

Antique Maps 2013 Calendar

Geography of Claudius Ptolemy, originally titled Geographia and written in the second century, is a depiction of the geography of the Roman Empire at the time. Though inaccurate due to Ptolemy's varying methods of measurement and use of outdated data, Geography of Claudius Ptolemy is nonetheless an excellent example of ancient geographical study and scientific method. This edition contains more than 40 maps and illustrations, reproduced based on Ptolemy's original manuscript. It remains a fascinating read for students of scientific history and Greek influence. CLAUDIUS PTOLEMY (A.D. 90- A.D. 168) was a poet, mathematician, astronomer, astrologer, and geographer who wrote in Greek, though he was a Roman citizen. He is most well-known for three scientific treatises he wrote on astronomy, astrology, and geography, respectively titled Almagest, Apotelesmatika, and Geographia. His work influenced early Islamic and European studies, which in turn influenced much of the modern world. Ptolemy died in Alexandria as a member of Greek society.

This book offers a resourceful collection of essays examining recent efforts to respond to the challenges of planning, management and conserving landscapes in contemporary Iran, the home of Persian gardens. Drawing on selected recent studies, the chapters discuss the following topics: The sphere of knowledge and theoretical bases, including a survey of recent and ongoing research; Persian gardens remaining from the 6th century BC to the 19th century AD, which have influenced garden design in a vast geographic domain extending from India to Spain; Management and conservation of cultural landscapes, historic urban landscapes (HUL), road landscapes, and natural landscapes in the face of changes in climatic conditions and livelihood practices affecting their delicate dynamic balance and functions essential to their distinctive character; and Historic Territorial Landscapes (HTL) formed and evolved along the Silk and Spice Roads as compositions of tangible and intangible elements resulting from movement, exchanges and dialogue in space and over time. The book is a useful resource for a range of academics and professionals, such as landscape architects and managers, landscape historians and conservationists, and urban planners and managers.

A beautifully illustrated full-color history of mapmaking across centuries -- a must-read for history buffs and armchair travelers. Theater of the World offers a fascinating history of mapmaking, using the visual representation of the world through time to tell a new story about world history and the men who made it. Thomas Reinertsen Berg takes us all the way from the mysterious symbols of the Stone Age to Google Earth, exploring how the ability to envision what the world looked like developed hand in hand with worldwide exploration. Along the way, we meet visionary geographers and heroic explorers along with other unknown heroes of the map-making world, both ancient and modern. And the stunning visual material allows us to witness the extraordinary breadth of this history with our own eyes.

"A compelling read" that reveals how maps became informational tools charting everything from epidemics to slavery (Journal of American History). In the nineteenth century, Americans began to use maps in radically new ways. For the first time, medical men mapped diseases to understand and prevent epidemics, natural scientists mapped climate and rainfall to uncover weather patterns, educators mapped the past to foster national loyalty among students, and Northerners mapped slavery to assess the power of the South. After the Civil War, federal agencies embraced statistical and thematic mapping in order to profile the ethnic, racial, economic, moral, and physical attributes of a reunified nation. By the end of the century, Congress had authorized a national

archive of maps, an explicit recognition that old maps were not relics to be discarded but unique records of the nation's past. All of these experiments involved the realization that maps were not just illustrations of data, but visual tools that were uniquely equipped to convey complex ideas and information. In *Mapping the Nation*, Susan Schulten charts how maps of epidemic disease, slavery, census statistics, the environment, and the past demonstrated the analytical potential of cartography, and in the process transformed the very meaning of a map. Today, statistical and thematic maps are so ubiquitous that we take for granted that data will be arranged cartographically. Whether for urban planning, public health, marketing, or political strategy, maps have become everyday tools of social organization, governance, and economics. The world we inhabit—saturated with maps and graphic information—grew out of this sea change in spatial thought and representation in the nineteenth century, when Americans learned to see themselves and their nation in new dimensions.

