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Anton Parks

Apolo Ohno shares his most valuable lessons for overcoming challenges with resilience, creativity, and purpose. In speed skating, a hard pivot is an

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aggressive shift of direction that requires courage, practice, and split-second timing. For Apolo Ohno, the most frightening hard pivot of his life didn't happen on the ice—but rather, when he had to hang up his skates for good.

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“After my final Olympics, I felt confused, vulnerable, and adrift without purpose,” he says. “Yet that’s when I realized my experiences had given me something much more valuable than medals and memories. I had

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tools I could use to shift my life in a new direction—and most importantly, these were tools anyone could benefit from.” With *Hard Pivot*, Apolo combines practical guidance, personal stories, and deep insights from

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the psychology of success into a resource to help you through challenging times. Here he shares his most valuable lessons and tools, condensed into the Five Golden Principles: • Gratitude: A daily practice to help you maintain

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perspective, cultivate empathy, and alleviate stress • Giving: How to elevate your life's purpose by offering your time, attention, and resources to others • Grit: Exercises to build mental stamina, resilience, and toughness to

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persevere through hard times •
Gearing Up: Ways to prepare
yourself to meet the unknown
with flexibility and grace • Go:
Develop the courage to take risks,
learn from success and failure,
and come back stronger When life

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drastically changes—whether by choice or circumstance—the hardest part is often letting go of what was familiar and stable. Yet in *Hard Pivot*, Apolo provides the tools and inspiration to create a new life filled with greater

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purpose, wisdom, and joy. “You can trust yourself,” he writes. “You can lean into the curve, pick up momentum, and speed down the track to success. In that pivotal moment, you might even find that you’re having the most

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fun you've ever had. You're in flow. You're enjoying your precious life. And you're winning.”
Collects crime and mystery tales penned by Chekhov throughout the early years of his literary career in a volume that includes

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such pieces as "Night of Horror," "Murder," and the title story.

"A unique review of the many unusual and nearly worldwide occurrences of sabertooths and their relatives over more than 50 million years." —Choice With their

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spectacularly enlarged canines, sabertooth cats are among the most popular of prehistoric animals, yet it is surprising how little information about them is available for the curious layperson. What's more, there

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were other sabertooths that were not cats, animals with exotic names like nimravids, barbourofelids, and thylacosmilids. Some were no taller than a domestic cat, others were larger than a lion, and some

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were as weird as their names suggest. Sabertooths continue to pose questions even for specialists. What did they look like? How did they use their spectacular canine teeth? And why did they finally go extinct? In

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this visual and intellectual treat of a book, Mauricio Antón tells their story in words and pictures, all scrupulously based on the latest scientific research. The book is a glorious wedding of science and art that celebrates the remarkable

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diversity of the life of the not-so-distant past. “The best paleomammal artist working today [and] his knowledge of sabertooths and their evolution is second to none.” —Lars Werdelin, Swedish Museum of Natural

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History “Mauricio Antón is one of the best paleoartists. What sets him apart is the fact that he is a great paleontologist in his own right. Probably no one else has thought more about sabertooth than he has. As a result, his

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illustrations often demonstrate a particular behavior of the extinct mammal that he has personally researched or display a unique point of view.” —Xiaoming Wang, Natural History Museum of Los Angeles

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Instead of multiple choice personality quizzes, this book offers flowcharts of questions girls can answer and follow along to find their own unique path.

The Greatest Espionage Story of the Cold War

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Pawnee

Joseph Anton

Hard Pivot

?POR QUE NOS VIGILAN LOS
EXTRATERRESTRES?

The Scars of Eden

Cats Aloft

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Welcome to Pawnee: More
Exciting than New York, More
Glamorous than Hollywood,
Roughly the Same Size as
Bismarck, North Dakota In
Pawnee, Leslie Knope (as
played by Amy Poehler on
NBC's hit show Parks and

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Recreation) takes readers on a hilarious tour through her hometown, the Midwestern haven known as Pawnee, Indiana. The book chronicles the city's colorful citizens and hopping nightlife, and also explores some of the

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most hilarious events from its crazy history -- like the time the whole town was on fire, its ongoing raccoon infestation, and the cult that took over in the 1970s. Packed with laugh-out-loud-funny photographs,

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illustrations, and commentary by the other inhabitants of Pawnee, it's a must-read that will make you enjoy every moment of your stay in the Greatest Town in America.

