

Anne Obrien Molitva Za Kraljicu

Yuri Andrukhovych is one of Ukraine's preeminent authors and cultural commentators. In recognition of his literary writings and his role as public intellectual he has received numerous awards including the Herder Prize, Hannah Arendt Prize, and the Goethe Medal. *My Final Territory* is a collection of Andrukhovych's philosophical, autobiographical, political, and literary essays, which demonstrate his enormous talent as an essayist to the English-speaking world. This volume broadens Andrukhovych's international audience and will create a dialogue with Anglophone readers throughout the world in a number of fields including philosophy, history, journalism, political science, sociology, and anthropology. In their introduction Michael Naydan and Mark Andryczyk reveal a somewhat lesser-known side of Andrukhovych's writings that place him alongside such writers as recent Belarusian Nobel Prize winner Svetlana Alexievich. Ten of the twelve essays in this volume, including his seminal work "Central-Eastern Revision," are appearing for the first time in English. *My Final Territory* showcases Yuri Andrukhovych's unique voice and provides insight into Ukrainian experience of nationality and identity.

A celebration of newly found freedom and reflections upon the contradictions of post-Soviet society.

From the award-winning Serbian author David Albahari comes a devastating and Kafkaesque war fable about an army unit sent to guard a military checkpoint with no idea where they are or who the enemy might be. Atop a hill, deep in the forest, an army unit is dropped off to guard a checkpoint. The commander doesn't know where they are, what border they're protecting, or why. Their map is useless. The radio crackles with a language no one can recognize. A soldier is found dead in a latrine and the unit vows vengeance—but the killer, like the enemy, is unknown. Amid orgies and massacres, the commander struggles to maintain order and keep his soldiers alive, but he can't be sure whether they're fighting a war or caught in some bizarre military experiment. Equal parts *Waiting for Godot* and *Catch-22*, David Albahari's *Checkpoint* is a haunting and hysterical confrontation with the absurdity of war. Praise for *Checkpoint*: "A satirical take on war in the vein of *Catch-22* and *Slaughterhouse Five*, Serbian author David Albahari's *Checkpoint* is shocking and comic in equal turns, skillfully pulled together by the force of Albahari's wit.... Visceral, wild, and often hilarious, *Checkpoint* is a dark delight." —Ho Lin, *Foreword Reviews*, Starred Review "A worthy descendant of *The Good Soldier Svejk* and *Catch-22*." —*Kirkus Reviews* "Checkpoint is a tornado of a book. David Albahari, a noted Serbian author who lives in Canada, muscles this Kafkaesque short novel into the war-is-absurd literary tradition in one tremendous 183-page paragraph.... Stylistically, JP Donleavy and Gary Shteyngart come to mind at times, while

imagistically one might think of Goya, Picasso, or the Surrealists. But Albahari has a distinctive voice, and it comes through vividly in Ellen Elias-Bursa's able translation from the Serbian." —Jon Sobel, Blogcritics "Between adventure and apocalypse... Kafka and Kubrick...combining in grotesque-comical manner all the ridiculousness, beauty, horror, subtlety and extravagance that literature can hold." —Neue Zürcher Zeitung

A child born in the plague year of 1348, abandoned and raised within the oppressive walls of a convent, Alice Perrers refused to take the veil, convinced that a greater destiny awaited her. Ambitious and quick witted, she rose above her obscure beginnings to become the infamous mistress of Edward III. But always, essentially, she was alone... Early in Alice's life, a chance meeting with royalty changes everything: Kindly Queen Philippa, deeply in love with her husband but gravely ill, chooses Alice as a lady-in-waiting. Under the queen's watchful eye, Alice dares to speak her mind. She demands to be taken seriously. She even flirts with the dynamic, much older king. But she is torn when her vibrant spirit captures his interest...and leads her to a betrayal she never intended. In Edward's private chambers, Alice discovers the pleasures and paradoxes of her position. She is the queen's confidante and the king's lover, yet she can rely only on herself. It is a divided role she was destined to play, and she vows to play it until the bitter end. Even as she is swept up in Edward's lavish and magnificent court, amassing wealth and influence for herself, becoming an enemy of his power-hungry son John of

Gaunt, and a sparring partner to resourceful diplomat William de Windsor, she anticipates the day when the political winds will turn against her. For when her detractors voice their hatred, and accusations of treason swirl around her, threatening to destroy everything she has achieved, who will stand by Alice then? Includes a readers guide