Field to Mrkt Lg MPL 13

The Digital Arts and Humanities

Chase's Calendar of Events 2013

Aksum and Nubia

A Multidisciplinary and Multisensory Approach

Theater of the World

Geography of Claudius Ptolemy

Sherri Buck Baldwin's paintings invite the viewer to look beyond the surface of her art. She often layers her work with delicate swirls, subtle shadings, or even old maps. The result is a depth not usually achieved by traditional two-dimensional art. With the addition of her vibrant use of color and delicate detailing, the effect is visually stunning. Locavores' and farmers market shoppers' mouths will water over this calendar. Each luscious monthly spread of the Field to Market 2013 Deluxe Wall Calendar features a colorful scene of fruits, veggies, flowers, and homemade delights found at local markets. Aksum and Nubia assembles and analyzes the textual and archaeological evidence of interaction between Nubia and the Ethiopian kingdom of Aksum, focusing primarily on the fourth century CE. Although ancient Nubia and Ethiopia have been the subject of a growing number of studies in recent years, little attention has been given to contact between these two regions. Hatke argues that ancient Northeast Africa cannot be treated as a unified area politically, economically, or culturally. Rather, Nubia and Ethiopia developed within very different regional spheres of interaction, as a result of which the Nubian kingdom of Kush came to focus its energies on the Nile Valley, relying on this as its main route of contact with the outside world, while Aksum was oriented towards the Red Sea and Arabia. In this way Aksum and Kush coexisted in peace for most of their history, and such contact as they maintained with each other was limited to small-scale commerce. Only in the fourth century CE did Aksum take up arms against Kush, and even then the conflict seems to have been related mainly to security issues on Aksum's western frontier. Although Aksum never managed to hold onto Kush for long, much less dealt the final death-blow to the Nubian kingdom, as is often believed, claims to Kush continued to play a role in Aksumite royal ideology as late as the sixth century. Aksum and Nubia critically examines the extent to which relations between two ancient African states were influenced by warfare, commerce, and political fictions.

A Chinese classic, the Shan Hai Jing, reportedly from 2000 BC claimed travels to the ends of the earth. However, today many, while accepting the antiquity of this account, believe it was just mythology. But was it? Testing the hypothesis that the Shan Hai Jing described

actual surveys of North America, Charlotte Harris Rees, author of books about early Chinese exploration, followed an alleged 1100 mile Chinese trek along the eastern slope of the US Rocky Mountains. The Chinese account should have been easy to disprove. In the travelogue Did Ancient Chinese Explore America? Rees candidly shares her initial doubts then her search and discoveries. She weaves together history, subtle humor, academic studies, and many photographs to tell a compelling story.

The case studies in this book illuminate how arts and humanities tropes can aid in contextualizing Digital Arts and Humanities, Neogeographic and Social Media activity and data through the creation interpretive schemas to study interactions between visualizations, language, human behaviour, time and place.

Time in Maps

A Documentary Calendar

Urban Design and Representation

A Mind-expanding Exploration of the Way the World Looks

The Colonial American Stage, 1665-1774

A Natural History of New York City

The Publishers' Circular and Booksellers' Record

A standard reference work and collector's guide to old maps. Antique Maps is now firmly established as a definitive reference work. With extensive information on the general historical background, details of all the major map-makers and practical advice on collecting old maps, it provides an excellent introduction for the beginner as well as a source of precise and clearly organized information for the expert and the serious collector. A beautiful edition in itself, this timeless volume evokes the elegance of maps from the past and the charm of all the distant places they suggest, to show them not only as historical artefacts but also as works of art.

