Arabiyyat Al Naas Part One By Munther Younes

'Arabiyyat al-Naas (Part Three): An Advanced Course in Arabic builds further on the groundbreaking approach used in Part One and Part Two of the series. It integrates Modern Standard Arabic (MSA) and spoken Levantine in a way specially tailored to the needs of advanced students. Levantine Arabic strongly features in spoken discussions of MSA materials, reflecting authentic practice by native speakers. However, the overall ratio of MSA – the form employed for reading, writing and formal speaking in the Arab world – to Levantine has been increased, supporting students' mounting need for MSA as they progress further in their education. This textbook is designed to take learners from the Advanced Low to the Advanced High level according to the ACTFL criteria, and from level B2 to C1 on the CEFR proficiency scales. Features include: 18 theme-based units covering topics such as Arab minorities; education; religion; love and marriage; the Arab woman; economics; politics; military matters; and the environment thorough coverage of listening, speaking, reading, and writing skills with clear grammar explanations and lessons structured to provide opportunities for further practice humorous, realistic dialogues reflecting educated speech among Arabs, to build up strong and practical communication skills attention to issues highly relevant to modern Arab society, encouraging active engagement with the course and further exploration of the themes a rich variety of reading passages from contemporary sources such as Al Jazeera as well as excerpts from the classic works One Thousand and One Nights and Kalila wa Dimna an extensive range of stimulating exercises and activities, including crossword puzzles, root-and-pattern identification exercises, passage completions, and free compositions free companion website (www.routledge.com/cw/younes) with the audio tracks, and texts of the listening passages and answer key. Developed by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part Three) is an essential resource for advanced-level students of Arabic. While primarily designed for classroom use, the accessibility of the course also renders it highly suitable for independent study. This volume is the final installment of a pioneering three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program. Munther Younes and Yomna H. Chami both teach Arabic at Cornell University, USA.
Invaluable for vocabulary building, essay-writing and specialised translation, caters for all your Persian language needs in one volume, and is designed to make word learning a pleasure rather than a chore.
The Routledge Course in Translation Annotation: Arabic-English-Arabic is a key coursebook for students and

practitioners of translation studies. Focusing on one of the most prominent developments in translation studies, annotation for translation purposes, it provides the reader with the theoretical framework for annotating their own, or commenting on others', translations. The book: presents a systematic and thorough explanation of translation strategies, supported throughout by bi-directional examples from and into English features authentic materials taken from a wide range of sources, including literary, journalistic, religious, legal, technical and commercial texts brings the theory and practice of translation annotation together in an informed and comprehensive way includes practical exercises at the end of each chapter to consolidate learning and allow the reader to put the theory into practice culminates with a long annotated literary text, allowing the reader to have a clear vision on how to apply the theoretical elements in a cohesive way The Routledge Course in Translation Annotation is an essential text for both undergraduate and postgraduate students of Arabic-English translation and of translation studies.

History and Development of the Arabic Language is a general introduction for students to the history of the Arabic language. It is divided into two parts; the pre-Islamic language up to the emergence of the first well-known works of Classical Arabic. Secondly, the transition from the pre-Islamic situation to the complex Arabic language forms after the emergence of Islam and the Arab conquests, both in Arabia and in the diaspora. The book focuses on the pre-Islamic linguistic situation, where the linguistic geography and relevant demographic aspects of pre-Islamic Arabia will be introduced. In addition, the book will also discuss the communicative contexts and varieties of Modern Arabic. The book includes readings, discussion questions and data sets to provide a complete textbook and resource for teachers and students of the history of Arabic.

Arabiyyat al-Naas (Part Three)
Developing Writing Skills in Arabic
For Students of Modern Standard Arabic
On Case Grammar
Intelligence Arabic
For Intermediate to Advanced Learners of Modern Standard Arabic

Organisations today operate in a fascinating world where change is constant, fast and continues to accelerate. It is the combination of evolving developments such as technological advancements, globalisation and new ways of communicating through multimedia technologies that drive us to reorganise how we live, how we work, how we create value, and how we learn. These developments call for a Learning & Development policy and practice that supports professionals to be or become successful in this fascinating changing world. In other words:

one of the core goals of Learning & Development is to support sustainable employability. Creating Impact through Future Learning introduces a model for High Impact Learning that Lasts (HILL) that is very much in synch with the demands of an agile organisation. The HILL model is about the learning of young adults, professionals, and experts. It is about the many possibilities to inspire and to support adults in their continuous learning and development process, aiming to create value for today's and tomorrow's society. It is about how designers of learning programmes – be it L&D officers or teachers in vocational and higher education preparing adults for professional life – can take a step forward to build the future of learning. A new mindset is needed to create a real impact.

