

Appetite For Self Destruction The Spectacular Crash Of The Record Industry In The Digital Age Paperback Common

Details the unlikely rise of five under-educated, drug-using, rebellious kids to the top of the charts as Guns 'n' Roses, a rock group whose first album sold fifteen million copies

For the first time, Appetite for Self-Destruction recounts the epic story of the precipitous rise and fall of the recording industry over the past three decades, when the incredible success of the CD turned the music business into one of the most glamorous, high-profile industries in the world -- and the advent of file sharing brought it to its knees. In a comprehensive, fast-paced account full of larger-than-life personalities, Rolling Stone contributing editor Steve Knopper shows that, after the incredible wealth and excess of the '80s and '90s, Sony, Warner, and the other big players brought about their own downfall through years of denial and bad decisions in the face of dramatic advances in technology. Big Music has been asleep at the wheel ever since Napster revolutionized the way music was distributed in the 1990s. Now, because powerful people like Doug Morris and Tommy Mottola failed to recognize the incredible potential of file-sharing technology, the labels are in danger of becoming completely obsolete. Knopper, who has been writing about the industry for more than ten years, has unparalleled access to those intimately involved in the music world's highs and lows. Based on interviews with more than two hundred music industry sources -- from Warner Music chairman Edgar Bronfman Jr. to renegade Napster creator Shawn Fanning -- Knopper is the first to offer such a detailed and sweeping contemporary history of the industry's wild ride through the past three decades. From the birth of the compact disc, through the explosion of CD sales in the '80s and '90s, the emergence of Napster, and the secret talks that led to iTunes, to the current collapse of the industry as CD sales plummet, Knopper takes us inside the boardrooms, recording studios, private estates, garage computer labs, company jets, corporate infighting, and secret deals of the big names and behind-the-scenes players who made it all happen. With unforgettable portraits of the music world's mighty and formerly mighty; detailed accounts of both brilliant and stupid ideas brought to fruition or left on the cutting-room floor; the dish on backroom schemes, negotiations, and brawls; and several previously unreported stories, Appetite for Self-Destruction is a riveting, informative, and highly entertaining read. It offers a broad perspective on the current state of Big Music, how it got into these dire straits, and where it's going from here -- and a cautionary tale for the digital age.

A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide.

Shortlisted for The Green Carnation Prize 2014 'This is not a fairytae. This is a story about how sex and money and power police our dreams.' Clear-eyed, witty and irreverent, Laurie Penny is as ruthless in her dissection of modern feminism and class politics as she is in discussing her own experiences in journalism, activism and underground culture. This is a book about poverty and prejudice, online dating and eating disorders, riots in the streets and lies on the television. The backlash is on against sexual freedom for men and women and social justice – and feminism needs to get braver. Penny speaks for a new feminism that takes no prisoners, a feminism that is about justice and equality, but also about freedom for all. It's about the freedom to be who we are, to love who we choose, to invent new gender roles, and to speak out fiercely against those who would deny us those rights. It is a book that gives the silenced a voice – a voice that speaks of unspeakable things.

The Birth of Loud

Media Disrupted

How Could She

The Body Keeps the Score

The Ballad of Gram Parsons and His Cosmic American Music

Risk

Unweaving the Rainbow

London Fields is Amis's murder story for the end of the millennium—"a comic murder mystery, an apocalyptic satire, a scatological meditation on love and death" (The New York Times). The murderee is Nicola Six, a "black hole" of sex and self-loathing intent on orchestrating her own extinction.

The murderer may be Keith Talent, a violent lowlife whose only passions are pornography and darts. Or is the killer the rich, honorable, and dimly romantic Guy Clinch? Here, Amis is "by turns lyrical and obscene, colloquial and rhapsodic." --Michiko Kakutani

