifying anglerfish. Many of the book's images show the animals in their natural environment and behaving as they would in the wild. An orangutan is shown swinging from a branch, a bird-of-paradise is illustrated during a courtship display, and hyenas are depicted in pursuit of zebra prey. Map icons illustrate the animal's distribution around the world, while key fact boxes highlight features of the animal's anatomy, diet, and genus. Learn more about your favorite species, from the smallest insects to the largest mammals, with expert information and up-to-date population statistics throughout. User-friendly and accessible, this is the perfect modern encyclopedia for animal enthusiasts of all ages.

A True Story of Hope and the Healing Power of Animals

A Foster Care Tale

Move Over, Rover

Why I Read

Disarming the Narcissist

Dead End Gene Pool

These Wilds Beyond Our Fences

Amanda Hocking is an indie publishing sensation whose self-published novels have sold millions of copies all over the world, and *Switched* is the book that started the phenomenon. Prepare to be enchanted... When Wendy Everly was six years old, her mother was convinced she was a monster and tried to kill her. Eleven years later, Wendy discovers her mother might have been right. She's not the person she's always believed herself to be, and her whole life begins to unravel—all because of Finn Holmes. Finn is a mysterious guy who always seems to be watching her. Every encounter leaves her deeply shaken...though it has more to do with her fierce attraction to him than she'd ever admit.

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But it isn't long before he reveals the truth: Wendy is a changeling who was switched at birth—and he's come to her home. Now Wendy's about to journey to a magical world she never knew existed, one that's both beautiful and frightening. And where she must leave her old life behind to discover who she's meant to become... As a special gift to readers, this book contains a new, never-before-published bonus story, "The Vittra Attacks," set in the magical world of the Trylle.

From award-winning motivational speaker and bestselling author Josh Shipp, *No Matter What* is a mostly autobiographical tale about finding home.

When a storm comes, Rover expects to have his safe and doghouse all to himself but he soon finds that various other animals, including a skunk, also want a cozy place to sit out the rain.

Lubna's best friend is a pebble. Lubna tells Pebble everything. About home. About the war. Pebble always listens to her stories and smiles when she feels afraid. But one day, when a little boy arrives, alone in a world of tents, Lubna poignantly understands that he needs Pebble even more than she does . . .

Lubna and Pebble

The Astounding Connections between Human and Animal Adolescents

Welcome Home, Bear

A Mouse House Tale of the Night Before Christmas

Birds of a Feather

The Encyclopedia of Animals

Exchange Your Online Distractions for Real-Life Devotion  
On Hinduism is a penetrating analysis of many

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of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Everyone knows that famous line from "The Night Before Christmas," Clement Clarke Moore's classic poem: "Not a creature was stirring, not even a mouse." But how many know why all those mice were already in bed, or what they were up to before that? Here at last is a companion poem to reveal all: The holiday hustle and bustle in the mouse house since early that morning. The evening party for all the mouse friends and relations, with

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presents, feasting, and dancing. And to top it all off, a visit from Santa Mouse himself! Never before told, this mice-eye story is sure to find a place in your heart beside the original classic.

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Anne L. Watson is the author/illustrator of "Katie Mouse and the Perfect Wedding," "Katie Mouse and the Christmas Door," "The Secret of Gingerbread Village," and other children's books, as well as the author of numerous craft books and novels for adults. She lives in Bellingham, Washington, with her husband and fellow author, Aaron Shepard. Wendy Edelson is the award-winning illustrator of "The Baker's Dozen," "Quackling," "Christmas Truce," "Which Shoes Do You Choose?", and many more children's books. She has applied her talent to a wide range of illustration projects, including picture books, pet portraits, posters, and puzzles. Among her clients have been Seattle's Woodland Park Zoo, the Seattle Aquarium, Pacific Northwest Ballet, the U.S. Postal Service, Cricket Magazine, McGraw-Hill Education, and the American Library Association.

