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Aladdin And The Magic Lamp

# Arabian Tales Aladdin And The Magic Lamp

*The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple*  
*1001 Arabian Nights is a beloved collection of folk tales and other stories. It is often known in English as Arabian Nights, from the*

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***first English language edition (1706), which named the title, Arabian Nights Entertainments. Originally, there were 12 volumes published, totaling more than 2,000 pages. This full sized paperback edition has been restored for a modern audience, and contains the 3 most popular and well known sagas from Arabian Nights, including the complete Seven Voyages of Sindbad, Aladdin and the Magic Lamp, as well as Ali Baba and the Forty Thieves. Excerpt from The Fifth Voyage of Sindbad Reprinted***

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*by permission. All rights reserved Scarcely had they finished their repast, when there appeared in the air, at a considerable distance, two great clouds. The captain of my ship, knowing by experience what they meant, said they were the male and female parents of the roc, and pressed us to re-embark with all speed, to prevent the misfortune which he saw would otherwise befall us. The two rocs approached with a frightful noise, which they redoubled when they saw the egg broken, and their young one gone. They*

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*flew back in the direction they had come, and disappeared for some time, while we made all the sail we could in the endeavor to prevent that which unhappily befell us. They soon returned, and we observed that each of them carried between its talons an enormous rock. When they came directly over my ship, they hovered, and one of them let go his rock; but by the dexterity of the steersman it missed us and fell into the sea. The other so exactly hit the middle of the ship as to split it into*

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***pieces. The mariners and passengers were all crushed to death or fell into the sea. I myself was of the number of the latter; but, as I came up again, I fortunately caught hold of a piece of the wreck, and swimming, sometimes with one hand and sometimes with the other, but always holding fast the plank, the wind and the tide favoring me, I came to an island, and got safely ashore. I sat down upon the grass, to recover myself from my fatigue, after which I went into the island to explore it. It seemed to be a***

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*delicious garden. I found trees everywhere, some of them bearing green and others ripe fruits, and streams of fresh pure water. I ate of the fruits, which I found excellent; and drank of the water, which was very light and good.*

*Presents a collection of tales, including "Aladdin," "The Wonderful Lamp," "Sinbad the Seaman," and "Ali Baba and the Forty Thieves."*

*Aladdin and Other Tales from the Arabian Nights  
Arabian Nights and Days  
Aladdin's Picture Book -*

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### ***Illustrated by Walter Crane From the Arabian Nights Aladdin and Other Tales from the Arabian Nights The Arabian Nights Reader***

Shahrazade saves herself from execution by distracting King Shahriyar with stories.

Handsome hardcover edition of the classic Middle Eastern folktale, originally published in 1914 as part of *Sinbad the Sailor and Other Stories* from *The Arabian Nights*. Includes eight full-color images by Edmund Dulac.

Stories from the *Tales of a Thousand and One Nights*, including the well-known ones of Aladdin and the lamp, Ali Baba and the forty thieves, and Sinbad the sailor.

Retells the the best of Scheherazade's

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stories, including "Sinbad the Sailor," and "Aladdin and the Wonderful Lamp."

From "The Arabian Nights"

One Thousand and One Nights

Aladdin and the Wonderful Lamp

Aladdin

The Arabian Tales-Aladdin And The Magic Lamp ( S-017)

**Includes "Aladdin and the Enchanted Lamp," "The Ebony Horse," "The Tale of Khalifah the Fisherman," and other stories.**

**A set of four well known stories from the 1001 Arabian Nights. These beautifully illustrated books capture the essence of Arabic culture and custom told in a folktale**



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**format.**

**Scarce had Aladdin's mother begun to rub the Lamp when there appeared to her one of the Jinn, who said to her in a voice like thunder, "Say what you want of me. Here am I, your slave and the slave of whosoever holds the Lamp." One of the most famous tales of the Arabian Nights, the story of Aladdin tells of a poor young man who, under false pretences, is recruited by a Magician from the Maghreb to retrieve a Wonderful Lamp from within an Enchanted Treasury. Double-crossed**

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**and trapped in an underground cave, Aladdin's future looks bleak until he encounters his first Jinni, after which his life will never be the same again... A rich tale of deceit and magic, vengeance and love, if you want to read the complete story of Aladdin, then look no further than this unabridged edition. [Folklore Type: ATU-561 (Aladdin)]**

- **Marketing focus on combination of gift production and high content values, delivering a curated read to genre enthusiasts.**
- **Spotlight on**

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**submission process for the new stories, promoted online through blogs and social media • Monthly newsletter to increase mailing list of genre special interest readers. • Major interest pushed through Instagram, with Youtube reviewers and influences. Tales of the enchanting ‘Thousand and One Nights’ have entered the folklore of the entire world but their origins lie in the Arabic and Indian oral traditions of the early middle ages. Their power to entice lies in the tenacity of the storyteller Scheherazade who weaves a**

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**new tale each night, to save herself from execution.**