More than any other sport,

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professional football contributed fighting men to the battles of World War II, and the 22 or so players or former players that lost their lives are among the riveting stories told in this tribute to football's

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war heroes that spans many decades and military conflicts. The National Football League counts three Congressional Medal of Honor recipients among its honors, along with numerous Silver Stars, Distinguished Flying

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Crosses, and Purple Hearts. When Football Went to War offers a ground-breaking look at football—college and professional football alike—and many of the wartime heroes who came off the field of play to fight

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for their country. Detailed biographies of those who gave their lives are supplemented by many other stories of wartime heroism, from World War I through to Pat Tillman's tragic death in the Global War on

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Terrorism. Football has become the most popular sport in America and this heartfelt book honors the many sacrifices of NFL athletes over the years in service of their country. A scientist stealing across

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the Pyrenees into Spain,
then smuggled into
America... A young woman
quarantined on a ship
wandering the Atlantic, her
family left behind in
Austria... A girl playing on
a riverbank as a solitary

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airplane appears on the horizon... Lives already in motion, unsettled by war, and about to change beyond reckoning -- their pasts blurred and their destinies at once bound for the desert of Los Alamos, the woman

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unexpectedly en route to a
refugee camp, the girl at
Ground Zero and that plane
the Enola Gay. In August
1945, in a blinding flash,
Hiroshima sees the dawning
of the modern age. With
these three characters,

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Dennis Bock transforms a familiar story -- the atom bomb as a means to end worldwide slaughter -- into something witnessed, as if for the first time, in all its beautiful and terrible power. *Destroyer of Worlds.*

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With Anton and Sophie and Emiko, with the complete arc of their histories and hopes, convictions and requests, *The Ash Garden* is intricate yet far-reaching, from market streets in Japan to German universities, from

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New York tenements to, ultimately, a peaceful village in Ontario. Revealed here, as their fates triangulate, are the true costs and implications of a nightmare that has persisted for over half a century. In

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its reserves of passion and wisdom, in its grasp of pain and memory, in its balance of ambition and humanity, this first novel is an astonishing triumph.

Two months before the 2016 presidential election, an

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anonymously published essay titled "The Flight 93 Election" rallied conservatives to "charge the cockpit" by voting for Trump. Michael Anton, the author of that controversial viral essay, now says that

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the last few years have only served to prove his "Flight 93" thesis: the left has become more aggressive, more vindictive, and more dangerous—and the stakes have never been higher. To reframe the upcoming 2020

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election, Anton looks at California: a state that has descended from a middle-class paradise into crumbling, crowded chaos under unchallenged Democrat rule. Where California goes, so goes the United States of

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America, Anton argues—unless
conservatives take a stand.

Life and Work

The Lost Book of Enki

The Engineering of Consent

Traditional Ojibwe Living in
the Modern World

Nothing Lasts Forever (Basis

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for the film Die Hard)

Reign of the Anunnaki

The Ash Garden

***La investigadora Aline
Terassier es honrada con el
Nobel en Medicina y
Fisiología, y designada por los
ETs para que divulgue el***

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***'Mensaje Extraterrestre'
destinado a gobernantes de la
Tierra y en especial a los
miembros del G7. Los EE. UU
pone en alerta a la NSA, la
CSS y el DHS, sus principales
agencias de defensa. El
embajador de los***

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extraterrestres Sr. ED Cahil y el Grupo del Coronel Liam McArthur hacen un examen, detallado y riguroso sobre varios temas que se han convertido en intriga universal. Analizan 'el diseno inteligente imperfecto de los

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humanos' y la controvertida Teoria de Darwin. Disertan sobre la 'nanotecnologia' que coadyuvara a la aplicacion de la materia a nivel de atomos creando maquinas capaces de introducirse en el organismo humano para detectar y

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***arreglar desperfectos.
Predicen que el futuro del
combustible para naves
interestelares seran los
'protones energeticos'.
Concretan como identificar a
los seres humanos 'hibridos' o
'seres especiales' compuestos***