Simone de Beauvoir

Irresistible Forces

The Queen's Choice

Checkpoint

The King's Concubine

Elizabeth of Lancaster Sister. Wife. Traitor. One betrayal is all it takes to change history... June, 1380: Elizabeth Plantagenet - seventeen years old, spoilt, headstrong, fun-loving and intelligent — is about to be married. The Earl of Pembroke is an advantageous choice for all concerned, except Elizabeth, as the Earl is only eight years old. June, 1386: Scandalously pregnant by Sir John Holland, Duke of Exeter, whilst still married to the Earl, Elizabeth is hastily married again. As half-brother to King Richard II, Sir John is a man known to all for both his charm and self-interested scheming. Soon Elizabeth is drawn into the heart of a dangerous rebellion with her

brother, King Henry IV, on one side, and her husband on the other. As tensions become a matter of life or death, Elizabeth is presented with an impossible choice of where to give her loyalty... "One of the best writers around... she outdoes even Philippa Gregory." – The Sun "Extremely compelling historical fiction." – Cosmopolitan "...packed with powerful emotions and tumultuous unfolding of an affair that changed the course of royal history, this is a novel in which to enjoy the past in all its rich colour and dramatic detail..." – Lancashire Evening Post "Anne O'Brien has joined the exclusive club of excellent historical novelists." – Sunday Express

Autobiographical.

From Sunday Times bestseller Anne O'Brien . . . To those around her she was a loyal subject. In her heart she was a traitor.

They have been summoned to London to enjoy the 'delights' of the Season, yet neither Theodora Wootton-Devereux nor Lord Nicholas Faringdon is an enthusiastic participant in the game of love. Until a chance meeting sets their lives on a different course. And soon the handsome gentleman, who has captured the heart of the beautiful - though somewhat unconventional - debutante, is the talk of the town! But when a shocking family scandal rears its head and forbids

that they be united, it seems fate is not on their side. Now Thea must end the relationship before it is too late...by playing the truly outrageous debutante!

Letter to a Priest

Selected Essays

Fording the Stream of Consciousness

The Making of an Intellectual Woman

The Second Book

She's Everything He Despises—And Desires... When Captain Stuart Marston meets, woos and then marries Cassandra Everson in Barbados, he is unaware of her real identity. And then the truth is revealed—she is none other than the daughter of his enemy, a notorious pirate who has terrorized the seas. Cassandra is unable to understand why her once passionate husband can no longer bear to be near her. When they're forced to spend days—and nights—together, it's more than obvious that Stuart still desires her. If only she can make him see that she's still the loving, steadfast woman he first lost his heart to....

'Gripping' The Times 'Fans of Philippa Gregory and other historical fiction writers will love Anne O'Brien's A Tapestry of Treason' Yours

'Now I have reached my fifteenth year. One day I will be Duchess of Aquitaine and Gascony, Countess of Poitou. My lands will be vast, wealthy and well-governed. I will be influential and so they say beautiful. Do my father's renowned troubadours not sing my praises?' The most powerful heiress in Western Europe Eleanor, Duchess of Aquitaine, was not content to sit idly while patriarchs attempted to control her destiny. Ambitious as any conqueror, she used manipulation and seduction to ensnare Louis VII, King of France, as her husband, but his devotion to the church and weakness of will hindered Eleanor's aspiration. Undeterred, Eleanor relentlessly pursues power, taking forbidden lovers, going on Crusade and surviving hardships. Eleanor also dares to find a more compatible husband before severing her marriage to King Louis VII a man fated to rule beside her but unable to tame a woman gloriously determined to remain a

queen defiant.

Adulterers, cheats, hypocrites, bad seeds—in *My Husband*, Rumena Bužarovska turns her wry and razor-sharp gaze on men, and on the lives of the women who suffer them. In these eleven devastatingly precise and psychologically unsettling stories, we follow the female protagonists' thwarted attempts at intimacy, ranging from pretense, to denial, to violent and ultimately self-destructive acts. This smart, funny, provocative collection demonstrates the profound skills that have made Rumena Bužarovska one of the finest contemporary writers of short fiction in Macedonia.

Queen of the North

A Novel

The Sinner

A Tapestry of Treason

The Runaway Heiress

Young Albert Weiss was spared the horrors of Auschwitz when his parents threw him and his brother from the transport train. Years later, with the help of other survivors of the holocaust, he explores the myriad ways of confronting not just the evil that robbed him of his childhood,

but the guilt he feels for having lost his brother on that wintry night. Mosaic, non-linear and semi-autobiographical, this book is reminiscent in style of Kurt Vonnegut's *Slaughterhouse-Five* and in theme of the works of Primo Levi. In documenting the stories of child survivors, it is a moving and necessary addition to the literature of the Holocaust.