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REVIEWER COMMENTS FROM NETGALLEY AND MORE "A new classic." ~ "A perfect gift for Christmas." ~ "The start of a new Christmas tradition." ~ "Will be a staple at our house for many more Christmas holidays." ~ "I cannot wait to give this to all my friends with children of all ages as a gift this

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year." ~ "A total delight." ~ "This gem is destined to become a beloved holiday favorite!" ~ "The kids loved it AND the adults loved it too." ~ "Fantastic tale." ~ "I will be sure to share this one with all my students for the holidays." ~ "Sure to be a classic." ~ "Brilliant." ~ "I really don't think there is an age group who won't love this." ~ "Even my grumpy old neighbour smiled." ~ "This book blew me away!" ~ "An absolute must for libraries." ~ "Will give you a warm Christmas glow." ~ "Will become a cherished family tradition." ~ "Wonderful!!! Simply wonderful!!!" ~ "A beautiful gift for anyone at Christmastime." ~ "A must-have to be enjoyed by adults and children alike." ~ "A Christmas delight." ~ "Has the most vividly colorful and highly detailed illustrations I've seen." ~ "Recommend this one for families, libraries, and even schools." ~ "Highly highly recommend!" ~ "Clever and adorable." ~ "We always read "'Twas the Night Before Christmas" on Christmas Eve, and now we will be adding this book to that tradition!!!" ~ "Wonderful wonderful!" ~ "Great spin on a classic!" ~ "Pure Christmas joy." ~ "A book to be brought out on Christmas Eve, year after year." ~ "A new children's classic." ~ "A perfect readaloud for the holiday season." ~ "Should find its way into homes and school libraries for years to come." ~ "A new favorite." ~ "I was completely enchanted." ~ "Perfect and beautifully executed." ~ "Would keep children

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of many ages entertained for hours." ~ "A fantastic companion to the original poem." ~ "Captures the essence of what makes Christmas so special." ~ "A classic in its own right." ~ "Enchanting, cozy, and just very, very sweet." ~ "You have to read it to understand the magic of 'The Mice Before Christmas.'"

Wendy, *Where Does Our Wastewater Go?* takes students on a fun and informative tour of the wastewater treatment process at their local plant. Wendy and her companions learn where wastewater goes and how it is treated in Washington, DC. This book is aimed at elementary school students, ages 6 - 12 but can be eye-opening to an array of students and parents, too. Educators can use this resource to add a new twist to environmental holidays as well as inform students about how to expand their pollution reduction goals to the collection system and overall health of their local waterways.

An Introduction

How House Cats Tamed Us and Took Over the World

Chaplaincy and Spiritual Care in the Twenty-First Century

Fuzz: When Nature Breaks the Law

Our Symphony with Animals

Becoming Wild

On Hinduism

*In the tradition of Sean Wilsey's *Oh The Glory of It All* and Augusten Burrough's *Running With Scissors*, the great-great-great granddaughter of Cornelius Vanderbilt gives readers a*

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*grand tour of the world of wealth and WASPish peculiarity, in her irreverent and darkly humorous memoir. For generations the Burdens were one of the wealthiest families in New York, thanks to the inherited fortune of Cornelius "The Commodore" Vanderbilt. By 1955, the year of Wendy's birth, the Burden's had become a clan of overfunded, quirky and brainy, steadfastly chauvinistic, and ultimately doomed bluebloods on the verge of financial and moral decline-and were rarely seen not holding a drink. In Dead End Gene Pool, Wendy invites readers to meet her tragically flawed family, including an uncle with a fondness for Hitler, a grandfather who believes you can never have enough household staff, and a remarkably flatulent grandmother. At the heart of the story is Wendy's glamorous and aloof mother who, after her husband's suicide, travels the world in search of the perfect sea and ski tan, leaving her three children in the care of a chain-smoking Scottish nanny, Fifth Avenue grandparents, and an assorted cast of long-suffering household servants (who Wendy and her brothers love to terrorize). Rife with humor, heartbreak, family intrigue, and booze, Dead End Gene Pool offers a glimpse into the fascinating world of old money and gives truth to an old maxim: The rich are different.*

*A girl. An iguana. An island. And e-mail. Meet Nim—a modern-day Robinson Crusoe! She can chop down bananas with a machete, climb tall palm trees, and start a fire with a piece of glass. So she's not afraid when her scientist dad sails off to study plankton for three days, leaving her alone*