The Gregorian calendar reform of 1582, which provided the basis for the civil and Western ecclesiastical calendars still in use today, has often been seen as a triumph of modern scientific culture or an expression of papal ambition in the wake of the Counter-Reformation. Much less attention has been paid to reform's intellectual roots in the European Middle Ages, when the reckoning of time by means of calendrical cycles was a topic of central importance to learned culture, as impressively documented by the survival of relevant texts and tables in thousands of manuscripts copied before 1500. For centuries prior to the Gregorian reform, astronomers, mathematicians, theologians, and even Church councils had been debating the necessity of improving or emending the existing ecclesiastical calendar, which throughout the Middle Ages kept losing touch with the astronomical phenomena at an alarming pace. Scandalous Error is the first comprehensive study of the medieval literature devoted to the calendar problem and its cultural and scientific contexts. It examines how the importance of ordering liturgical time by means of a calendar that comprised both solar and lunar components posed a technical-astronomical problem to medieval society and details the often sophisticated ways in which computists and churchmen reacted to this challenge. By drawing attention to the numerous connecting paths that existed between calendars and mathematical astronomy between the Fall of Rome and the end of the fifteenth century, the volume offers substantial new insights on the place of exact science in medieval culture.

12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year anywhere across the globe! If you're looking to tie a promotional event to a special mo

create a suggested reading list based on a festival halfway around the world, blog about a historical milestone or do a celebrity birthday roundup on your radio show or Twitterfeed. Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2013 brings you: Milestones such as the 50th anniversary of the March on Washington, the 100th birth anniversary of civil rights activist Rosa Parks, the 150th anniversary of the Battle of Gettysburg and the 200th birth anniversaries of composers Giuseppe Verdi and Richard Wagner. New birthday entries for sports stars such as Robert Griffin III (Feb 12), actors such as Jessica Chastain (Mar 24), Jean Dujardin (June 19) and Benedict Cumberbatch (July 19); musical artists such as Pitbull (Jan 15), Adam Levine (Mar 18) and Scotty McCreery (Oct 9); newsmakers such as Françoise Hollande (Aug 12) and many others. Special events such as Dyngus Day (Apr 1), Bedbug Awareness Week (Apr 22-24), National Polka Festival (May 24-26), Lincoln Highway Centennial (June 30-July 5), Kids Take Over the Kitchen Day (Sept 13), the 34th America's Cup (Sept 7-22) or Steamcon (Oct 25-27). Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC-compatible only) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

From the reviews: "Astronomy and Astrophysics Abstracts has appeared in semi-annual volumes since 1969 and it has already become one of the fundamental publications in the fields of astronomy, astrophysics and neighbouring sciences. It is the most important English-language abstracting journal in the mentioned branches. ...The abstracts are classified under more than a hundred subject categories, thus permitting a quick survey of the whole extended material. The AAA is a valuable and important publication for all students and scientists working in the fields of astronomy and related sciences. As such it represents a necessary ingredient of any astronomical library all over the world." Space Science Review# "Dividing the whole field plus related subjects into 108 categories, each work is numbered and most are accompanied by brief abstracts. Fairly comprehensive cross-referencing links relevant papers to more than one category, and exhaustive author and subject indices are to be found at the back, making the catalogues easy to use. The series appears to be so complete in its coverage and always less than a year out of date. I shall certainly have to make a little more space on those shelves for future volumes."

Observatory Magazine#

Oxford Atlas of the World

Revaluing Roman Cyprus

A Cartographic Reader

Neogeography, Social Media and Big Data Integrations and Applications

Daily Weather Maps

From the Age of Discovery to Our Digital Era

Calendar Reform and Calendrical Astronomy in Medieval Europe

Sherri Buck Baldwin's paintings invite the viewer to look beyond the surface of her art. She often layers her work with delicate swirls, subtle shadings, or even old maps. The result is a depth not usually achieved by traditional two-dimensional art. With the addition of her vibrant use of color and delicate detailing, the effect is visually stunning. Favorite backyard birds mingle among showy flowers and

ornamental branches in the 12 paintings created especially for the monthly *Birds and Blossoms 2013 Deluxe Wall Calendar*. The birds are identified on the spreads, which also contain large, easy to read numbers.

Historical geographic resources have traditionally been only accessible in print, and in person. But due to the popularity of online mapping and increased digitization, historical maps and other geographic resources are resurfacing, providing users with rich information publically accessible online. *Discovering and Using Historical Geographic Resources on the Web* provides library and archival staff, and their users, with information on how to locate, interpret, understand, and use these resources.

