

Apes And Babes The Art Of Frank Cho Book 1

Kicking off the newest series of DC Collectibles ’ famous DC Cover Girls line is Batgirl, designed by popular cover artist Frank Cho. Cho ’ s clever take on Barbara Gordon gives a touch of humor to the piece. Any fan of Cho ’ s covers and art will not want to miss this statue, which introduces him as the new artist for the line.

Vanguard's original Sketchbook series continues with a follow-up to last year's best-selling hit, Frazetta Sketchbook, Vol. I, with more classic and unseen material by the acclaimed, revolutionary Master of the Fantastic Art, including rare and classic Conan, Tarzan, EC Comics, Death Dealer material and more. Vanguard is the exclusive, authorized publisher of Frank Frazetta books. Each edition (HC, PB) features a unique cover.

Collects the artist's full-color illustrations and pencil sketches of his famous curvaceous women.

When it comes to creating eye-popping pants-pleasing images of warrior women and fatal females, Claudio Aboy certainly knows how to hug those curves! In this newest (and most nubile) of collections, Aboy once again stakes his claim as one of the best power pin-up artists of his generation!

Frazetta Sketchbook
Click , Said the Camera
The Jungle Book
A Twenty-Year Retrospective
Art History For Dummies

An extensive and thrilling survey of Timm’s muses, showcasing nearly 300 full-colour and black and white illustrations of partially clothed and fully nude women of every description and temperament. These rare images from the past 15 years have now been assembled into a single volume for the very first time. Featuring 125 images drawn exclusively for this book, this sexy artwork comes from an Emmy-Award winning artist, writer, director and producer. An introduction from Jim Steranko, famed author and architect of the Marvel Age of comics, rounds off this comprehensive collection.

Men’s adventure magazines were a form of pulp publishing which flourished in 1950s and 1960s America, pandering to the cruelty and lust of young men with luridly illustrated stories of war, sleaze and savagery. They arose partly in response to the inauguration of the Comics Code in 1954, as a way of circumventing censorship by presenting material in a new, “adults-only” format. The prime years of the men’s adventure magazine unleashed a visual and verbal deluge of exposed and tormented flesh, bloody mayhem and sexual delinquency, representing a unique cultural phenomenon in US publishing and art.SOFT BLONDES IN THE CLAWS OF TORTURE HELLis a new anthology which collects some prime examples of text and artwork from a range of men’s adventure magazines published during the prime years of the genre. The book is divided into two main sections: FEATURES includes a selection of sensationalistic, semi-factual confessions and case histories on such subjects as Wild West massacres, serial killers, mobsters, female chain gangs, and other aberrations; and FICTION collects numerous examples of garishly illustrated short pulp fiction, with categories including war, white slavery, Nazi horror, jungle savagery, Red menace, Devil worship, torture, sadism and erotic carnage. The book also features numerous examples of interior art from classic men’s magazines, and includes 35 features and stories, with more than 50 illustrations, and 16 pages of full colour.Pulp Mayhem is an illustrated book series of vintage pulp fiction, art and pop culture.

From the award-winning creator of LIBERTY MEADOWS, Zombie King, and Jungle Girl, this collection showcases CHO’s past and present illustrations of the female form and fantastic beasts.

Glenn Barr’s robots, creatures, and vixens live in a seedy yet swinging, 1960s universe, drenched in the haze of a postindustrial hangover. Working out of the burgeoning lowbrow movement in Detroit, Barr creates kinky inner sanctums adorned with disembodied cherubs, morally bankrupt babes, and sizzling femme fatales. Influenced by both pulp art and comics, Barr’s work, beautifully sampled in this collection, is the visual equivalent of a David Lynch film.

Jungle Girl Omnibus

The Art of Frank Cho, Book One

Making Sense of Extraterrestrial Contact

The Book of Lies

Soft Blondes in the Claws of Torture Hell

"Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work."
Bierce's groundbreaking Devil's Dictionary had a complex publication history. Started in the mid-1800s as an irregruous titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications until 1906 did a portion of Bierce's collection get published by Doubleday, under the name The Cynic's Word Book—the publisher not wanting to use the word "Devil" in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and comprised title. In 1911 the Devil's Dictionary as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only "Demom" definition of A: "the first letter in every properly constructed alphabet." Bierce enjoyed "quoting" his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes thanks in the preface—"jape" of course having the definition: "a practical joke." This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book's culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Aleister Crowley’s The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner’s knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward of challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley’s original text, including the important keys, sigils and diagrams often omitted from reprints.