The Nature of the Nonprofit Sector is a collection of insightful and influential classic and recent readings on the existence, forms, and functions of the nonprofit sector—the sector that sits between the market and government. The readings encompass a wide variety of perspectives and disciplines and cover everything from Andrew Carnegie's turn-of-the-century philosophy of philanthropy to the most recent writings of current scholars and practitioners. Each of the text's ten parts opens with a framing essay by the editors that provides an overview of the central themes and issues, as well as sometimes competing points of view. The fourth edition of this comprehensive volume includes both new and classic readings, as well as two new sections on the international NGO sector and theories about intersectoral relations. The Nature of the Nonprofit Sector, Fourth Edition is therefore an impressively up-to-date reader designed to provide students of nonprofit and public management with a thorough overview of this growing field.

The Routledge Course on Media, Legal and Technical Translation: English-Arabic-English is an indispensable and engaging coursebook for university students wishing to develop their English-Arabic-English translation skills in these three text types. Taking a practical approach, the book introduces Arab translation students to common translation strategies in addition to the linguistic, syntactic, and stylistic features of media, legal, and technical texts. This book features texts carefully selected for their technical relevance. The key features include: • comprehensive four chapters covering media, legal, and technical texts, which are of immense importance to Arab translation students; • detailed and clear explanations of the lexical, syntactic, and stylistic features of English and Arabic media, legal, and technical texts; • up-to-date and practical translation examples in both directions offering students actual experiences of professional translators; • authentic texts extracted from various sources to promote students' familiarity with language features and use; • extensive range of exercises following each section of the book to enable students to test and practice the knowledge and skills they developed from reading previous sections; • glossaries following most exercises containing the translation of difficult words; and • a list of recommended readings following each chapter. The easy, practical, and comprehensive approach adopted in the book makes it a must-have coursebook for intermediate and advanced students studying translation between English and Arabic. University instructors and professional translators working on translation between English and Arabic will find this book particularly useful.

Originally published in 1977, On Case Grammar, represents a synthesis of various lines of research, with special regard to the treatment of grammatical relations. Arguments are assessed for and against case grammar, localism, lexical decomposition and relational grammar. The book surveys the important evidence to support the validity of the choice of a case grammar as the most satisfactory of current accounts of the notion of grammatical relations. This evidence is derived from a detailed examination of various processes in English and from a typological comparison of other languages, notably Dyirbal and Basque. The book also looks at the establishment of principled limitation on the set of case relations. Lexical, syntactical, semantic and morphological evidence suggests that the set of cases is in conformity with the predictions of a strong form of the localist hypothesis, which requires that case relations be distinguished in terms of source vs. goal vs.

location.
Danish Dictionary
The Routledge Introductory Course in Moroccan Arabic
The High Impact Learning that Lasts (HILL) Model
Arabiyyat al-Naas (Part One)
Arabiyyat Al-Naas
Arabic-English-Arabic
Arabic language; Arabic literature; history and criticism.
Designed for students at the intermediate level who are continuing to develop overall proficiency in Modern Standard Arabic, this book follows Mahdi Alosh's popular Ahlan wa Sahlan beginner's text. The narrative follows two young characters whose personal journals provide not only reading passages for students but glimpses into various Arab cultures as the characters travel to Cairo, Jordan, and Syria. This revision includes revised communicative activities and grammar, an updated and expanded audio program, a companion website, and full-color design.
Modern Arabic Sociolinguistics outlines and evaluates the major approaches and methods used in Arabic sociolinguistic research with respect to diglossia, codeswitching, language variation and attitudes and social identity. This book: outlines the main research findings in these core areas and relates them to a wide range of constructs, including social context, speech communities, prestige, power, language planning, gender and religion examines two emerging areas in Arabic sociolinguistic research, internet-mediated communication and heritage speakers, in relation to globalization, language dominance and interference and language loss and maintenance analyses the interplay between the various sociolinguistic aspects and examines the complex nature of the Arabic multidialectal, multinational, and multiethnic sociolinguistic situation. Based on the author's recent fieldwork in several Arab countries this book is an essential resource for researchers and students of sociolinguistics, Arabic linguistics, and Arabic studies.
This work offers an edition and translation of some 30 poems by the trobairitz, a remarkable group of women poets from the twelfth and thirteenth centuries, who composed in the style and language of the troubadours. Introductory essays and notes by specialists in the field place the poems in literary, linguistic, historical, social and cultural contexts. English versions facing Occitan texts elucidate the original language and themes, while supplying poems that can be enjoyed by contemporary readers . The varied corpus includes love songs (cansos), debate poems (tensos), political satires (sirventes) and other lyrical sub-genres (including dawn-song, lament, ballad, chanson de mal mariee). To represent the range of female voices available in the lyric corpus of the troubadours, the editors have selected songs consistently attributed to historically documented women poets, as well as songs whose authorship is