Merton, one of the rare Western thinkers able to feel at home in the philosophies of the East, made the wisdom of Asia available to Westerners. "Zen enriches no one," Thomas Merton provocatively writes in his opening statement to Zen and the Birds of Appetite—one of the last books to be published before his death in 1968. "There is no body to be found. The birds may come and circle for a while... but they soon go elsewhere. When they are gone, the 'nothing,' the 'no-body' that was there, suddenly appears. That is Zen. It was there all the time but the scavengers missed it, because it was not their kind of prey." This gets at the humor, paradox, and joy that one feels in Merton's discoveries of Zen during the last years of his life, a joy very much present in this collection of essays. Exploring the relationship between Christianity and Zen, especially through his dialogue with the great Zen teacher D.T. Suzuki, the book makes an excellent introduction to a comparative study of these two traditions, as well as giving the reader a strong taste of the mature Merton. Never does one feel him losing his own faith in these pages; rather one feels that faith getting deeply clarified and affirmed. Just as the body of "Zen" cannot be found by the scavengers, so too, Merton suggests, with the eternal truth of Christ.

A veteran music reporter offers a sweeping and vivid portrait of the King of Pop, from his first on-stage appearance at a local talent show in 1965, to his record-breaking album sales, Grammy awards, dance moves and years of scandal and controversy. --Publisher's description.

Donald Maclean was a star diplomat, an establishment insider and a keeper of some of the West’s greatest secrets. He was also a Russian spy... Codenamed ‘Orphan’ by his Russian recruiter, Maclean was Britain’s most gifted traitor. But as he leaked huge amounts of top-secret intelligence, an international code-breaking operation was rapidly closing in on him. Moments before he was unmasked, Maclean escaped to Moscow. Drawing on a wealth of previously classified material, A Spy Named Orphan now tells this story for the first time in full, revealing the character and devastating impact of perhaps the most dangerous Soviet agent of the twentieth century. ‘Superb’ William Boyd ‘Fascinating... An exceptional story of espionage and betrayal, thrillingly told’ Philippe Sands ‘A cracking story... Impressively researched’ Sunday Times ‘Philipps makes the story and the slow uncovering of [Maclean’s] treachery a gripping narrative’ Alan Bennett

Confessions of the World's Most Notorious Rock Band

The Dirt

Women who Run with the Wolves

A Spy Named Orphan

The Theory and Practice

The Prophet

The Art of Music Production

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of The Dirt—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like Tommyland and The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in The Dirt. Even fans already familiar with earlier editions of the bestselling exposé edition. Joe Levy at Rolling Stone calls The Dirt “without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting.”

Stan Cornyn -- a key creative force behind the rise of the Warner Music Group -- experienced the ultimate highs and lows of the company for more than thirty years. Now, get the inside scoop on top executive decisions, wild stories on iconic musicians, and the outrageous steps Warner took to produce a hit. Populated by celebrities like Dr. Dre, Frank Sinatra, the Notorious B.I.G., Alice Cooper, Joni Mitchell, and dozens more, Exploding reveals the music business as you've never seen it before.

Be sure to check out IRON AMBITION: My Life with Cus D'Amato by Mike Tyson “Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life.”—Wall Street Journal Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted “to everything” fought his way back, achieving triumphant success as an actor and husband. Brutal, honest, raw, and often hilarious, Undisputed Truth is the singular journey of an inspiring American original.

Winner of the 2017 Andre Norton Award for Outstanding Young Adult Science Fiction or Fantasy Book! “Funny, haunting, beautiful, relentless, and powerful, The Art of Starving is a classic in the making.”—Book Riot Matt hasn't eaten in days. His stomach stabs and twists inside, pleading for a meal, but Matt won't give in. The hunger clears his mind, keeps him sharp—he's going to find out just how Tariq and his band of high school bullies drove his sister, Maya, away. Matt's hardworking mom keeps the kitchen crammed with food, but Matt can resist the siren call of casseroles and cookies because he has discovered something: the less he eats the more he seems to have . . . powers. The ability to see things he shouldn't be able to see, to get out of people's heads. Maybe even the authority to bend time and space. So what is lunch, really, compared to the secrets of the universe? Matt decides to infiltrate Tariq's life, then use his powers to uncover what happened to Maya. All he needs to do is keep the hunger and longing at bay. No problem. But Matt doesn't realize there are many kinds of hunger...and a funny, moving story of body image, addiction, friendship, and love. Sam J. Miller's debut novel will resonate with any reader who's ever craved the power that comes with self-acceptance.