"Mike Madrid is doing God's work. . . . mak[ing] accessible a lost, heady land of female adventure." —ComicsAlliance
"Sharp and lively. . . . [Madrid] clearly loves this stuff. And he's enough of a historian to be able to trace the ways in which the portrayal of sirens and supergirls has changed over time, and how women and sex."—Entertainment Weekly
"A long overdue tribute to [those] fabulous fighting females." —Stan Lee
Mike Madrid has become known as a champion of women in comics and as the expert in Golden Age female characters. And now here is where it all began, as informed by an updated edition, including new illustrations and a new introduction, as well as an afterword bringing us up-to-date on what's happening with women in comics now. Mike Madrid is the author of Divas, Dames & Daredevils: Lost Heroines of Golden Age Comics; Vixens, Vamps & Vix: The Art of the Original The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines, an NPR "Best Book To Share With Your Friends" and American Library Association Amelia Bloomer Project Notable Book. A San Francisco native and lifelong fan of comic books and comic art, he is also the author of the documentary Wonder Women: The Untold Story of American Superheroines and is the illustrator of two of The History of Arcadia books: Lily the Silent and The Lizard Princess.

The epic continues! Dejah takes a calculated risk, and trusts someone that could aid in defending against the dreaded Longborn. Little did she anticipate the arrival of THE BLACK PIRATES! Sweeping sci-fi action by DAN ABNETT (Justice League Odyssey) and ALESSANDRO MIRACOLA (The

God Made the Aliens

DC Poster Portfolio: Frank Cho

Dejah Thoris vs. John Carter of Mars #2

THE ART OF MARC SILVESTRI

Ballpoint Beauties

Ten hard-as-nails women face off in an ancient contest of champions where the winner truly takes all: the title of "Queen of the Galaxy." To win the challenge each contestant must survive the hazards of the planet's harsh landscape, the ferocious predator on the surface, and their fellow contestants. This edition of the contest has a twist: one of the contestants is an infiltrator who has her eye on something bigger than the prize. Who is she and what does she really want?

The world's most popular X-Man in his most 'savage' adventure! Wolverine awakens to find himself in the Savage Land and labelled public enemy number one. With no memory of how he got there and Shanna the She-Devil his only ally, Logan must unravel the mystery of the Savage Land before it kills him! Collecting Savage Wolverine 1-5.

She's bold, she's beautiful, and she's your best hope of escaping the raptors nipping at your heels. She's Shanna, the She Devil! Award-winning creator Frank Cho brings you Marvel's bodacious jungle girl as you've never seen her before: Reborn from Nazi sci-fi, she's determined to battle her genetic destiny on an island full of prehistoric horrors. Shanna has never looked this good... or acted this bad! Collects Shanna, the She-Devil #1-7

A new, original series from celebrated creator Frank Cho (Totally Awesome Hulk, Savage Wolverine)! nFull of fast-paced action, Skybourne is Indiana Jones meets James Bond with fantasy elements thrown in. Cho describes it as "one of the most cinematic stories I've ever envisioned." The legend of King Arthur is alive and well in modern day. Only one man, Skybourne, can stop the evil Merlin from destroying the world.

A Guide to the Monsters of Rock and Metal

The Frank Cho Method

666 Songs to Make You Bang Your Head Until You Die

Art of Jose Gonzalez

The DC Comics Art of Adam Hughes

Taking you all the way from the genesis of the original series to the stunning conclusion of the first season to the exciting opening of the 2nd season of stories and more... Jungle Girl delivers action, excitement, twists, thrills, and the finest illustrations of dinosaurs and the female form found in comics today! Cho and Murray take the action underground and underwater as more clues regarding Jana, the undisputed Queen of the Jungle, finds out more about her mysterious past, and the mysterious island she calls home! Clocking in at over 230 pages, this omnibus collects issues #0-5 from the original Jungle Girl series, and issues #1-5 from Season Two. And let's not forget all the amazing Frank Cho and Adrian Batista covers!