open to question. The latter may be presented by the manuscripts with or without a named woman poet, but all offer female speakers personae characteristic of troubadour poets in general.

For Students of Arabic

Creating Impact Through Future Learning

The Routledge Course in Translation Annotation

A Pragmatic Analysis

Arabiyyat Al-naas: 'Arabiyyat al-Naas: (part two). With CD : An intermediate course in Arabic

Kalila Wa Dimna

Advanced Arabic Literary Reader is a truly representative collection of literary extracts from across the Arabic-speaking world. Extracts from each country in the Arab world have been carefully selected, with a balance of both male and female writers and prominent and emerging voices, providing a unique window into the Arab world. Suitable for both class use and independent study, each extract is supported by an introduction to the author, pre-reading activities, comprehension questions and discussion questions. These activities are designed to help learners expand and reinforce their vocabulary, develop their oral and written proficiency and stimulate further exploration of the cultural and historical background of the texts. Written entirely in Arabic, the Advanced Arabic Literary Reader is an essential text for advanced students who wish to further their reading, speaking, and writing ability in Modern Standard Arabic. Free audio recordings of the extracts are available online at www.routledge.com/books/details/9781138828698/ to enable students to improve listening skills. Mastering Arabic Vocabulary provides a structured vocabulary course for undergraduate and advanced students of Arabic. Arranged thematically, and by root, the course presents the key vocabulary that a well-informed Arabic speaker should have at their disposal when discussing diverse topics from business and politics to culture, society, science and technology. The course includes a wealth of exercises throughout to support learners from passive recognition to an increase in their active vocabulary. With free MP3s available online to allow learners to familiarise themselves with the pronunciation of each word provided in the book, Mastering Arabic Vocabulary is the ideal reference source for students of Arabic to build and expand their vocabulary. 'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today.

Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free DVD filmed on location in Jordan, presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website (www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. The materials are designed to bring students from the novice low level to the intermediate low level on the ACTFL scale (American Council on the Teaching of Foreign Languages), and from A1 to A2/B1 on the CEFR scale (Common European Framework Reference). This volume is the first in an exciting three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

Pronunciation, spelling, the concept of roots and patterns and idomatic phrases are just some of the areas that cause confusion for students of Arabic. Learning how to avoid the common errors that arise repeatedly in these areas is an essential step in successful language learning. Speed Up Your Arabic is a unique and innovative resource that identifies and explains the most commonly made errors, enabling students to learn from their mistakes and enhance their understanding of the Arabic language. Each of the nine chapters focuses on a grammatical category where English speakers typically make mistakes in Arabic. Each chapter is divided into sections that classify the concepts and errors into subcategories. Full explanations are provided throughout with clear, comprehensive examples and exercises to help the learner gain an in-depth understanding of Arabic grammar and usage. Key features: Carefully selected grammar topics and examples based on the most commonly made errors Comprehensive explanations of the most difficult grammar points help learners gain an in-depth understanding of Arabic grammar and usage. Exercises throughout reinforce learning and link theory to practice A complete answer key making it

ideal for self-study A glossary of grammatical terms, an Arabic-English glossary and a bibliography to aid learning Useful drills and listening samples available for free download at http://www.routledge.com/books/details/9780415660556/ Suitable both for classroom use or self-study, Speed Up Your Arabic is the ideal resource for all intermediate learners of Arabic wishing to refine their language skills.

