

Read Book
Apollodorus
Library And
**Apollodor
us Library
And
Hyginus
Fabulae
Two Hand
books Of
Greek**

Read Book

Apollodorus

Mythology

Hackett

Classics

*This is the
first study to
systematically
confront the
question how
Brahmanism,
which was
geographically*

Read Book

Apollodorus

Library And

*limited and
under threat*

Hyginus Fabulae

during the final

of Greek BCE,

transformed

itself and

spread all over

South and

Southeast Asia.

School Library

Journal Best

Books of 2011

Eureka! Silver

Honor

Read Book
Apollodorus
Library And
Books—California
Hyginus Fabulae
Reading
Association
Of Greek Choices
2012 list of
Mythology Hackett
Noteworthy
Classics
Titles for
Children and
Teens 2012
Notable
Children's
Books—ALSC The
new National
Geographic

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Library And

Treasury of

Hyginus Fabulae
Greek Mythology

offers timeless

stories of Greek

myths in a

beautiful new

volume. Brought

to life with

lyrical text by

award-winning

author Donna Jo

Napoli and

stunning artwork

by award-winning

Page 5/144

Read Book

Apollodorus

Library And

illustrator

Hyginus, Fabulae,
Christina Balit,

the tales of

gods and

goddesses such

as Zeus,

Aphrodite,

Apollo, and

Athena and

heroes and

monsters such as

Helen of Troy,

Perseus, and

Medusa will

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Apollodorus

Library And

Hyginus Fabulae

Two handbooks

of Greek

Mythology Hackett

Geographic

Classics
completes the

book with

embellishments

of each story:

sidebars for

each god,

goddess, hero,

and monster link

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Library And

the myths to
Hyginus Fabulae
constellations,

geography,

Two Handbooks
of Greek
history, and

Mythology Hackett
culture to help

young readers

Classics
connect the

stories to real

life events,

people, and

places. A family

tree and a “cast

of characters”

profile page

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Apollodorus

Library And

help make

relationships

between the

characters

clear, and a

mapping feature

adds to the fun

and fascination.

Resource notes

and ample back

matter directing

readers to more

information

round out this

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Library And

luminous book.

Hyginus Fabulae

Sure to dazzle

Two Handbooks

all those

Of Greek

intrigued with

Mythology Hackett

the fantastic

Classics

tales of Greek

mythology and

enchant new

readers, this

vibrant book

will soon become

a family

keepsake.

National

Page 10/144

keepsake.

National

keepsake.

National

keepsake.

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keepsake.

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Geographic

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supports K-12

educators with

ELA Common Core

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more

information.

This English

translation,

with

introduction and

notes, an

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extensive

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glossary, maps,

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and topical

of Greek
bibliographies,

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explores

religious

Classics
authority and

revealed

knowledge and is

indispensable

for the study of

Homer, heroes,

literature,

religion, and

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Library And

*culture in the
Roman Empire and*

Late Antiquity.

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in a single

edition,

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Library And

complete English

translations of

Apollodorus'

Library and

Hyginus' Fabulae

-- the two most

important

surviving

"handbooks" of

classical

mythography --

this volume

enables readers

to compare the

Read Book

Apollodorus

Library And

Hyginus Fabulae

Two Handbooks

Of Greek

Mythology Hackett

Classics

sets the Library

and Fabulae into

the wider

context of

ancient

mythography;

introductions to

each text

Read Book

Apollodorus

Library And

discuss in

Hyginus Fabulae
greater detail

Two Handbooks
issues of

Of Greek
authorship, aim,

Mythology Hackett
and influence. A

Classics
general index,

an index of

people and

geographic

locations, and

an index of

authors and

works cited by

the

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Apollodorus

Library And

mythographers

Hyginus *Fabulae*

are also

included.

On Heroes

Anthology of

Mythology

Classical Myth

Classics

Mortals and

Immortals

Star Tales

Gods and Heroes

of the Greeks

The Library of

Greek Mythology

The story of

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layers of Greek

mythology down

to the modern

age encapsulates

the dramatic

changes in

faith, power and

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Library And

culture that

Hyginus Fabulae

Western

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Of Greek

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Classics

the Bronze Age

to the Classical

Age, from the

medieval world

to today, the

Jason story has

been told and

retold with new

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Library And

stories, details
and meanings.