Sherri Buck Baldwin's paintings invite the viewer to look beyond the surface of her art. She often layers her work with delicate swirls, subtle shadings, or even old maps. The result is a depth not usually achieved by traditional two-dimensional art. With the addition of her vibrant use of color and delicate detailing, the effect is visually stunning. There's plenty of space to write in this monthly planner, whether it's a reminder of a business meeting, sports practice, or a trip to the farmers market. Each oversize spread of the *Field to Market 2013 Large Monthly Planner Calendar* features a detail from one of Sherri Buck Baldwin's paintings.

In *Revaluing Roman Cyprus*, Ersin Hussein provides a study of local identity formation in Roman Cyprus addresses its traditional characterisation as a weary, uneventful, and insignificant province and champions it as a rich case study for investigations of the Roman Empire. Hussein collates well-known, overlooked, and newly uncovered evidence to reevaluate local responses to, and experiences of, Roman rule. The investigation opens with a look at the island as a real and imagined space to explore its marginalisation in ancient and modern scholarly narratives. Hussein revisits the events surrounding the annexation of the island by Rome from Ptolemaic Egypt and its subsequent administration to establish the dynamics between the inhabitants of the island and their rulers. The spread and impact of Roman citizenship across the island is assessed through an exploration of the strategies employed by individuals to distinguish themselves in local and regional contexts. Hussein examines the poleis of Roman Cyprus, notably the preservation of their myths in literary records and the production of these in the material record, are examined to explore collective identity formation. Roman Cyprus is revealed as an active and dynamic participant in negotiating its identity and status in the Roman Empire. An island was poised between multiple landscapes, Hussein shows how Cyprus maintained deep-rooted connections between mainland Greece, Egypt, Asia Minor, and the Near East.

During the Mahratta War of 1817, 1818, & 1819

Atlas of the Historical Geography of the United States

Midnight in the Garden of Good and Evil

Space and Time Visualisation

Literature 1989, Part 1

Reading the Soil Archives

History and Cartography in Nineteenth-Century America

The highly anticipated second edition of *Collecting Old Maps* is completely revised and expanded with over 400 color illustrations. While maintaining the original approach to the nuts and bolts of map collecting, there is new information on collecting in the digital age, building and disposing of a collection, papermaking history, and the mythological figures, symbols and allegory used in cartography. The most significant change to this new edition is the Map Gallery, which is more comprehensive and profusely illustrated in full color. Nearly 200 maps were assembled to illustrate the five-century evolution of printed maps and how they changed both artistically and technically in response to various cultural and market influences. They illustrate the progression from the simple woodcuts of the incunabula period to the elegant copperplate engravings of Renaissance Italy, then to the Baroque Dutch compositions, the refined style of scientific cartographers, and finally the technically advanced, but sometimes whimsical, approach of 20th-century mapmakers. These maps represent a broad range of geographic regions, cartographic importance, and prices. Rather than focusing on the rare and obscure, these are maps that can be collected today.

Field to Market 2013 Large Monthly Planner Calendar Field to Mrkt Lg MPL 13

This book explores how environmental urban design can benefit from established and emerging representation and simulation techniques that meet the need for a multisensory approach. Bringing together contributions by researchers and practicing professionals that approach the topics discussed from both theoretical and practical perspectives and draw on case-study applications, it addresses important themes including digital modeling, physical modeling, mapping, and simulation. The chapters are linked by their relevance to simple but crucial questions: How can representational solutions enhance an urban design approach in which people's well-being is considered the primary goal? How can one best represent and design the ambiance of places? What kinds of technologies and tools are available to support multisensory urban design? How can current and future environments be optimally represented and simulated, taking into account the way in which we experience places? Shedding new light on these key questions, the book offers both a reference guide for those engaged in applied research, and a toolkit for professionals and students.

A digitally enhanced version of this atlas was developed by the Digital Scholarship Lab at the University of Richmond and is available online. Click the link above to take a look.