**Popular characters such as Aladdin, Ali Baba and Sinbad the sailor have become part of the Arabian Nights, added in later years, but told within the intriguing structure of the original. Such additions by were made by translators and collaborators from many European and Eastern sources but it was Richard Burton's edition that brought these popular folk tales to the attention of a Victorian era readership eager to explore new cultures. It is Burton's**

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**edition that forms the basis of this new collection, with stories that survive still from the original featured here too: 'The Merchant and the Genie', 'The Fisherman and the Genie', 'The Porter and the Three Ladies', 'The Three Apples'.**

**One Thousand and One Arabian Nights**

**1001 Arabian Nights - The Complete Adventures of Sindbad, Aladdin and Ali Baba - Special Edition**

**Aladdin: A New Translation**

**The Story of Aladdin**

**Aladdin, and Other Arabian Nights' Tales**

An authoritative guide to

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research inspired by the Arabian Nights, containing sixteen influential essays. Includes "Aladdin and the Enchanted Lamp," "The Ebony Horse," "The Dream," and other stories.

A new and exciting version of the famous Arabian Nights Tales for the whole family to enjoy. Join Scheherazade as she spins story after story for her husband, the King, and tells him the timeless tales of "Sinbad the Sailor," "Ali Baba and the Forty Thieves," "Aladdin and His Wonderful Lamp" and many more. A world of magic and adventure await you in this latest book from Galleons Lap.

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Classic stories and dazzling illustrations of princesses, kings, sailors, and genies come to life in a stunning retelling of the Arabian folk tales from One Thousand and One Nights and other collections, including those of Aladdin, Sinbad the Sailor, and Ali Baba and the Forty Thieves. The magical storytelling of award-winning author Donna Jo Napoli dramatizes these timeless tales and ignites children's imaginations.

The Story of Aladdin and the Wonderful Lamp

Tales from the Arabian Nights :  
Aladdin and the Wonderful  
Lamp, Ali Baba and the Forty

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Thieves, Sindbad the Sailor  
Based on the Arabian Nights  
Tale

The Thousand and One Nights  
The Arabian Nights

Maxfield Parrish was the greatest  
illustrator of his day, and his  
illustrations are some of the best in  
the Nights tradition.

A magnificent and richly illustrated  
volume?with a groundbreaking  
translation framed by new  
commentary and hundreds of  
images—of the most famous story  
collection of all time. A cornerstone of  
world literature and a monument to  
the power of storytelling, the Arabian  
Nights has inspired countless authors,  
from Charles Dickens and Edgar Allan  
Poe to Naguib Mahfouz, Clarice  
Lispector, and Angela Carter. Now, in



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this lavishly designed and illustrated edition of The Annotated Arabian Nights, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including “ Aladdin and the Wonderful Lamp ” and “ Ali Baba and the Forty Thieves, ” and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century. For centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad ’ s seafaring adventures, and held utterly, exquisitely captive by Shahrazad ’ s stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has

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relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale ' s distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from “ The Story of Sinbad the Sailor ” to “ The Story of the Fisherman and the Jinni, ” as well as lesser-known stories such as “ The Story of Dalila the Crafty, ” in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and “ The Story of the Merchant and the Jinni, ” an example

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of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, The Annotated Arabian Nights also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta ' s pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories ' evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian

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world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the visual dimensions of the stories, revealing how the Nights have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab ' s tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike. Philip Pullman's wry wit and award-winning talent brings much to this rich, dark and uplifting rendition of the classic tale *ALADDIN AND THE ENCHANTED LAMP*. With magic and mischief in equal measure, and with

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brand new illustrations from master printmaker Chris Wormell, it will captivate readers of all ages.

For the past two hundred years, Western readers, young and old alike, have been transported to the fabulous Orient by means of these remarkable stories, in which the everyday mingles on an equal footing with the uncanny and the miraculous. Accompanying the text are illustrations by W. Heath Robinson, which are themselves miracles of visual and imaginative sympathy.

The Beauties of the Arabian Nights  
Entertainments

Their Best-known Tales

Consisting of the Most Entertaining  
Stories of Aladdin: Or, The Wonderful  
Lamp. Hunch Back, &c. &c. Selected  
by an Eminent Compiler

The Book of the Thousand Nights and

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One Night, Volume I (Esprios Classics)  
In Arabian Nights

The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of The One Thousand and One Nights, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths.

