

Apple Training Series Garageband 3

Covering the latest features of Logic Pro 7 and Express 7, this text demonstrates how to set up a digital recording studio, as well as how to compose, arrange and record music using these packages.

Provides instructions on using iWork '08 to create and publish business presentations.

No video project is finished until it's color corrected, and no colorist should be without Encyclopedia of Color Correction - the only Apple-certified comprehensive reference to the art, techniques, and engineering of video color correction.

Professional colorist Alexis Van Hurkman demystifies the inner workings of color, contrast, and image processing in Final Cut Pro, while teaching you to evaluate images, identify improvements, and execute them efficiently and creatively.

Packed with hands-on examples and customizable techniques, this is more than a project cookbook - it includes technical detail on how Final Cut Pro handles video standards, color encoding, broadcast legality, and more. You'll discover new ways of approaching the correction process using masked corrections and vignettes, along with creative techniques including multiple day-for-night treatments, different approaches to sky correction, and targeted saturation adjustments. You'll also get practical advice on dealing with video noise and learn best practices for setting up your own correction room.

Fully updated for DVD Studio Pro 3 and with a new section of advanced techniques, this self-paced guide is the fastest way to

learn to author professional, interactive DVDs. Master trainers Adrian Ramseier and Martin Sitter begin with the basics of DVD authoring and take you all the way through DVD Studio Pro's powerful advanced features. Each chapter presents a complete lesson on an aspect of DVD creation, with hands-on projects for you to complete as you go. All the files are included on the accompanying DVD.

Final Cut Pro 7

iLife 06

IWork '08

Final Cut Pro 5

GarageBand 3

Apple Training Series GarageBand 3

Updated for DVD Studio Pro 4.2.2, this best-selling, Apple certified guide uses striking real-world footage to build four complete DVDs and share a Blu-ray disc. It covers how to use DVD Studio Pro on its own, as well as how to integrate it into your workflow with Final Cut Pro 7, Motion 4, and Compressor 3.5. Each lesson takes you step-by-step through an aspect of DVD creation and finishing, with hands-on projects for you to complete as you go. You'll learn to storyboard your DVD and plan its interactions, set chapter markers, build still and motion menus, and add overlays and subtitles. You'll also work with multiple audio tracks and camera angles, create smart buttons and custom transitions, professionally encode audio and video files, and build useful scripts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook.

Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Whether you're a professional musician or a mere novice, Apple's GarageBand software has everything you need to produce commercial-quality recordings entirely on your own. Just imagine how many thousands of singers and instrumentalists remain undiscovered because they lack the capability to produce viable demos. Well, no more. Now there's no need to assemble a backup band or book time at a professional studio--GarageBand has it covered. And GarageBand 2: The Missing Manual gives you the know-how you need to make it all happen. It's an authoritative, witty guide to constructing digital recordings with GarageBand. Written by the master of the Missing Manual series, and a musician himself, David Pogue, this top-selling book shows you how to maximize the program's entire set of tools. Pre-recorded loops, sampled sounds, live recordings--they're all explained in easy-to-understand language. It also shows you how to apply professional-sounding effects like reverb or chorusing, and then export the finished product to iTunes, where you can download your work to an iPod, export it as an MP3, or burn it onto CDs. Now revised to reflect GarageBand's latest features, this book's second edition also addresses how to: use GarageBand's eight-track capabilities display music notation in real time enhance timing and pitch for better quality recordings change the tempo and key of recorded instruments tune guitars with GarageBand before recording So if you're chasing a dream or just having fun, GarageBand 2: The Missing Manual is the only resource you need to make the finest musical recordings possible.

Completely revised for Final Cut Pro 7 and featuring new footage from TNT's hit show *Leverage* and the international music creation event *Playing For Change: Peace Through Music*, this best-selling, Apple-certified guide provides a strong foundation in all aspects of video editing. Renowned author Diana Weynand starts with basic video editing techniques and takes you all the way through Final Cut Pro's powerful advanced features. Each chapter presents a complete lesson in an aspect of video editing and finishing, using professional broadcast footage. After marking and editing clips to create a rough cut, you'll learn how to trim and refine the cut before moving on to complex tasks such as adding titles, creating transitions and motion effects, applying filters, and working with multi-format and multi-camera footage. The book covers Final Cut Pro's exciting new features, including iChat Theater support, the redesigned speed tools, and sharing projects on a Blu-ray disc. ¿Lesson and media files available for download for over 40 hours of training ¿Focused lessons take you step-by-step through professional, real-world projects ¿Accessible writing style puts an expert instructor at your side ¿Ample illustrations and keyboard shortcuts help you master techniques fast ¿Lesson goals and time estimates help you plan your time ¿Chapter review questions summarize what you've learned and prepare you for the Apple Certified Pro Exam