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de ADN ET Y TERRICOLA y a su vez encontrar a los extraterrestres que conviven entre nosotros. Preven la modificacion en especial las neuronas del cerebro humano manipulando el ADN para cambiar la consciencia del ser

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humano, y para que el pensamiento pueda transmitirse mentalmente entre los humanos y los seres de otras galaxias. Pronostican el cambio del genotipo de los nuevos humanos que se parecieran mas a los 'Grises'

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que nos vigilan y visitan. Los nuevos humanos seran 'seres especiales' con poderes nunca conocidos y los sorprendentes 'Cyborgs' compuestos de materia organica y dispositivos ciberneticos. Viajan a la base alienigena en

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Fobos (Marte) para recibir mas conocimientos y preparar la visita ET a la Tierra. Abriran la mentalidad humana para iniciar un 'nuevo orden mundial'.

How do we distinguish between our ancestors' ideas

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***of God and close encounters
of an extra-terrestrial kind?
"A vintage version of 'Gossip
Girl' meets bigger hair." —The
Skimm "DiSclafani's story
sparkles like the jumbo
diamonds her characters wear
to one-up each other.***

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Historical fiction lovers will linger over every lush detail." —People From the bestselling author of The Yonahlossee Riding Camp for Girls comes a story of lifelong female friendship - in all its intimate agony and joy - set within a

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world of wealth, beauty, and expectation. Joan Fortier is the epitome of Texas glamour and the center of the 1950s Houston social scene. Tall, blonde, beautiful, and strong, she dominates the room and the gossip columns. Every

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man wants her; every woman wants to be her. Devoted to Joan since childhood, Cece Buchanan is either her chaperone or her partner in crime, depending on whom you ask. But when Joan's radical behavior escalates the

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summer they are twenty-five, Cece considers it her responsibility to bring her back to the fold, ultimately forcing one provocative choice to appear the only one there is. A thrilling glimpse into the sphere of the rich

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and beautiful at a memorable moment in history, The After Party unfurls a story of friendship as obsessive, euphoric, consuming, and complicated as any romance. “[L]ike reading a great tragicomic Irish novel.”

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—James Wood, *The New Yorker* “Masterful . . . astonishing.”
—Cullen Murphy, *The Atlantic* “A landmark history . . . Leavened by the brilliance of O’Toole’s insights and wit.”
—Claire Messud, *Harper’s*

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Winner • 2021 An Post Irish Book Award – Nonfiction Book of the Year • from the judges: “The most remarkable Irish nonfiction book I’ve read in the last 10 years”; “[A] book for the ages.” A celebrated Irish writer’s

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magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish

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government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In We Don't Know

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Ourselves, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary

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“backwater” to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O’Toole served as an altar boy and attended a

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Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was

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beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought

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down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America

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became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American

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corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish

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habit of “deliberate unknowing,” which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, We Don't Know Ourselves is a landmark work, a memoir and

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a national history that ultimately reveals how the two modes are entwined for all of us.

***The Dakota Winters
Influences of Offshore Activity
Hearing Before the
Subcommittee on Panama***

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***Canal/Outer Continental Shelf
of the Committee on
Merchant Marine and
Fisheries, House of
Representatives, Ninety-
eighth Congress, First Session
[-second Session] on Offshore
Oil and Gas Activity and Its***

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***Socio-economic and
Environmental Influences ...
The Stakes
Intimacies
Hidden History
Anton and Cecil, Book 3***

Honor-based violence (HBV) is a crime committed to protect or defend

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the honor of a family and/or a community. It is usually triggered by the victim's behavior, which the family and/or community regards as causing offense or dishonor. HBV has existed for thousands of years but has only very recently become a

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focus of law enforcement, policy makers,
High atop a Los Angeles skyscraper, an office Christmas party turns into a deadly cage-match between a lone New York City cop and a gang of international terrorists. Every action

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fan knows it could only be the explosive big-screen blockbuster Die Hard. But before Bruce Willis blew away audiences as unstoppable hero John McClane, author Roderick Thorp knocked out thriller readers with the bestseller