First new novel in almost a decade from one of Europe's most inventive, boundary-pushing, feminist authors.

A Sunday Times Bestseller England's *Forgotten Queens* "O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale." -The Times

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A Novel of Alice Perrers

The Bachelorette Party

Walking

The Outrageous Debutante

A Rake's Vow

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Molitva za kraljicuThe Virgin WidowPenguin

A large degree of success in Western civilization can be traced to six principal ideas - Christianity, optimism, science, economic growth, liberalism, and individualism. In theory, a synthesis of these ideas could provide a way for the West to recover its nerve and integrity. But in practice? This book seeks to find the answer.

After being left at the altar by her soap star fiancé, Los Angeles high school teacher Zadie Roberts wants nothing more to do with love and romance. With the help of her best buddy Grey and several bottles of wine, she just might survive the trauma of the wedding that wasn't. Unexpectedly, Grey gets engaged to Zadie's prim and proper cousin Helen, and suddenly Zadie is dragged back into wedding festivity hell. The coup de grace is Helen's bachelorette party, thrown by her clique of prissy friends and certain to be a day of torture. But when the Pinot Grigiot goes down and the sweater sets come off, things get out of control. Helen turns into a girl gone wild and manages to get herself into a situation that just might sink the happy couple for good. Zadie faces a major debacle: should she tell Grey about Helen's night of indiscretion, or forever hold her peace? The Bachelorette Party is a remarkable, assured debut. Lutz's terrific characters and sharp insights put this

delightful novel a step above the rest.

The King's Sister

The Unrest-Cure

The Shadow Queen

Molitva za kraljicu

Discovering the Meaning Behind the Plays

The Return of the Highlanders: Book 2 Four fearless warriors return to the Highlands to claim their lands and legacies. But all their trials on the battlefield can't prepare them for their greatest challenge yet: winning the hearts of four willful Scottish beauties. Irresistible Desire Alex MacDonald is known for his skill as a warrior, his prowess with women, and his vow to never take a wife. But now his chieftain has asked him to make the ultimate sacrifice: wed Glynis MacNeil, a lass famed throughout the Highlands for her exquisite beauty-and defiant ways. Familiar with heartbreak, Glynis refuses to fall for another handsome scoundrel. Yet when Alex's past sins force an unlikely union, Glynis gives in to temptation and becomes his wife. Will their newfound passion be strong enough to fight the enemy that threatens their home, their clan, and their very lives?

Secrets!

SHOCKING! Henry Faringdon, the new Marquis of Burford, returns home and makes a shocking discovery. On his departure to America, his brother Thomas had married the woman who'd stolen Henry's heart—the alluring Miss Eleanor Stamford. **OUTRAGEOUS!** Now a widow, with a babe in arms, Eleanor is as dismayed to see Henry as he is to see her. Even more so when a gentleman arrives announcing his sister to be the true marchioness, claiming she married Thomas in secret years before! **SCANDALOUS!** Embroiled in a scandal that could ultimately lead to Eleanor's disgrace, it is up to the Faringdons to uncover the truth behind such wicked allegations...to clear their family name...and to rekindle the love of a man and a woman....

A dazzling historical novel set during England's War of the Roses- the story of the courageous Anne Neville, future wife of Richard III, who comes of age in a time of chaos... Anne Neville, daughter of the powerful Earl of Warwick, grows up during the War of the Roses, a time when kings and queens are made and destroyed in an on-going battle for the ultimate prize: the throne of England. As a child Anne falls in love with the ambitious, proud Richard of Gloucester, third son of the House of York. But when her father is branded a traitor, her family must flee to exile in France. As Anne

matures into a beautiful, poised woman, skillfully navigating the treacherous royal court of Margaret of Anjou, she secretly longs for Richard, who has become a great man under his brother's rule. But as their families scheme for power, Anne must protect her heart from betrayals on both sides-and from the man she has always loved, and cannot bring herself to trust.

