

Anthropology Research Paper Topics

As nation-states in the Northern Hemisphere experience economic crisis, political corruption and racial tension, it seems as though they might be 'evolving' into the kind of societies normally associated with the 'Global South'. Anthropologists Jean and John Comaroff draw on their long experience of living in Africa to address a range of familiar themes - democracy, national borders, labour and capital and multiculturalism. They consider how we might understand these issues by using theory developed in the Global South. Challenging our ideas about 'developed' and 'developing' nations, Theory from the South provides new insights into key problems of our time.

In this innovative collaborative ethnography of Italian-Chinese ventures in the fashion industry, Lisa Rofel and Sylvia J. Yanagisako offer a new methodology for studying transnational capitalism. Drawing on their respective linguistic and regional areas of expertise, Rofel and Yanagisako show how different historical legacies of capital, labor, nation, and kinship are crucial in the formation of global capitalism. Focusing on how Italian fashion is manufactured, distributed, and marketed by Italian-Chinese ventures and how their relationships have been complicated by China's emergence as a market for luxury goods, the authors illuminate the often-overlooked processes that produce transnational capitalism—including privatization, negotiation of labor value, rearrangement of accumulation, reconfiguration of kinship, and outsourcing of inequality. In so doing, Fabricating Transnational Capitalism reveals the crucial role of the state and the shifting power relations between nations in shaping the ideas and practices of the Italian and Chinese partners.

"This impressively solid, judicious, and authoritative text will surely serve the profession for a long time to come."--Michael Young, Journal of the History of the Behavioral Sciences
Collects 1,000 entries on the subfields on anthropology, including physical anthropology, archaeology, paleontology, linguistics, and evolution.

Language and Becoming in African American Women's Hair Care

Principles of Visual Anthropology

Rethinking Visual Anthropology

Being Human

Liberal Equality

Second Edition

British Social Anthropology, 1888-1951

This text brings together a collection of essays by leading anthropologists, covering an entire range of visual representation and including discussions on the anthropology of art, the study of landscape, and the history of anthropology.

"This study examines law enforcement within the context of Sung society. Professor McKnight shows that the group of criminals who were the core of the habitual criminal group in Sung China were young unattached males with few lifeskills. What became of the criminal after capture and conviction is also an important aspect of this study, which addresses basic questions in Chinese punishment. This work is the first comprehensive study of law enforcement in traditional China. The depth and rigor to which the subject is treated would make it most appropriate for scholars in legal history and East Asian studies."--Publisher's description.

A poor African American boy and his mother experience both discrimination and kindness during a trip to town to see the dentist. In Lockhart, Texas, a rural working-class town just south of Austin, country music is a way of life. Conversation slips easily into song, and the songs are full of conversation. Anthropologist and musician Aaron A. Fox spent years in Lockhart making research notes, music, and friends. In *Real Country*, he provides an intimate, in-depth ethnography of the community and its music. Showing that country music is deeply embedded in the textures of working-class life, Fox argues that it is the cultural and intellectual property of working-class people and not only of the Nashville-based music industry or the stars whose lives figure so prominently in popular and scholarly writing about the genre. Fox spent hundreds of hours observing, recording, and participating in talk and music-making in homes, beer joints, and garage jam sessions. He renders the everyday life of Lockhart's working-class community in detail, right down to the ice cold beer, the battered guitars, and the technical skills of such local musical legends as Randy Meyer and Larry "Hoppy" Hopkins. Throughout, Fox focuses on the human voice. His analyses of conversations, interviews, songs, and vocal techniques show how feeling and experience are expressed, and how local understandings of place, memory, musical aesthetics, working-class social history, race, and gender are shared. In *Real Country*, working-class Texans re-imagine their past and give voice to the struggles and satisfactions of their lives in the present through music.

A Collaborative Ethnography of Italian-Chinese Global Fashion

Cultural Constructions of Temporal Maps and Images

Imaginariness and Strategies of Minority Language Equality

Or, How Euro-America is Evolving Toward Africa

Psychological Anthropology

A Guide for Students

Essays on Craft and Commitment

The contribution of rural women to the creation and expansion of the Japanese nation-state is undeniable. As early as the nineteenth century, the women of central Japan's Nagano prefecture in particular provided abundant and cheap labor for a number of industries, most notably the silk spinning industry. Rural women from Nagano could also be found working, from a very young age, as nursemaids, domestic servants, and farm laborers. In whatever capacity they worked, these women became the objects of scrutiny and reform in a variety of nationalist discourses--not only because of the importance of their labor to the nation, but also because of their gender and domicile (the countryside

was the centerpiece of state ideology and practice before and during the war, during the Occupation, and beyond). Under the Shadow of Nationalism explores the interconnectedness of nationalism and gender in the context of modern Japan. It combines the author's long-term field research with a painstaking examination of the documents behind these discourses produced at various levels of society, from the national (government records, social reformers' reports, ethnographic data) to the local (teachers' manuals, labor activists' accounts, village newspapers). It provides a wide-ranging yet in-depth look at a key group of Japanese women as national subjects through the critical chapters of Japanese modernity and postmodernity.