Twenty animals meet for the photographer's beauty contest. On Balthasar Burkhard's portraits all the animals are equally beautiful. The protagonist of the story is a shy donkey watching the cheerful activity. Markus Jakob describes the illustrious rendezvous with kind and humorous words. This publication is a reprint of the beloved children's book, which was first published in 1997. It will be released on the occasion of an extensive retrospective on Burkhard's work opening in October 2017 at Museum Folkwang in Essen, Germany and in February 2018 at Fotostiftung Schweiz in Winterthur, Switzerland. AUTHORS: Balthasar Burkhard (1944-2010) was a Swiss artist and well-known for his large-sized black-and-white photography. Markus Jakob, born 1954, writes features, reports and miscellanea for various media. 22 photographs

Frank Cho, the acclaimed creator of Liberty Meadows, shares his secrets to drawing the lovely women he is renowned for. His exquisite line and masterful brushstrokes are explored to give the beginning artist, along with the most advanced professional, all the tools and knowledge needed to draw beautiful women. No area is overlooked, as the book begins with demonstrations on how to draw basic anatomy—including the body, legs, arms and hands—plus more through clear, step-by-step procedures. Cho continues by exploring figures in motion utilizing ink, ballpoint pen, paint and watercolor while providing visual answers to an artist ’ s toughest questions. Numerous examples are featured, from rough sketches to finished art, along with helpful tips. The process of the cover painting is revealed in detail. A storytelling chapter is highlighted by an all-new, eleven-page adventure premiering Cho ’ s Jungle Queen. The majority of the art shown here has been created specifically for this collection. Drawing Beautiful Women is enhanced by Frank Cho ’ s wit and flair for entertainment, as he interjects humor throughout the book for a fun and playful experience. Two gatefolds are included. This book includes nude artistic drawings.

The spotlight shines on Top Cow founder Marc Silvestri in this very special art collection. Silvestri's career blossomed during runs on Uncanny X-Men and Wolverine and in the early 1990s, he revolutionized the comics industry when he co-founded Image Comics and created such hit properties as Cyberforce, Witchblade, and The Darkness. This oversized art book, offered now in softcover, showcases some of Silvestri's favorite, most popular, and most iconic images from his illustrious career.

The Art of Ploog

The Art of Frank Cho

Apes and Babes

Frank Cho: Pencil and Ink

Jungle Girl Season 3 #2

Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—Art History For Dummies is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impressionism branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene Art History For Dummies is an unbeatable reference for anyone who wants to understand art in its historical context.

Old-School Sci-Fi Explores the Worlds of Tomorrow! This complete edition of Frank Cho (X-Men: Schism), Doug Murray (The "Nam), and Axel Medellin's (Elephantmen) contains all four issues of their space-faring epic featuring the galaxy-lost ESS Savannah's search for home! If that's not enough, it's also packed with bonus pieces written by Murray further exploring the worlds of 50 Girls 50 and a gallery of art by both Medellin and Cho. Collects 50 Girls 50 #1-4.

Frank Cho's first book collecting his major ballpoint pen art while also revealing his step-by-step ballpoint pen techniques.

Pencil and Ink is a new collection of Frank Cho's personal works that focuses primarily on his exceptional pencil and ink drawings. Filled with over 120 pieces from the last two decades, it contains works not published in Frank's previous book, The Art of Frank Cho. This companion title features his most recent ballpoint-pen women, nudes, sketches and studies of the figure. This reveal Frank's passion for the human form, crosshatching and the line as well as his love of storytelling. Also included are recent Sherlock Holmes and monster drawings, along with Jungle Queen commissions done over the years. With a wide range of both completed and unfinished creations, this collection gives you the opportunity to view the artist's craft through its many stages. A few pieces include both the completed and preliminary work to show Frank's thought process when making his visions. Featuring a new fifty-question interview, this book also answers many of the questions frequently asked by Frank's followers and fans. A self-taught artist, he offers advice to those starting out in the industry by sharing his own experience and disclosing information about what inspires his process. Frank also answers intimate questions and shares new insight on how he transitioned to becoming a professional in the field.

The Devil's Dictionary

Reborn #1

Milo Manara - The Definitive Collection

Shanna, the She-Devil

Frank Cho Women

From the award-winning creator of Liberty Meadows, Zombie King, and Jungle Girl, this 144-page, full-color collection showcases Frank Cho's past and present illustrations and reveals why he's one of the top masters of the female form and fantastic beasts.