War Poetry

Music and Traditions of the Arabian Peninsula

Colloquial Arabic (Levantine) (eBook And MP3 Pack)

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Idioms and Idiomatic Expressions in Levantine Arabic

'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free DVD filmed on location in Jordan, presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website (www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. This volume is the first in an exciting three-part

series of Arabic textbooks which together provide a complete three-year undergraduate language program. The Arabic-English Thematic Lexicon is an invaluable resource for all learners of Arabic. It contains some 8,000 entries, arranged into themes, including flora and fauna, food and drink, the human body, health care, the family, housing, clothing, education, IT, sports, politics, economics and commerce, the law, media, language, geography, travel, religion, arts, science, and natural resources. Three appendices cover the names of Arab and selected non-Arab regions, countries and capitals, and international organizations. The entries in the Lexicon have been drawn from an extensive corpus of contemporary Standard Arabic vocabulary, based on authentic sources. In addition to verbs, nouns and adjectives, the Lexicon includes phrases and commonly used collocations, providing users with the necessary vocabulary in order to communicate effectively and confidently in both written and spoken standard Arabic. The Lexicon provides an indispensable complement to Arabic grammar instruction and also serves as a useful reference guide for all Arabic language users.
A Frequency Dictionary of Turkish enables students of all levels to build on their study of Turkish in an efficient and engaging way. Based on a 50 million word corpus, A Frequency Dictionary of Turkish provides a list of core vocabulary for learners of Turkish as a second or foreign language. It gives the most updated, reliable frequency guidelines for common vocabulary in spoken and written Turkish. Each of the 5000 entries are supported by detailed information including the English equivalent, an illustrative example with English translation and usage statistics. The Dictionary provides a rich resource for language teaching and curriculum design, while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguists. With entries arranged by frequency, by suffixation and alphabetically, A Frequency Dictionary of Turkish enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way.
First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.
Saudi Arabia, Kuwait, Bahrain, and Qatar
Jordanian Dialect
An Introductory Course in Arabic
Stories from One Thousand and One Nights
Danish-English, English-Danish
The Integrated Approach to Arabic Instruction
First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.
Music and Traditions of the Arabian Peninsula provides a pioneering overview of folk and traditional urban music, along with dance and rituals, of Saudi Arabia and the Upper Gulf States of Kuwait, Bahrain, and Qatar. The nineteen chapters introduce variegated regions and subcultures and their rich and dynamic musical arts, many of which heretofore have been unknown beyond local communities. The book contains insightful descriptions of genres, instruments, poetry, and performance practices of the desert heartland (Najd), the Arabian/Persian Gulf shores, the great western cities including

Makkah and Medinah, the southwestern mountains, and the hot Red Sea coast. Musical customs of distinctive groups such as Bedouin, seafarers, and regional women are explored. The book is packaged with an audio CD and almost 200 images including a full color photo essay, numerous music transcriptions, a glossary with over 400 specialized terms, and original Arabic script alongside key words to assist with further research. This book provides a much-needed introduction and organizational structure for the diverse and complex musical arts of the region.

The Routledge Introductory Course in Moroccan Arabic is ideal for both class-based and independent learners. No prior knowledge of Arabic is required as the course guides you step-by-step through the essentials of the language. Transliteration is used throughout to provide learners with an accurate representation of this spoken language while Arabic script is provided from Part II for those who have prior knowledge of Arabic. Part I introduces the phonology of Moroccan allowing you to recognise and pronounce the sounds unique to Moroccan. The basic grammar of Moroccan is also presented here ensuring students have a solid foundation on which to build their communicative skills. Part II is arranged thematically and equips you with the vocabulary and cultural information needed to communicate effectively in Morocco in a range of common situations. By the end of the course learners will have reached the CEFR A2 level/ACTFL Intermediate-Mid.

Arabic Grammar in Context offers a unique and exciting approach to learning grammar. It presents grammar as a necessary and essential tool for understanding Arabic and for developing comprehension and production skills. Features include: authentic texts from a rich variety of sources, literary and non-literary, used as the starting point for the illustration and explanation of key areas of Arabic grammar clear and authoritative demonstration of the relevance of grammar for understanding and interpreting Arabic a wide range of appropriate exercises designed to consolidate learning fully vocalized exercises and texts a glossary of vocabulary and expressions provided at the end of the book audio readings of the texts available online for additional listening practice. Suitable for class use and independent study, Arabic Grammar in Context is ideal for intermediate to advanced learners of Arabic.