Appetite for Self-Destruction

Glimpses of African Belief

Leo Fender, Les Paul, and the Guitar-Pioneering Rivalry That Shaped Rock 'n' Roll

Power Brokers and Fast Money Inside the Music Business

Unspeakable Things

A User's Guide

A Textbook for Music Business Students

Climate change is one of the greatest threats facing humanity, a definitive manifestation of the well-worn links between progress and devastation. This book explores the complex relationship that the corporate world has with climate change and examines the central role of corporations in shaping political and social responses to the climate crisis. The principal message of the book is that despite the need for dramatic economic and political change, corporate capitalism continues to rely on the maintenance of 'business as usual'. The authors explore the different processes through which corporations engage with climate change. Key discussion points include climate change as business risk, corporate climate politics, the role of justification and compromise, and managerial identity and emotional reactions to climate change. Written for researchers and graduate students, this book moves beyond descriptive and normative approaches to provide a sociologically and critically informed theory of corporate responses to climate change.

A portrait of rock music legend Gram Parsons documents his extraordinary talent for integrating country music and rock and roll, his influence on music, his turbulent and self-destructive lifestyle, and his tragic death.

Copiously researched and documented, Hit Men is the highly controversial portrait of the pop music industry in all its wild, ruthless glory: the insatiable greed and ambition; the enormous egos; the fierce struggles for profits and power; the vendettas, rivalries, shakedown, and payoffs. Chronicling the evolution of America's largest music labels from the Tin Pan Alley days to the present day, Fredric Dannen examines in depth the often venal, sometimes illegal dealings among the assorted hustlers and kingpins who rule over this multi-billion-dollar business. Updated with a new last chapter by the author.

Whether it's hanging around with Marillion's Fish in Berlin, seeing Whitesnake fail to ignite 1985's Rock in Rio, talking through old times with Jimmy Page in his Berkshire pile or following Ozzy Osbourne to Moscow, there isn't a rock luminary that Wall hasn't cross-examined or kept the flame burning with at some point over the last thirty years.

Here, amongst several pieces, he catches Lars Ulrich just on the cusp of world domination; has dinner with Ritchie Blackmore on the eve of a Deep Purple comeback; and is up all night in LA with W. Axl Rose. APPETITE FOR DESTRUCTION gathers together Wall's journalism for Kerrang!, for whom he was the star writer in their eighties heyday.

It also features brand-new introductions to all the pieces, written with maybe less hair but also the benefit of twenty years' hindsight.

My Appetite for Destruction

The Highs, Hits, Hype, Heroes, and Hustlers of the Warner Music Group

Surviving Pirates, Cannibals, and Streaming Wars

Appetite For Dysfunction

The Spectacular Crash of the Record Industry in the Digital Age

Appetite for Definition

Undisputed Truth

Finally there is a textbook that analyzes the other half of the music industry. With a valuation of nearly \$17 billion dollars, the music products industry is often overlooked by music business students searching for a career.

Finally returned to print in a beautiful new trade paperback edition, American Appetites is classic Joyce Carol Oates—a suspenseful thriller in which the happy facade of an affluent suburban couple crumbles under the weight of tragedy and scandal. For twenty-six years, Ian McCullough, a demographics researcher at a social science think tank, has been happily married to Glynnis, a successful cookbook writer and a brilliant hostess. When a drunken argument about a suspected infidelity turns physical, Ian accidentally pushes Glynnis through a plate glass window—or did she fall? Now, Glynnis is dead, Ian is charged with murder, and their American dream is shattered. And soon, in a courtroom where guilt and responsibility become two very separate issues, Ian will stand trial, fighting for his life. A sophisticated, witty, and chilling novel from the incomparable Joyce Carol Oates, American Appetites explores our insatiable hunger for power, love, and success, and how comfortable, privileged lives—and the course of fate—can be dramatically transformed in an instant.

Draws on interviews with more than 100 musicians, managers, lawyers, journalists, and scholars to critique the music industry s approach to digital sampling.

Appetite For Dysfunction is memoir and true story of a free spirit (Vicky Hamilton) who is a small town girl who follows her heart to Hollywood. Hamilton finds success working with the biggest of the notorious bad boy bands of the 80's (Motley Crue, Stryper Poison, Guns N Roses, Faster Pussycat and many more.)