Star Maps

Mapping Latin America

Scandalous Error

The Maps that Made History

Collecting Old Maps

Did Ancient Chinese Explore America

Weekly series

The geographic range of this study is the British American colonies, from Halifax, Nova Scotia, to Savannah, in the Georgia colony on the continent, and the British West Indies.--BOOK JACKET.

On September 12, 1609, Henry Hudson first set foot on the land that would become Manhattan. Today, it's difficult to imagine what he saw, but for more than a decade, landscape ecologist Eric Sanderson has been working to do just that. Mannahatta: A Natural History of New York City is the astounding result of those efforts, reconstructing in words and images the wild island that millions now call home. By geographically matching an 18th-century map with one of the modern city, examining volumes of historic documents, and collecting and analyzing scientific data, Sanderson re-creates the forests of Times Square, the meadows of Harlem, and the wetlands of downtown. His lively text guides readers

through this abundant landscape, while breathtaking illustrations transport them back in time. Mannahatta is a groundbreaking work that provides not only a window into the past, but also inspiration for the future.

Until the publication of the first edition of 'Star Maps,' books were either general histories of astronomy using examples of antiquarian celestial maps as illustrations, or catalogs of celestial atlases that failed to trace the flow of sky map development over time. The second edition focuses on the development of contemporary views of the heavens and advances in map-making. It captures the beauty and awe of the heavens through images from antiquarian celestial prints and star atlases. This book uniquely combines a number of features: 1) the history of celestial cartography is traced from ancient to modern times; 2) this development is integrated with contemporary cosmological systems; 3) the artistry of sky maps is shown using beautiful color images from actual celestial atlases and prints; 4) each illustration is accompanied by a legend explaining what is being shown; and 5) the text is written for the lay reader based on the author's experience with writing articles for amateur astronomy and map collector magazines. This updated second edition of 'Star Maps' contains over 50 new pages of text and 44 new images (16 in color), including completely new sections on celestial frontispieces, deep-sky objects, playing card maps, additional cartographers, and modern computerized star maps. There is also expanded material about celestial globes, volvelles, telescopes, and planets and asteroids.

Reading the Soil Archives: Unraveling the Geoecological Code of Palaeosols and Sediment Cores, Volume 19, provides details of new techniques for understanding geological history in the form of quantitative pollen analyses, soil micromorphology, OSL (Optically Stimulated Luminescence) dating, phytolith analysis and biomarker analysis. The book presents the genesis of a cultural landscape, based on multi-proxy analysis of paleosoils and integration of geomorphological, pedological and archaeological research results, which can be a model for geoecological landscape studies. Beginning with analytical methods for interpreting soil archives, the book examines methods for reconstructing the landscape genesis. The book presents strengths and weaknesses of applications, especially in relation to the data from case studies in the Netherlands. The final chapter of the book addresses landscape evolution in different cultural periods. This book offers an integrated approach to geoecological knowledge that is valuable to students and professionals in quaternary science, physical geography, soil science, archaeology, historical geography, and land planning and restructuring. Covers techniques including soil pollen analysis, radiocarbon dating, OSL-dating, phytolith analysis, biomarker analysis, archaeological analysis and GIS Provides a case study of results applied in the reconstruction of landscape evolution of SE-Netherlands Includes color illustrations, such as microscopic pictures, pictures of landscapes and soil profiles, pollen diagrams and dating graph

**A World Bibliography of Bibliographies and of Bibliographical Catalogues, Calendars, Abstracts, Digests, Indexes and the Like
Sea Monsters on Medieval and Renaissance Maps
History, Artistry, and Cartography
A Practical Guide for Librarians**