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities.

Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul

Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

When is hair "just hair" and when is it not "just hair"? Documenting the politics of African American women's hair, this multi-sited linguistic ethnography explores everyday interaction in beauty parlors, Internet discussions, comedy clubs, and other contexts to illuminate how and why hair matters in African American women's day-to-day experiences.

The Anthropology of Health and Healing is the first text to take an integrative approach to the discipline of medical anthropology. In this book, Mari Womack champions a practice of medicine that includes the maintenance of health as well as treatment of illness, emphasizing the importance of lifestyle and the life cycle.

Cultural Anthropology: 101

The Anthropology of Health and Healing

Handbook on Ethical Issues in Anthropology

A Concise Introduction to Linguistics

Language Activism

Encyclopedia of Anthropology

Music and Language in Working-Class Culture

Crumpled Paper Boat is an exploration of the possibilities and limits of a literary anthropology that bends the conventions of ethnographic voice and form to engage with writing as a material practice rather than a transparent representational medium.

Now in its fourth edition, Exploring Medical Anthropology provides a concise and engaging introduction to medical anthropology. It presents competing theoretical perspectives in a balanced fashion, highlighting points of conflict and convergence. Concrete examples and the author's personal research experiences are utilized to explain some of the discipline's most important insights, such as that biology and culture matter equally in the human experience of disease and that medical anthropology can help to alleviate human suffering. The text has been thoroughly updated for the fourth edition, including fresh case studies and a new chapter on drugs. It contains a range of pedagogical features to support teaching and learning, including images, text boxes, a glossary, and suggested further reading.

Request a free 30-day online trial at www.sagepub.com/freetrial Via 100 entries or "mini-chapters," 21st Century Anthropology: A Reference Handbook highlights the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. This two-volume set provides undergraduate majors with an authoritative reference source that serves their research needs with more

detailed information than encyclopedia entries but in a clear, accessible style, devoid of jargon, unnecessary detail or density. Key Features- Emphasizes key curricular topics, making it useful for students researching for term papers, preparing for GREs, or considering topics for a senior thesis, graduate degree, or career.- Comprehensive, providing full coverage of key subthemes and subfields within the discipline, such as applied anthropology, archaeology and paleontology, sociocultural anthropology, evolution, linguistics, physical and biological anthropology, primate studies, and more.- Offers uniform chapter structure so students can easily locate key information, within these sections: Introduction, Theory, Methods, Applications, Comparison, Future Directions, Summary, Bibliography & Suggestions for Further Reading, and Cross References.- Available in print or electronically at SAGE Reference Online, providing students with convenient, easy access to its contents.

This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that allow students to practice key concepts.

An Anthropological Guide to Food, Second Edition

Under the Shadow of Nationalism

The Anthropology of Time

Ethnographies of Practice

The Social History of British Anthropology, 1885-1945

After Tylor

The World Book Encyclopedia

NEW YORK TIMES BESTSELLER • “[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political views.”—USA Today “If any one person can be given credit for transforming the medical establishment’s thinking about health care for the destitute, it is Paul Farmer. . . . [Mountains Beyond Mountains] inspires, discomforts, and provokes.”—The New York Times (Best Books of the Year) In medical school, Paul Farmer found his life’s calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder’s magnificent account shows how one person can make a difference in solving global health problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, Mountains Beyond Mountains takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes people’s minds through his dedication to the philosophy that “the only real nation is humanity.” WINNER OF THE LETTRE ULYSSES AWARD FOR THE ART OF REPORTAGE

Social and Cultural Anthropology for the 21st Century: Connected Worlds is a lively, accessible, and wide-ranging introduction to socio-cultural anthropology for undergraduate students. It draws on a wealth of

ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity. The book is addressed to a twenty-first-century readership of students who are encountering social and cultural anthropology for the first time. It provides an overview of the key debates and methods that have historically defined the discipline and of the approaches and questions that shape it today. In addition to classic research areas such as kinship, exchange, and religion, topics that are pressing concerns for our times are covered, such as climate change, economic crisis, social media, refugees, sexuality, and race. Foregrounding ethnographic stories from all over the world to illustrate global connections and their effects on local lives, the book combines a focus on history with urgent present-day social issues. It will equip students with the analytical tools that they need to negotiate a world characterized by unprecedented cross-cultural contact, ever-changing communicative technologies and new forms of uncertainty. The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students.

