

## Arcana Vi Musicians On Music

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler’s Germany and Stalin’s Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century’s most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

The Palgrave Encyclopedia Imperialism and Anti-Imperialism objectively presents the prominent themes, epochal events, theoretical explanations, and historical accounts of imperialism from 1776 to the present. It is the most historically and academically comprehensive examination of the subject to date.

**Musician, composer, producer**, Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive.

To the conventional scientist, numbers are merely symbols of comparative quantities, but in the broader, metaphysical sense, they assume a deeper, more profound significance. The Complete Book of Numerology reveals the underlying meaning behind the numbers in your life and enables you to understand the connection between your numerical patterns and your degree of abundance, health, and general well-being. Overall, delving into the world of numbers will provide you with a simple and accurate way to decipher your experiences in the same manner that a road map helps you navigate a route that you haven’ t previously traveled.

Music and Riddle Culture in the Renaissance

Attuning to Voice in Media and the Arts

The Way of Tarot

A General History of Music

The Halloween Major Arcana Coloring Book

Arcana IV

Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

Thirty distinguished composers/performers illuminate and speculate upon method and practice in the process of making, experiencing, and thinking about music.

Musical Worlds in Yogyakarta addresses themes of social identity and power, counterpoising Pierre Bourdieu’s theories on class, gender and nation with the author’s alternative perspectives of inter-group social capital, physicality and grounded cosmopolitanism. The author argues that Yogyakarta is exemplary of how everyday people make use of music to negotiate issues of power and at the same time promote peace and intergroup appreciation in culturallydiverse inner-city settings.

This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music.

Aether Talk, Ambient Sound and Imaginary Worlds

The Curious Universe of Outsider Music

An Aesthetic Expedition Through the Archives of Bruce Licher and Independent Project Records and Press

The Tarot Minor Arcana. Learning the Cards Without Memorizing Their Meaning

The Dark Calling

The Arcana of Thoth

Voice Studies

Yet another work by Antares Stanislas,famous card reader and astrologer.The Tarot Minor Arcana: Learning the cards without memorizing their meaning. This book is the second integral part of the complete text of "The Tarot,the prediction of the future,"and is appropriate for those who just want to complete the part concerning the Minor Arcana. The text maintains its professionalism in its discussion of the concepts and sets the goal of bringing its readers into the world of the Tarot through a book that is easy to read. As always,the title is original for the author's works, because he,in his practice, receives invitations from his own clients and acquaintances to write works that fill the gap for those who want to practice or to go into this field. The problem with many,and by no means a secondary one,is that of memorizing the many meanings of the Tarot. The author has taken on the burden and the honor to help fill this gap.Following this book on the Minor Arcana is its correspondent volume on the Major.

The soundscape—a term coined by the author—is our sonic environment, the ever-present array of noises with which we all live. Beginning with the primordial sounds of nature, we have experienced an ever-increasing complexity of our sonic surroundings. As civilization develops, new noises rise up around us: from the creaking wheel, the clang of the blacksmith’s hammer, and the distant chugging of steam trains to the “sound imperialism” of airports, city streets, and factories. The author contends that we now suffer from an overabundance of acoustic information and a proportionate diminishing of our ability to hear the nuances and subtleties of sound. Our task, he maintains, is to listen, analyze, and make distinctions. As a society we have become more aware of the toxic wastes that can enter our bodies through the air we breathe and the water we drink. In fact, the pollution of our sonic environment is no less real. Schafer emphasizes the importance of discerning the sounds that enrich and feed us and using them to create healthier environments. To this end, he explains how to classify sounds, appreciating their beauty or ugliness, and provides exercises and “soundwalks” to help us become more discriminating and sensitive to the sounds around us. This book is a pioneering exploration of our acoustic environment, past and present, and an attempt to imagine what it might become in the future.

Now in its fourth installment, with a fifth in preparation, John Zorn’s acclaimed Arcanaseries provides insight into the work and methodologies of some of the most creative musical minds of our time. Rather than an attempt to distill or define a musician’s work, Arcana IVilluminates directly via personal vision and experience, through the undiluted words and thoughts of the practitioners themselves, elucidating through manifestos, scores, interviews, notes and critical papers, composer/performers address composing, improvising, teaching, living, touring and thinking in and through music. Essential for composers, musicians, students and fans alike, this challenging and original series has now become the major source on new music theory and practice in the twenty-first century. Among Arcana IV’s contributors are the late Derek Bailey, Nels Cline, Chris Cutler, Paul Dresher, Kenneth Gaburo, Shelley Hirsch, Wayne Horvitz, Vijay Iyer, Gordon Mumma, Matana Roberts, Katherine Supov é and Carolyn Yarnell.

With warmth and wisdom, authors Holly Adams Easley and Esther Joy Archer delve into the fascinating history and stories behind centuries of tarot artwork in The History of Tarot Art.

