

## Aqa Gcse Specimen Material

**Exam board: AQA Level: GCSE Subject: Engineering First teaching: September 2017 First exams: Summer 2019 Build a foundation of knowledge alongside practical engineering skills for the 2017 AQA GCSE (9-1) Engineering specification, inspiring your students' problem solving skills for the NEA and beyond. This accessible textbook sets out clear learning objectives for each topic, with activities to reinforce understanding and examples that will support all students with the maths and science skills needed. - Builds knowledge of materials, manufacturing processes, systems, testing and investigation methods and modern technologies - Helps students to apply practical engineering skills to design and make imaginative prototypes that solve real and relevant engineering problems - Develops mathematical understanding with clear worked examples for all equations and maths skills and questions to test knowledge - Includes guidance on how to approach the non-exam assessment (NEA) with creativity and imagination - Prepares for the written exam with advice, tips and practice questions A beautiful and eerie story of love and memory from the author of The Moon Field.**

**This brand new series consists of five textbooks, each with corresponding Teacher Support. GCSE Double Award is delivered by the Year 10 and 11 Higher texts. The Foundation Tier Double Award is delivered by the Year 10 and 11 Foundation texts. The Foundation and Higher texts can be used in parallel to cover a wide ability range.**

**In the bitter November wind, Mary Yellan crosses Bodmin Moor to Jamaica Inn. Her mother's dying wish was that she take refuge there, with her Aunt Patience. But when Mary arrives, the warning of the coachman echoes in her mind: Jamaica Inn has a desolate power, and behind it's crumbling walls Patience is a changed woman, cowering before her brooding, violent husband. When Mary discovers the inn's dark secrets, the truth is more terrifying than anything she could possibly imagine, and she is forced to collude in her uncle's murderous schemes. Against her will, she finds herself powerfully attracted to her uncle's brother, a man she dares not trust.**

**City of the Beasts**

**The Adventures of Legendary Waterman Mike Doyle**

**Idle Days in Patagonia**

**WJEC Eduqas GCSE (9-1) Religious Studies**

**The Narrow Road to the Deep North**

**127 Hours**

**Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages(which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseen, scansion, and a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.**

**Quantitative corpus research on written language development has expanded rapidly in recent years, assisted by the ever-increasing power and accessibility of software capable of reliably analysing huge collections of learner writing. For this work to reach its full potential, it is important that researchers have a strong understanding of its methodological foundations and of the existing empirical evidence base on which it can build. This book provides the most comprehensive discussion to date of research in this area. Covering both first and second language learning contexts, it sets out a coherent theoretical framework and systematically reviews studies published over the last seventy years in order to establish what such research has taught us about written language development, what it hasn't taught us, and what we should do next. Timely and original, this is an essential reference work for academic researchers and students of first and second language writing.**

**Written to support and enhance assessment alongside the pupil texts, these resources offer a range of material for the AQA specification. They provide test questions for each chapter together with detailed mark schemes to make assessment easy. Two versions of each question are provided, one allows pupils to write their answers in the spaces provided and the other requires pupils to have separate writing paper. Questions can be grouped according to needs. Master grids are provided to cut and paste tests together in a consistent format to use the resource in any order. Chapter tests can be grouped to form a module test after chapters. End-of-chapter examinations can also be produced in this way. A free non-calculator supplement organised by unit/chapter is also included in this resource.**

**\*\*\*WINNER OF THE MAN BOOKER PRIZE 2014\*\*\* Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his unclæ(tm)s young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanaganæ(tm)s epic novel tells the unforgettable story of one manæ(tm)s reckoning with the truth.**

**A cultural practice**

**Eat. Sweat. Play**

**How Sport Can Change Our Lives**

**Jamaica Inn**

**Teaching, learning and managing ICT in the secondary school**

**AQA GCSE (9-1) Biology Student Book**

**Written by examiners and practising teachers, this work offers study and homework support throughout GCSE. It is useful as a reference source, a lesson back-up and a revision guide.**