Brain, Mind, and Body in the Healing of Trauma

Jay's Journal

Slash

A Novel

Watch You Bleed

Zen and the Birds of Appetite

Climate Change, Capitalism, and Corporations

"When wild dragons start flocking to Dragon Island, Hiccup and Toothless are determined to find out why. Hiccup discovers that one by one, the islands the dragons lived on mysteriously disappeared, leaving nothing but ocean in their place! When the Dragon Riders investigate, they find a Screaming Death dragon has grown large enough to consume entire islands. Berk may be next... can Hiccup and Toothless save Berk and find a new home for the wild dragons?"--Amazon.com.

From Steven Adler, the original drummer for Guns N' Roses, comes My Appetite for Destruction, the inside story of GNR. Offering a different perspective from the bestselling Slash, Adler chronicles his life with the band, and own intense struggle with addiction, as seen on Dr. Drew's Celebrity Rehab and Sober House.

'Reckless Road' documents the beginning of the legendary band Guns N' Roses and the creation of their seminal groundbreaking album 'Appetite for Destruction'.

Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 in Nonfiction A resonant biography of America's most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, Mad at the World illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as The Red Pony, Of Mice and Men, and The Grapes of Wrath. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched,

Mad at the World captures the full measure of the man and his work.

The Saga of Guns N’ Roses

Myths and Stories of the Wild Woman Archetype

MJ: The Genius of Michael Jackson

London Fields

The Art of Starving

The Days of Guns N’ Roses

Sex, and Drugs, and Guns N’ Roses

How the internet disrupted the recorded music, newspaper, film, and television industries and what this tells us about surviving technological disruption. Much of what we think we know about how the internet “disrupted” media industries is wrong. Piracy did not wreck the recording industry, Netflix isn’t killing Hollywood movies, and information does not want to be free. In Media Disrupted, Amanda Lotz looks at what really happened when the recorded music, newspaper, film, and television industries were the ground zero of digital disruption. It’s not that digital technologies introduced “new media,” Lotz explains; rather, they offered existing media new tools for reaching people. For example, the MP3 unbundled recorded music; as the internet enabled new ways for people to experience and pay for music, the primary source of revenue for the recorded music industry shifted from selling music to licensing it. Cable television providers, written off as predigital dinosaurs, became the dominant internet service providers. News organizations struggled to remake businesses in the face of steep declines in advertiser spending, while the film industry split its business among movies that compelled people to go to theaters and others that are better suited for streaming. Lotz looks in detail at how and why internet distribution disrupted each industry. The stories of business transformation she tells offer lessons for surviving and even thriving in the face of epoch-making technological change.

Understanding Africa is critical for all concerned with the world today: in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. The Masque of Africa is Nobel Prize-winning V. S. Naipaul’s first major work of non-fiction to be published since his internationally bestselling Beyond Belief. Like all of Naipaul’s great works of non-fiction, The Masque of Africa is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical history) upon the progress of civilization.

The New York Times bestselling epic tale of the last great rock band From the bestselling author of Hammer of the Gods comes the complete story of Guns N? Roses ? from their drug-fueled blastoff in the 80s to the turbulent life of legendary singer Axl Rose, and his fifteen-year, multimillion dollar quest to make the perfect hard rock album. Riotous world tours. Drug-induced rampages. One hundred millions albums sold. In his sixth major rock biography, Stephen Davis details the riveting story of the last great rock band. Watch You Bleed documents the life of every band member, including the improbable story of W. Axl Rose. Davis brilliantly captures the Guns? raw power ? from the gutters of Sunset Strip to the biggest stadiums on the planet. Based on exclusive interviews, private archives, and packed with stunning revelations, Watch You Bleed is the savage, definitive, and highly unauthorized story of Guns N? Roses. For the first time, millions of fans will learn the whole truth about this legendary band.