Hyginus Fabulae

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Of Greek

epic history of
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a colorful myth
Classics

and probes the

most ancient

origins of the

quest for the

Golden Fleece—a

quest that takes

us to the very

dawn of Greek

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Library And

religion and its

Hyginus Fabulae
close

relationship

with Near

Eastern peoples
and cultures.

Successfully

integrating

elegance and a

close fidelity

to the Greek,

these new

translations aim

to provide

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Library And

Greekless

Hyginus Fabulae

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Classics

thought and

wrote about the

world. Miller's

skillful

introduction

places the works

in historical

context and

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Apollodorus

Library And

briefly

Hyginus Fabulae

Two Handbooks

Of Greek forms

represented in
the selections.

Headnotes to

each section

highlight the

background of

the poet whose

works follows.

Complete with a

glossary of

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Library And
names and a

Hyginus Fabulae
select

Two Handbooks
bibliography.

Of Greek

translation of
Mythology Hackett

an important
Classics

text for Greek
mythology used

as a source book
by classicists

from antiquity
to Robert

Graves, The

Library of Greek

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Apollodorus

Library And

Mythology is a
Hyginus Fabulae
complete summary

of early Greek

myth, telling

the story of
Mythology Hackett
each of the

great families

of heroic

mythology, and

the various

adventures

associated with

the main heroes

and heroines,

Page 25/144

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Apollodorus

Library And

from Jason and

Hyginus Fabulae

Perseus to
Heracles and

Helen of Troy.

Using the

Mythology Hackett

Classics
ancient system
of detailed

histories of the

great families,

it contains

invaluable

genealogical

diagrams for

maximum clarity.

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Library And

What is a pyxis?

Hyginus Fabulae

Who was the
Amasis Painter?

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Of Greek Greek

vases get their

Mythology Hackett
distinctive

Classics
black and orange

colors? This

richly

illustrated

book--the latest

in the popular

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series--offers

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Of Greek vase

shapes,

painters, and

techniques

encountered in

museum

exhibitions and

publications on

ancient Greek

ceramics.

Included is an

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essay on how to

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look at Greek

vases and

Another on the

conservation of

ancient

ceramics. These

essays provide

succinct

explanations of

the terms most

frequently

encountered by

museum-goers.

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Hyginus Fabulae

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Classics

another on vase
shapes and

technical terms
relating to the
construction and
decoration of
the vases.

Featuring

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numerous color

Hyginus Fabulae
illustrations of

Two Handbooks
Greek vases,

Of Greek
many from the

Mythology Hackett
Getty Museum's

Classics
collection,

Understanding

Greek Vases is

an indispensable

guide for anyone

wishing to

obtain a greater

understanding

and enjoyment of

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Greek ceramics.

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Greek Mythology

Agamemnon,

Libation

Mythology Hackett

Bearers, and the
Holy Goddesses

Winged Words

Facts, Quotes

and Curiosities

Going Deeper

that Words

Visual

Journaling

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Library And

Vol 12 with a general
index to Diodorus by

Russel M Geer Vol 7

translated by C L

Sherman; v 8 by C

Bradword Welles; v

9-10 by Russel M Geer;

v 11-12 by Francis R

Walton Greek text,

parallel English

translation, with

introduction and notes

in English Vols 8, 10,

11, 12 only held.

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Library And
Hyginus Fabulae
Trojan Handbook
Of Greek
Mythology Packet
Classics

Most people who journal use words. But words come from the left brain, which interprets experiences through our learned beliefs and expectations. As this breakthrough book demonstrates, there is a more effective way to journal---using images. Simple drawings, crayon art, even doodles and stick

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Hyginus Fabulae

The Handbook

Of Greek

Mythology Hackett

Classics

figures can help anyone---even those who believe they "can't draw"---move beyond thought into deep reaches of feeling and intuitive knowing.

Barbara Ganim and Susan Fox have developed their Visual Journaling technique into an acclaimed workshop. This book, beautifully illustrated

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Two Handbooks
Of Greek
Mythology Hackett
Classics

with black and white
and color drawings
from the journals of
students in their
workshops, makes this
enjoyable tool for
personal exploration
accessible to everyone.
A six-week plan of
exercises and
interpretive activities
teaches readers a
lifelong practice that
can reduce stress,

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Library And

Hyginus Fabulae

Temples Books

Of Greek

explore conflicts, and overcome obstacles. Its simple techniques can help everyone gain access to "soul-based" inner wisdom.