**A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.**

**The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.**

**What does it mean to be a sporty woman in the 21st century? From the launch of Net-A-Sporter, serving up sports clothing for fashionistas, to the introduction of #plankie as the new Instagram selfie for yoga bunnies; exercise for women has finally gone mainstream. But if sweating has never been so hot for female celebrities, then why are there still so many obstacles for girls and women when it comes to sport? Why do girls still hate school sports lessons? Why is sport consistently defined as male territory, with TV cameras replicating the male gaze as they search out the most beautiful women in the crowd? Will women ever flock to watch football, rugby and boxing in their millions? Or turn up to the park with friends for a Sunday morning kickabout? How long do we have to wait to see the first multi-millionaire female footballer or basketball player? Eat. Sweat. Play is an engaging and inspirational work by sports writer Anna Kessel. PRAISE FOR EAT. SWEAT. PLAY "Anna Kessel's book should inspire a whole generation of women. It ought to be on the school curriculum." Hadley Freeman "Fascinating, compelling and thought-provoking" The Pool "A piercing call to arms, [Anna] argues that if women and girls embrace being active, it will lead to a sea change for women's bodies, self-image and outlook. It is brilliant." The Stylist**

**A Sound of Thunder**

**Stories**

**English/English Literature AQA**

**Reading**

**Powering Up Students**

**JACT Bulletin**

Collects twenty-two short works which take place at different times in history and in such locales as London, Paris, Brazil, and the American Old West.

The gulag memoirs of a brave woman, a distinguished dissident and poet–Ratushinskaya gives her account of the four years she spent in a "strict regime" labor camp at Barashevo, where she endured several types of abuse.

This brand new series supports the examined components of English at GCSE, with particular emphasis on the AQA specifications and concentrates on core skills in an easy-to-use format. The series adopts a twin-track approach and comprises two Student Books plus two accompanying Teacher's Resource Books.

Written for AQA's GCSE Leisure & Tourism specification, supporting teachers and students through the specifications for both Single and Double Award. Helps students prepare for exams with online and printed assessment materials including practice questions, specimen answers and study tips. AQA-approved with a real focus on tracking individual progress.

Grey is the Color of Hope

Between a Rock and a Hard Place

Death Zone

GCSE.. Foundation

GCSE English for AQA B

Specimen Assessment Materials

**Idle Days in Patagonia** by William Hudson Henry, first published in 1893, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Matching the AQA/B specification, this text aims to help students develop the skills needed for the AQA/B GCSE English exam. It includes exam practice questions with guidance on how to answer them.

?There is no more carefully chosen yet eclectic anthology series in existence in Britain todayOCO ?SUSAN HAIGH, "The Short Review" "Best British Short Stories" invites you to judge a book by its cover ? or more accurately, by its title. This new series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere. The editorOCO's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to reprint all in one volume. Featuring: Elizabeth Baines, David Constantine, Ailsa Cox, Claire Dean, Stuart Evers, Jonathan Gibbs, Jay Griffiths, David Grubb, M John Harrison, Vicki Jarrett, Richard Knight, Philip Langeskov, Sion Melangell Dafydd, Anna Metcalfe, Louise Palfreyman, Christopher Priest, Joanne Rush, Mick Scully, Joanna Walsh and Adam Wilmington. Praise for Best British Short Stories ?Another effective and well-rounded short story anthology from Salt ? keep up the good work, we say!OCO ?SARAH-CLARE CONLON, "Bookmunch" ?This annual feast satisfies again. Time and again, in Royle's crafty editorial hands, closely observed normality yields (as Nikesh Shukla's spear-fisher grasps) to the things we ?cannot controlOCO.OCO ?BOYD TONKIN, "The Independent" ?Highly recommendedOCO ?KATE SAUNDERS, "The Times""