ⓘA hot-rod joy ride through mid-20th-century American historyⓘ (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar’s amplified soundⓘLeo Fender and Les Paulⓘand their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock ⓘⓘⓘ and these louder styles demanded revolutionary instruments. When Leo Fender’s tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-manuevered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an ⓘaxe! that would make Fender’s Esquire look cheap and convinced Les Paulⓘwhose endorsement Leo Fender had sought!to put his name on it. Thus was born the guitar world’s most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960sⓘincluding bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton!adopted one maker’s guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In ⓘan excellent dual portraitⓘ (The Wall Street Journal), Ian S. Port tells the full story in The Birth of Loud, offering ⓘspot-on human characterizations, and erotic peacans to the bodies of guitars!ⓘ (The Atlantic). ⓘThe story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new!ⓘ (The Washington Post). Guns N’Roses and the Making of Appetite for Destruction Reckless Road Creative License Appetite for Destruction Twenty Thousand Roads Voracious: Appetite for Destruction American Appetites

Part reference book, part history, and part road map to the connectivity of popular music, this book is a must for all rock ‘n’ roll fans as it brings together a compilation of over two hundred genres of rock music—an entertaining, enlightening, knotty family tree of America’s favorite musical genre. In the six decades since rock ‘n’ roll stole America’s soul, the single genre has produced over two hundred sub-genres. The days of being able to walk in to a Tower Records and seek out recommendations from an aloof, all-knowing staffer has been relegated to a long-lost Generation X paradise preserved in John Hughes films. From iTunes to Spotify, listeners now regularly turn to algorithms instead of human advice to develop relationships with the music they love. The essential companion for any rock lover’s collection—be it on vinyl or Spotify playlists—Appetite for Definition breaks down algorithms into their human stories and interconnected histories. It provides and pulls up recommendations from a deeper well of consideration and gives you the tools to do the same. Operating on a macro level it surveys the myriad microlevel movements into an accessible map that readers can use to navigate the vast, craggy terrain of rock music and take their rock knowledge—whether casual or obsessive—to the next level.

#1 New York Times bestseller “Essential reading for anyone interested in understanding and treating traumatic stress and the scope of its impact on society.”—Alexander McFarlane, Director of the Centre for Traumatic Stress Studies
A pioneering researcher transforms our understanding of trauma and offers a bold new paradigm for healing in this New York Times bestseller Trauma is a fact of life. Veterans and their families deal with the painful aftermath of combat; one in five Americans has been molested; one in four grew up with alcoholics; one in three couples have engaged in physical violence. Dr. Bessel van der Kolk, one of the world’s foremost experts on trauma, has spent over three decades working with survivors. In The Body Keeps the Score, he uses recent scientific advances to show how trauma literally reshapes both body and brain, compromising sufferers’ capacities for pleasure, engagement, self-control, and trust. He explores innovative treatments—from neurofeedback and meditation to sports, drama, and yoga—that offer new paths to recovery by activating the brain’s natural neuroplasticity. Based on Dr. van der Kolk’s own research and that of other leading specialists, The Body Keeps the Score exposes the tremendous power of our relationships both to hurt and to heal—and offers new hope for reclaiming lives.

In this autobiography, two-time James Beard honoree and child prodigy, Todd Hall opens up about his past, the childhood that forged him, the addictions that almost broke him and the career that saved him. An addictive read, an extraordinary life and the man who survived it, Appetite for Excess is as compelling as the man who lived it and survived.

A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibran’s work. The work has been a bestseller since its first publication.

Exploding

The Enigma of Donald Maclean

An A-Z Guide to Rock Genres

The Law and Culture of Digital Sampling

The Masque of Africa

The Music Products Industry

From the bestselling author of Team of Teams and My Share of the Task, an entirely new way to understand risk and master the unknown. Retired four-star general Stan McChrystal has lived a life associated with the deadly risks of combat. From his first day at West Point, to his years in Afghanistan, to his efforts helping business leaders navigate a global pandemic, McChrystal has seen how individuals and organizations fail to mitigate risk. Why? Because they focus on the probability of something happening instead of the interface by which it can be managed. In this new book, General McChrystal offers a battle-tested system for detecting and responding to risk. Instead of defining risk as a force to predict, McChrystal and coauthor Anna Butrico show that there are in fact ten dimensions of control we can adjust at any given time. By closely monitoring these controls, we can maintain a healthy Risk Immune System that allows us to effectively anticipate, identify, analyze, and act upon the ever-present possibility that things will not go as planned. Drawing on examples ranging from military history to the business world, and offering practical exercises to improve preparedness, McChrystal illustrates how these ten factors are always in effect, and how by considering them, individuals and organizations can exert mastery over every conceivable sort of risk that they might face. We may not be able to see the future, but with McChrystal’s hard-won guidance, we can improve our resistance and build a strong defense against what we know—and what we don’t.

