

Arabian Jazz Diana Abu Jaber

Diana Abu-Jaber’s vibrant, humorous memoir weaves together delicious food memories that illuminate the two cultures of her childhood—American and Jordanian. Here are stories of being raised by a food-obsessed Jordanian father and tales of Lake Ontario shish kabob cookouts and goat stew feasts under Bedouin tents in the desert. These sensuously evoked repasts, complete with recipes, paint a loving and complex portrait of Diana’s impractical, displaced immigrant father who, like many an immigrant before him, cooked to remember the place he came from and to pass that connection on to his children. The Language of Baklava irresistibly invites us to sit down at the table with Diana’s family, sharing unforgettable meals that turn out to be as much about “grace, difference, faith, love” as they are about food.

This brilliant and funny first novel by a woman who is both an Arab and an American, who speaks with both voices and understands both worlds. Through the narratives of four couples and their families, friendships, and loves of girls struggling with national, ethnic, and sexual identities. Mawal is the stable one, living steeped in the security of Palestinian traditions in the West Bank. Hala is torn between two worlds-in love in Jordan, drawn back to the world she has come to love in Arizona. Khadija is terrified by the sexual freedom of her American friends, but scarred, both literally and figuratively, by her father’s abusive behavior. Soraya is lost in trying to forge an acceptable life in a foreign yet familiar land, in love with her own uncle, and unable to navigate the fast culture of California youth. Interweaving their stories, allowing us to see each cousin from multiple points of view, Halaby creates a compelling and entirely original story, a window into the rich and complicated Arab world. From the Trade Paperback edition.

After a five year absence, an 18-year-old runaway returns to her family in Miami to deal with the guilty secret that caused her to flee in this new novel from the author of Origin. 35,000 first printing.

From the opening line—"Captain Ahab was neither my first husband nor my last"—you will know that you are in the hands of a master storyteller and in the company of a fascinating woman hero. Inspired by a brief passage in Moby-Dick, Sena Jeter Naslund has created an enthralling and compellingly readable saga, spanning a rich, eventful, and dramatic life. At once a family drama, a romantic adventure, and a portrait of a real and loving marriage, Ahab's Wife gives new perspective on the American experience. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

A Novel of Baghdad
Writings by Arab-American and Arab-Canadian Feminists
"A Study Guide for Diana Abu-Jaber's "'Arabian Jazz'"
Naphtalene
The Arsonists' City
The Language of Baklava
Presents a collection of poetry, fiction, essays, and dramas by Arab American authors.

"Finally, a novel of literary suspense that gets almost everything right—forensically and psychologically." —Sarah Weinman, Baltimore Sun Secretly, in her heart of hearts, Lena Dawson hides the strangest of beliefs about her childhood. Hiding behind a cool competence as a superb fingerprint analyst in a crime lab in snowy Syracuse, New York, she feels totally out of place in the ordinary world of human interaction. Especially since the controlling husband who guided and protected her, then cheated and left her (though now he wants her back). Her uncanny ability to read a crime scene draws her into investigating a mysterious series of crib deaths—but ultimately the most difficult puzzle she must solve is the one of her own origins. Diana Abu-Jaber, a ‘gifted and graceful writer’ (Chicago Tribune), masterfully ‘transcends formula’ (Kirkus Reviews) as ‘the tension of Origin escalates, shaped as much by beautifully nuanced prose as menacing events’ (New York Daily News).

Jordanian immigrant Matussem Ramoud and his two daughters live in a poor, mostly white town in upstate New York, where “ethnics” are few and far between, in this story about the individual search for self and for home. A first novel. Reprint.