A teenage sociopath rises to power in Britain's criminal underworld in this "brilliant and uncompromising" thriller (The New York Times). Seventeen-year-old Pinkie Brown, raised amid the casual violence and corruption in the dire prewar Brighton slums, has left his final judgment in the hands of God. On the streets, impelled by his own twisted moral doctrine, he leads a motley pack of gangsters whose sleazy little rackets have most recently erupted in the murder of an informant. Pinkie's attempts to cover their tracks have led him into the bed of a timid and lovestruck young waitress named Rose—his new wife, the key witness to his crimes, and, should she live long enough, his alibi. But loitering in the shadows is another woman, Ida Arnold—an avenging angel determined to do right by Pinkie's latest victim. Adapted for film in both 1948 and 2010 and for the stage as both a drama and musical, and serving as an inspiration to such disparate artists as Morrissey, John Barry, and Queen, "this bleak, seething and anarchic novel still resonate[s]" (The Guardian).

**AQA Modular Science for GCSE**

**AQA Intermediate II Question Bank**

**Morning Glass**

**The Silent Land**

**AQA GCSE Leisure and Tourism**

**The Learning Power Approach to high school teaching (The Learning Power series)**

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In Death Zone, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of Time and Newsweek. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. Death Zone is an extraordinary story of human triumph, folly and disaster.

This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes. It has in-depth course coverage, with tips, key points and progress check panels. Sample questions with model answers are included.

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

Practise and prepare for AQA A-level Biology with hundreds of topic-based questions and one complete set of exam practice papers designed to strengthen knowledge and prepare students for the exams. This extensive practice book raises students' performance by providing 'shed loads of practice', following the 'SLOP' learning approach that's recommended by teachers. - Consolidate knowledge and understanding with practice questions for every topic and type of question, including multiple-choice, multi-step calculations and extended response questions. - Develop the mathematical, literacy and practical skills required for the exams; each question indicates in the margin which skills are being tested. - Confidently approach the exam having completed one set of exam-style practice papers that replicate the types, wording and structure of the questions students will face. - Identify topics and skills for revision, using the page references in the margin to refer back to the specification and accompanying Hodder Education Student Books for remediation. - Easily check answers with fully worked solutions and mark schemes provided in the book.

A Suspense Thriller

GCSE Applied Science Double Award

The Silk Factory  
 Understanding Development and Proficiency in Writing  
 Quantitative Corpus Linguistic Approaches  
 Practice makes permanent: 600+ questions for AQA GCSE Combined Science Trilogy

*Practise and prepare for AQA GCSE Combined Science with hundreds of topic-based questions and one complete set of exam practice papers designed to strengthen knowledge and prepare students for the exams. This extensive practice book raises students' performance by providing 'shed loads of practice', following the 'SLOP' learning approach that's recommended by teachers. - Consolidate knowledge and understanding with practice questions for every topic and type of question, including multiple-choice, multi-step calculations and extended response questions. - Develop the mathematical, literacy and practical skills required for the exams; each question indicates in the margin which skills are being tested. - Confidently approach the exam having completed one set of exam-style practice papers that replicate the types, wording and structure of the questions students will face. - Identify topics and skills for revision, using the page references in the margin to refer back to the specification and accompanying Hodder Education Student Books for remediation. - Easily check answers with fully worked solutions and mark schemes provided in the book.*

*The ICT Teacher's Handbook is an indispensable guide for all teachers responsible for the teaching and management of ICT in the secondary school, both as a comprehensive introduction for students learning to teach ICT and as a source of ongoing support for busy practising teachers. Illustrated throughout with case studies, key further reading and guidance on where to find and how to choose the best software and resources, the book also features a guide to specifications, software for whole school support and a useful glossary of key terms. Key topics covered include: Organising and delivering the ICT National Curriculum at key stages 3 and 4 and post 16 Teaching and learning with VLEs, IWBs, social networking and mobile technologies Assessment, record keeping and reporting Popular hardware, software and networks External assessment, target setting and tracking Managing technical support and technicians Preparing for promotion and managing an ICT department Strategies for whole school management of ICT Written for trainee and experienced ICT teachers and managers in both English and international schools, The ICT Teacher's Handbook is an authoritative guide designed to support effective teaching and learning, and efficient use of technology in all schools.*