Arabic Rhetoric

Mastering Arabic Vocabulary

Arabiyyat Al-naas: 'Arabiyyat al-Naas: (part two) : An intermediate course in Arabic

Prolegomena to a Theory of Grammatical Relations

The Gestalt Theory and the Problem of Configuration

English-Arabic-English

Arabiyyat al-Naas (Part One)An Introductory Course in ArabicRoutledge

Leading teacher of Arabic, Munther Younes, explores the realities of teaching Arabic as a foreign language (AFL) and outlines his groundbreaking approach to instruction, tried and tested over many years at Cornell University. The Integrated Approach to Arabic Instruction introduces teachers to the features of an integrated Arabic program—one that simultaneously

teaches the two varieties of the language, Modern Standard Written Arabic, fuṣḥā, and the dialect, āmmiyya, in a way that reflects the authentic practice of native Arabic speakers. This pedagogy, Younes argues, is the most logical, effective and economical method of instruction as it prepares students fully for the realities of the Arabic diglossic situation. Younes takes teachers through the following ground: Consideration of the current Arabic sociolinguistic situation and key debates in the field Outline of changing student goals and the needs of the modern AFL learner Overview of the Integrated Approach covering its rationale, features, implementation methods and usage of instructional materials in the classroom Response to objections to the Integrated Approach, outlining its advantages over alternative practices and clarifying crucial issues in practice The Integrated Approach to Arabic Instruction addresses a pressing issue deeply relevant to the world of Arabic language instruction, placed in the practical context of shifting attitudes among students and educators. It will be an essential resource for all teachers of Arabic as a Foreign Language.
Arabic Rhetoric explores the history, disciplines, order and pragmatic functions of Arabic speech acts. It offers a new understanding of Arabic rhetoric and employs examples from modern standard Arabic as well as providing a glossary of over 448 rhetorical expressions listed in English with their translations, which make the book more accessible to the modern day reader. Hussein's study of Arabic rhetoric bridges the gap between learning and research, whilst also meeting the academic needs of our present time. This up-to-date text provides a valuable source for undergraduate students learning Arabic as a foreign language, and is also an essential text for researchers in Arabic, Islamic studies, and students of linguistics and academics.
The Routledge Introduction to Qur'nic Arabic is an innovative, text-based, language course designed for students interested in acquiring a foundation in Qur'nic and Classical Arabic. Focused on enhancing comprehension and vocabulary acquisition, the book contains 40 lessons designed to be covered in about 40 hours of classroom instruction. Starting with the shorter sras of the Qur'n, such as al-Fatiha and those of the Juz' 'Amma, it utilizes their recurring vocabulary and grammatical structures to build a stable linguistic foundation for learners before moving on to more challenging and longer sras such as Ysn, Maryam and Ysuf. Although the book is primarily designed for classroom use, the vocabulary and structures of the short sras, the accompanying audio recordings, and the activities found throughout the book will also be helpful for independent learners. The only prerequisite is knowledge of the Arabic writing

system. The audio material, which is available on the Routledge website, helps learners improve their pronunciation of individual sounds and develop their skills to syllabify Arabic words and phrases correctly in order to approximate that of native speakers. Also available on the website are answer keys to exercises and transcriptions of the audio material. Written by an experienced teacher, The Routledge Introduction to Qur'nic Arabic is an essential guide for instructors, students and anyone interested in developing their knowledge of Qur'nic Arabic.

The Routledge Course on Media, Legal and Technical Translation

Speed up your Arabic

Arabic Grammar in Context

Advanced Arabic Literary Reader

Strategies to Avoid Common Errors

History and Development of the Arabic Language

'Arabiyyat al-Naas (Part Three): An Advanced Course in Arabic builds further on the groundbreaking approach used in Part One and Part Two of the series. It integrates Modern Standard Arabic (MSA) and spoken Levantine in a way specially tailored to the needs of advanced students. Levantine Arabic strongly features in spoken discussions of MSA materials, reflecting authentic practice by native speakers. However, the overall ratio of MSA – the form employed for reading, writing and formal speaking in the Arab world – to Levantine has been increased, supporting students' mounting need for MSA as they progress further in their education. This textbook is designed to take learners from the Advanced Low to the Advanced High level according to the ACTFL criteria, and from level B2 to C1 on the CEFR proficiency scales. Features include: 18 theme-based units covering topics such as Arab minorities; education; religion; love and marriage; the Arab woman; economics; politics; military matters; and the environment thorough coverage of listening, speaking, reading, and writing skills with clear grammar explanations and lessons structured to provide opportunities for further practice humorous, realistic dialogues reflecting educated speech among Arabs, to build up strong and practical communication skills attention to issues highly relevant to modern Arab society, encouraging active engagement with the course and further exploration of the themes a rich variety of reading passages from contemporary sources such as Al Jazeera as well as excerpts from the classic works One Thousand and One Nights and Kalila wa Dimna an extensive range of stimulating exercises and activities, including crossword puzzles, root-and-pattern identification exercises, passage completions, and free compositions free companion website (www.routledge.com/cw/younes) with the audio tracks, and texts of the listening passages and answer key. Developed by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part Three) is an essential resource for advanced-level students of Arabic. While primarily