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that started it all. A dozen heavily armed terrorists have taken hostages, issued demands, and promised bloodshed — all according to plan. But they haven't counted on a death-defying, one-man cavalry with no shoes, no backup, and no

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intention of going down easily. As hot-headed cops swarm outside, and cold-blooded killers wield machine guns and rocket launchers inside, the stage is set for the ultimate showdown between anti-hero and uber-villains. Merry

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Christmas to all, and to all a good
fight... to the death. Ho ho ho!
Investigates and questions the
scientific consensus on the origins of
civilization Do we, the human
species, really know who we are or
where we came from or how we

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originated or our place in the cosmos? Or is much of what we have been taught wrong or misguided or possibly even blatant lies intended to keep people in power and everyone else in line? Exploring alternative theories on the

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establishment of society and civilization, Hidden History: Ancient Aliens and the Suppressed Origins of Civilization looks at a variety of dissenting, suppressed, and forbidden accounts of history and the origins of humanity. It takes a

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broad and inclusive survey of historical documents, various theories, and a wide array of perspectives to explore what conventional wisdom might have gotten right and wrong. The book serves as a useful introduction into

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the suppressed accounts of the origins of modern civilization. It combines cutting-edge science with metaphysical, spiritual, and even paranormal views, daring to ask whether there might be a better explanation for humanity's existence

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and the origins of civilization than the current scientific consensus. Hidden History looks at the multiverse and parallel dimensions, the ancient alien theory, metaphysics, and hypotheses beyond physical perception, the

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eleven dimensions of string theory,
radio telescopes that penetrate to
the event horizon of our universe,
mathematical equations that take us
where no one has gone before, and
the world-wide sharing of
experiences old and new that speak

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of long forgotten ancient mythologies that reveal historical truths. With more than 120 photos and graphics, this tome is richly illustrated. Its helpful bibliography provides sources for further exploration, and an extensive index adds to its

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usefulness. This fascinating book is a thorough investigation and examination of the mysteries surrounding early civilizations, their myths, legends, histories, monuments—and lasting legacies.

A NEW YORK TIMES TOP 10

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BOOK OF 2021 LONGLISTED
FOR THE 2021 NATIONAL BOOK
AWARD IN FICTION ONE OF
BARACK OBAMA'S FAVORITE
2021 READS AN INSTANT
NATIONAL BESTSELLER A BEST
BOOK OF 2021 FROM Washington

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Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly “Intimacies is a haunting, precise, and morally astute novel that reads like a psychological

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thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of *Wayward* and *Eat the Document*
“One of the best novels I’ve read in 2021.” – Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story

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about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's

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drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly

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obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and

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violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

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Report of the Adjutant General and
Acting Quartermaster General of the
State of Iowa

Controlling Mankind's Past to
Control Its Future

Tourism Dynamics in Everyday
Places

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Tomo III

The After Party

A Novel

Sabertooth

An evocative and wildly absorbing novel about the Winters, a family living in New York City's famed

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Dakota apartment building in the year leading up to John Lennon's assassination It's the fall of 1979 in New York City when twenty-three-year-old Anton Winter, back from the Peace Corps and on the mend from a nasty bout of malaria, returns to his

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childhood home in the Dakota. Anton's father, the famous late-night host Buddy Winter, is there to greet him, himself recovering from a breakdown. Before long, Anton is swept up in an effort to reignite Buddy's stalled career, a mission that

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takes him from the gritty streets of New York, to the slopes of the Lake Placid Olympics, to the Hollywood Hills, to the blue waters of the Bermuda Triangle, and brings him into close quarters with the likes of Johnny Carson, Ted and Joan Kennedy, and a

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seagoing John Lennon. But the more Anton finds himself enmeshed in his father's professional and spiritual reinvention, the more he questions his own path, and fissures in the Winter family begin to threaten their close bond. By turns hilarious and poignant,

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The Dakota Winters is a family saga, a page-turning social novel, and a tale of a critical moment in the history of New York City and the country at large.