*"Eccentric characters shuffle and strut in and out of Doyle's tale and breathe life into this unusual history of surfing." - Honolulu Star Bulletin "Full of humor and inside stories that capture the youthful joy and innocence of the formative years of the California beach culture." - San Diego Union-Tribune "Morning Glass is a thoughtful portrait of a man enthralled with the ocean." - Orange County Register "Mike has an incredible story to tell and every surfer who believes surfing is more than just a hobby must read it." - Surfing Magazine "He came from a period when surf heroes were individuals, each with a distinct personality and character.... I suspect his revelations may ruffle a few feathers." - Steve Pezman, Surfer's Journal*

*Board-specific Teacher Support Packs provide advice and assistance on how to approach this new qualification. This Pack is appropriate for AQA and includes information on how to prepare students for external assessment and how to assist them in preparing their portfolios.*

*The Best British Short Stories 2014*

*Touching the Void*

*AQA GCSE (9-1) Engineering*

*A Practical Approach to Reading Skills*

*Practice makes permanent: 300+ questions for AQA GCSE Biology*

*AQA GCSE (9-1) Design and Technology: All Material Categories and Systems*

**Why do we read, and have we always read in the same way? Reading: A cultural practice uses a rich variety of literary and visual sources to explore how reading has changed, and continues to change, in response to new technologies and shifting social pressures. Drawing on medieval illustrations, classic fiction, the art and literature of the Bloomsbury Group, and contemporary e-culture, the book shows that there is no single, unchanging thing called 'reading'—instead, it is something that mutates over time. Throughout history, ways of reading, and theories of reading, have been shaped by religious and educational institutions. This continues to be true, but current approaches to reading are also conditioned by debates over digital culture and social media use. Reading: A cultural practice re-frames these contemporary preoccupations by offering a long view on how our notions of books and reading alter according to social and historical context.**

**In Powering Up Students: The Learning Power Approach to high school teaching, Guy Claxton and Graham Powell detail the small tweaks to daily practice that will help high school teachers boost their students' learning dispositions and attitudes. Foreword by John Hattie. The Learning Power Approach (LPA) is a pedagogical formula which aims to develop all students as confident and capable learners ready, willing, and able to choose, design, research, pursue, troubleshoot, and evaluate learning for themselves, alone and with others, in school and out. This approach therefore empowers teachers to complement their delivery of content, knowledge, and skills with the nurturing of positive habits of mind that will better prepare students to flourish in later life. Building upon the foundations carefully laid in The Learning Power Approach (ISBN 9781785832451), the first book in the Learning Power series, Guy Claxton and Graham Powell's Powering Up Students embeds the ideas of this influential method in the context of the high school. It offers a thorough explanation of how the LPA's design principles apply to this level of education and, by presenting a wide range of practical strategies and classroom examples, illustrates how they can be put into action with different age groups and in different curricular areas especially relating to literacy and numeracy, but also in specific subjects such as science, history, geography, and design technology. All teachers can foster the capacity of students to be, for example, curious, attentive, imaginative, rational, and reflective and Guy and Graham provide clear guidance on how this can be achieved. Step by step, they explore all aspects of pedagogy: from how to make learning compelling and challenging, to how best to make use of the environment for learning; from how to coach students so that they become more independent and responsible directors of their own learning, to subtle shifts in teacher language and behaviour that change the climate for learning. Rooted in the authors' knowledge of international research about how students can and should learn in schools, this practical guide is suitable for both newly qualified and experienced teachers of students aged 11 to 18. It will also appeal to those school principals, educationalists, and administrators who are committed to improving both students' achievement and their preparedness for the world of learning beyond school.**