Arcana 5

A History of Sound in the Arts

Noise Damage

Arcana VII: Musicians on Music

Ocean of Sound

Arcana III

Musicians on Music

*This is the ultimate coloring book for spooky witches and tarot card lovers. Each Major Arcana tarot card is ghoulishly reimagined in a medieval art style featuring zombies, vampires, ghosts, and more! Be sure to pick this up, Halloween enthusiasts! - Includes all 22 Major Arcana tarot cards with a spooky twist - Appearances by iconic Halloween and horror characters such as Dr. Jekyll & Mr. Hyde, Dracula, The Headless Horseman, Dr. Frankenstein, and more - Perfect for the Halloween lover, gothic witch, or tarot card reader - Makes a spookacular gift for pagans, goths, and witches - Each coloring page is printed on a separate page to avoid bleed through*

*EL SER UNO is a universal knowledge that will wake humans consciousness and realign it with the canons of the universe finding what has so deeply remained hidden in their minds for millennia. This knowledge has been received via telepathy and channeling by Elder Brothers-Ayaplanos of the Antimatter (spiritual) Reality of Alpha Centauri. They belong to the Sixth, Seventh, Eighth, and Ninth Dimension, parallel antimatter realities to the third dimension of planet Earth called TERA. The complete information is covered in a six-book series that range from the birth of the universe to the formation of the planet, its evolution, and destiny, which had formerly been transmitted to the ancient societies of Lemuria and Atlantis.Books:EL SER UNO I - The Arcana of ThothEL SER UNO II - Planet 3.3.3 - The Guardians of TeraEL SER UNO III -The Seramitas - The long Path of ReturnEL SER UNO IV -Cosmic Alignment - 7 thousand Years of PreparationEL SER UNO V - The Interanos - The City of CrystalEL SER UNO VI - The Siren-Lemurianos - City of LIGHT and LOVE*

*Filmmaker Alejandro Jodorowsky’s insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot’s “nomadic cathedral” • Transforms a simple divination tool into a vehicle for self-realization and healing Alejandro Jodorowsky’s profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot—created during a time of religious tolerance in the 11th century—to reconnect with the roots of the Tarot’s Western esoteric wisdom. They explain that the Tarot is a “nomadic cathedral” whose parts—the 78 cards or “arcana”—should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot’s hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within Arcana VII. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and apical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.*

*For one-semester, freshman-level courses in Basic Musicianship, Music Fundamentals, or Music Foundations; and for graduate courses in theory review. This classic, self-paced, auto-instructional introduction to music fundamentals allows students to work independently through a programmed format, allowing instructors to concentrate on the more creative aspects of their course. From the wealth of clearly laid-out lessons and exercises, students receive continual feedback and reinforcement as they work through the sequence at their own pace. The result is a more productive and enjoyable teaching and learning experience for all, both in and out of the classroom.*

Unknown MIR Title

A Programmed Course

Essays on Sound, Score and Notation

Arcana VI

Demystifying the Art and Arcana, Deck by Deck

The Spiritual Teacher in the Cards

The Soundscape

**Arcana III is the third groundbreaking collection of critical writings on avant-garde and experimental music put together by editor (and experimental music legend) John Zorn. In this volume, 30 distinguished composer/performers illuminate and speculate upon method and practice in the process of making, experiencing and thinking about music. Comprised of essays, scores, manifestoes and interviews both real and imaginary, Arcana III gives voice to a new generation of brave musical explorers who live outside of the mainstream academy. Contributors include John Zorn, Maryanne Amacher, Derek Bernel, Steven Bernstein, Theo Bleckmann, Greg Bryars, Greg Cohen, Jacques Coursil, Mario Diaz de Leon, Timb Harris, Scott Hull, Jerry Hunt, Henry Kaiser, Ha-Yang Kim, Makigami Koichi, Pamela Kurstin, Okkyung Lee, Sean Lennon, Frank London, Brad Lubman, Christian Marclay, Kaffe Matthews, Olga Neuwirth, Buz Osbourne, William Parker, Paola Prestini, Jamie Saft, Eric Singer, Wadada Leo Smith, Laeticia Sonami and Hal Willner. John Zorn has created an influential body of work that defies academic categories. A native of New York City, he has been a central figure in the downtown scene since 1975, incorporating a wide range of musicians in various compositional formats.**

**John Zorn’s acclaimed “Arcana” series, now in its seventh installment, is a major source on new music theory and practice in the twenty-first century. The most varied collection to date, “Arcana VII” includes personal essays by New Music luminaries Pat Metheny, Bryce Dessner, Irvine Arditti, Thurston Moore, Kenny Werner, Eugene Chadbourne and David Krakauer alongside articles on musical theory and practice by veterans Joe Morris, Matt Shipp, Ben Goldberg, Ches Smith, George Steel, Billy Martin, Hilda Paredes and Gloria Coates and insightful new views by younger musicians Chris Otto, James Moore, Theresa Wong, Shanir Blumenkranz, Jay Campbell, Du Yun, James Ilgenfritz, Chuck Bettis, Aya Nishina and many others. A kaleidoscope of manifestoes, scores, interviews, critical papers, musical studies, rants and more, “Arcana VII” is a fascinating compendium from first word to last.**