Final Cut Express HD

Advanced Music Production

A Teacher's Guide to Digital Media in the Classroom

Visual QuickStart Guide

Final Cut Pro for Avid Editors

In this Apple-authorized guide, director and filmmaker Michael Wohl teaches the advanced skills that editing professionals need to know most. Using professional broadcast, documentary, and dramatic footage, Wohl

delivers a comprehensive course in video editing and finishing. Readers will learn how to create polished transitions, fix screen direction errors, edit multi-camera projects, work with nested sequences, create fantastic effects, use filters creatively, and composite like a pro. Also covers advanced workflows for managing clips and media, and working with film. DVD-ROM includes lesson and media files Focused lessons take you step-by-step through professional, real-world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and prepare you for the Apple Certified Pro Exam All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Whether you're an accomplished musician or a student, GarageBand is the most rewarding way to create, perform, and record your own music. In the only Apple-certified guide to GarageBand, composer Mary Plummer starts by teaching you the interface and basic recording techniques and moves on to arranging a song, editing and mixing tracks, adding effects, and distributing your music files.

Using practical step-by-step lessons and original music, you'll learn how to record with any guitar, microphone, or MIDI keyboard; score a QuickTime movie; create an iPhone ringtone; jam with virtual musicians; and much more. A bonus lesson on advanced techniques covers little-known tips and time-savers that help you get the most out of GarageBand in a professional setting. • Turn your Mac into a full-featured recording studio • Arrange a song, edit and mix tracks, add effects, and distribute your music • Use Magic GarageBand Jam to create your own virtual backing band • Create a podcast complete with narration, music, sound effects, and artwork. • Build a soundtrack and learn to score a professional trailer • Create a fun iPhone ringtone from scratch • Learn piano and guitar through interactive video lessons with legendary recording artists

All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips:

- If you are able to search the book, search for "Where are the lesson files?"*
- Go to the very last page of the book and scroll backwards.*
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Lay down some tracks—no garage required! GarageBand has become the default musical sketchpad for both well-known artists and hobbyists musicians who want a simple way to record, edit, and share their own tunes. GarageBand For Dummies is your go-to guide to navigating the interface and making the tweaks to create your own

songs. Look inside to discover how to lay down a beat with the virtual drum kits, layer on sweet sounds with built-in virtual instruments, and attach simple hardware to record vocals or live instruments on a Mac, iPad, or even an iPhone. Use built-in instruments to create a song Attach your guitar or mic to record live sounds Export your final product or individual tracks Add effects and edit your song GarageBand is the simplest way to create basic tracks without investing in costly hardware and learning a complex digital audio workstation software package—and this book shows you how.

A guide to Final Cut Pro 5 discusses the basics of video editing, along with instructions on advanced techniques, covering such topics as marking and editing clips, inserting and adjusting edits, and creating transitions.

Apple Training Series

Getting Started with Aperture

Learning Music with GarageBand on the iPad

Logic Pro 9 Advanced Music Production

Apple Training Series GarageBand 3

The only Apple-certified book on Mac OS X Server v10.6, this comprehensive reference takes support technicians and ardent Mac users deep inside this server operating system, covering everything from networking technologies to service administration, customizing users and groups, command-line service equivalents, and more. Keyed to the learning objectives of the Apple Certified Technical Coordinator certification exam, the lessons in this self-paced volume serve as a perfect supplement to Apple's own training class and a first-rate primer for computer support personnel who need to support and maintain Mac OS X Server as part of their jobs. Self-quizzes reinforce lessons. The Apple Training Series serves as both a self-paced learning tool and the

official curriculum for the Mac OS X and Mac OS X Server certification programs.