**Exam Board: AQA Level: GCSE Subject: D&T First Teaching: September 2017 First Exam: June 2019 Build in-depth understanding and inspire your students to tackle design challenges both practically and creatively, with a textbook that delivers the Core Technical plus Specialist Technical and Design & Making Principles needed for the 2017 AQA D&T GCSE. The insight of our author team will build topic knowledge, including the technical principles of materials with which you are less familiar, to ensure you can navigate the specification with confidence whilst your students' ideas flourish. · Trusted author team of specialist teachers and those with examining experience · Build topic knowledge with learning objectives directly linked to the specification and short activities to reinforce understanding · Develop mathematical and scientific knowledge and understanding with activities that link topics to maths and science · Inspire your students as they undertake the iterative design process, with examples of imaginative design-and-make tasks, and a look at how to approach the Non-Exam Assessment · Check knowledge and understanding with end of topic summaries and practice questions for the written exam**

**Bring out the best in every student, enabling them to develop in-depth subject knowledge with this accessible and engaging Student's Book, created for the 2016 specification by a team of subject specialists and the leading Religious Studies publisher. – Helps students of all abilities fulfil their potential and increase their understanding through clear, detailed explanations of the key content and concepts – Motivates students to build and cement their knowledge and skills using a range of imaginative, innovative activities that support learning and revision – Provides a variety of quotes from sources of authority that students can draw on to enhance their responses and extend their learning – Encourages students to make links between the world religions and philosophical and ethical issues so they develop a holistic view of religion in modern Britain – Prepares students for examination with a rich bank of exam-style questions, guidance on how to improve responses and student-friendly assessment criteria – Enables you to teach unfamiliar topics and systematic studies confidently with clear explanations of Christian, Catholic Christian, Islamic and Judaic beliefs and practices, verified by faith organisations WJEC Eduqas GCSE RS Component 1: Religious, philosophical and ethical studies in the Modern World 1 Issues of Relationship 2 Issues of Life and Death 3 Issues of Good and Evil 4 Issues of Human Rights Component 2: 5 Beliefs and teachings 6 Christianity: Practices Component 3: Study of a World Faith – Islam 7 Islam: Beliefs and teachings 8 Islam: Practices Component 3: Study of a World Faith – Judaism 9 Judaism: Beliefs and teachings 10 Judaism: Practices**

**Jigs & Reels**

**Brighton Rock**

**The School Science Review**

**GCSE Mathematics (linear) 4365**

**Greek Beyond GCSE**

**GCSE Mathematics 4360**

**AQA approved. Develop your students' scientific thinking and practical skills within a more rigorous curriculum; differentiated practice questions, progress tracking, mathematical support and assessment preparation will consolidate understanding and develop key skills to ensure progression. - Builds scientific thinking, analysis and evaluation and support for the 8 required practicals, along with extra activities for broader learning - Supports students of all abilities with plenty of scaffolded and differentiated Test Yourself Questions, Show You Can challenges, Chapter review Questions and synoptic practice Questions - Supports Foundation and Higher tier students, with Higher for the new specification with key words highlighted and practice extended answer writing and spelling/vocabulary tests**

**Award-winning novelist and cult favorite Graham Joyce transports readers to a mysterious world of isolation and fear with a hypnotically dark story about a young couple trapped by an avalanche in the remote French Pyrenees. . . a daring and powerful novel about love, loss, and rebirth. In the French Pyrenees, a young married couple is buried. Miraculously, Jake and Zoe dig their way out from under the snow—only to discover the world they knew has been overtaken by an eerie and absolute silence. Their hotel is devoid of another living soul. Cell phones and land lines are cut off. An evacuation as sudden and thorough as this leaves Jake and Zoe to face a terrifying situation alone with another catastrophic avalanche threatening to bury them alive . . . again. And as the couple begin to witness unsettling events neither one can ignore, they are forced to confront a frightening truth about the silent land they now inhabit. Award-winning author Graham Joyce has written a mysterious masterpiece, a tour de force that**

**Lost.**

**Key Maths**

**Key Maths GCSE**

**Maths AQA**

**The ICT Teacher's Handbook**