The Pirate's Daughter

Fox

The Nature of Civilizations

Millennium in Belgrade

A Novella

A Sunday Times Bestseller England's Forgotten Queens 'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale.' -The Times Her children or her crown

He vowed he'd never marry. To Vane Cynster, Bellamy Hall seems like the perfect place to temporarily hide from London's husband hunters. But when he encounters irresistible Patience Debbington, Vane realises he's met his match ... She vowed no man would catch her. Patience isn't about to succumb to Vane's sensuous propositions. Yes, his kisses leave her dizzy and his caresses made her melt; but Patience has promised herself she'll never become vulnerable to a broken heart. Is this one vow that was meant to be broken? Hailed by Albert Camus as 'the only great spirit of our times', Simone Weil was one of great essayists and activists of the twentieth century. Her writings on the nature of religious faith and spirituality have inspired

many subsequent thinkers. Wrestling with the moral dilemmas entailed by commitment to the Catholic Church, Letter to a Priest is a brilliant meditation on the perennial battle between faith and doubt and resonates today as much as when it was first written. This edition also includes one of her most inspiring and celebrated essays, 'Human Personality', where Weil offers a moving and unorthodox account of the preciousness of human beings. With a new foreword by Raimond Gaita.

A daring night-time escape...inside the Marquis of Aldeborough's carriage Mistaking Miss Frances Hanwell for a runaway kitchen servant, Hugh only realizes his grave error the next day. With scandal imminent, a reluctant marriage seems the only course of action. Reluctance turns to respect when Hugh uncovers the brutal marks of the unhappy life she's been leading. Suddenly, he will do all in his power to protect her...especially now, as an unexpected inheritance threatens to take Frances from him....

Suicide of the West

The Forbidden Queen

Shakespeare's Philosophy

My Husband

****A spellbinding historical novel**** The Sunday Times Bestseller 'O'Brien is now approaching Philippa Gregory status' – Reader's Digest 'A dangerous word, perhaps, for a woman. Power.'

THE Book of Job is among the other Old Testament Books both a philosophical riddle and a historical riddle. Controversy has long raged about which parts of this epic belong to its original scheme and which are interpolations of considerably later date. The doctors disagree, as it is the business of doctors to do; but upon the whole the trend of investigation has always been in the direction of maintaining that the parts interpolated, if any, were the prose prologue and epilogue and possibly the speech of the young man

who comes in with an apology at the end. This work contains Chesterton's assumptions and thoughts on this mysterious scripture.

Danielle Steel's forty-seventh bestselling novel is very much about the tides of our times, changes and responsibilities in the workplace pull two people in different directions, sweeping them into new lives and changed worlds----. Irresistible Forces For fourteen years, Steve and Meredith Whitman have sustained a marriage of passion and friendship - despite the demands of two all-consuming careers. Meredith, an investment banker, has achieved partnership in one of Wall Street's top firms. Steve A gifted physician, chose an urban trauma ward over the big money he could have earned elsewhere. The only thing missing in their lives is children. Steve longs for them. But Meredith keeps putting off motherhood, saying she isn't ready and doesn't have time. Not yet. Especially now that she has been offered an extraordinary opportunity, a chance to reach for the brass ring - in San Francisco, three thousand miles away. Meredith is thrilled and surprised when Steve urges her to accept a top position at an exciting young high-tech company. Traditionally, men's careers forces families to move to new cities, compelling their wives to abandon friends, home, and lives to follow. But Steve is more than willing to uproot himself. Saying he'll join her as he can find a new job himself, they can begin their family at last. Neither Steve nor Meredith had reckoned on the frustrations of a bi-coastal marriage, as Steve's job keeps him in New York for months longer than planned. Weekends together, their lifeline, fall prey to their hectic schedules. Alone in San Francisco, Meredith is spending long hours at the office with her boss, charismatic entrepreneur Callan Dow. Steve working late shifts at the hospital, grabbing an occasional dinner with a new colleague, a doctor raising a daughter on her own. Almost unnoticed, Steve and Meredith have begun living separate lives in increasingly separate worlds. And despite the best of intentions, irresistible forces begin to tear their lives and hearts apart. With unerring insight, Danielle Steel explores what happens when lives that

fit together like delicately balanced puzzles are shifted, changed, and drift apart. Only time can tell who and what they will become as life sweeps them onward and deposits them on new, sometimes frightening, and often exciting shores. Who survives, is at the core of Irresistible Forces.

"Walking records the conversations of the unnamed narrator and his friend Oehler while they walk, discussing anything that comes to mind but always circling back to their mutual friend Karrer, who has gone irrevocably mad."--Amazon.com.