This title offers a dynamic understanding of tourism, usually defined in terms of clearly

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circumscribed places and temporalities, to grasp its changing spatial patterns. The first part looks at the ‘before’s’ – everyday places such as daily markets, flea markets, urban neighbourhoods, that have captured the tourists’ interest and have progressively experienced

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new development in their ordinary patterns. The second part investigates the ‘afters’ – former tourist spaces moving beyond the tourism sphere and becoming places of everyday life, study or work. Chapters explore what this means for local societies and

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examine this contemporary phenomenon of former tourist attractions becoming ordinary and everyday, and of ordinary places beginning to take on a tourist dimension. The hybridisation of tourist practices and ordinary practices is also

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explored through a range of international case studies and examples written by highly regarded and interdisciplinary academics. This edited volume will be of great interest to upper-level students, academics and researchers in tourism, urban studies,

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and land use planning.

Four teenagers grow inseparable in the last days of the Soviet Union—but not all of them will live to see the new world arrive in this powerful debut novel, loosely based on Anton Chekhov's *The Cherry Orchard*.

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“Spectacular . . . intensely evocative and gorgeously written . . . will fill readers’ eyes with tears and wonder.”—Minneapolis Star Tribune

Coming of age in the USSR in the 1980s, best friends Anya and Milka try to envision a free and joyful future for

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themselves. They spend their summers at Anya's dacha just outside of Moscow, lazing in the apple orchard, listening to Queen songs, and fantasizing about trips abroad and the lives of American teenagers. Meanwhile, Anya's parents talk about

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World War II, the Blockade, and the hardships they have endured. By the time Anya and Milka are fifteen, the Soviet Empire is on the verge of collapse. They pair up with classmates Trifonov and Lopatin, and the four friends share secrets and desires, argue

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about history and politics, and discuss forbidden books. But the world is changing, and the fleeting time they have together is cut short by a sudden tragedy. Years later, Anya returns to Russia from America, where she has chosen a different kind of life, far from

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her family and childhood friends.

When she meets Lopatin again, he is a smug businessman who wants to buy her parents' dacha and cut down the apple orchard. Haunted by the ghosts of her youth, Anya comes to the stark realization that memory does not fade

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or disappear; rather, it moves us across time, connecting our past to our future, joys to sorrows. Inspired by Anton Chekhov's *The Cherry Orchard*, Kristina Gorcheva-Newberry's *The Orchard* powerfully captures the lives of four Soviet teenagers who are about

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to lose their country and one another, and who struggle to survive, to save their friendship, to recover all that has been lost.

A swashbuckling story of two very different cat brothers and their adventures at sea. Cecil and Anton are

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as different as port and starboard. Cecil, stocky and black with white patches, thirsts for seafaring adventure as he roams the docks of his harborside home, taking day trips on fishing boats when the chance comes along. Slim, gray Anton prefers listening to the

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sailors' shanties at the town saloon. But one day when Anton goes to port, he's taken to be a ratter on a ship bound for the high seas. Knowing little of the wide open ocean that lies beyond the harbor, Cecil boards another ship in hopes of finding Anton. But what

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begins as a rescue mission turns into a pair of high-seas adventures. Anton takes on a fierce rat, outwits hungry birds, and forges a forbidden friendship, while Cecil encounters dolphins and whales and finds himself in the middle of a pirate raid. On an

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ocean as vast as the one Anton and Cecil have discovered, will they ever see home—or each other—again? Orange Prize–winning author Valerie Martin and Lisa Martin present a colorful cast of characters, rich historical detail, and lyrical storytelling that will delight fans

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of such classic animal adventures as
The Wind in the Willows, Stuart Little,
and Poppy.

And Other Stories of Crime &
Suspense

Light-Seeds

The Book on Happiness

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Ancient Aliens and the Suppressed
Origins of Civilization

Eden

The Alien Manipulation of Our
Spiritual Destiny

America at the Point of No Return

The companion volume to The Earth

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Chronicles series that reveals the identity of mankind ' s ancient gods • Explains why these “ gods ” from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zecharia Sitchin ' s

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bestselling series The Earth Chronicles provided humanity ' s side of the story concerning our origins at the hands of the Anunnaki, “ those who from heaven to earth came. ” In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki

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leader revered in antiquity as a god, who tells the story of these extraterrestrials ' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki ' s impact on human civilization from fragments scattered throughout

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Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on

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Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki,

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the leader of these first “ astronauts. ”
What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past

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and our future.