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*on their island. Besides, it's not as if no one's looking after her—she's got a sea lion to mother her and an iguana for comic relief. She also has an interesting new e-mail pal. But when her father's cell-phone calls stop coming and disaster seems near, Nim has to be stronger and braver than she's ever been before. And she'll need all her friends to help her. Lists in rhyme the dwellings of various animals and things. A major new exploration of the economics of animal exploitation and a practical roadmap for how we can use the marketplace to promote the welfare of all living creatures, from the renowned animal-rights advocate Wayne Pacelle, President/CEO of the Humane Society of the United States and New York Times bestselling author of The Bond. In the mid-nineteenth century, New Bedford, Massachusetts was the whaling capital of the world. A half-gallon of sperm oil cost approximately \$1,400 in today's dollars, and whale populations were hunted to near extinction for profit. But with the advent of fossil fuels, the whaling industry collapsed, and today, the area around New Bedford is instead known as one of the best places in the world for whale watching. This transformation is emblematic of a new sort of economic revolution, one that has the power to transform the future of animal welfare. In The Humane Economy, Wayne Pacelle, President/CEO of the Humane Society of the United States, explores how our everyday economic decisions impact the survival and wellbeing of animals, and how we can make choices that better support them. Though most of us have never harpooned a sea creature, clubbed a seal, or killed an*

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*animal for profit, we are all part of an interconnected web that has a tremendous impact on animal welfare, and the decisions we make—whether supporting local, not industrial, farming; adopting a rescue dog or a shelter animal instead of one from a “puppy mill”; avoiding products that compromise the habitat of wild species; or even seeing Cirque du Soleil instead of Ringling Brothers—do matter. The Humane Economy shows us how what we do everyday as consumers can benefit animals, the environment, and human society, and why these decisions can make economic sense as well.*

*Talking to Animals*

*How You Can Understand Animals and They Can Understand You*

*Super Storms*

*If Animals Built Your House*

*Animals Building Homes*

*The Mice Before Christmas*

*Nim Chimpsky*

*New York Times bestselling author Jon Katz—“a Thoreau for modern times” (San Antonio Express-News)—offers us a deeper understanding of the inner lives of animals and teaches us how we can more effectively communicate with them, made real by his own remarkable experiences with a wide array of creatures great and small. In Talking to Animals, journalist Jon Katz—who left his Manhattan life*

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*behind two decades ago for life on a farm where he is surrounded by dogs, cats, sheep, horses, cows, goats, and chickens—marshals his experience to offer us a deeper insight into animals and the tools needed for effectively communicating with them. Devoting each chapter to a specific animal from his life, Katz tells funny and illuminating stories about his profound experiences with them, showing us how healthy engagement with animals falls into five key areas: Food, Movement, Visualization, Language, and Instincts. Along the way, we meet Simon the donkey who arrives at Katz's farm near death and now serves as his Tai Chi partner. We meet Red the dog who started out antisocial and untrained and is now a therapy dog working with veterans from Iraq and Afghanistan. And we meet Winston, the dignified and brave rooster who was injured defending his hens from a hawk and who has better interpersonal skills than most humans. Thoughtful and intelligent, lively and powerful, this book will completely change the way you think about and interact with animals. Katz's "honest, straightforward, and sometimes searing prose will speak to those who love animals, and might well convert some who do not" (Booklist). One of Bookpage's Most Anticipated*

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*Nonfiction Books of 2021 Join "America's funniest science writer" (Peter Carlson, Washington Post), Mary Roach, on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A bear caught breaking and entering? A murderous tree? Three hundred years ago, animals that broke the law would be assigned legal representation and put on trial. These days, as New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal-attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller blasters. Intrepid as ever, she travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. She taste-tests rat bait, learns how to install a vulture effigy, and gets mugged by a macaque. Combining little-known forensic science and conservation genetics with a motley*

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*cast of laser scarecrows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution. Fascinating, witty, and humane, Fuzz offers hope for compassionate coexistence in our ever-expanding human habitat.*

*Are you addicted to your phone? Do you find yourself engaging online but unengaged at home with the people right in front of you? Do you spend hours scrolling through Facebook, Instagram, newsfeeds, and YouTube videos? Have your devices become divisive--dividing you from family and friends and, most importantly, God? What would happen if you took some time to fast from social media in order to get social with God and others once more? In the pattern of her popular 40-Day Sugar Fast, Wendy Speake offers you The 40-Day Social Media Fast. This "screen sabbatical" is designed to help you become fully conscious of your dependence on social media so you can purposefully unplug from screens and plug into real life with the help of a very real God. Take a break from everyone and everything you follow online. Disconnect in order to*

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reconnect with the only One who said "follow me."