Seen through the eyes of a strong-willed and perceptive young girl, Naphtalene beautifully captures the atmosphere of Baghdad in the 1940s and 1950s. Through her rich and lyrical descriptions, Alia Mamdouh vividly recreates a city of public street baths, roadside butchers, and childhood games played in the same streets where political demonstrations against British colonialism are beginning to take place. At the heart of the novel is nine-year-old Huda, a girl whose fiery, defiant nature contrasts sharply with her own inherent powerlessness. Through Mamdouh’s strikingly inventive use of language, Huda’s stream-of-consciousness narrative expands to take in the life not only of a young girl and her family, but of her street, her neighborhood, and her country. Alia Mamdouh, winner of the Naguib Mahfouz Award in Arabic Literature, is a journalist, essayist and novelist living in exile in Paris. Long banned from publishing in Saddam Hussein’s Iraq, she is the author of essays, short stories, and four novels, of which Naphtalene is the most widely acclaimed and translated.

Storytelling: Exploring the Art and Science of Narrative

Hybrid Identity and Arab/American Feminism in Diana Abu-Jaber's Arabian Jazz

Stories

The Royal Ghosts

General Petraeus and the American Military Adventure in Iraq

Stories from South Philly

Fiction. One August morning while walking her dog, high-school English teacher Beatrice Outerthor stumbles over the dead body of a student, Amber Inglin, who was to play the lead in Beatrice's production of John Webster's Jacobean tragedy, The Duchess of Malfi. Barely able to speak, Beatrice calls the police. That is to say, she calls her daughter. Jes is a detective with two years of experience under her belt and a personal life composed primarily of a string of one-night-stands, including the owner of the field in which Beatrice has found Amber. In addition to a house and a field, Child Services lawyer Liam Walsh owns a vineyard, where Amber Inglin, along with a handful of other teens who've had difficulty negotiating the foster system, was an intern. Set among the hills and lakes of upstate New York and told in six vibrantly distinct voices, this complex and original narrative chronicles the rippling effects of a young girl's death through a densely intertwined community. By turns funny, fierce, lyrical and horrifying, BIRDS OF WONDER probes family ties, the stresses that break them, and the pasts that never really let us go.

A Polish emigre must adjust to her new life in Chicago and come to terms with her family's history in Warsaw

In her novel Arabian Jazz, Diana Abu-Jaber attempts to explore the Arab American identity as something new, as an identity that exists related to, but ultimately separate from, the Arab and American identities from which it was originally created. This thesis discusses the emergence of the depiction of the Arab American female identity in the novel, examining how the characters explore issues of race, class, imperialism, and sex within both the Arab and the American cultures as those issues shape female identity. The thesis also presents a rhetorical analysis of the speeches that allow the characters a voice with respect to how identity is shaped and reshaped throughout the novel.

"A Study Guide for Diana Abu-Jaber's "Arabian Jazz", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs."

"A STUDY GUIDE FOR DIANA ABU-JABER'S ""ARABIAN JAZZ""

Anthology of New Arab American Writing

De Niro's Game

Food for Our Grandmothers

Life Without a Recipe: A Memoir

Fall under the spell of this fantasy-adventure story about a Lebanese-American girl who finds the courage to save her grandmother. Perfect for fans of The Girl Who Drank the Moon. Sitti, Sami’s Lebanese grandmother, has been ill for a while, slipping from reality and speaking in a language only Sami can understand. Her family thinks Sitti belongs in a nursing home, but Sami doesn’t believe she’s sick at all. Desperate to help, Sami casts a spell from her grandmother’s mysterious charm book and falls through an ancient mirror into a world unlike any other. Welcome to Silverworld, an enchanted city where light and dark creatures called Flickers and Shadows strive to live in harmony. But lately Flickers have started going missing, and powerful Shadow soldiers are taking over the land. Everyone in Silverworld suspects that Shadow Queen Nixie is responsible for the chaos, which is bad enough. But could Nixie be holding Sami’s grandmother in her grasp too? To save Sitti and Silverworld, Sami must brave adventure, danger, and the toughest challenge of all: change.