Tuckered out from a journey across the Wild West, cat brothers Anton and Cecil are ready to head east for home--until a minor stop to change trains in Chicago turns into a major adventure. A bloodhound detective recruits the

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brothers to help solve a case: puppies are disappearing right off their leashes! Anton and Cecil ' s search takes them deep into the heart of the 1893 Chicago World ' s Fair, where they befriend exotic animals, ride the newly invented Ferris Wheel, and look for clues amid the

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crowds of fairgoers. Just as they close in on the culprit, Cecil is carried away in a giant flying balloon and Anton is left behind. Can the cat brothers find the puppies and each other in this big, busy city? Fans of classic animal adventures such as *A Cricket in Times Square* and

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Poppy will love Anton and Cecil 's world, brimming with action and rich, true-to-life detail.

Ojibwe culture has changed over time, but these changes have found a way to stay recognizable to the Ojibwe ancestors, ancient and modern.

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There are many people and many authors who believe that civilization, mankind or our species has amnesia. I do not believe this. I believe we have been lied to since the beginning of recorded history and even before that. The first half of this book is about our

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four previous civilizations, and the ‘ out of place artifacts ’ and knowledge that has been hidden, debunked, lost or forgotten, such as the giant skeletons recorded in most newspapers in the 19th century, recorded Indian Vimanas that flew powered by a spinning plasma

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engines in 7,000 BCE, as well as flying 'Aeros' in Bavaria and the Western United States. It is about the Cro-Magnon giants of the Atlantean civilization escaping to the area of the Caucasus Mountains, Northern Africa, the Canary Islands and the East Coast of

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the Americas during the Solar System cataclysm in 10,900 BCE. It is about that same tall Atlantean Aryan (Iranian) race with blue eyes and red and blonde hair that migrated from the Caucasus mountains and became the ruling class from China to Egypt. It is also the story

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of the stealing, destroying, hiding and perverting the occult and lost knowledge of the ' Brotherhood ' by the High-priests of Egypt, known as the Scarlet Council, so that only they could control who could become part of their ' New Brotherhood ' . That ancient knowledge

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was also perverted by the addition of the Jewish Kabbalah, a mixture of alchemy, numerology, gematria and magic, as well as, by the Alumbrados, an emerging occult movement founded by Spanish Marranos. The members were baptized Jews who secretly kept their Talmudic

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faith. Also, the Khazars, Krypto Jews from near the Black Sea, with their knowledge of Babylonian black magic and money magic perverted the Mysteries. This confusing jumble was added to the existing Egyptian Osiris-Isis-Horus Cult, which was the basis of

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Freemasonry, which was infiltrated by Adam Weishaupt and his 2000 members, along with the Jesuits and the Vatican. This became the ' New Illuminati ' . Finally, it is about the control of the masses by religion and by the alchemy of social engineering to

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manipulate the masses through disinformation, brainwashing, and the fear of terror. It uses mass death rituals like 9/11 and public assassination rituals such as that of JFK for shock value. The use of this alchemical social engineering is used in the engineering of consent in

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order to ‘ protect ’ the masses from the terror and hopelessness, that the ‘ Brotherhood ’ , itself, has created. This culture of control can also be seen by the use of political correctness, the additional attempts to limit free speech and the creation of hopelessness,

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mistrust and eugenics by lockdowns, masks, quarantines, and forced use of untested injections. Remember the Nuremberg Code and Never Again? That was a lie, as well. We are living it that lie.

Honor-Based Violence

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Knights of Night School

Writers, Readers, and the Conversations
Between Them

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Up Fully.