Unraveling the Geoecological Code of Palaeosols and Sediment Cores

Field to Market 2013 Large Monthly Planner Calendar

Cybersecurity and Human Rights in the Age of Cyberveillance is a collection of articles by distinguished authors from the US and Europe and presents contemporary perspectives on the limits of human rights in the international internet community. Does the end of the Mayan Calendar start the countdown to Judgment Day? Biblical and historical researcher David Montaigne concludes that this is the case. He says that the end of the Mayan Long Count is the official start of the Bible 's seven-year tribulation-both were focused on the same astronomical events that occur from 2012 to 2019. The world as we know it will be gone by 2020. Texts from ancient India tell us about great cycles of destruction. The Egyptians told the same basic story with different names. The Maya reveal another version of the story, and were very clear about the timing of events from December 2012 to 2019. Your average American is no expert on these cultures, but most people do have a Bible at home-and the clearest details on what is about to happen can be found in the Bible, if you don't let someone else tell you which parts you should focus on. No, this isn't what you were taught in Sunday school. Religious leaders guide us between the raindrops of curious comments in the Bible. We are discouraged from focusing on the parts they say we weren't meant to understand. But if we stop glossing over these important passages we will understand a flood of details about the End Times. Our "leaders" are not ignorant of these events. The elite already know what is about to happen and they have made preparations most rational people would not believe, because evidence is suppressed to avoid chaos. They want us to remain ignorant, or at least to believe that the details are secrets that cannot be known. But the coming events (and their timing) are not secrets. Years ago, this book's publication would not have been tolerated by those in power. But by now it doesn't matter much-their plans are not going to be interfered with at this point. Your plans, however, can still be formulated, if you make the choice to understand. Topics include: Bible Prophecy; Matthew 24:36- Knowing the hour and the day; The Mayan Calendar and Mythology; Pole Shifts; Galactic Superwaves; Ancient Egypt; Ancient India; World Mythology; The Georgia Guidestones; The real Star of Bethlehem and the exact birthday of Christ; Calculating the Second Coming, and Judgment Day; more. For many, a map is nothing more than a tool used to determine the location or distribution of something—a country, a city, or a natural resource. But maps reveal much more: to really read a map means to examine what it shows and what it doesn't, and to ask who made it, why, and for whom. The contributors to this new volume ask these sorts of questions about maps of Latin America, and in doing so illuminate the ways cartography has helped to shape this region from the Rio Grande to Patagonia. In Mapping Latin America, Jordana Dym and Karl Offen bring together scholars from a wide range of disciplines to examine and interpret more than five centuries of Latin American maps. Individual chapters take on maps of every size and scale and from a wide variety of mapmakers—from the hand-drawn maps of Native Americans, to those by famed explorers such as Alexander von Humboldt, to those produced in today's newspapers and magazines for the general public. The maps collected here, and the interpretations that accompany them, provide an excellent source to help readers better understand how Latin American countries, regions, provinces, and municipalities came to be defined, measured, organized, occupied, settled, disputed, and understood—that is, how they came to have specific meanings to specific people at specific moments in

time. The first book to deal with the broad sweep of mapping activities across Latin America, this lavishly illustrated volume will be required reading for students and scholars of geography and Latin American history, and anyone interested in understanding the significance of maps in human cultures and societies.

From dragons and serpents to many-armed beasts that preyed on ships and sailors alike, sea monsters have terrified mariners across all ages and cultures and have become the subject of many tall tales from the sea. Accounts of these creatures have also inspired cartographers and mapmakers, many of whom began decorating their maps with them to indicate unexplored areas or areas about which little was known. Whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, the sea monsters that appear on medieval and Renaissance maps are fascinating and visually engaging. Yet despite their appeal, these monsters have never received the scholarly attention that they deserve. In *Sea Monsters on Medieval and Renaissance Maps*, Chet Van Duzer analyzes the most important examples of sea monsters on medieval and Renaissance maps produced in Europe. Van Duzer begins with the earliest mappaemundi on which these monsters appear in the tenth century and continues to the end of the sixteenth century and, along the way, sheds important light on the sources, influences, and methods of the cartographers who drew or painted them. A beautifully designed visual reference work, *Sea Monsters on Medieval and Renaissance Maps* will be important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the "marvelous" and of Western conceptions of the ocean.