Straight from Arabian Nights, Aladdin and the Magic Lamp is adapted for your youngest readers. Follow Aladdin as he discovers the genie and true love in this Short Tale. Green level for your beginning reader. The classic Middle Eastern story of

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Aladdin is presented here in this modern edition, beautifully illustrated by Walter Crane. The famous tale is part of the widely-known collection "One Thousand and One Nights", added in the 18th century by Frenchman Antoine Galland. It tells the story of an impoverished young man called Aladdin who, with the help of a magic lamp that he finds, becomes rich and powerful beyond his wildest dreams. An exciting and charming tale, "Aladdin and the Wonderful Lamp" is perfect bedtime reading material for children. Walter Crane (1845 - 1915) was an English book illustrator and artist considered as being among the most prolific and influential children's book producers of his generation. Crane also played a significant role in the Arts and Crafts movement, producing many

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illustrations, paintings, children's books, and more. Some notable books Crane illustrated include: Edmund Spenser's "Faerie Queene" (1894-1896), "Sleeping Beauty and Other Fairy Tales" (1910), and "A Fairy Garland" (1929). Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration. We publish rare and vintage classic illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

The Arabian Nights Andrew Lang - One Thousand and One Nights is a collection of stories collected over many centuries by various authors, translators and scholars in various countries across the Middle East and



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South Asia. These collections of tales trace their roots back to ancient Arabia and Yemen, ancient Indian literature and Persian literature, ancient Egyptian literature and Mesopotamian mythology, ancient Syria and Asia Minor, and medieval Arabic folk stories from the Caliphate era. Though the oldest Arabic manuscript dates from the fourteenth century, scholarship generally dates the collection's genesis to somewhere between AD 800-900.

Tales from a Thousand and One  
Nights

Tales from the Arabian Nights  
Arabian Nights - Aladdin and the  
Wonderful Lamp

1001 Arabian Nights

A Classic Folktale from the 'Arabian  
Nights' (Unabridged)

Tales from the Arabian Nights is

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one of the oldest continuously circulated collections of shorts stories in the world. It consists of well-known Arabic folk tales penned during the Islamic Golden Age, including “ Aladdin ’ s Lamp, ” “ Ali Baba and the Forty Thieves, ” “ The Three Apples, ” “ The Seven Voyages of Sinbad the Sailor, ” and many more. Since their origins they have inspired countless adaptations, most notably the Disney film Aladdin. The stories begin with one of the earliest female protagonists in literature, Scheherazade, who is set to be executed by an evil Arabian king. The book

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highlights the incredible adventure stories she tells to the king each night, and how she purposefully ends them on cliffhangers in order to peak his interest and survive the next morning. These exciting tales, with their languid prose and wild adventures, form the basis of the book and its narrative arc. Accompanying these timeless short stories are stunning, vintage illustrations by renowned artist Milo Winter, only enhancing their glow and adding to their magic. Six exotic adventures: "Aladdin and the Wonderful Lamp," "Ali Baba and the Forty Thieves,"

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"The Enchanted Horse," "The Seven Voyages of Sindbad the Sailor," 2 more.

A Buzzfeed Best Book of the Year A dynamic French-Syrian translator, lauded for her lively poetic voice, tackles the enchanted world of Aladdin in this sparkling new translation. Long defined by popular film adaptations that have reductively portrayed Aladdin as a simplistic rags-to-riches story for children, this work of dazzling imagination—and occasionally dark themes—finally comes to vibrant new life. “ In the capital of one of China ’ s vast and

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wealthy kingdoms, ” begins Shahrazad— the tale ’ s imperiled-yet-ingenious storyteller—there lived Aladdin, a rebellious fifteen-year-old who falls prey to a double-crossing sorcerer and is ultimately saved by the ruse of a princess. One of the best-loved folktales of all time, Aladdin has been capturing the imagination of readers, illustrators, and filmmakers since an eighteenth-century French publication first added the tale to *The Arabian Nights*. Yet, modern English translators have elided the story ’ s enchanting whimsy and mesmerizing rhythms. Now,

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translator Yasmine Seale and literary scholar Paulo Lemos Horta offer an elegant, eminently readable rendition of Aladdin in what is destined to be a classic for decades to come. Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the

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complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights," Aladdin and the Enchanted Lamp

Stories of Adventure, Magic, Love, and Betrayal

Aladdin and the Magic Lamp

Tales From the Arabian Nights

Or, The Wonderful Lamp: from the Arabian Nights'

Entertainments

***The author continues his account***

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***of his adopted home of Morocco, exploring the tradition of the spiritual quest in terms of his own journey of self-discovery and his father's legacy of storytelling as he reveals Morocco's history, mystical beliefs, and culture. A retelling of the adventures of Aladdin who, with the aid of a genie from a magic lamp, fights an evil sorcerer and wins the hand of a beautiful princess. First collected nearly a millennium ago, these folktales are presented as° stories that the beautiful Scheherazade tells her husband, King Shahryar, over 1001 consecutive nights. They include some of the best-known legends of eastern storytelling: "The Seven Voyages of Sinbad the Sailor," "The Story of***



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***Aladdin; or, The Wonderful Lamp," and "The Story of Ali Baba and the Forty Thieves." This beautiful collection features more than 20 tales plus illustrations in full color and black and white by René Bull.  
Story Book***

***The Annotated Arabian Nights:  
Tales from 1001 Nights  
Aladdin, Ali Baba, Sinbad and the  
Tales of Scheherazade  
A Caravan of Moroccan Dreams  
Aladdin and Other Favorite  
Arabian Nights Stories***