" Remarkable . . . It is a tribute to an art form that allowed women self-expression even when society did not. Above all, though, it is an affirmation of the strength and power of individual lives, and the way they cannot help fitting together. " —The New York Times Book Review An extraordinary and moving novel, How to Make an American Quilt is an exploration of women of yesterday and today, who join together in a uniquely female experience. As they gather year after year, their stories, their wisdom, their lives, form the pattern from which all of us draw warmth and comfort for ourselves. The inspiration for the major motion picture featuring Winona Ryder, Anne Bancroft, Ellen Burstyn, and Maya Angelou Praise for How to Make an American Quilt " Fascinating . . . highly original . . . These are beautiful individual stories, stitched into a profoundly moving whole . . . A spectrum of women ’ s experience in the twentieth century. " —Los Angeles Times " Intensely thoughtful . . . In Grasse, a small town outside Bakersfield, the women meet weekly for a quilting circle, piercing together scraps of their husbands ’ old workshirts, children ’ s ragged blankets, and kitchen curtains. . . . Like the richly colored, well-placed shreds that make up the substance of an American quilt, details serve to expand and illuminate these characters. . . . The book spans half a century and addresses not only [these women ’ s] histories but also their children ’ s, their lovers ’ , their country ’ s, and in the process, their gender ’ s. " —San Francisco Chronicle " A radiant work of art . . . It is about mothers and daughters; it is about the estrangement and intimacy between generations. . . . A compelling tale. " —The Seattle Times

Redefines dominant perceptions of Arab Americans via an aesthetic analysis of Arab American novels, launching transcultural possibilities by initiating visibility through poetics.

A " bold, luscious " memoir, " indispensable to anyone trying to forge their own true path " (Ruth Reichl). On one side, there is Grace: prize-winning author Diana Abu-Jaber ’ s tough, independent sugar-friend of a German grandmother, wielding a suitcase full of holiday cookies. On the other, Bud: a flamboyant, spice-obsessed Arab father, full of passionate argument. The two could not agree on anything: not about food, work, or especially about what Diana should do with her life. Grace warned her away from children. Bud wanted her married above all—even if he had to provide the ring. Caught between cultures and lavished with contradictory " advice " from both sides of her family, Diana spent years learning how to ignore others ’ well-intentioned prescriptions. Hilarious, gorgeously written, poignant, and wise, Life Without a Recipe is Diana ’ s celebration of journeying without a map, of learning to ignore the script and improvise, of escaping family and making family on one ’ s own terms. As Diana discovers, however, building confidence in one ’ s own path sometimes takes a mistaken marriage or two—or in her case, three: to a longhaired boy-poet, to a dashing deconstructionist literary scholar, and finally to her steadfast, outdoors-loving Scott. It also takes a good deal of angst (was it possible to have a serious writing career and be a mother?) and, even when she knew what she wanted (the craziest thing, in one ’ s late forties: a baby!), the nerve to pursue it. Finally, fearlessly independent like the Grace she ’ s named after, Diana and Scott ’ s daughter Grace will heal all the old battles with Bud and, like her writer-mom, learn to cook up a life without a recipe.

The Typewriter Satyr

Origin: A Novel

Crescent: A Novel

Get Rich Cheating

How to Make an American Quilt

Arab and Arab American Feminisms

The last couple of decades have witnessed a flourishing of Arab-American literature across multiple genres. Yet, increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon. Spanning the 1990s to the present, Carol Fadda-Conroy takes in the sweep of literary and cultural texts by Arab-American writers in order to understand the ways in which their depictions of Arab homelands, whether actual or imagined, play a crucial role in shaping cultural articulations of US citizenship and belonging. By asserting the relevance within a US framework of the transnational connections of their homelands, Arab-American writers depict strong yet complex attachments to the US landscape. She explores how the idea of home is negotiated between immigrant parents and subsequent generations, alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post-9/11 anti-Arab sentiments.