In this best-selling guide to Motion 4, you'll create eight sophisticated projects including a 3D show promo, a network-style title sequence, a DVD motion menu, and an actual temp effect used in Overture Film's *Traitor*. Each chapter represents a complete lesson, with a commercial-quality project to work through as you learn. Master trainer Mark Spencer starts with the fundamentals of motion graphics and quickly moves into compositing, animation, motion graphics design, visual effects design, and the world of 3D. The book is fully revised to take advantage of the software's new features: you'll explore 3D shadows, reflections, and depth of field; "fly" a camera from one object to another; ripple text characters on and off the screen with ease; animate date and time sequences automatically; and master Motion's remarkable new linking behavior. Along the way, you'll work with particles, generators, filters, effects, templates, greenscreen mattes, keying, tracking, paint, and more. Whether you're just entering the field or are already an accomplished motion graphics pro, this book will have you designing in Motion in record time. DVD-ROM includes lesson and media files

Focused lessons take you step by step through real-world projects
Accessible writing style puts expert instructors at your side
Ample illustrations help you master techniques fast
Lesson goals and time estimates help you plan your time
Chapter review questions summarize what you've learned and help you prepare for the Apple Pro certification exam

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book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Features real-world applications and step-by-step lessons that demonstrate the software's capabilities, guiding readers through such projects as creating a ringtone, editing dialog for an audiobook, and arranging and mixing music.

In the only Apple-certified guide to iMovie, readers will be creating original works within the first few pages. Using real-life material and practical lessons that they can apply immediately to their own projects, this book/media combo offers a complete, self-paced course in all aspects of iMovie. Focused lessons take you step-by-step through everything from organizing and importing your videos to creating polished movies. The reader will master iMovie tools quickly through fun, real-world projects, create professional looking sports highlights from home videos, learn to make a "Hollywood-style" movie trailer, and discover new ways to publish and share projects using iMovie Theater and iCloud. For mobile users, the book includes a section dedicated to iMovie for iOS. This self-paced learning tool has an easy, accessible style and ample illustrations and keyboard shortcuts to guarantee that readers become proficient with iMovie in no time.

DVD Studio Pro 3

Logic Pro 7 and Logic Express 7

IWork '09

Final Cut Pro 7 Advanced Editing

Mac Bible

Whether you're an accomplished musician or a student, Garageband is the most rewarding way to create, perform, and record your own music. In the only Apple-certified guide to Garageband, composer and master trainer Mary Plummer shows you just how easy it is to turn your Mac into a fully featured recording studio. Plummer offers a complete, self-paced course in all aspects of Garageband - from mastering the interface to basic recording techniques to the secrets of arranging a song, editing and mixing tracks, adding effects, and distributing your Garageband compositions. Fully updated for version 3, Mary covers all of Garageband's hot new features including podcast recording and iM scoring.

Audio producer Jeff Sobel is your guide to the only professional audio post-production application designed specifically for the Final Cut editor: Soundtrack Pro 3. Working seamlessly between Final Cut Pro and Soundtrack Pro, you'll master audio restoration and clean-up, build and edit multitrack projects, record and edit voice-overs and narration, and experiment with advanced mixing and effects. Using footage from the TNT show *Leverage* and the gorgeous HD documentary *OneSixRight*, this step-by-step, Apple-certified guide

starts with sound editing and mixing basics in Final Cut Pro, and moves on to the fine points of fixing audio files, working with the frequency spectrum, recording and editing dialogue, and spotting sound effects in Sound Studio Pro. Finally, you'll score a sophisticated multitrack montage sequence, and mix and conform it to professional standards. Whether you're a seasoned editor or just getting started, this book shows you how to use Final Studio as an integrated package to produce superb audio and sound design. DVD-ROM includes lesson and media files Focused lessons take you step by step through world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and help you prepare for the Apple Pro certification exam All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to

landscape view. This should cause the full URL to appear. This authoritative, Apple-Certified training course is designed both for professionals who support Apple computers as well as Macintosh enthusiasts who want to upgrade, service, or troubleshoot their favorite system. Fully revised, this third edition includes Apple's new models with Intel processors, the MacBook Pro, Mac mini, and iMac. Keyed to the learning objectives of the Apple Desktop Service and Apple Portable Service certification exams, this is the companion curriculum in AppleCare Technician Training courses worldwide. The book starts out with basic computer theory and underlying technologies, then moves on to cover everything from networking to the nitty-gritty steps and diagrams for upgrading and troubleshooting six sample computer models.

Provides instructions on using iWork '09 to create and publish business presentations.