From the New York Times–bestselling author of Science in the Soul. “If any recent writing about science is poetic, it is this” (The Wall Street Journal). Did Sir Isaac Newton “unweave the rainbow” by reducing it to its prismatic colors, as John Keats contended? Did he, in other words, diminish beauty? Far from it, says acclaimed scientist Richard Dawkins; Newton’s unweaving is the key too much of modern astronomy and to the breathtaking poetry of modern cosmology. Mysteries don’t lose their poetry because they are solved: the solution often is more beautiful than the puzzle, uncovering deeper mysteries. With the wit, insight, and spellbinding prose that have made him a bestselling author, Dawkins takes up the most important and compelling topics in modern science, from astronomy and genetics to language and virtual reality, combining them in a landmark statement of the human appetite for wonder. This is the book Dawkins was meant to write: A brilliant assessment of what science is (and isn’t), a tribute to science not because it is useful but because it is uplifting. “A love letter to science, an attempt to counter the perception that science is cold and devoid of aesthetic sensibility . . . Rich with metaphor, passionate arguments, wry humor, colorful examples, and unexpected connections, Dawkins’ prose can be mesmerizing.” –San Francisco Chronicle “Brilliance and wit.” –The New Yorker

Chef Nate Willner's dinosaur hunts in an alternate dimension reignited his passion for cooking and turned his life around. But traveling through time and space for prehistoric meat has consequences he never imagined. He's damaged the bloodlines of the Saurians - a race of evolved dinosaurs from another universe, fractured the trust of the people he cares for most, and unleashed a flesh-hungry monster on his hometown! With the help of Saurian Detective Gus Horncrasher, Nate and his friends must put aside their differences to save Blackfossil from being devoured, repair the damage to the timelines, and overcome the losses they've suffered in their lives. VORACIOUS: Appetite for Destruction Vol. 3 collects issues #1-5 of the critically acclaimed series.

"Brilliant. . . . The perfect summer read." --Nylon "[A] compulsively readable page-turner." --Cosmopolitan
An assured and savagely funny novel about three old friends as they navigate careers, husbands, an ex-fiancé, new suitors, and, most important, their relationships with one another After a devastating break-up with her fiancé, Geraldine is struggling to get her life back on track in Toronto. Her two old friends, Sunny and Rachel, left ages ago for New York, where they've landed good jobs, handsome husbands, and unfairly glamorous lives (or at least so it appears to Geraldine). Sick of watching from the sidelines, Geraldine decides to force the universe to give her the big break she knows she deserves, and moves to New York City. As she zigzags her way through the downtown art scene and rooftop party circuit, she discovers how hard it is to find her footing in a world of influencers and media darlings. Meanwhile, Sunny's life as an It Girl watercolorist is not nearly as charmed as it seemed to Geraldine from Toronto. And Rachel is trying to keep it together as a new mom, writer, and wife--how is it that she was more confident and successful at twenty-five than in her mid-thirties? Perhaps worst of all, why are Sunny and Rachel--who've always been suspicious of each other--suddenly hanging out without Geraldine? Hilarious and fiercely observed, How Could She is an essential novel of female friendship, an insider's look into the cutthroat world of New York media--from print to podcasting--and a witty exploration of the ways we can and cannot escape our pasts.

Science, Delusion and the Appetite for Wonder

Sex, Lies and Revolution

Processes of Creative Self-Destruction

Hit Men

Legendary Encounters with Mick Wall

Mad at the World: A Life of John Steinbeck

A Chef's Story

In this book, veteran music producer Richard James Burgess gives readers the tools they need to understand the complex field of music production. He defines the many roles that fall to the music producer by focusing first on the underlying theory of music production, before offering a second section of practical aspects of the job.

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

Appetite for Self-DestructionThe Spectacular Crash of the Record Industry in the Digital AgeSimon and Schuster

A Cautionary Tale

Paradise Lost. Book 10

Appetite for Excess