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Before and After Tourism

**Reveals the ongoing alien
manipulation of humanity and
how we can break free • Explores
how the Anunnaki have
maintained invisible surveillance
over us and how they control our**

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development through religion, secret societies, and catastrophes

- **Reveals how they feed off our energies and how this ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly**
- **Explains how they**

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**established religion to control us
and how Gnostic
Christianity--which came from
Christ and not the
Anunnaki--offers a way out of
their matrix of control Cuneiform
texts found on clay plates in
Mesopotamia tell us about an**

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extraterrestrial race, called the Anunnaki, who came from space to exploit our planet. Through genetic manipulation, they created modern humans from existing earthly life forms to serve them as slaves. They physically left our planet

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millennia ago, but as Jan Erik Sigdell reveals, their influence and control over humanity is still pervasive and significant. Sigdell explains how the Anunnaki have maintained invisible surveillance over us as well as control over how humanity develops, setting

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limits on our evolution and holding back our development by means of manipulation and catastrophes, including the deluge immortalized in the Bible and many other ancient myths. He shows how they still manipulate our politics and

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affairs via secret societies, such as the Illuminati, and the political elite, such as the Bilderberg Group. Examining ancient descriptions of the Anunnaki as entities that resemble winged reptiles or amphibians, the author also

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explores their diet and how they feed off blood and the energies given off by lower life forms, such as humans, when they are expressing extreme negative emotions, having sex, or dying. This energy-feeding ability has allowed them to remain here on

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Earth as multidimensional entities, enforcing their control invisibly. He explains how the Anunnaki established religions as tools for control, setting up the major religions with themselves as “gods” and playing them against each other to keep

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humanity's attention away from ongoing Anunnaki manipulation. They have also hidden from us the existence of the true highest creator, who created the cosmos as well as the Anunnaki themselves. The author reveals how the highest creator sent a

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messenger called Jesus to expose the Anunnaki and show us a way out of their matrix of control through a spirituality based on love, empathy, and sacred sexuality. But the “god” of the Anunnaki defeated this messenger and replaced him with

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a false Christ. This led to the development of Paulinian Christianity under Anunnaki influence, as well as other parallel religions such as Islam, and the suppression and elimination of the original Christianity, Gnostic Christianity.

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With the discovery of hidden Gnostic texts and teachings at Nag Hammadi in 1945, the way is now paved for our release from the reign of the Anunnaki. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle •

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Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the

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Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being “against Islam, the Prophet and the Quran.” So begins the extraordinary story of how a

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writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names;

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then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions,

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**how and why does he stumble,
how does he learn to fight back?
In this remarkable memoir
Rushdie tells that story for the
first time; the story of one of the
crucial battles, in our time, for
freedom of speech. He talks
about the sometimes grim,**

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sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained

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his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every

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day. Praise for Joseph Anton “A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie’s work throughout his career.”—Michiko Kakutani, The

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New York Times “A splendid book, the finest . . . memoir to cross my desk in many a year.”—Jonathan Yardley, The Washington Post “Thoughtful and astute . . . an important book.”—USA Today “Compelling, affecting . . . demonstrates Mr.

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Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—The Wall Street Journal "Gripping, moving and entertaining . . . nothing like it has ever been written."—The Independent (UK) "A thriller, an

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epic, a political essay, a love story, an ode to liberty.”—Le Point (France) “Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie’s eye is a camera lens —firmly placed in one perspective and never out of focus.”—Los Angeles Review of

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Books “Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book.”—de Volkskrant (The Netherlands)
“One of the best memoirs you may ever read.”—DNA (India)
“Extraordinary . . . Joseph Anton beautifully modulates between . .

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. moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer’s freedom.”—The Boston Globe
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soul-expanding adventure in two parts, Zen of Stars & ForeSeen, reveals the discoveries awaiting humanity. It considers our true cosmic history and destiny: it answers to the most fundamental issues. Core message: By 2020 we see merging hyper-dimensions

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to end thought. Our today is a
disconnect from our true past.
St.Clair alters reality with light-
encoded words, looking at it
through the seer eyes of the
leading world astrologer. He
delivers solutions in a mind-**

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altering, precision-guided prophecy. Via the new mind, his knowing is designed for you to engineer the paths of your incarnation from your own future. St.Clair - his Master of The Light, and his vision - changes your life, as he frees

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Light-Seeds is hailed by a sub-
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returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. “The best true spy story I have ever read.” —JOHN LE CARRÉ Named a Best Book of the

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**Year by The Economist •
Shortlisted for the Bailie Giffords
Prize in Nonfiction If anyone
could be considered a Russian
counterpart to the infamous
British double-agent Kim Philby,
it was Oleg Gordievsky. The son
of two KGB agents and the**

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product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet

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Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless

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intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name

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to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than