The quirky, hilarious farmyard tale that started it all from New York Times bestselling duo of Doreen Cronin and Betsy Lewin! Now the inspiration for a new Christmas special, *CLICK, CLACK, MOO: Christmas on the Farm*. Farmer Brown has a problem. His cows like to type. All day long he hears "Click, clack, moo. Click, clack, moo. Click, clack, moo." But Farmer Brown's problems get bigger when his cows start leaving him notes! Listen in on the fun as a bunch of literate cows turn Farmer Brown's farm upside down!

*From Traditional to Western Style Homes How Animal Cultures Raise Families, Create Beauty, and Achieve Peace Switched*

*More than 1,000 Illustrations and Photographs*

*The Prehistory of Home*

*The 40-Day Social Media Fast*

*Wildhood*

**A moving memoir from an award-winning author A mother cat and her kittens, shot with a pellet gun. A poacher illegally stalking a bear. Peg Kehret tells these true stories and more as she invites readers into her life on a small wildlife sanctuary. Vividly showing the joys of**

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*animal rescue while providing facts about the animals and birds she encounters, Kehret also shares the tragedy of her husband's sudden death, and the pain of losing Pete, the shelter cat who co-authored three of her books. Written with honesty, heart, and humor, Animals Welcome is a personal glimpse into the life of an author who loves animals, and the philosophy by which she lives.*

*Do you know someone who is overly arrogant, shows an extreme lack of empathy, or exhibits an inflated sense of entitlement? Do they exploit others, or engage in magical thinking? These are all traits of narcissistic personality disorder, and when it comes to dealing with narcissists, it can be difficult to get your point across. So how do you handle the narcissistic people in your life? You might interact with them in social or professional settings, and you might even love one—so ignoring them isn't really a practical solution. They're frustrating, and maybe even intimidating, but ultimately, you need to find a way of communicating effectively with them. Disarming the Narcissist, Second Edition, will show you how to move past the narcissist's defenses using compassionate, empathetic communication. You'll learn how*

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*narcissists view the world, how to navigate their coping styles, and why, oftentimes, it's sad and lonely being a narcissist. By learning to anticipate and avoid certain hot-button issues, you'll be able to relate to narcissists without triggering aggression. By validating some common narcissistic concerns, you'll also find out how to be heard in conversation with a narcissist. This book will help you learn to meet your own needs while side-stepping unproductive power struggles and senseless arguments with someone who is at the center of his or her own universe. This new edition also includes new chapters on dealing with narcissistic women, aggressive and abusive narcissists, strategies for safety, and the link between narcissism and sex addiction. Finally, you'll learn how to set limits with your narcissist and when it's time to draw the line on unacceptable behavior. A NEW YORK TIMES NOTABLE BOOK OF 2020 "In this superbly articulate cri de coeur, Safina gives us a new way of looking at the natural world that is radically different."—The Washington Post New York Times bestselling author Carl Safina brings readers close to three non-human cultures—what they do, why they do it, and how life is for them. A New York Times*

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*Notable Books of 2020* Some believe that culture is strictly a human phenomenon. But this book reveals cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too come to understand yourself as an individual within a particular community that does things in specific ways, that has traditions. Alongside genes, culture is a second form of inheritance, passed through generations as pools of learned knowledge. As situations change, social learning—culture—allows behaviors to adjust much faster than genes can adapt. *Becoming Wild* brings readers into intimate proximity with various nonhuman individuals in their free-living communities. It presents a revelatory account of how animals function beyond our usual view. Safina shows that for non-humans and humans alike, culture comprises the answers to the question, "How do we live here?" It unites individuals within a group identity. But cultural groups often seek to avoid, or even be hostile toward, other factions. By showing that this is true across species, Safina illuminates why human cultural tensions remain maddeningly intractable despite the

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*arbitrariness of many of our differences. Becoming Wild takes readers behind the curtain of life on Earth, to witness from a new vantage point the most world-saving of perceptions: how we are all connected. Follow Bear as he visits animal habitats around the world—and comes to appreciate his own home—in this new offering from the creator of A Book of Sleep and A Book of Babies. Bear is tired of waking up every morning in the same green forest, so he decides to search for a new place to live. He visits the birds in the trees, a mole underground, a camel in the hot desert sand, puffins in the cold arctic snow . . . only to realize his own home is the perfect place for him after all. Welcome Home, Bear offers rich illustrations, bright colors, and a simple, spare text—all wrapped up in a beautiful, kid-friendly package. Readers meet animals in their habitats around the world—and return with Bear to the one place he is truly happy.*