Time - relentless, ever-present but intangible and the single element over which human beings have no absolute control - has long proved a puzzle. The author examines the phenomenon of time and asks such fascinating questions as how time impinges on people, to what extent our awareness of time is culturally conditioned, how societies deal with temporal problems and whether time can be considered a 'resource' to be economized. More specifically, he provides a consistent and detailed analysis of theories put forward by a number of thinkers such as Durkheim, Evans-Pritchard, Lévi-Strauss, Geertz, Piaget, Husserl and Bourdieu. His discussion encompasses four main approaches in time research, namely developmental psychology, symbolic anthropology (covering the bulk of post-Durkheimian social anthropology) 'economic' theories of time in social geography and, finally, phenomenological theories. The author concludes by presenting his own model of social/cognitive time, in the light of these critical discussions of the literature.

This is the latest updated edition of the University of Cambridge's official statutes and Ordinances.

Crumpled Paper Boat

The Quest of Dr. Paul Farmer, a Man Who Would Cure the World

Connected Worlds

Eating Culture

Fabricating Transnational Capitalism

The International Encyclopedia of Anthropology, 12 Volume Set

From the Kitchen to the Parlor

Medical humanitarianism - medical and other health-related initiatives undertaken in conditions born of conflict, neglect, or disaster - has a prominent and growing presence in international development, global health, and human security interventions. This book features twelve essays that fold back the curtains on the individual experiences, institutional practices, and cultural forces that shape humanitarian practice.

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Viewed as a breakthrough in applied anthropology, Business Anthropology was the first concise work to juxtapose, compare, and integrate anthropological methods and theories with those of contemporary business practices and theories. In this latest edition, Jordan retains enduring, illustrative examples and adds fresh insights to familiarize readers with anthropological techniques and show their ever-growing utility in a variety of organizational and consumer settings. Business Anthropology explains how anthropologists distinctive training and skills equip them to address issues ranging from work processes, diversity, and globalization to product design and consumer behavior, in both for-profit and nonprofit organizations. Anthropologists use a holistic approach to gather and analyze data. They get to know people both inside and outside the organization, understand diverse perspectives from an objective viewpoint, gain in-depth knowledge about local wants and needs, and see old realities in new ways.

This edition contains 27 articles, written by scholars and film makers who are generally acknowledged as the international authorities in the field. The book covers ethnographic filming and its relations to the cinema and television; applications of filming to anthropological research, the uses of still photography, archives, and videotape; interdisciplinary applications in ethnography, archeology, bio-anthropology, museology and ethnohistory; and overcoming the funding problems of film production.

Mountains Beyond Mountains

21st Century Anthropology: A Reference Handbook

Writing with Sources

Ethical Principles and Guidelines for the Protection of Human Subjects of Research : Appendix

Body Ritual Among the Nacirema

An Introduction to Cultural Anthropology

Developed for Harvard University's Expository Writing Program, *Writing with Sources* describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. The second edition of *Writing with Sources* is updated throughout, and includes new material on the roles sources play in argument, on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

In ancient Egypt women enjoyed a legal, social and sexual independence unrivalled by their Greek or Roman sisters, or in fact by most women until the late nineteenth century. They could own and trade in property, work outside the home, marry foreigners and live alone without the protection of

a male guardian. Some of them even rose to rule Egypt as ‘female kings’. Joyce Tyldesley’s vivid history of how women lived in ancient Egypt weaves a fascinating picture of daily life – marriage and the home, work and play, grooming and religion – viewed from a female perspective, in a work that is engaging, original and constantly surprising.

*From ingredients and recipes to meals and menus across time and space, this highly engaging overview illustrates the important roles that anthropology and anthropologists play in understanding food and its key place in the study of culture. The new edition, now in full colour, introduces discussions about nomadism, commercializing food, food security, and ethical consumption, including treatment of animals and the long-term environmental and health consequences of meat consumption. New feature boxes offer case studies and exercises to help highlight anthropological methods and approaches, and each chapter includes a further reading section. By considering the concept of cuisine and public discourse, *Eating Culture* brings order and insight to our changing relationship with food.*

