

April Beth Sholom Village

One of the most talked about books in the Jewish community when it originally appeared, *Remix Judaism: Preserving Tradition in a Diverse World* offers an eloquent and thoughtful new vision for all Jews seeking a sense of belonging in a changing world, regardless of their current level of observance. Roberta Kwall sets out a process of selection, rejection, and modification of rituals that allow for a focus on Jewish tradition rather than on the technicalities of Jewish law. Her goal is not to sell her own religious practices to readers but, rather, to encourage them to find their own personal meaning in Judaism outside the dictates of Commandment, by broadening their understanding of how law, culture, and tradition fit together. She inspires readers to be intentional and mindful about the space they allocate for these elements in defining their individual Jewish journeys and identities. The paperback edition includes a new preface addressing recently released findings, including the Pew Report on the American Jewish Community, exploring the challenges of practicing Judaism today.

A groundbreaking and enlightening exploration of the structures which elevate architecture to spirituality. *Sacred Spaces* showcases 30 of the most breath-taking, innovative, iconic and undiscovered examples of contemporary religious architecture, including work by well-known architects alongside emerging designers. Spanning all major religions and places of worship from intimate, reflective chapels and cemeteries to dramatic cathedrals and memorials, *Sacred Spaces* documents each project with lavish-in-depth photography and drawings and texts by James Pallister that provide a modern historical context. An inspiring collection and thorough survey, the buildings in *Sacred Spaces* will appeal to architects and designers as well as the general public intrigued by creative culture, religion and spirituality.

In the early 1980s, thousands of Ethiopian Jews fled the civil unrest, famine and religious persecution of their native land in the hopes of being reunited in Yerusalem, their spiritual homeland, with its promises of a better life. Wuditu and her family risk their lives to make this journey, which leads them to a refugee camp in Sudan, where they are separated. Terrified, 15-year-old Wuditu must return to Ethiopia alone. "Don't give up, Wuditu! Be strong!" The words of her little sister come to Wuditu in a dream and give her the courage to keep going. Wuditu must find someone to give her food and shelter or she will surely die. Finally Wuditu is offered a solution: working as a servant. However, she quickly realizes that she has become a slave. With nowhere else to go, she stays — until the villagers discover that she is a falasha, a hated

Jew. Only her dream of one day being reunited with her family gives her strength — until the arrival of a stranger heralds hope and a new life in Israel. Based on real events, Wuditu's story mirrors the experiences of thousands of Ethiopian Jews.

A River Could Be a Tree

Annual Report

This Joyous Soul

Extreme Men, Gifted Women and the Real Gender Gap

Legislative Document

Visitor

This Grateful Heart offers an anthology of modern day psalms and prayers to lift us up, inspire our days, and mark our milestones. Written by Jewish poet and liturgist Alden Solovy, the collection provides nearly 100 readings, spanning topics from the simple delights of daily living to the complexities of grief; from the celebration of major turning points like bar and bat mitzvah to the more solemn commemoration of lost lives and ended relationships; and from the awe-filled moments of the High Holy Days to the observance of secular holidays. For clergy, this collection offers supplementary material for use in services and life cycle rituals; for the individual, this collection can serve as a way to give voice to the joys and sorrows of everyday life. I hope people will see This Grateful Heart as a prayerbook, a resource kit, a spiritual practice, an inspiration, and a source of hope. Any day a prayer is needed, or any day someone decides to deepen a personal prayer practice, there's a doorway here, in this book. - Alden Solovy

This anthology reflects on the future of Jewish philosophy in light of the Library of Contemporary Jewish Philosophers (Brill, 2013-2018). The essays assess the academic contribution and cultural importance of Jewish philosophy and offer paths for its future growth.

Atlit is a holding camp for "illegal" immigrants in Israel in 1945. There, about 270 men and women await their future and try to recover from their past. Diamant, with infinite compassion and understanding, tells the stories of the women gathered in this place. Shayndel is a Polish Zionist who fought the Germans with a band of partisans. Leonie is a Parisian beauty. Tedi is Dutch, a strapping blond who wants only to forget. Zorah survived Auschwitz. Haunted by unspeakable memories and too many losses to bear, these young women, along with a stunning cast of supporting characters who work in or pass through Atlit, begin to find salvation in the bonds of friendship and shared experience, as they confront the challenge of re-creating themselves and discovering a way to live again.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986

The Letters of a World War II WAC in Europe

From the Diaries of Jacob Marateck

Contemporary Religious Architecture

A Son's Search for His Family's Past

A Novel

1913 has appendix:List of lands in the forest preserve. January 1, 1914.