"Stunningly good" stories of Nepali society set against the backdrop of violent Maoist insurgencies (San Francisco Chronicle). From an author like "a Buddhist Chekhov." The Royal Ghosts features characters trying to reconcile their true desires with the forces at work in Nepali society (San Francisco Chronicle). As political violence rages, these people struggle with their duties to their aging parents, an oppressive caste system, and the complexities of arranged marriage, striving to find peace and connection, and often discovering it in unexpected places. These stories, from the Whiting Award-winning author of Arresting God in Kathmandu and The Guru of Love, brilliantly examine not only Kathmandu during a time of upheaval, crisis, and cultural transformation but also the effects of the city on the individual consciousness. "Like William Trevor, Samrat Upadhyay compresses into a short story the breadth of vision and human consequence we expect from a novel, and he does so in a prose that seems as natural as breathing." —Scott Russell Sanders, author of A Private History of Awe "Takes us straight into the heart of the troubled and enchanting kingdom of Nepal." —The Washington Post "Upadhyay's not-so-simple stories are lucid and often luminous." —Publishers Weekly

"The Arsonists' City delivers all the pleasures of a good old-fashioned saga, but in Alyan's hands, one family's tale becomes the story of a nation—Lebanon and Syria, yes, but also the United States. It's the kind of book we are lucky to have."—Rumaan Alam A rich family story, a personal look at the legacy of war in the Middle East, and an indelible rendering of how we hold on to the people and places we call home The Nasr family is spread across the globe—Beirut, Brooklyn, Austin, the California desert. A Syrian mother, a Lebanese father, and three American children: all have lived a life of migration. Still, they've always had their ancestral home in Beirut—a constant touchstone—and the complicated, messy family love that binds them. But following his father's recent death, Idris, the family's new patriarch, has decided to sell. The decision brings the family to Beirut, where everyone unites against Idris in a fight to save the house. They all have secrets—lost loves, bitter jealousies, abandoned passions, deep-set shame—that distance has helped smother. But in a city smoldering with the legacy of war, an ongoing flow of refugees, religious tension, and political protest, those secrets ignite, imperiling the fragile ties that hold this family together.

In a novel teeming with wisdom, warmth, and characters born of remarkable human insight, award-winning author Hala Alyan shows us again that "fiction is often the best filter for the real world around us" (NPR).

Never married, living with an Iraqi-immigrant uncle and devoted dog, and working as a chef in a Lebanese restaurant, thirty-nine-year-old Sirine finds her life turned upside down by a handsome Arab literature professor who not only awakens unexpected feelings but also stirs up memories of her parents and questions about her Arab-American identity. By the author of Arabian Jazz. Reprint. 25,000 first printing.

Gender, Violence, and Belonging

The Survival League

All the Water I've Seen Is Running: A Novel

The Shadows of 9/11 as Explored in the Arab American Narrative of Diana Abujaaber and Laila Halaby

Birds of Wonder

I'm Glad I Look Like a Terrorist: Growing up Arab in America

In these difficult times, there's only one proven path to ridiculous amounts of money: Cheating. Everyone's doing it—from sleazy CEOs to "roided-up home run kings, silicone-enhanced starlets, and backroom-dealing congressmen—so why not you? Get Rich Cheating is your definitive guide to the illegal, immoral, and fun, detailing the schemes that have proven time and time again to generate more cash than God, Google, and the Treasury combined. No one ever bought a fleet of Bentleys with hard work, perseverance, and honesty. Simply by purchasing this book, you've already done more than most "ethical" people dare. Open it, savor the moment, and inhale deeply in the musk of your impending wealth—it's time to Get Rich Cheating.

When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called "La Celeste Praline" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for sinners. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentlessly. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too – kindness, love, tolerance – are very human." Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carnie" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (The English Patient) and Judi Dench (Shakespeare in Love), was directed by Lasse Hallstrom, whose previous film The Cider House Rules (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men." The idea stuck, and Harris began thinking that "people have been thinking that "people have these conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate." Rich with metaphor and gorgeous writing...sit back and gorge yourself on Chocolat.