GarageBand 2

iMovie

The Missing Manual

Sound Editing in Final Cut Studio

Apple Pro Training Series

In this Apple-authorized guide, award-winning writer, producer, and director offers a self-paced, step-by-step approach to Compressor 3. Whether you're distributing dailies, authoring a DVD, or prepping video clips for the Web, Compressor is essential for creating quality digital content.

Author Brian Gary teaches you real-world techniques for audio and video compression, batch-encoding, test-clip workflows, exporting podcasts, and more. The guide also provides a great summary of what's new in Compressor 3 including Blu-Ray Disc and DVD Burning; new batch templates; auto detect settings, and more. This book covers GarageBand 10.0. The content and/or media files do not work with subsequent releases of the software. In the only Apple-certified guide to GarageBand 10.0.0, readers will be creating original works within the first few chapters. Using real-life material and practical lessons that they can apply immediately to their own projects, this book/media combo offers a complete, self-paced course in all aspects of GarageBand. Focused lessons take you step-by-step through fun, real-world projects, and GarageBand 10.0.0 features. Exclusively for this book, author/musician Mary Plummer works with a host of talented artists ranging from a student songwriter to a professional touring guitarist, an award-winning poet, an independent hip hop recording artist, and award winning dancers to create all new, real-world projects that readers will step-through. Along the way readers will get to mix a songwriter's demo, test amp simulators and stomp boxes with an electric guitar solo, edit spoken dialog for an audio book, lay down original hip-hop beats using a drum machine patch and dynamic tempo changes, and add

percussion and effects to a dance video to enhance the sound. For mobile users, the book includes an overview of GarageBand for iOS and sharing GarageBand songs via iCloud between iOS devices and your Mac. This self-paced learning tool pairs an easy, accessible style with ample illustrations and keyboard shortcuts to guarantee that readers become proficient with GarageBand 10.0.0 in no time.

Accompanying DVD-ROM contains lesson and media files.

This essential guide to GarageBand on iPad and iOS devices is your foundation for learning music production in the classroom. Written by Dr.

Floyd Richmond, noted iPad music expert and the president of TI:ME (Technology Institute for Music Educators), Learning Music with

GarageBand on the iPad provides instant insight and wisdom through Dr. Richmond's many years of experience. With this book, students will be

able to create music on a higher level than ever before regardless of the depth of their previous musical training. Included are over 20GBs of

*supporting downloadable materials to make any learning experience a success. Recording **

*Record digital audio * Record MIDI and virtual instruments * Record wherever your iOS device goes Performing with Smart Instruments **

*Perform in numerous styles for each instrument (keys, guitar, bass, percussion) * Perform with authentic musical gestures (keyboard*

*arpeggiator, string articulations) * Perform chords of your choosing Teaching and Learning * Create iPad ensembles * Perform solos with included accompaniments * Create loop-based compositions*

GarageBand For Dummies

The Essential Classroom Guide to Music

Production, Performance, and Education with iOS Devices

Encyclopedia of Color Correction

GarageBand 09

Logic Pro 9

Self-paced training from the best-selling guide used by Apple for its own certification program, completely updated for DVD Studio Pro 4!

If you want to go beyond the basics of creating and producing music with Logic Pro, this Apple-certified guide is for you. Whether you 're a composer, producer, songwriter, engineer, studio programmer, or simply a music-lover who wants to create or produce professional-quality music in your Logic-based studio, you 'll find the self-paced, step-by-step instruction you need to begin creating your audio master works immediately. As a professional musician, educator, and a former employee of both Emagic and Apple, author David Dvorin knows Logic like no one else. Here, he uses project-based tutorials to guide you through real-world production tasks, revealing Logic 's secrets along the way. In short order you 'll be scoring and composing, creating your own sounds with Logic 's software instruments, and employing advanced mixing,

editing, and production techniques. A companion DVD includes the lesson and media files needed to complete the book's exercises, plus free trial Logic plug-ins from leading manufacturers. Note to customer: Logic Pro 9 runs on Mac OS X 10.5.7 or later.