After four decades of eradicating gender barriers at work and in public life, why do men still dominate business, politics and the most highly paid jobs? Why do high-achieving women opt out of successful careers? Psychologist Susan Pinker explores the illuminating answers to these questions in her groundbreaking first book. In *The Sexual Paradox*, Susan Pinker takes a hard look at how fundamental sex differences continue to play out in the workplace. By comparing the lives of fragile

boys and promising girls, Pinker turns several assumptions upside down: that the sexes are biologically equivalent; that smarts are all it takes to succeed; that men and women have identical goals. If most children with problems are boys, then why do many of them as adults overcome early obstacles while rafts of competent, even gifted women choose jobs that pay less or decide to opt out at pivotal moments in their careers? Weaving interviews with men and women into the most recent discoveries in psychology, neuroscience and economics, Pinker walks the reader through these minefields: Are men the more fragile sex? Which sex is the happiest at work? What does neuroscience tell us about ambition? Why do some male school drop-outs earn more than the bright, motivated girls who sat beside them in third grade? Pinker argues that men and women are not clones, and that gender discrimination is just one part of the persistent gender gap. A work world that is satisfying to us all will recognize sex differences, not ignore them or insist that we all be the same.

Issues for 1900/1901- include report of the 12th- year of the Jewish Publication Society of America, 1890-1900- (issued also separately in some years); issues for 1908/1909- include Report of the American Jewish Committee for 1906/1908- (issued also separately in some years); issues for include American Jewish Committee. Proceedings of the annual meeting.

Publication

New York Legislative Documents

A Memoir

hearing before the Subcommittee on the Constitution of the Committee on the Judiciary, United States Senate, One Hundredth Congress, second session, on S. 702 ... S. 797 ... S. 2000 ... June 21, 1988

Seeing Israeli and Jewish Dance

Draws on extensive interviews to acknowledge the courage and sacrifices of non-Jewish individuals who worked to save Jewish lives during World War II, relating the stories of such figures as Greek Orthodox princess Alice of Greece, the Ukrainian Uniate Archbishop of Lvov, and Muslims in Bosnia and Albania. Reprint. 20,000 first printing.

At 25, Jacob Marateck was a Jewish officer in the notoriously anti-Semitic Russian army during the Russo-Japanese War. After avoiding a firing squad for a third time, he escaped from a Siberian forced labor camp with Warsaw's colorful "King of Thieves." This is the remarkable, true story of an ordinary man made extraordinary by participating in the history-making events of the 1900s in Russia and Poland.

The 150,000 women who served in the Women's Army Corps are now seen as the undersung heroes of the Second World War. This memoir describes the life of a WAC enlistee who would serve in England when it came under attack, France immediately after the Allied invasion, and Germany after VE Day. From her experience in basic training in Daytona Beach to the climactic moment when she saw the Statue of Liberty as her ship approached American shores upon her return home, this work provides a glimpse into the life of a woman in uniform during this crucial time in American history.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954

Mollie's War

American Jewish Year Book

A Great-Granddaughter's Quest for Her Lost Art Legacy

Preserving Tradition in a Diverse World

Congressional Record

The memoir of one woman's emotional quest to find the art of her Polish-Jewish great-grandfather, lost during World War II. Moshe Rynecki's body of work reached close to eight hundred paintings and sculptures before his life came to a tragic end. It was his great-granddaughter Elizabeth who sought to rediscover his legacy, setting upon a journey to seek out what had been lost but never forgotten... The everyday lives of the Polish-Jewish community depicted in Moshe Rynecki's paintings simply blended into the background of Elizabeth Rynecki's life when she was growing up. But the art transformed from familiar to extraordinary in her eyes after her grandfather, Moshe's son George, left behind journals detailing the loss her ancestors had endured during World War II, including Moshe's art. Knowing that her family had only found a small portion of Moshe's art, and that many more pieces remained to be found, Elizabeth set out to find them. Before Moshe was deported to the ghetto, he entrusted his work to friends who would keep it safe. After he was killed in the Majdanek concentration camp, the art was dispersed all over the world. With the help of historians, curators, and admirers of Moshe's work, Elizabeth began the incredible and difficult task of rebuilding his collection. Spanning three decades of Elizabeth's life and three generations of her family, this touching memoir is a compelling narrative of the richness of one man's art, the devastation of war, and one woman's unexpected path to healing.

Lily Kovner could not have dreamed that research for a magazine assignment would resurrect a searing memory from her childhood. A fleeting glimpse of a family treasure looted by the Nazis launches "Afikomen" - her quest for justice and restitution spanning three continents. Along the way threats, murder and the revelation of a diabolical secret deal thrust Lily onto an emotional rollercoaster further complicated by the thrill of new romance.

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

A Key to Contemporary Jewish History

Chasing Portraits

The New Outlook for the Blind

My Father's Paradise

This Grateful Heart

The Accidental Anarchist

Solomon's exquisite storytelling grabs our heart and shows how life can be tragic, inspirational, and fulfilling in unexpected ways. In story after story in this haunting collection, Carol Solomon reveals a person who has lost love and found a substitute. Sometimes another person, sometimes self-destructive behavior, sometimes a ghost. Her stories take place in the Maryland suburbs, in a rural Midwest town,

in an Orthodox Jewish community—settings that frame her characters' losses and limit their choices. Her characters, often deeply flawed, surprise us with their capacity to endure. Along with nine new stories, Solomon's collection features seven previously published stories, including the award-winning story "The Fixer."