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Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of

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Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and

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**the professional, and one man's
hatred of communism had the
power to change the future of
nations.**

Irkadura

Policing and Prevention

Wrinkles Wallace

Has Humanity Confused the Idea

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**of God with Memories of Et
Contact?**

The Spy and the Traitor

The Sphinx and the Secret

Atlantis Hall of Records

History of Leavenworth County

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A funny, transporting, surprising,
and poignant novel that was one
of the highest-selling debuts of

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recent years in Korea, *Love in the Big City* tells the story of a young gay man searching for happiness in the lonely city of Seoul. *Love in the Big City* is the English-language debut of Sang Young Park, one of Korea's

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most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to

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capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent

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nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle

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down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who

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might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, *Love in the Big City* is a wry

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portrait of millennial loneliness as well as the abundant joys of queer life.

In *The Book on Happiness* Bô Yin Râ guides the reader to a new and deeper understanding of the spiritual laws at the root of

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happiness. He stresses the importance of finding happiness in this life; it is happiness that gives life its meaning and lifts it out of drudgery and pain. Happiness here on earth is the basis for happiness in life

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beyond. Bô Yin Râ defines happiness as the joy that comes from creative endeavor whether through work, the building of a loving relationship or, most fulfilling of all, the development of one's inner self. Happiness is

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not given to us by luck or fate; rather, it must be actively sought and forged out of whatever circumstances life gives us--even the most difficult. We must turn our thoughts to beauty, strength and soundness, transforming

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ourselves into "solid optimists" so that we become magnets of good fortune. Creating happiness is our moral duty: It is a responsibility we have to both ourselves and others. Since we are part of a greater web of life,

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everything we do as individuals affects the balance of the whole world. As more people develop their capacity for happiness, the waves of their cumulative energy go forth to renew all humanity.

E.W.S., Publisher The Kober

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Press's translations of the books of Bô Yin Râ are the only English translations authorized by the Kober Verlag, Switzerland. The Kober Verlag publishes the books of Bô Yin Râ in the original German and has

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protected their integrity since Bô
Yin Râ's lifetime. Contents:
Prelude. Creating Happiness as
Moral Duty. "I and "You." Love.
Wealth and Poverty. Money.
Optimism. Conclusion
Since the 1980s, the theme park

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industry has developed into a global phenomenon, with everything from large, worldwide theme parks to countless smaller ventures. From the first pleasure gardens to the global theme park companies, this book provides

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an understanding of the nature and function of theme parks as spaces of entertainment. Illustrated throughout by worldwide case studies, empirical data and practical examples, the book portrays the

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impacts of theme park as global competitive actors, agents of global development and cultural symbols, particularly in the context of their role in the developing experience economy. In conclusion, this book is a

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practical guide to the planning and development of theme parks.

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Cats at Sea

The truth about our origins

The Cultural Toolbox

Wrinkles Wallace must attend a new school with a new teacher in order to retake and successfully pass

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fifth grade.

Are we the survivors of a highly evolved vanished civilization? One that preserved the essence of its high technology in a Hall of Records located under the

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Giza plateau? Professor Allan Parker, an American Egyptologist, makes an incredible discovery in Giza, and he's not afraid to take on the huge political and religious consequences

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implicated by his amazing finding. In spite of the danger involved, the professor asks one of his former students, Patrick Marshall, to assist him with the find. But when Patrick

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arrives in Cairo, the professor has mysteriously vanished. The Sphinx and the Secret Atlantis Hall of Records kicks into high gear as Patrick is plunged into numerous strange intrigues.

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With the help of journalist Kim Ventura, they infiltrate scientific and religious circles where evidence about mysterious ancient history and civilizations emerge. Between infiltration

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and espionage, treason and manipulation, the two partners try to find the truth. When put under pressure by a secret society representing a World Order, will these fantastic

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revelations once again be shrouded in secrecy? In this stunning novel that mixes suspense, adventure, conspiracies, and deep teachings, scientific consciousness suggests a

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New World is coming ... but
is it too late?

Love in the Big City
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Anton and Cecil, Book 1

We Don't Know Ourselves: A

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Personal History of Modern
Ireland
Love in the Big City
A Memoir