In this Apple-certified guide, Richard Harrington shows teachers how to integrate digital media arts into their existing curriculum using iLife '08, iWork '08, and practical, step-by-step projects. Developed in collaboration with the Pearson Education Foundation in accordance with the National Educational Technology Standards council, the book includes class-room tested guidelines from the Foundation's Digital Media Arts program, as well as inspirational profiles of successful digital media classroom projects around the world. Designed to be used with Apple Training Series: iLife '08 and Apple Training Series: iWork 08, this guide covers everything from designing a photo essay to creating polished video projects, and will have teachers and students producing websites, podcasts, video blogs, and DVDs in no time. Students learn to:

- Express a Feeling: Create a photo-essay slideshow, add sound, and publish it on the web
- Make a Factual Case: Track data in a spreadsheet, organize it into charts, then deliver it as a Keynote presentation
- Make a Persuasive Case: Research an issue, develop an argument, and create a PSA in iMovie and burn it to DVD
- Solve a Problem: Reconcile income and expenses in a household budget and chart financial scenarios
- Tell a Story: Document the personal history of a community leader in a short, sophisticated movie

The only Apple-authorized guide to Final Cut Express HD 3.5, this book delivers the techniques you need to make movie magic with DV or HDV footage. Each chapter presents a complete lesson in an aspect of video editing and finishing, with hands-on projects to complete as you go. All the files you need are on the included DVD-ROM. You'll learn how to make effective edits and adjust them precisely; create polished transitions and sophisticated composites; add audio tracks, titles, and speed and motion effects; then color-correct and finish your video for export to DVD or the Web. Whether you're a student, a devoted amateur who's serious about digital video, or a professional who needs a comprehensive editing program for your home computer, you'll find everything you need to learn Final Cut Express HD 3.5 within the pages of this book. DVD-ROM includes lesson and media files for over 20 hours of training.

iMovie HD 6 and iDVD 6 for Mac OS X

GarageBand

iLife '11

iLife '05

Welcome to Aperture, the revolutionary application for managing and editing digital photographs. Designed specifically for professional digital photographers, Aperture is an enormously powerful tool for handling some of the most time-consuming and tedious tasks of professional

photography. This collection of Apple Pro Training tutorials will get you up and running in no time. You'll learn how to sort, rank, and manage images with unparalleled efficiency; display onscreen proofs and contact sheets in compelling ways for clients; edit and retouch your selected images professionally; publish proofs, portfolios, and final images on the Web and in print; and archive images in a way that's easy, secure, and intuitive. Available in 2005, these hands-on tutorials provide a great overview of an indispensable application for digital photographers.

If you want to go beyond the basics of creating and producing music with Logic Pro, this Apple-certified guide is for you. Whether you're a composer, producer, songwriter, engineer, studio programmer, or simply a music-lover who wants to create or produce professional-quality music in your Logic-based studio, you'll find the self-paced, step-by-step instruction you need to begin creating your audio master works immediately. As a professional musician, educator, and a former

employee of both Emagic and Apple, author David Dvorin knows Logic like no one else. Here, he uses project-based tutorials to guide you through real-world production tasks, revealing Logic's secrets along the way. In short order you'll be scoring and composing, creating your own sounds with Logic's software instruments, and employing advanced mixing, editing, and production techniques. A companion DVD includes the lesson and media files needed to complete the book's exercises, plus free trial Logic plug-ins from leading manufacturers. Note to customer: Logic Pro 9 runs on Mac OS X 10.5.7 or later.

If you're familiar with Avid Media Composer and want to add Final Cut Pro to your toolkit, this is the book for you. Written for professional video and film editors who already know their way around Avid nonlinear systems, this book shows you how to translate those skills to Final Cut Pro quickly and efficiently. Producer, editor, and Apple Certified Trainer Diana Weynand takes you through a comprehensive "translation course" covering all the

essential operations, from project set-up and basic editing through transitions and effects, color correcting, compositing, titling, and output. You'll find detailed feature comparisons, practical conversion tips, and instructions on how to use Final Cut Pro features that aren't available in Media Composer. You'll also learn what's new in Final Cut Pro version 6. Packed with handy features-comparison charts, look-up tables, keyboard shortcuts, and dozens of advanced editing and workflow tips-this book will have you editing with Final Cut Pro in record time. Feature-comparison charts get you up to speed fast, Accessible writing style puts an expert instructor at your side, Ample illustrations and keyboard shortcuts help you master techniques fast, Lesson goals and time estimates help you plan your time, Chapter review sections summarize what you've learned. Book jacket.

A guide to GarageBand describes how to turn a Mac into a recording studio to create, perform, and record music.