MARK MILLAR & GREG CAPULLO join forces to create the smash hit sci-fi / fantasy story of the year: REBORN. Where do you go when you die? Not heaven or hell; somewhere else. Somewhere you have to fight to survive. Somewhere the people from the past are waiting for you the good and the bad.

The Art of Frank Cho presents Frank's first full career overview in this 20-year retrospective featuring over 400 pieces of art. They include his early student works, personal paintings and a section on his creator-owned properties, followed by an extensive overview of his adventure and superhero work completed for the major and independent comic publishers. Frank provides fresh commentary throughout to reveal insight into his art. An interview covers his recent projects with a revealing look at his working process. Frank picked many of his favorite comic covers and interior pages to share for this book. Preliminary pencil sketches from his archives are revealed for the first time. A range of art shows the finished inks direct from the original art as well as final published colored versions. Step-by-step stages are included for selected works, showing the initial concept to the final form for reproduction. Extensive scanning and photography of the originals has been done over the course of a year to provide the best reproductions possible. Art examples are highlighted from independent comics, along with Frank's creator-owned properties, such as Jungle Queen, Liberty Meadows, Skybourne and Zombie King. Other features include behind-the-scenes selections from his titles in development, such as Autumn, Fight Girls, Guns and Dinos, War Wytch and World of Payne. The best of his recent Baker Street Irregulars Sherlock Holmes journals material is also included.

For thousands of years, human civilizations have been clamoring about extraterrestrial visitors. The ancient peoples shared countless stories about them, recorded their personal encounters, depicted them in their artwork, and even claimed that their advanced architectural and astronomical understandings could be attributed to these beings. While this is often known to us, many have failed to understand that modern scientific research has actually verified a lot of these ancient claims. The need for an intelligent cause for life on Earth, the existence of both a massive flood and races of giant people, our documentation of UFOs, and so much more, all point to the existence of extraterrestrial entities. Though every line of evidence seems to coalesce on this reality, those who should already believe in otherworldly beings are often the ones who have the hardest time doing so. While the Bible clearly discusses the existence of non-human entities, people of faith have seldom known what to make of them. In this book, Brian M. Rossiter reveals the incredible parallels that exist among the heavenly beings of the Bible, the visitors described in other ancient traditions, and the aliens of ancient astronaut theory. Along the way, he uncovers myriad ways that extraterrestrial entities have shown themselves to the world. More than that, he answers some of the most pivotal questions of all. Who are these "extraterrestrial" beings? Are they really visitors from outer space, or might they be something else altogether? Can people of faith believe in extraterrestrials without compromising their belief in the Bible?The answers to these questions can change your entire worldview, and even challenge your most cherished beliefs about our place in existence.

Frank Cho's Jungle Girl: the Complete Omnibus TPB

Savage Wolverine

Feminism, Fantasy, and the History of Comic Book Heroines (Revised and Updated)

The Supergirls

Skybourne #1

666 Songs to Make You Bang Your Head Until You Dieis the ultimate bible for metalheads, presenting the best metal songs from the 1960s to the present day. The selection charts the evolution of the genre over the last 60 years and each entry is packed with reviews from contemporary musicians, quotes from bandmates and fascinating trivia. Written in an informed, entertaining and irreverent style, 666 Songs... is vividly illustrated with song artwork, posters and magazine ads, and is a must-have for metal lovers.

Dynamite proudly presents Frank Cho's Jungle Girl! Overseen by co-writer and artist Frank Cho and infused the issue with everything Cho fans want to see - beautiful women, thrilling adventures, and, of course, dinosaurs - Jungle Girl also features Co-writer Doug (Red Sonja: Queen of the Frozen Wastes, The 'Nam) Murray who's along for the ride, as is series artist Adriano (New Battlestar Galactica: Zarek, Red Sonja) Batista as they bring the Jungle Girl to life! Jana the Jungle Girl races to save a group of intruders into this strange land - a land filled with dinosaurs, prehistoric men, and much, much more! Each issue reveals more clues about the nature of Jana, and of the island itself!