designed for classroom use, the accessibility of the course also renders it highly suitable for independent study. This volume is the final installment of a pioneering three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program. Munther Younes and Yomna H. Chami both teach Arabic at Cornell University, USA.

Developing Writing Skills in Arabic is specifically designed for upper-intermediate to advanced students who need to write Arabic for personal, professional and academic purposes. Making use of reading comprehension, analysis of stylistic devices, a functional approach to grammar and well-graded exercises, the book exposes the student to a wide variety of styles and registers. Each chapter starts with a passive approach by letting the students analyze and discuss a sample text in the genre. It then moves on to a productive approach by expanding vocabulary, practicing using stylistic devices, studying grammar points pertinent to the main linguistic function of the chapter, and concludes with writing short and long compositions, both guided and free. The following writing styles and genres are covered: Personal writing - greetings, congratulating, condolences, social and family contact Professional writing - advertising, applying to a school, writing a résumé Giving instructions - notes, directions, recipes, technical instructions Description and comparison - objects and places, people and characters Narration - events and stories, autobiographies, biographies and diaries Academic writing - stating an idea, explaining a hypothesis, providing examples, facts and data. Written by an experienced teacher of Arabic and trialled with non-native students of Arabic, Developing Writing Skills in Arabic is the ideal resource to help students write clearly, coherently and appropriately in a variety of contexts. Colloquial Arabic of Egypt provides a step-by-step course in spoken Egyptian Arabic - the most widely understood dialect in the Arab world. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Egyptian Arabic in a broad range of situations. No prior knowledge of the language is required. Key features include: Arabic in romanization form throughout, with optional Arabic script supplements emphasis on modern conversational language with clear pronunciation guidance progressive introduction to the Arabic alphabet to aid familiarity with simple labels and signs grammar section and bilingual glossaries for easy reference stimulating exercises with lively illustrations new e-resources at www.routledge.com/cw/colloquialsoffering supplementary materials for teachers and learners, including extra activities (and answers), vocabulary lists and cultural information, ideas for group activities linked to each unit in the course, listing of the complete Arabic alphabet, notes comparing Egyptian and Standard Arabic and downloadable additional audio tracks. Balanced, comprehensive and rewarding, this new and revised edition of Colloquial Arabic of Egypt offers an indispensable resource both for independent learners and for students taking courses in Egyptian Arabic. By the end of this course, you will be at Level B1 of the Common European Framework for Languages and at the Intermediate-Mid on the

ACTFL proficiency scales. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. Colloquial Arabic (Levantine) provides a step-by-step course in Levantine Arabic as it is used today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Levantine Arabic in a broad range of situations. No prior knowledge of the language is required. Key features include: • progressive coverage of speaking, listening, reading and writing skills • structured, jargon-free explanations of grammar • an extensive range of focused and stimulating exercises • realistic and entertaining dialogues covering a broad variety of scenarios • useful vocabulary lists throughout the text • additional resources available at the back of the book, including a full answer key and bilingual glossaries Balanced, comprehensive and rewarding, Colloquial Arabic (Levantine) will be an indispensable resource both for independent learners and students taking courses in Levantine Arabic. Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, eBook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-72685-6 (please note this does not include the audio) CDs : 978-0-415-72688-7 eBook: 978-1-315-74162-8 (please note this does not include the audio, available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) MP3s: 978-1-138-85880-0 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) Pack : 978-0-415-72686-3 (paperback and CDs) For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.
Colloquial Arabic of Egypt
The Nature of the Nonprofit Sector
Functional Modern Standard Arabic for Intermediate Learners, Second Edition
Muqaddima Il? Lu?at Al-Qur??n
Arabic-English Thematic Lexicon
Modern Arabic Sociolinguistics