Pumpkin Moonshine

The End of the Mayan Calendar and the Countdown to Judgment Day

Mapping the Nation

The Eternal City

Persian Paradises at Peril

End Times to 2019

Landscape Planning and Management in Contemporary Iran

Travel the globe without leaving your living room. Explore the world with this lavish book of maps. This collection of 52 highly illustrated maps details not only geographical features and political borders, but also places of interest, iconic personalities, native animals and plants, local peoples, cultural events and many more fascinating facts associated with each region. This book is a celebration of the world, from its immense mountains to its tiny insects - and everything in between!

Maps organize us in space, but they also organize us in time. Looking around the world for the last five hundred years, *Time in Maps* shows that today's digital maps are only the latest effort to insert a sense of time into the spatial medium of maps. Historians Kären Wigen and Caroline Winterer have assembled leading scholars to consider how maps from all over the world have depicted time in ingenious and provocative ways. Focusing on maps created in Spanish America, Europe, the United States, and Asia, these essays take us from the Aztecs documenting the founding of Tenochtitlan, to early modern Japanese reconstructing nostalgic landscapes before Western encroachments, to nineteenth-century Americans grappling with the new concept of deep

time. The book also features a defense of traditional paper maps by digital mapmaker William Rankin. With more than one hundred color maps and illustrations, *Time in Maps* will draw the attention of anyone interested in cartographic history.

Examines the pivotal relationship between mapping and civilization, demonstrating the unique ways that maps relate and realign history, and shares engaging cartography stories and map lore.

One of the most visited places in the world, Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum, St. Peter's Basilica, and the Trevi Fountain. Yet this ancient city's allure is due as much to its rich, unbroken history as to its extraordinary array of landmarks. Countless incarnations and eras merge in the Roman cityscape. With a history spanning nearly three millennia, no other place can quite match the resilience and reinventions of the aptly nicknamed Eternal City. In this unique and visually engaging book, Jessica Maier considers Rome through the eyes of mapmakers and artists who have managed to capture something of its essence over the centuries. Viewing the city as not one but ten "Romes," she explores how the varying maps and art reflect each era's key themes. Ranging from modest to magnificent, the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass-produced tourist plans, archaeological surveys, and digitizations. The most iconic and important images of the city appear alongside relatively obscure, unassuming items that have just as much to teach us about Rome's past. Through 140 full-color images and thoughtful overviews of each era, Maier provides an accessible, comprehensive look at Rome's many overlapping layers of history in this landmark volume. The first English-language book to tell Rome's rich story through its maps, *The Eternal City* beautifully captures the past, present, and future of one of the most famous and enduring places on the planet.

Mannahatta

Cybersecurity and Human Rights in the Age of Cyberteillance

Discovering and Using Historical Geographic Resources on the Web

Memoir of the Operations of the British Army in India

Local Identity on an Island in Antiquity

Maps

Field to Market 2013 Deluxe Wall Calendar

Provides maps and satellite photography that reflect the most recent political, economic, and demographic statistics, and presents articles addressing the environment and population matters in major cities of the world.

Join a little girl's autumn adventure in this cherished tale from Caldecott Honoree Tasha Tudor that's now available in a Classic Board Book edition. It's almost Halloween, and little Sylvie Ann has found the biggest, fattest pumpkin in the patch! But before she can carve it into pumpkin moonshine (also known as a jack-o'-lantern), she must get the pumpkin home. This Classic Board Book from beloved author-illustrator and Caldecott Honoree Tasha Tudor celebrates fall in all its glory!

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of

the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

This book explores expertise relevant for two working groups of NeDiMAH, a European Science Foundation (ESF) funded Research Networking Programme. It examines mapping methods, procedures, tools, criticism, awareness, challenges and solutions around the concepts of "Space and Time" and "Information Visualization". The chapters explore digital methods in the representation of natural disasters, industrial design, cultural, and the history of architecture. The conclusions link to related research and present suggestions for further work including representing landscape not just as another 3D model but as historic evolution with specialised tools.

A History of Rome in Maps

On the Map

Birds and Blossoms 2013 Deluxe Wall Calendar

Antique Maps

Gazetteer of the State of New-Hampshire ...

Warfare, Commerce, and Political Fictions in Ancient Northeast Africa