Desperate to help her ailing grandmother, Sami consults Sitti's spell book and falls into the magical Silverworld, where she must try to save save the enchanted city and, perhaps, Sitti, too.

This groundbreaking collection creates a space in which Arab-American and Arab-Canadian feminists speak out about issues of history, culture and identity. While anti-Arab racism depicts Arab women as veiled, passive victims living in hopelessly sexist communities, *Food for our Grandmothers* analyzes and challenges these inaccurate and distorted views.

American Heaven

Post Gibran

The Birds of Paradise

The Inheritance of Exile

The Gambler

Wolves of the Crescent Moon

With the Croatian Ministry of Culture, Ooligan presents Gordan Nuhanic4, whose prose is a doorway to the heart and soul of a vibrant society ravaged by recent wars. The first of three Croatian titles to be published by Ooligan in 2005, these stories probe the human condition through the commonalities and the idiosyncrasies of everyday life. Gordon ("Flash") amuses and entertains with his sensitive, evocative tales. Born in 1968, Nuhanic4 was a war reporter during the Homeland War and is currently a journalist and literary critic in Croatia. Besides several literary awards and work in numerous literary journals, he has published two previous collections, "Survival League" (2002) and "Battle for Every Last Man" (2003). Nuhanic4 was vocalist in the Croatian punk rock band The Mothers.

"This aracular first novel, which unfurls like gossamer [has] characters of a depth seldom found in a debut."—"The New Yorker In Diana Abu-Jaber's "Impressive, entertaining" (Chicago Tribune) first novel, a small, poor-white community in upstate New York becomes home to the transplanted Jordanian family of Matussem Ramoud; his grown daughters, Jemorah and Melvina; his sister Fatima; and her husband, Zaeed. The widower Matussem loves American jazz, kitschy lawn ornaments, and, of course, his daughters. Fatima is obsessed with seeing her nieces married—Jemorah is nearly thirty! Superluxe Melvina is firmly committed to her work, but Jemorah is ambivalent about her identity and role. Is she Arab? Is she American? Should she marry and, if so, whom? Winner of the Oregon Book Award and finalist for the National PEN/Hemingway Award, Arabian Jazz is "a joy to read.... You will be tempted to read passages out loud. And you should!" (Boston Globe). USA Today praises Abu-Jaber's "gift for dialogue...her Arab-American rings musically, and hilariously, true."

"The first great Saudi novel."—"The New York Sun Banned in the Kingdom of Saudi Arabia, this provocative, fast-paced debut novel confirms what "The Washington Post reported about its award-winning author: "Yousef Al-Mohaimed is taking on some of the most divisive subjects in the Arab world . . . in a lush style that evokes Gabriel Garcia Márquez." In a Riyadh bus station, a man comes across a file containing official reports about an abandoned baby. As he pieces together the shattered life documented within, a larger picture emerges of three outsiders—a Bedouin, an orphan, and a eunuch—linked by fate and trying to make lives for themselves in a predatory city. Unfolding with the intensity of a fever dream over the course of one night, Wolves of the Crescent Moon is a novel of astonishing power and great moral consequence about a deeply traditional society confronting the modern world.

Childhood best friends Bassam and George have grown to be men in war-ravaged Beirut. Now they must choose between the only two futures available to them: to stay in the devastated city and consolidate power through crime or to go into exile abroad, alienated from the only existence they have ever known. Told in a distinctive, captivating voice that fuses vivid cinematic imagery, a page-turning plot, and exquisite, dark poetry, De Niro's Game is an explosive portrait of life in a war zone and a powerful meditation on what comes after. It won the prestigious International IMPAC Dublin Literary Award in 2008.