A handful of fragments is all that remains of the writings of Menippus, the third-century BCE provocateur of the Greek Cynic movement. The Western literary tradition knows him

Read Book

Apollodorus

Library And

through Lucian, the
Hecataeus Fabulae
Trojan Books
Greek
Mythology Hackett
Classics

Greek satirist who lived
and worked four

hundred years later.

Included in this book
are Joel Relihan's lively
English translations of

Lucian's three

reanimations of

Menippus—fantastic

narratives and comic

dialogues set in heaven

and hell: Menippus; or,

The Consultation of the

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Library And

Corpses Icaromenippus;

Hyginus Fabulae
or, A Man above the

Clouds The Colloquies

of the Corpses

(Dialogues of the Dead)

For the first time in over

fifty years, these works

are assembled in a

unified format to tell a

particular story:

Lucian's evolving

understanding of the

philosophical and

literary potential of the

Read Book

Apollodorus

Library And

Hyginus Fabulae

Menippus. Not only is it

time to give Lucian's

Menippus a fresh look

and a thorough

reevaluation, but also to

consider how Lucian's

imitations and

innovations adumbrate,

illuminate, and

complicate the history of

that enigmatic genre,

Menippean satire.

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Apollodorus

Library And

Hyginus Fabulae

Tenthredinids

Of Greek

Mythology Hackett

Classics

"This updated edition incorporates twenty-eight new lines in the first Hymn to Dionysos, along with expanded notes, a new preface, and an enhanced bibliography. With her introduction and notes, Rayer places the hymns in their historical and aesthetic context, providing the information needed to

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Apollodorus

Library And

Hyginus Fabulae

read, interpret, and fully

appreciate these literary

windows on an ancient

world."--P. [4] of cover.

Hygini Fabulae, Edidit

Mauricius Schmidt

How the Brahmins Won

An Anthology in

Translation

Apollodorus's Library

and Hyginus's Fabulae

A Guide to Terms,

Styles, and Techniques

Early Greek

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Apollodorus

Library And

Mythography: Texts

Hyginus Fabulae

Two Handbooks

Of Greek

Mythology Hackett

beautifully and

accessibly. The

hymn—as poetry,

as craft, as a tool

for worship and

philosophy—was

a vital art form

throughout

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Apollodorus

Library And

antiquity.

Hyginus Fabulae

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Of Greek

Mythology Hackett

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Although the

Homeric Hymns

have long been

popular, other

equally important

collections have

not been readily

accessible to

students eager to

learn about

ancient poetry. In

reading hymns,

Read Book

Apollodorus

Library And

we also gain

valuable insight

into life in the

classical world. In

this collection,

early Homeric

Hymns of

uncertain

authorship

appear along

with the carefully

wrought hymns

of the great

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Apollodorus

Library And

**Hellenistic poet
and courtier**

**Callimachus; the
mystical writings**

attributed to the

legendary poet

**Orpheus, written
as Christianity**

was taking over

the ancient

world; and

finally, the hymns

of Proclus, the

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**last great pagan
philosopher of**

antiquity, from

the fifth century

AD, whose

intellectual

influence

throughout

western culture

has been

profound. Greek

Poems to the

Gods distills over

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**a thousand years
of the ancient**

Greek hymnic

**tradition into a
single volume.**

Acclaimed

translator Barry

B. Powell brings

these fabulous

texts to life in

English, hewing

closely to the

poetic beauty of

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the original

Hyginus Fabulae

Greek. His superb

Two Handbooks

introductions and

Of Greek

notes give

Mythology Harvatt

readers essential

Of his

context, making

the hymns as

accessible to a

beginner

approaching

them for the first

time as to an

advanced student

approaching

them for the first

time as to an

advanced student

approaching

them for the first

time as to an

advanced student

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**continuing to
explore their
secrets. Brilliant
illustrations from
ancient art**

**enliven and
enrichen the
experience of
reading these
poems.**

**Examining sites
that are familiar
to many modern**

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tourists, Valerie

Hyginus Fabulae

Warrior avoids

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imposing a

modern

perspective on

the topic by using

the testimony of

the ancient

Romans to

describe

traditional Roman

religion. The

ancient

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testimony
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recreates the
Two Handbooks
social and
Of Greek
historical
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contexts in which
Roman religion
was practised. It
shows, for
example, how,
when confronted
with a foreign
cult, official
traditional

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Library And

**religion accepted
the new cult with**

suitable

modifications.

Basic difficulties,

however, arose

with regard to

the monotheism

of the Jews and

Christianity.