"Specifically designed for students of Arabic, this fully illustrated rendition of the Arabic literary classic enhances students' reading, listening, speaking and writing skills through the medium of these fun, engaging and culturally relevant tales. The first part of this second edition follows the original order of the stories, with new vocabulary explained in footnotes throughout. In the second part, grammar explanations and a wealth of exercises provide ample opportunities for readers to improve their understanding of the stories and strengthen their command of Arabic grammar and Arabic writing. Approximately three hours of audio material, containing the texts read by native

speakers, is available to download freely online to help develop the learner's listening skills. Suitable for both class use and independent study, Kalila wa Dimna: For Students of Arabic is a must for all intermediate to advanced students wishing to enhance their language skills and discover one of the most popular pieces of Arabic literature ever written"--

Specially designed for students of Arabic, this textbook presents a selection of authentic Arabian Night stories in simplified language providing learners of Modern Standard Arabic access to this classic of Arabic literature. Each story is fully supported by a range of comprehension, vocabulary-building, grammar reinforcement activities and exercises as well as an audio version of the story, which can be accessed at www.routledge.com/9781138948228. Ideal for class-use or self-study, students will enhance their reading, listening, and writing skills while developing the ability to analyze literary texts, reason critically, and broaden their understanding and appreciation of different layers of Arab culture.

War Poetry is a major new anthology of poetry combined with substantial introductory material. Demonstrating the full range and diversity of the writing which came out of both world wars, War Poetry includes selections from established and lesser-known poets. Among them are: * Wilfred Owen * HD * Isaac Rosenberg * Ivor Gurney * Alun Lewis * Hamish Henderson * Sorley Maclean * David Jones * Herbert Read The anthology also includes prose extracts from, among others: * Virginia Woolf * Bertrand Russell * Robert Graves * Edgell Rickword * Stephen Spender Featherstone's seven introductory chapters are invaluable for students and lovers of the genre, challenging the dominance of the English officer poets in the canon and providing exciting new ways of reading the poems. War Poetry is the first collection to provide such a wide range of material and such a clear and thorough guidance to the poems. It offers a new perspective on both poetry as a genre and the place of war poetry in contemporary culture.

'Arabiyyat al-Naas fii MaSr (Part One) offers a ground-breaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA), the form employed for reading, writing and formal speaking, with an innovative integration of the dominant Egyptian variety. Introducing the two simultaneously and seamlessly building on their shared features, 'Arabiyyat al-Naas fii MaSr (Part One) uses each in its proper context: Egyptian dialect for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and living Arabic today. A companion website with extensive materials accompanies the book at www.routledge.com/cw/weatherspoon.

The Complete Course for Beginners

A Frequency Dictionary of Turkish

The Vested Interests and the Common Man

Ahlan wa Sahlan

("The Modern Point of View and the New Order")

For Intermediate and Advanced Students of Arabic

Contains user-friendly lists of Arabic-English intelligence terms with brief definitionsWhat is the Arabic term for aDouble Agent? How would you say aPlausible Deniability? Can you recognise the phrase 'False-flag Recruitment'? Or aCanary Trap?This short, accessible vocabulary gives you ready-made lists of over 1OOO key terms in intelligence Arabic for translating both from and into Arabic and includes brief definitions. It is divided into seven key areas:General termsAnalysisHuman intelligenceOperationsCounterintelligenceSignals intelligenceAcronymsKey featuresPresents a comprehensive list of 1OOO intelligence terms searchable in Arabic and English, with brief definitionsTerms are ordered alphabetically in English within each section; an Arabic index eases the search for terms in this language Online audio materials aid learning and help self-assessment Idioms and Idiomatic Expressions in Levantine Arabic: Jordanian Dialect is a unique resource for intermediate and advanced learners of Arabic. The book contains over 2OOO of the most common idioms and idiomatic expressions used in Levantine Arabic–Jordanian dialect. Each idiom is presented with a sample sentence or dialogue, which provides the authentic sociocultural context necessary to better understand how to use each idiomatic expression appropriately. Ideal for students studying Levantine/Jordanian Arabic or planning to study and/or live in Jordan or the Levant, this book provides learners with a wealth of basic vocabulary and structures that will raise their meta-linguistic awareness of Arabic in general and Jordanian Arabic in particular.

Songs of the Women Troubadours

Diglossia, variation, codeswitching, attitudes and identity

An Introductory Reader

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An Advanced Course in Arabic