New Directions in Psychological Anthropology

The Belmont Report

Writing Literature Reviews

Politics and Poetics of Rural Japanese Women

Business Anthropology

Theory from the South

Real Country

While top-down policies and declarations have yet to establish equal status and opportunities for speakers of all languages in practice, activists and advocates at local levels are playing an increasingly significant role in the creation of new social imaginaries and practices in multilingual contexts. This volume describes how social actors across multiple domains contribute to the elusive goal of linguistic equality or justice through their language activism practices. Through an ethnographic account of Indigenous Isthmus Zapotec language activism in Oaxaca, Mexico, this study illuminates the (sometimes conflicting) imaginaries of what positive social change is and how it should be achieved, and the repertoire of strategies through which these imaginaries are being pursued. Ethnographic and action research conducted from 2013-2018 in the multilingual Isthmus of Tehuantepec brings to light the experiences of educators, students, writers, scholars and diverse cultural activists whose aspirations and strategies of social change are significant in shaping the future language ecology. Their repertoire of strategies

may inform and encourage language activists, scholars, and educators working for change in other contexts of linguistic diversity and inequality.

All researchers want to produce interesting and influential theories. A key step in all theory development is formulating innovative research questions that will result in interesting and significant research. Traditional textbooks on research methods tend to ignore, or gloss over, actual ways of constructing research questions. In this text, Alvesson and Sandberg develop a problematization methodology for identifying and challenging the assumptions underlying existing theories and for generating research questions that can lead to more interesting and influential theories, using examples from across the social sciences. Established methods of generating research questions in the social sciences tend to focus on 'gap-spotting', which means that existing literature remains largely unchallenged. The authors show the dangers of conventional approaches, providing detailed ideas for how one can work through such problems and formulate novel research questions that challenge existing theories and produce more imaginative empirical studies. *Constructing Research Questions* is essential reading for any researcher looking to formulate research questions that are interesting and novel.

This useful guide educates students in the preparation of literature reviews for term projects, theses, and dissertations. The authors provide numerous examples from published reviews that illustrate the guidelines discussed throughout the book. ? New to the seventh edition: ? Each chapter breaks down the larger holistic review of literature exercise into a series of smaller, manageable steps Practical instructions for navigating today's digital libraries Comprehensive discussions about digital tools, including bibliographic and plagiarism detection software Chapter activities that reflect the book's updated content New model literature reviews Online resources designed to help instructors plan and teach their courses (www.routledge.com/9780415315746).

The *International Encyclopedia of Anthropology* is the most complete reference resource for the field of anthropology and interrelated areas, providing an authoritative and expert overview of the concepts, research, and techniques

that together define the discipline. Under the guidance of Editor-in-Chief Hilary Callan - former director of the Royal Anthropological Institute (2000-2010) - and fourteen internationally-respected voices acting as Associate Editors, the Encyclopedia features contributions from a team of over 800 international scholars making this a work of unparalleled depth and breadth of knowledge. Over 1,000 entries, ranging from concise summaries to longer writings, present the reader with in-depth discussions of hundreds of key topics, including: ecology, human evolution, gender, health, language and education, kinship, politics, and power, as well as biographical entries of many of the world's most influential founding anthropologists. Organized alphabetically and written for both the specialist and the general reader, the Encyclopedia is a landmark reference resource for students and scholars engaged within the broad and dynamic field of anthropology, and those studying and working within the related disciplines of psychology, medicine, religious studies, and sociology. This work is also available as an online resource at www.encyclopediaofanthropology.com.

Doing Interesting Research

Experiments in Ethnographic Writing

Medical Humanitarianism

Writing Anthropology

Statutes and Ordinances of the University of Cambridge 2004

The Sky is Gray

Exploring Medical Anthropology

This book makes a significant contribution to the tradition of liberal political theory: it explores the foundations and limits of the idea of equality within that theory and offers a sustained argument for a persuasive new view of liberalism. Liberal thinking has always displayed a tension between the claims of liberty and those of equality. Professor Gutmann examines the contributions of liberal theorists from Locke to Rawls on the subject of two kinds of equality - equality of opportunity to participate and the equal distribution of economic goods. Valuing both, she shows that, far from being alternatives, the two ideals are compatible to a much greater degree than has previously been thought. Liberal Equality restores egalitarianism to political theory in a way that will forcefully challenge its critics to deeper reflection.

Writing Anthropology Essays on Craft and Commitment Duke University Press

The contributors to this state-of-the-art collection are prominent figures in psychological anthropology, and they write about recent developments in this field. Psychological anthropology's present scope includes the psychology of cognition and affect, to which it has made substantial contributions.

Women of Ancient Egypt

Agricultural Involvement

Daughters of Isis

A Guide for Students of the Social and Behavioral Sciences

Constructing Research Questions

Social and Cultural Anthropology for the 21st Century

The Savage Within