Carefully

integrated with

the text are

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**visual
representations
of divination,
prayer, and
sacrifice as
depicted on
monuments,
coins, and
inscriptions from
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and homes
throughout the
Roman world.**

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Of Greek

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Also included are

epitaphs and

humble votive

offerings that

illustrate the

piety of

individuals, and

that reveal the

prevalence of

magic and the

occult in the

spiritual lives of

the ancient

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Romans.

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indicators of

time, weather,

and seasons; as a

resource for

hunting,

medicine, and

farming; as pets

and

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the similarities

and surprising

differences

between ancient

perceptions of

the natural world

and our own.

"First published

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as an Oxford
world's classics

paperback,

2015."--Verso of

title page. Hackett

Collected Essays

Literary Currents

and Romantic

Forms

Diodorus of Sicily

The Oresteia

The Homeric

Hymns

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anthology of the

masterpieces of

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some of the

world's most

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Of Greek
Prometheus

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Antigone, and

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Frank Nisetich,

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Ancient Greece

are among the

most enduring

and important

legacies of the

Western world.

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influence of Greek

drama palpable in

everything from

Shakespeare to

modern television,

the insights

contained in

Greek tragedy

have shaped our

perceptions of the

nature of human

life. Poets,

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philosophers, and

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politicians have

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ideas and

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language of Greek

drama to help

them make sense

of their own

times. This

exciting curated

anthology

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features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while

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capturing, as
faithfully as
possible, their
original meaning.

This outstanding
collection also
offers short
biographies of the
playwrights,
enlightening and
clarifying
introductions to

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the plays, and helpful annotations at the bottom of each page. Appendices by prominent classicists on such topics as “Greek Drama and Politics,” “The Theater of Dionysus,” and

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“Plato and Aristotle on Tragedy” give the reader a rich contextual background. A detailed time line of the dramas, as well as a list of adaptations of Greek drama to literature, stage,

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Library And

and film from the
time of Seneca to
the present, helps

chart the history
of Greek tragedy
and illustrate its

influence on our
culture from the
Roman Empire to
the present day.

With a veritable
who's who of

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today's most
Hyginus Fabulae

renowned and
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distinguished
Of Greek

classical
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translators, The

Greek Plays is

certain to be the

definitive text for

years to come.

Praise for The

Greek Plays

"Mary Lefkowitz

Page 69/144

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Library And

and James Romm

Hecynus Fabulae

deftly have

Two Handbooks

gathered strong

Of Greek

new translations

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from Frank

Classics

Nisetich, Sarah

Ruden, Rachel

Kitzinger, Emily

Wilson, as well as

from Mary

Lefkowitz and

James Romm

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Classics

themselves. There is a freshness and pungency in these new translations that should last a long time. I

admire also the introductions to the plays and the biographies and annotations provided. Closing

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Of Greek

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Classics

essays by five
distinguished
classicists—the
brilliant Daniel
Mendelsohn and
the equally skilled

David

Rosenbloom,

Joshua Billings,

Mary-Kay Gamel,

and Gregory

Hays—all

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Apollodorus

enlightened me.

This seems to me
a helpful light into
our gathering dark-
ness.”—Harold

Bloom

From first kisses
to missed kisses,
stolen kisses, the
chemistry of
kisses, around-the-
world kisses,

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silver-screen
kisses, Freudian
kisses, lipstick
kisses and record-
breaking kisses,
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collection of facts,
figures, quotes
and curiosities
has everything
you've ever
wanted to

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know—and
more—about that

most deceptive,

delightful and

indispensable

gesture: the kiss.

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Library and

Hyginus'

FabulaeTwo

Handbooks of

Greek

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Hyginus Fabulae
Publishing

Two Handbooks
An essential visual

Of Greek
handbook for

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anyone interested

Classics
in Greek myth

written by T. H.

Carpenter, one of

the world's

leading experts on

myth in ancient

art.

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With Aratus's
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Phaenomena

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Classics

From Alexander

to the Guptas

Lucian: Three

Menippean

Fantasies

Fantasies

A Compendium of

Kisses

Kisses

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Classic Stories of

Hyginus Fabulae
Gods, Goddesses,

Two Handbooks
Heroes &

Of Greek
Monsters

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Classics
This illustrated

Guide written by

experts offers up-

to-date

descriptions and

plans of over a

hundred major and

minor

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sites in mainland
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from the Neolithic
Of Greek

to the early
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Christian eras.