Compressor 3.5

iWork '06 with iLife '06

DVD Studio Pro 4

Electronic Musician

Motion 4

Provides lessons on using the multimedia applications of Apple's iLife, covering the fundamentals of iTunes, iPhoto, iMovie, iDVD, and GarageBand.

Need to learn iMovie HD 6 and iDVD 6 fast? Try a Visual QuickStart! This best-selling reference's visual format and step-by-step, task-based instructions will have you up and running with these great iLife applications in no time. Best-selling author and iLife expert Jeff Carlson uses crystal-clear instructions, full-color illustrations, and friendly prose to introduce you to everything from using themes, tools, and effects to timeline editing to video podcasts and blogs. You'll also learn about everything new in iMovie HD 6 and iDVD 6, including motion-graphics themes, real-time effects, audio enhancements, sharing options, and more!

In the only Apple-certified guide to iLife '11, Dion Scoppettuolo and Mary Plummer will have readers working wonders with iLife within the first few pages. Featuring high-quality footage and images, this book/DVD combo uses real life material and practical lessons that readers can apply immediately to their own projects. Focused lessons take readers step by step through all aspects of iLife '11 - everything from organizing and sharing their photo library to creating polished video and soundtracks. This guide is completely updated to cover all the new features in iLife '11 including the immersive New Full Screen Modes in iPhoto; the stunning new Movie Trailers in iMovie which can turn your home videos into Hollywood-style coming attractions; the new Flex Time and Groove Matching tools in Garageband '11, and much more! All of

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iLife (iLife '09 Edition)

Desktop and Portable Systems, Third Edition

Mac OS X Server Essentials v10.6: A Guide to Using and Supporting Mac OS X Server v10.6

Logic Pro X: Professional Music Production

In the only Apple-certified guide to iLife '06, you will be making miracles with iLife within the first few pages.

Using real-life material and practical lessons that you can apply immediately to your own projects, this book/DVD combo offers a complete, self-paced course in all aspects of iLife '06.

Focused lessons take you step-by-step through everything from arranging your iTunes library to creating Hollywood-style movies using motion titles. Fully

updated to cover all the new features of iLife '06 including the brand new iWeb application, this book will take you from newbie to producer of your own media content in one day! The book is both a self-paced learning tool and the official curriculum of the Apple Training and Certification Program, used by schools and training centers worldwide. An easy, accessible style paired with ample illustrations and keyboard shortcuts guarantee that readers will make iLife their life in no time.

Completely revised and updated for Logic Pro X, this Apple-certified guide shows you how to record, produce, and polish music files with Apple's professional audio software. Veteran music producer David Nahmani's step-by-step, instructions teach you everything from basic music creation to advanced production techniques using Logic's software synthesizers, samplers, and digital signal processors. Learn about all of the key features in Logic Pro X including Flex Pitch, Drummer, Drum Kit Designer, Track Stacks, MIDI Effects, and more. Using the book's online files

and Logic Pro X, you'll begin making music in the first lesson. Whether you're looking to use your computer as a digital recording studio, create musical compositions, or transfer that song in your head into music you can share, this comprehensive book will show you how. Lesson and media files available online Focused lessons take you step-by-step through professional, real-world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and prepare you for the Apple Certified Pro Exam

In the only Apple-certified guide to iLife '09, the authors have you working miracles with iLife within the first few pages. Featuring footage and images from around the world, this book uses real-life material and practical lessons that you can apply immediately to your own projects. Focused lessons take you step by step through all aspects of iLife '09—everything from

organizing and sharing your photo library to creating polished video and soundtracks. Along the way, you'll produce movies, photobooks, podcasts, websites, blogs, and custom DVDs. • Master the iLife suite of tools quickly through fun, real-world projects • Turn your photos into cards, picture books, calendars, or a web gallery • Add motion and music to a slideshow, then publish it online • Create a video with polished transitions, music, effects, and even greenscreen • Learn "Hollywood-style" techniques for making better videos • Build a soundtrack in GarageBand, and learn to score a simple movie • Create websites, blogs, podcasts, and DVD menus in a snap. The Apple Training Series is both a self-paced learning tool and the official curriculum of the Apple Training and Certification Program. To find out more about Apple Training, or to find an Authorized Training Center near you, go to www.apple.com/training. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the

media files. Helpful tips: · If you are able to search the book, search for "Where are the lesson files?" · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.