What makes a classic so timeless? The exquisite curves? The overall design? The ability to go from zero to sixty in neck-snapping seconds? And no, we're NOT talking about cars! Baron Von Lind knows how to create pin-up art that's as bewitching and alluring as anything created in the last century! This second gallery of new pieces celebrates the Baron's need for luscious ladies in lingerie and not-so-innocent smiles on beautiful faces!

The ultimate collection from international superstar comic book writer and artist Milo Manara. Famous for his mythical and erotic art style, this book collects three of his most famous and sought after works.

The Good Girl Art of Bruce Timm

Fight Girls

Naughty and Nice

Drawing Beautiful Women

Voluptuous

Presents a collection of comic book covers from the artist's DC Comics series featuring such comic book characters as Catwoman, Wonder Woman, and other superheroes, as well as an interview with the Eisner Award winner.

A comprehensive art book on the work of Mike Ploog. This oversize 9" x 12", 320-page retrospective covers every aspect of Ploog's career, from his earliest days of working with "Leatherneck Magazine," while still a young man serving in the Marines, to his extremely popular work in comics and film, right up through his latest work on "Goliath." "THE ART OF PLOOG" reproduces, quite literally, hundreds of pieces of art, as well as commentary by the likes of Ralph Bakshi, John Carpenter, Frank Oz, Roy Thomas, and the master himself; Mike Ploog.You will find Ploog's best known artwork contained in this book. Included is work he did for Marvel comics (on titles such as "Frankenstein," "Ghost Rider," "Man-Thing," "Planet of the Apes," and "Werewolf By Night"), as well as a wide range of his film work on animated features (such as "Lord of the Rings," "Shrek," and "Wizards") and live-action features (including "Little Shop of Horrors," "John Carpenter's THE THING," and "X-MEN"). The book also contains many of his most popular paintings; paintings that were created for his own fantasy art trading card series; as well as paintings he worked on for the collectible card games "Guardians" and "Magic the Gathering," most of which have never been reproduced larger than trading card size. This is the ultimate collection spanning Ploog's entire career.

The beginning of the End! Creatures from the hovering flying saucer (you'd better check out issue #1 to see where this started!) begin to break up the God Mountain. If they free the dreaming creature inside, the world will be destroyed! Jana and her friends have to fight their way through the Dirt People and past one of their hated and feared Dream Walkers to get to the cavern that holds a piece of an ancient weapon-one that might be able to stop the Aliens from achieving their goal. There's only one problem-to get the item they need, Jana will have to fight giant blood worms, Gigantopithicenes, and the Dream Walker himself!

Red Sonja has been untamed for 35 years, and along the way there have been some great artists who have helped make her one of the most successful heroines. Dynamite has created this very special book featuring Red Sonja and a selection of the exceptional artists who have depicted the She-Devil! Features the "sexy" art of Alex Ross, Michael Turner, Frank Cho, Jim Lee, Steve McNiven, George Perez, John Cassaday, Michael Turner, JG Jones, Mel Rubi, Neal Adams, and so many others, including unseen sketches and illustrations.

Selected Drawings and Illustrations

The Premiere Vampirella Artist

50 Girls 50: Shakedown Volume 1 Tp

The Art of Baron Von Lind, Volume 2

The Art of Red Sonja

Dynamite proudly presents Frank Cho's Jungle Girl! Overseen by co-writer and artist Frank Cho and infused with everything Cho fans want to see -- beautiful women, thrilling adventures, and, of course, dinosaurs -- Jungle Girl also features Co-writer Doug Murray (Red Sonja: Queen of the Frozen Wastes, The 'Nam) who's along for the ride, as is series artist Adriano Batista (New Battlestar Galactica: Zarek, Red Sonja) as they bring the Jungle Girl to life! This Complete Omnibus features all three "Seasons" of the Jungle Girl series, collected for the first time in one book! Jana the Jungle Girl lives in a strange land - a land filled with dinosaurs, prehistoric men, and much, much more! When a group of intruders finds themselves in need, Jana races to save them, kicking off a chain of events that, with each new chapter, reveals more clues about the nature of Jana, and of the island itself!

Reproduction of the original: Under the Hill and Other Essays in Prose and Verse by Aubrey Beardsley

Glenn Barr's Haunted Paradise

Jungle Girl Vol. 1

Cover Run

Under the Hill and Other Essays in Prose and Verse