EN Current trends in anglophone studies: cultural, linguistic and literary research

West of the Jordan

A Novel

Poetics of Visibility in the Contemporary Arab American Novel

Contemporary Arab-American Literature

Arabian Jazz

Welcome to Midvale, a city of liberal-minded (but not too liberal-minded) folk in the heart of Wisconsin. Midvale is home to Oliver Poole, lanky and gray-haired father of four sons, husband of Diana (a prominent divorce lawyer), left fielder for an over-the-hill softball team called the Old Hatters, and sole proprietor of a typewriter repair shop (a trade that one of his sons compares to singing folk music on the street and waiting for someone to drop a nickel in the hat). Midvale is home, too, to Annelise Scharfenberg, a thirty-something, sugar-craving, aspiring Buddhist who works as a late-night music-and-gab-show host at a fringe radio station. When Annelise, a collector of old-fashioned things, walks into Oliver’s shop bearing a typewriter scavenged from an alley, a romance ensues, with consequences both comic and tragic. Set during the early years of the Iraq war, The Typewriter Satyr is flush with colorful characters, including a Syrian coffeehouse owner who believes the Bush government is after him, a Buddhist monk who grew up in rural Wisconsin, a painter known as the Rabbit Master, and a homeless writer who roams the streets of Midvale in search of a missing shoe. In The Typewriter Satyr Dwight Allen has created a world that, as the novelist Michelle Huneven notes, “speaks to the powerful tides of longing and loneliness surging through all of us.” Honorable Mention, Anne Powers Book Length Fiction, Council for Wisconsin Writers Finalist, General Fiction, Midwest Book Awards

La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa, sino que los trabajos individuales de las aportaciones científicas son sobresalientes. Este volumen, Current Trends in Anglophone Studies, recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglófonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso, pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo, este volumen se convierte en un ejemplo de aproximación interdisciplinar a los estudios anglófonos. Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio menor. Sin embargo, sobresale la variedad de temas tratados, así como la internacionalización de los autores, dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido, podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan, sin duda, la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria, y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua, ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso, destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo, el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2, tanto desde el análisis de materiales, como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica, formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días, con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o, como tal vez cabría esperar al tratarse de estudiantes tan jóvenes, desde la aplicación de las nuevas tecnologías. Por el contrario, se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género. En definitiva, se trata de una selección de artículos claramente prometedora, que transmite la seguridad de que el futuro de la Filología Inglesa está en buenas manos y podrá experimentar una positiva evolución en los próximos años. Por todo ello, hay que felicitar a todos los participantes individuales y, sobre todo, a los organizadores del evento, y editores de este volumen, que han demostrado una enorme capacidad de trabajo y de saber hacer.

Fiasco, Thomas E. Ricks's #1 New York Times bestseller, transformed the political dialogue on the war in Iraq—The Gambler is the next news breaking installment Thomas E. Ricks uses hundreds of hours of exclusive interviews with top officers in Iraq and extraordinary on-the-ground reportage to document the inside story of the Iraq War since late 2005 as only he can, examining the events that took place as the military was forced to reckon with itself, the surge was launched, and a very different war began. Since early 2007 a new military order has directed American strategy. Some top U.S. officials now in Iraq actually opposed the 2003 invasion, and almost all are severely critical of how the war was fought from then through 2006. At the core of the story is General David Petraeus, a military intellectual who has gathered around him an unprecedented number of officers with both combat experience and Ph.D.s. Underscoring his new and unorthodox approach, three of his key advisers are quirky foreigners—an Australian infantryman-turned- anthropologist, an antimilitary British woman who is an expert in the Middle East, and a Mennonite-educated Palestinian pacifist. The Gambler offers news-breaking account, revealing behind-the-scenes disagreements between top commanders. We learn that almost every single officer in the chain of command fought the surge. Many of Petraeus’s closest advisers went to Iraq extremely pessimistic, doubting that the surge would have any effect, and his own boss was so skeptical that he dispatched an admiral to Baghdad in the summer of 2007 to come up with a strategy to replace Petraeus’s. That same boss later flew to Iraq to try to talk Petraeus out of his planned congressional testimony. The Gambler examines the congressional hearings through the eyes of Petraeus and Ambassador Ryan Crocker, and their views of the questions posed by the 2008 presidential candidates. For Petraeus, prevailing in Iraq means extending the war. Thomas E. Ricks concludes that the war is likely to last another five to ten years—and that that outcome is a best case scenario. His stunning conclusion, stated in the last line of the book, is that “the events for which the Iraq war will be remembered by us and by the world have not yet happened.”

