

Apf 22

This is a successor volume to **A Classified Bibliography of the Septuagint (Brill, Leiden, 1973)**, by S.P. Brock, C.T. Fritsch and S. Jellicoe. It includes books and articles published on the Septuagint between 1970 and 1993. This book introduces readers to novel, efficient and user-friendly software tools for power systems studies, to issues related to distributed and dispersed power generation, and to the correlation between renewable power generation and electricity demand. Discussing new methodologies for addressing grid stability and control problems, it also examines issues concerning the safety and protection of transmission and distribution networks, energy storage and power quality, and the application of embedded systems to these networks. Lastly, the book sheds light on the implications of these new methodologies and developments for the economics of the power industry. As such, it offers readers a comprehensive overview of state-of-the-art research on modern electricity transmission and distribution networks.

This series seeks to keep New Testament and early church researchers, teachers, and students abreast of emerging documentary evidence by reproducing and reviewing recently published Greek inscriptions and papyri that illumine the context in which the Christian church developed. Produced by the Ancient History Documentary Research Centre at Macquarie University, the New Docs volumes broaden the context of biblical studies and other related fields and provide a better understanding of the historical and social milieus of early Christianity.

Designing Audio Effect Plug-ins in C++ with Digital Audio Signal Processing Theory

Scribal Harmonization in the Synoptic Gospels

The Cambridge Old English Reader

A study of scribal practice

The Influence of Smaller Powers

Minor Greek Tragedians

This book constitutes the refereed conference proceedings of the 8th Annual Privacy Forum, APF 2020, held in Lisbon, Portugal, in October 2020. The 12 revised full papers were carefully reviewed and selected from 59 submissions. The papers are organized in topical sections on impact assessment; privacy by design; data protection and security; and transparency.

Liturgical papyri are prime witnesses to the history of liturgy and the religious and theological currents in late antique Egypt. These items from the third to ninth century preserve hundreds of Greek and Coptic hymns, prayers, and acclamations, most otherwise unknown but some still recited by the Coptic Church. Agnes T. Mihalyko offers the first extensive introduction to the liturgical papyri, facilitating the reader's access to them with a detailed inventory of edited manuscripts and an extensive discussion of their date and provenance. She also examines liturgical papyri as the first preserved liturgical manuscripts, describing their material features, the ways they were used, the early history of the liturgical books, and their languages. She reveals how liturgical texts were written down and transmitted and locates these important manuscripts in the book culture of late antique Egypt.

This book provides a detailed review of power electronics systems, covering both Flexible AC Transmissions Systems (FACTS) and Custom Power Systems (CUPS). This is a valuable resource for researchers and advanced postgraduate students in the fields of power quality improvement and distributed electrical power systems. It will also be of interest to professionals working in industries such as telecommunication.

Economic Titles/abstracts

LXX Song of Songs and Descriptive Translation Studies

The Summation of Series

The American and English Corporation Cases

Official Gazette of the United States Patent Office

A Collection of All Cases Affecting Corporations of Every Kind, Other Than Municipal and Railroad, Decided by the Courts of Appellate Jurisdiction in the United States, England, and Canada ... New Series

It is widely believed that the early Christians copied their texts themselves without a great deal of expertise, and that some copyists introduced changes to support their theological beliefs. In this volume, however, Alan Murgidge examines all of the extant Greek papyri bearing Christian literature up to the end of the 4th century, as well as several comparative groups of papyri, and concludes that, on the whole, Christian texts, like most literary texts in the Roman world, were copied by trained scribes. Professional Christian scribes probably became more common after the time of Constantine, but this study suggests that in the early centuries the copyists of Christian texts in Greek were normally trained scribes, Christian or not, who reproduced those texts as part of their trade and, while they made mistakes, copied them as accurately as any other texts they were called upon to copy.