Here is a book that is both clarion call for a new Jewish agenda and a blueprint for an adventurous but genuine path toward spiritual growth and religious wisdom. Rabbi Niles Elliot Goldstein, founder and Rabbi Emeritus of The New Shul in New York City, says that most conventional Jewish institutions are out-of-touch and have relied too much on nostalgia, guilt, and fear—none of which resonate with modern Jews. He challenges Jews to adopt the "gonzo" spirit—the rebellious, risk-taking attitude associated with the gonzo journalist Hunter S. Thompson—and to take creative, innovative steps to reshape and revitalize contemporary Judaism. Goldstein urges readers to take a fresh look at Judaism, to become educated about its history and tradition, to discover what is authentic, yet what also feels spiritually relevant and meaningful, and to create a Jewish culture and community rooted in affirmation, joy, and celebration. He provides a wealth of information on numerous organizations, institutions, synagogues, grassroots groups, and networks that can help get you started on the gonzo path. To learn more about the author, visit his website at www.nilesgoldstein.com.

National Book Critics Circle Award Winner for Autobiography: "A powerful story of the meaning of family and tradition inside a little-known culture" (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering

his family's place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention. "Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father."
—*The New York Times Book Review* "Sabar's family history turns out to be more than the chronicle of one man's efforts to retain something of his homeland in new surroundings. It's also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it."
—*The Washington Post Book World* "One of the best recent memoirs I've read." —*The Huffington Post*

After the Auction

Stories

A Bold Path for Renewing an Ancient Faith

Psalms and Prayers for a New Day

Gonzo Judaism

Love, Loss, & Ghosts

A comprehensive survey of historical and contemporary Jewish dance.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986

Beyond the Ghetto Gates A Novel She Writes Press
When French troops occupy the Italian port city of Ancona, freeing the city's Jews from their repressive ghetto, it unleashes a whirlwind of progressivism and brutal backlash as two very different cultures collide. Mirelle, a young Jewish maiden, must choose between her duty—an arranged marriage to a wealthy Jewish merchant—and her love for a dashing French Catholic soldier. Meanwhile, Francesca, a devout Catholic, must decide if she will honor her marriage vows to an abusive and murderous husband when he enmeshes their family in the theft of a miracle portrait of the Madonna. Set during the turbulent days of Napoleon Bonaparte's Italian campaign (1796–97), *Beyond the Ghetto Gates* is both a cautionary tale for our present moment, with its rising tide of anti-Semitism, and a story of hope—a reminder of a time in history when men and women of conflicting faiths were able to reconcile their prejudices in the face of a rapidly changing world.

Hearings Before the Subcommittee on Criminal Justice of the Committee on the Judiciary, House of Representatives, One Hundredth Congress, Second Session, on H.R. 3914 ... May 11 and July 12, 1988

The Righteous

The Sexual Paradox

Proceedings and Debates of the ... Congress

A New Voice for Ancient Yearnings

Beyond the Ghetto Gates

This Joyous Soul provides a resounding yet contemporary voice that weaves new inspiration into traditional prayer. Structured to reflect the morning service found within the Reform siddur,

Mishkan T'filah, this new collection invites a deeply personal prayer experience that will strengthen our connection to Jewish tradition and inspire us to make the prayers in the Reform siddur our own.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

How does a woman who grew up in rural Indiana as a fundamentalist Christian end up a practicing Jew in New York? Angela Himsel was raised in a German-American family, one of eleven children who shared a single bathroom in their rented ramshackle farmhouse in Indiana. The Himsels followed an evangelical branch of Christianity—the Worldwide Church of God—which espoused a doomsday philosophy. Only faith in Jesus, the Bible, significant tithing, and the church's leader could save them from the evils of American culture—divorce, television, makeup, and even medicine. From the time she was a young girl, Himsel believed that the Bible was the guidebook to being saved, and only strict adherence to the church's tenets could allow her to escape a certain, gruesome death, receive the Holy Spirit, and live forever in the Kingdom of God. With self-preservation in mind, she decided, at nineteen, to study at The Hebrew University in Jerusalem. But instead of strengthening her faith, Himsel was introduced to a whole new world—one with different people and perspectives. Her eyes were slowly opened to the church's shortcomings, even dangers, and fueled her natural tendency to question everything she had been taught, including the guiding principles of the church and the words of the Bible itself. Ultimately, the connection to God she so relentlessly pursued was found in the most unexpected place: a mikvah on Manhattan's Upper West Side. This devout Christian Midwesterner found her own form of salvation—as a practicing Jewish woman. Himsel's seemingly impossible road from childhood cult to a committed Jewish life is traced in and around the major events of the 1970s and 80s with warmth, humor, and a multitude of religious and philosophical insights. *A River Could Be a Tree: A Memoir* is a fascinating story of struggle, doubt, and finally, personal fulfillment.

Antiques

The Unsung Heroes of the Holocaust

Northern California Jewish Bulletin

The Martindale-Hubbell Law Directory

Cue

The Jewish Daily Bulletin Index