In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles among Arab communities. Contributors hail from multiple geographical sites, spiritualities, occupations, sexualities, class backgrounds, and generations. Poets, creative writers, artists, scholars, and activists employ a mix of genres to express feminist issues and highlight how Arab and Arab American feminist perspectives simultaneously inhabit multiple, overlapping, and intersecting spaces: within families and communities; in anticolonial and antiracist struggles; in debates over spirituality and the divine; within radical, feminist, and queer spaces; in academia and on the street; and among each other. Contributors explore themes as diverse as the intersections between gender, sexuality, Orientalism, racism, Islamophobia, and Zionism, and the restoration of Arab Jews to Arab American histories. This book asks how members of diasporic communities navigate their sense of belonging when the country in which they live wars in the lands of their ancestors. Arab and Arab American Feminisms opens up new possibilities for placing grounded Arab and Arab American feminist perspectives at the center of gender studies, Middle East studies, American studies, and ethnic studies.

Silverworld

Arabian Jazz: A Novel

The Weight of All Things

Transnational Reconfigurations of Citizenship and Belonging

The Crooked Path to Easy Street

Birds of Paradise

A young boy makes his way through the danger, cruelty, and hardships of the war-ravaged country of El Salvador in search of his mother, who was dragged off with other victims following gunfire that erupted in a crowded plaza during a funeral for a martyred archbishop. By the author of Bitter Grounds. 15,000 first printing.

In *The Inheritance of Exile*, Susan Muaddi Darraj expertly weaves a tapestry of the events and struggles in the lives of four Arab-American women. Hanan, Nadia, Reema, and Aliyah search for a meaningful sense of home, caught in the cultural gap that exists between the Middle East and the United States. *Daughters of Palestinian Immigrants* who have settled into the diverse southern section of Philadelphia, the four friends live among Vietnamese, Italians, Irish, and other ethnic groups. Each struggles to reconcile her Arab identity with her American one. Muaddi Darraj adds the perspectives of the girls' mothers, presented in separate stories, which illuminate the often troubled relationship between first and second generations of immigrants. Her suite of finely detailed portraits of arresting characters, told in evocative, vivid language, is sure to intrigue those seeking enjoyment and insight.

Former high school classmates reckon with the death of a friend in this stunning debut novel. Along the Intracoastal waterways of North Florida, Daniel and Aubrey navigated adolescence with the electric intensity that radiates from young people defined by otherness: Aubrey, a self-identified "Southern cracker" and Daniel, the mixed-race son of Jamaican immigrants. When the news of Aubrey's death reaches Daniel in New York, years after they'd lost contact, he is left to grapple with the legacy of his precious and imperfect love for her. At ease now in his own queerness, he is nonetheless drawn back to the muggy haze of his Palm Coast upbringing, tinged by racism and poverty, to find out what happened to Aubrey. Along the way, he reconsiders his and his family's history, both in Jamaica and in this place he once called home. Buoyed by his teenage track-team buddies-Twig, a long-distance runner; Desmond, a sprinter; Egypt, Des's girlfriend; and Jess, a chef-Daniel begins a frantic search for meaning in Aubrey's death, recklessly confronting the drunken country boy he believes may have killed her. Sensitive to the complexities of class, race, and sexuality both in the American South and in Jamaica, *All the Water I've Seen Is Running* is a novel of uncommon tenderness, grief, and joy. All the while, it evokes the beauty and threat of the place Daniel calls home—where the river meets the ocean.

Chocolat

Ahab's Wife

Or, The Star-gazer: A Novel