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background

information on

each site and on

the general history

and archaeology

of Greece in this

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Library and

Hyginus' Fabulae

-- the two most

important

surviving

"handbooks" of

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classical

mythography --

this volume

enables readers to

compare the twos

versions of the

most important

Greek and Roman

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Introduction sets

the Library and

Fabulae into the

wider context of

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**ancient
mythography;
introductions to
each text discuss
in greater detail
issues of
authorship, aim,
and influence. A
general index, an
index of people
and geographic
locations, and an
index of authors**

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Library And

and works cited by
the mythographers
are also included.

Hyginus Fabulae
Two Handbooks
Of Greek

Mythology

Hecht, one of the

most gifted of

contemporary

American poets,

and Helen Bacon,

a classical scholar,

are here brought

to bear on this

to bear on this

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Library And

vibrant translation
of Aeschylus'

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Thebes tells the

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**the Kingdom of
Thebes, and of the**

deaths of the

brothers Eteocles

and Polyneices,

each by the others

hand. Long

dismissed by

critics as ritualistic

and lacking in

dramatic tension,

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Thebes is revealed

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fiction in the
western world.**

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beautiful young**

**lovers struggling
in unlikely**

**circumstances
against impossible
odds -- with an
ultimately happy
result.**

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Chariton's
Callirhoe and
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*eroticizing shock
value, its ironic take*

on the concept of

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*analyses why early
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*found an incestuous,
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scene »good to think*

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of early modern

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interest--death, the body, the soul, the individual, and relations between mortals and immortals; the mask, the mirror, the image, and the imagination; the self and the other, and, more broadly, the concept of otherness itself, or "alterity."

There is more

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material available on

Herakles than any

other Greek god or

hero. His story has

many more episodes

than those of other

heroes, concerning

his life and death as

well as his battles

with myriad

monsters and other

opponents. In

literature, he

appears in our

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earliest Greek epic and lyric poetry, is reinvented for the tragic and comic stage, and later finds his way into such unlikely areas as philosophical writing and love poetry. In art, his exploits are amongst the earliest identifiable mythological scenes, and his easily-

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*recognisable figure
with lionskin and*

*club was a familiar
sight throughout*

*antiquity in
sculpture, vase-*

*painting and other
media. He was held*

*up as an ancestor
and role-model for*

*both Greek and
Roman rulers, and
widely worshipped as*

a god, his unusual

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*status as a hero-god
being reinforced by*

the story of his

apotheosis. Often

referred to by his

Roman name

Hercules, he has

continued to

fascinate writers and

artists right up to the

present day. In

Herakles, Emma

Stafford has

successfully tackled

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*Library And Hyginus Fabulae
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the 'Herculean task' of surveying both the ancient sources and the extensive modern scholarship in order to present a hugely accessible account of this important mythical figure.

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*indicating avenues
for further study on*

both details and

broader issues. Easy

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together the

scattered quotations

of the Greek writers

of the sixth to the

fourth centuries BC

who first recorded in

prose the tales of

Greek mythology (the

"mythographers").

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edition of the texts;

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commentary, will

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*follow in a couple of
years' time.*

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regular risings

and settings

through the

course of the

year, have been a

source of endless

wonder and

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speculation. But

where did the

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detailed

commentaries on

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myth, and

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references for

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*Every night, a
pageant of Greek
mythology circles
overhead.*

*Perseus flies to
the rescue of
Andromeda,
Orion faces the
charge of the
snorting Bull, and
the ship of the
Argonauts sails in
search of the*

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Golden Fleece.

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Constellations are

the invention of

the human

imagination, not

of nature. They

are an expression

of the human

desire to impress

its own order

upon the

apparent chaos of

the night sky.

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Modern science
tells us that these

twinkling points

of light are

glowing balls of

gas, but the

ancient Greeks,

to whom we owe

many of our

constellations,

knew nothing of

this. Ian Ridpath,

well-known

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astronomy writer

and broadcaster,

has been

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in the Greek

in the Greek

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novel and ancient

fiction in the last

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century. His

organisation of

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landmark in the

field and an

inspiration to the

organisers of

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novels accessible

to a wider Hackett

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energy, guidance

and humanity.

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of a lost novel,

and Philostratus'

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eventeenth-

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the origin of the

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Fabulae into the

wider context of

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introductions to

each text discuss

in greater detail

issues of

authorship, aim,

and influence. A

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