The Missionary's Curse tells the story of a Chinese village that has been Catholic since the seventeenth century, drawing direct connections between its history, the globalizing church, and the nation. Harrison recounts the popular folk tales of merchants and peasants who once adopted Catholic rituals and teachings for their own purposes, only to find themselves in conflict with the orthodoxy of Franciscan missionaries arriving from Italy. The village's long religious history, combined with the similarities between Chinese folk religion and Italian Catholicism, forces us to rethink the extreme violence committed in the area during the Boxer Uprising. The author also follows nineteenth century Chinese priests who campaigned against missionary control, up through the founding of the official church by the Communist Party in the 1950s. Harrison's in-depth study provides a rare insight into villager experiences during the Socialist Education Movement and Cultural Revolution, as well as the growth of Christianity in China in recent years. She makes the compelling argument that Catholic practice in the village, rather than adopting Chinese forms in a gradual process of acculturation, has in fact become increasingly similar to those of Catholics in other parts of the world.

In Scribal Harmonization Camby G. Pardee examines the earliest Greek manuscripts of the Synoptic Gospels for evidence that scribes altered the text of the Gospels—either deliberately or inadvertently—in ways that reduced discrepancies between them.

Merchant Vessels of the United States...

8th Annual Privacy Forum, APF 2020, Lisbon, Portugal, October 22–23, 2020, Proceedings

The Missionary's Curse and Other Tales from a Chinese Catholic Village

Privacy Technologies and Policy

Annual List of Merchant Vessels of the United States

Electricity Distribution

The professional recording industry is rapidly moving from a hardware paradigm (big studios with expensive gear) to a software paradigm, in which lots of expensive hardware is replaced with a single computer loaded with software plug-ins. Complete albums are now being recorded and engineered "inside the box"-all within a computer without hardware processing or mixing gear. Audio effect plug-ins, which are small software modules that work within audio host applications, like Avid Pro Tools, Apple Logic, Ableton Live, and Steinberg Cubase, are big business. Designing Audio Effect Plug-Ins in C++ gives readers everything they need to know to create real-world, working plug-ins in the widely used C++ programming language. Beginning with the necessary theory behind audio signal processing, author Will Pirkle quickly gets into the heart of this implementation guide, with clearly-presented, previously unpublished algorithms, tons of example code, and practical advice. From the companion website, readers can download free software for the rapid development of the algorithms, many of which have never been revealed to the general public. The resulting plug-ins can be compiled to snap in to any of the above host applications. Readers will come away with the knowledge and tools to design and implement their own audio signal processing designs. Learn to build audio effect plug-ins in a widely used, implementable programming language-C++ Design plug-ins for a variety of platforms (Windows and Mac) and popular audio applications Companion site gives you fully worked-out code for all the examples used, free development software for download, video tutorials for the software, and examples of student plug-ins complete with theory and code

This book, first published in 2000, is the main bibliographical listing of Greek New Testament manuscripts.

An impressive new history of China's relations with the West—told through the lives of two language interpreters who participated in the famed Macartney embassy in 1793 The 1793 British embassy to China, which led to Lord George Macartney's fraught encounter with the Qianlong emperor, has often been viewed as a clash of cultures fueled by the East's disinterest in the West. In The Perils of Interpreting, Henrietta Harrison presents a more nuanced picture, ingeniously shifting the historical lens to focus on Macartney's two interpreters at that meeting—Li Zibiao and George Thomas Staunton. Who were these two men? How did they intervene in the exchanges that they mediated? And what did these exchanges mean for them? From Galway to Chengde, and from political intrigues to personal encounters, Harrison reassesses a pivotal moment in relations between China and Britain. She shows that there were Chinese who were familiar with the West, but growing tensions endangered those who embraced both cultures and would eventually culminate in the Opium Wars. Harrison demonstrates that the Qing court's ignorance about the British did not simply happen, but was manufactured through the repression of cultural go-betweens like Li and Staunton. She traces Li's influence as Macartney's interpreter, the pressures Li faced in China as a result, and his later years in hiding. Staunton interpreted successfully for the British East India Company in Canton, but as Chinese anger grew against British imperial expansion in South Asia, he was compelled to flee to England. Harrison contends that in silencing expert voices, the Qing court missed an opportunity to gain insights that might have prevented a losing conflict with Britain. Uncovering the lives of two overlooked figures, The Perils of Interpreting offers an empathic argument for cross-cultural understanding in a connected world.