House of Remembering and Forgetting

My Final Territory

Madness in Greek Thought and Custom

The Book of Job

The Disgraced Marchioness

Ironical, playful, and multilayered, winner of three major prizes for the best Yugoslav novel of 1988, this beguiling novel-about-a-novel is set at an international literary conference in Zagreb. It begins with the death of an anti-Franco poet who slips into the pool of the intercontinental Hotel and continues with a rapid and entertaining chain of events involving espionage, sexual intrigue, murder, and a good deal of one-upmanship among the assembled academics. In the style of David Lodge, the novel is filled with colorful characters and hilarious scenes; but amid the lighthearted action Ugresic provides a serious and doubly outsiders

perspective on the differences between the worlds of Eastern Europe and the West. Through the eyes of her Yugoslav and Russian characters Ugresic expresses the incredulity that many in Eastern Europe felt at the Western tendency to romanticize the "communist" world; simultaneously, through her American character, she explodes many of the myths of the West in the minds of Eastern Europe. In addressing issues of mutual cultural misunderstanding without attempting to impose artificial solutions to the problems, Ugresic has produced a truly successful multicultural novel.

For the second edition of her landmark study of Simone de Beauvoir, Toril Moi provides a major new introduction discussing current developments in Beauvoir studies as well as the recent publication of papers and letters by Beauvoir, including her letters to her lovers Jacques-Laurent Bost and Nelson Agren, and her student diaries from 1926-7.

Hector Hugh Munro (18 December 1870 – 14 November 1916), better known by the pen name Saki and also frequently as H. H. Munro, was a British writer whose witty, mischievous and sometimes macabre stories satirize Edwardian society and culture. He is considered a master of the short story, and often compared to O. Henry and Dorothy Parker. Influenced by

Oscar Wilde, Lewis Carroll and Rudyard Kipling, he himself influenced A. A. Milne, Noël Coward and P. G. Wodehouse. Besides his short stories (which were first published in newspapers, as was customary at the time, and then collected into several volumes), he wrote a full-length play, The Watched Pot, in collaboration with Charles Maude; two one-act plays; a historical study, The Rise of the Russian Empire (the only book published under his own name); a short novel, The Unbearable Bassington; the episodic The Westminster Alice (a parliamentary parody of Alice in Wonderland); and When William Came, subtitled A Story of London Under the Hohenzollerns, a fantasy about a future German invasion and occupation of Britain. "The Unrest-Cure" - Saki's recurring hero Clovis Sangrail, a clever, mischievous young man, overhears the complacent middle-aged Huddle complaining of his own addiction to routine and aversion to change. Huddle's friend makes the wry suggestion that he needs an "unrest-cure" (the opposite of a rest cure), to be performed, if possible, in the home. Clovis takes it upon himself to "help" the man and his sister by involving them in an invented outrage that will be a "blot on the twentieth century". Famous works of the author Saki: "The Interlopers", "Gabriel-Ernest", "The Schartz-Metterklume Method", "The Toys of Peace", "The Storyteller", "The Open Window", "The

Unrest-Cure", "Esmé", "Sredni Vashtar", "Tobermory", "The Bull", "The East Wing".

A collection of linked stories featuring historical and fictional characters.

Lost in America

Olupine Na Suncu

The Scandalous Duchess

Recreations

The Virgin Widow

After the death of King Henry V, his young queen and mother of the future monarch, Katherine de Valois, becomes the center of a political game where her hand in marriage is worth a kingdom.

Shakespeare's plays are usually studied by literary scholars and historians and the books about him from those perspectives are legion. It is most unusual for a trained philosopher to give us his insight, as Colin McGinn does here, into six of Shakespeare's greatest plays--A Midsummer Night's Dream, Hamlet, Othello, Macbeth, King Lear, and The Tempest. In his brilliant commentary, McGinn explores

Shakespeare's philosophy of life and illustrates how he was influenced, for example, by the essays of Montaigne that were translated into English while Shakespeare was writing. In addition to chapters on the great plays, there are also essays on Shakespeare and gender and his plays from the aspects of psychology, ethics, and tragedy. As McGinn says about Shakespeare, "There is not a sentimental bone in his body. He has the curiosity of a scientist, the judgement of a philosopher, and the soul of a poet." McGinn relates the ideas in the plays to the later philosophers such as David Hume and the modern commentaries of critics such as Harold Bloom. The book is an exhilarating reading experience, especially at a time when a new audience has opened up for the greatest writer in English.

The Enigmatic Rake (The Faringdon Scandals, Book 3)

Devil's Consort

eBook Edition