Copying Early Christian Texts

Tracing 40 Years of Partnership

Physics and chemistry

New Documents Illustrating Early Christianity, 4

The Law of Executors and Administrators

The Cambridge Old English ReaderCambridge University Press

Ten scholars illuminate the experience of Catholics in light of ethnicity, gender, class, and other social categories. They discuss institutional history, church-state relations, popular piety, and interactions with protestants, French Catholics, immigrants, and ecclesiastical authorities abroad.

Annotation copyright by Book News, Inc., Portland, OR

The Spirit and the Flesh in Shandong tells the deeply human story of conflicting aspirations and passions in the introduction of Christianity to a provincial region in China. The story unfolds through vivid descriptions of how Chinese converts and their European priests were involved in close collaboration, an underground church, imprisonment, apostasy, martyrdom, peasant secret society affiliations, self-flagellation, and sexual seduction. Visit our Web site for sample chapters!

A Review of Greek Inscriptions and Papyri Published in 1979

A Bibliography of Greek New Testament Manuscripts

United States Congressional Serial Set

Improvement in the Quality of Delivery of Electrical Energy using Power Electronics Systems

Register of the Department of Justice and the Courts of the United States

Minutes of Proceedings of the Council

This reader remains the only major new reader of Old English prose and verse in the past forty years. The second edition is extensively revised throughout, with the addition of a new 'Beginning Old English' section for newcomers to the Old English language, along with a new extract from Beowulf. The fifty-seven individual texts include established favourites such as The Battle of Maldon and Wulfstan's Sermon of the Wolf, as well as others not otherwise readily available, such as an extract from Apollonius of Tyre. Modern English glosses for every prose-passage and poem are provided on the same page as the text, along with extensive notes. A succinct reference grammar is appended, along with guides to pronunciation and to grammatical terminology. A comprehensive glossary lists and analyses all the Old English words that occur in the book. Headnotes to each of the six text sections, and to every individual text, establish their literary and historical contexts, and illustrate the rich cultural variety of Anglo-Saxon England. This second edition is an accessible and scholarly introduction to Old English.

For the modern world Greek tragedy is represented almost entirely by those plays of Aeschylus, Sophocles and Euripides whose texts have been preserved since they were first produced in the fifth century BC. From that period and the next two hundred years more than eighty other tragic poets are known from biographical and production data, play-titles, mythical subject-matter, and remnants of their works quoted by other ancient writers or rediscovered in papyrus texts. This edition includes all the remnants of tragedies that can be identified with these other poets, with English translations, related historical information, detailed explanatory notes and bibliographies. Volume 1 includes some twenty 5th-century poets, notably Phrynichus, Aristarchus, Ion, Achaeus, Sophocles' son Iophon, Agathon and the doubtful cases of Neophron (author of a Medea supposedly imitated by Euripides) and Critias (possibly author of three other tragedies attributed to Euripides). Volume 2 will include the 4th- and 3rd-century tragedians and some anonymous material derived from ancient sources or rediscovered papyrus texts. Remnants of these poets' satyr-plays are included in a separate Aris & Phillips Classical Texts volume, Euripides Cyclops and Major Fragments of Greek Satyric Drama, edited by Patrick O'Sullivan and Christopher Collard (2013).

This book examines the Australia-ASEAN Dialogue Partnership since its inception in 1974 and looks at the networks of engagement that have shaped relations across three areas: regionalism, non-traditional security, and economic engagement.

The Christian Liturgical Papyri: An Introduction

From 22nd May, 1950, to 24th April, 1951

Intelligent Solutions for Electricity Transmission and Distribution Networks (including Yachts).

The Place of English-speaking Catholics in Canadian Society, 1750-1930

Creed and Culture

Includes proceedings of the Illinois Library Association.

The division of land and consolidation of territory that created the Greek polis also divided sacred from productive space, sharpened distinctions between purity and pollution, and created a ritual system premised on gender difference. Regional sanctuaries ameliorated competition between city-states, publicized the results of competitive rituals for males, and encouraged judicial alternatives to violence. Female ritual efforts, focused on reproduction and the health of the family, are less visible, but, as this provocative study shows, no less significant. Taking a fresh look at the epigraphical evidence for Greek ritual practice in the context of recent studies of landscape and political organization, Susan Guettel Cole illuminates the profoundly gendered nature of Greek cult practice and explains the connections between female rituals and the integrity of the community. In a rich integration of ancient sources and current theory, Cole brings together the complex evidence for Greek ritual practice. She discusses relevant medical and philosophical theories about the female body; considers Greek ideas about purity, pollution, and ritual purification; and examines the cult of Artemis in detail. Her nuanced study demonstrates the social contribution of women's rituals to the sustenance of the polis and the identity of its people.

The Victorian Archbishop of Trebizond, George Errington (1804-1886) was one of the most prominent figures of nineteenth-century English Roman Catholicism. He was involved in the resurgence of the English Catholic Church, and would have achieved the highest offices himself had not a dispute between him and Cardinal Wiseman led to his fall from favour in the eyes of Propaganda Fide. He has come to be regarded as the leader of an 'Old Catholic' party as the struggle continued for dominance in the period of consolidation following the restoration of the hierarchy in 1850. An intimate of Newman, Errington maintained a large correspondence which covers almost every church controversy of his lifetime. His letters shed light on subjects which have long since been dormant and in some cases indicate that the popular interpretations of some affairs are not as clear-cut as has been argued by others. They also expose the various factions in the English Catholic Church at the time, and the slippery nature of the Roman administration. In this comprehensive work, Serenhedd James explores George Errington's motives and actions, and analyses the forces that were at play in the English Catholic Church of the nineteenth century. James highlights that matters of policy were clouded by issues of personality, and where politicking, as much as prayer, was an integral part of its way of life.

The Australia-ASEAN Dialogue

With Appendix

The Extraordinary Lives of Two Translators between Qing China and the British Empire

The American and English corporation cases. New series

Margins for Manoeuvre in Cold War Europe

Bibliography of the Septuagint / Bibliographie de la Septante (1970-1993)

The Cold War is conventionally regarded as a superpower conflict that dominated the shape of international relations between World War II and the fall of the Berlin Wall. Smaller powers had to adapt to a role as pawns in a strategic game of the superpowers, its course beyond their control. This edited volume offers a fresh interpretation of twentieth-century smaller European powers – East-West, neutral and non-aligned – and argues that their position vis-à-vis the superpowers often provided them with an opportunity rather than merely representing a constraint. Analysing the margins for manoeuvre of these smaller powers, the volume covers a wide array of themes, ranging from cultural to economic issues, energy to diplomacy and Bulgaria to Belgium. Given its holistic and nuanced intervention in studies of the Cold War, this book will be instrumental for students of history, international relations and political science.

Dries De Crom intends to stimulate the cross-fertilization of Septuagint Studies and Translation Studies, particularly the theoretical framework of Descriptive Translation Studies (DTS). It engages with concepts and theories from DTS in order to demonstrate their applicability to the study of the Septuagint. The aim is not to replace the established methods of Septuagint Studies, but rather to show that they are fully compatible with descriptive approaches to translation. The greater part of the volume is dedicated to a meticulous verse-by-verse comparison between the LXX and MT texts of Song of Songs. As there is at present no full critical edition of the Greek texts of Song of Songs, due attention is given to the most important witnesses to the pre-Hexaplaric text. The textual study engages with matters of translation technique, textual criticism, linguistic interference and the interpretation of LXX Song of Songs. On the basis of this textual analysis, the volume explores the question of Kaige-Theodotion and LXX Song of Song's relation to it, as well as the peculiar textual-linguistic profile of LXX Songs of Songs, against the background of translational norms, interference, interlanguage and literary code.

Fragments from the Tragedies with Selected Testimonia

The Treatment of Lateral Curvature of the Spine

United States Government Publications Monthly Catalog

Illinois Libraries

Merchant Vessels of the United States

The Economist