**With the current explosion of interest in letterpress, many are looking to see how new work can be influenced by the past. Active since 1982, Bruce Licher’s Independent Project Press is a contemporary studio that has bridged technological eras and produced an unparalleled body of work. It has culled from the past while simultaneously turning it on its head with a distinct visual vocabulary that continues to influence current aesthetics. This monograph features over 40 years of the work of Bruce Licher.**

**An accessible history of how musicians learned to record music discusses the work of five centuries of religious scholars while demonstrating how people developed methods for measuring rhythm, melody and precise pitch, leading to the technological systems of notation in today’s world.**

Capturing Music

Musical Worlds in Yogyakarta

Tradition and Transgression

Arcana VIII

Savage Impressions

The Story of Notation

The Terror Tarot

Voice Studies brings together leading international scholars and practitioners, to re-examine what voice is, what voice does, and what we mean by “voice studies” in the process and experience of performance. This dynamic and interdisciplinary publication draws on a broad range of approaches, from composing and voice teaching through to psychoanalysis and philosophy, including: voice training from the Alexander Technique to practice-as-research; operatic and extended voices in early baroque and contemporary un; Kentish mines and Australian sound art, to the laments of Kraho Indians, Korean pansori and Javanese wayang; voice, embodiment and gender in Robertson’s 1798 production of Phantasmagoria, Cathy Berberian radio show, and Romeo Castellucci’s theatre; perceiving voice as a composer, listener, or as eavesdropper; voice, technology and mobile apps. With contributions spanning six continents, the volume considers the processes of teaching or writing for voice, the performance of voice in theatre, live art, music, and concludes with a multifaceted series of short provocations that simply revisit the core question of the whole volume: what is voice studies?

The final installment of John Zorn’s major series of new music theory, with Oren Ambarchi, Peter Blegvad, Annea Lockwood, Henry Threadgill and many more Initiated in 1997 and now in its tenth and final installment, John Zorn’s acclaimed Arcanaseries is a major source of new music theory and practice in the 21st century. Illuminating directly via the personal vision and experience of the practitioners themselves, who experience music not from a cool, safe distance, but from the white-hot center of the creative crucible and critical papers. Over 25 years the ten volumes of Arcanahave presented the writings of over 300 of the most extraordinary musical thinkers of our time, who address composing, performing, improvising, touring, collaborating, living and thinking about music from diverse, refreshing and often surprising perspectives. Technical, philosophical, political, artistic and mystical in nature, these writings provide direct connections to the creative processes and hidden stratagems of musicians from the worlds of classical, rock, and contemporary music. Contributors include John Zorn, Maryanne Amacher, Derek Bernel, Steven Bernstein, Theo Bleckmann, Greg Bryars, Greg Cohen, Jacques Coursil, Mario Diaz de Leon, Timb Harris, Scott Hull, Jerry Hunt, Henry Kaiser, Ha-Yang Kim, Makigami Koichi, Pamela Kurstin, Okkyung Lee, Oren Ambarchi, Ran Blake, Peter Blegvad, Tyondai Braxton, Patricia Brennan, John Butcher, Ben Conigularo, Amir Elsayfar, Kenny Grohowski, Tom Guralnick, Mark Hellas, David Hertzberg, Stefan Jackiw, Dan Kaufman, Derek Keller, Richard Kessler, Pauline Kim, Ulrich Krieger, Hannah Lash, Dan Lippel, Annea Lockwood, Dave Lombardo, Charles Loker, Thomas Morgan, Stephen O’Malley, Laura Ortman, Alex Paxton, Alexandria Smith, Conrad Tao, Pat Thomas, Henry Threadgill, Anna Webber, Fay Victor, Christian Wolff and Miguel Zúñiga. Over outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as the Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common is earnestness and passion. But, believe it or not, they’re worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

Musicians on MusicNorth Winds Press

A Short History of Electronic Music and Its Women Protagonists

His Music And The Vertical Color Of Sound

The Palgrave Encyclopedia of Imperialism and Anti-Imperialism

Voicetracks

A Research and Information Guide

Sound & Score

Introduction to Contemporary Music

A major resource for new music theory and practice in the twenty-first century, the acclaimed Arcanaseries looks at the inner workings of the artistic process through manifestoes, scores, interviews, notes and critical papers written by the practitioners themselves, providing insight into the work, mind and methodologies of some of the most remarkable creative minds of our time. Contributors to this volume include Duck Baker, Eve Beglarian, Karl Berger, Chuck Bettis, Claire Chase, Anna Clyne, John Corigliano, Jeremiah Cymerman, David Fulmer, Jeff Gauthier, Alan Gilbert, Judd Greenstein, Mary Halvorson, Hillary Hahn, Simon Hanes, Barbara Hannigan, Mary Jane Leach, Steve Lehman, Steve Mackey, Rudresh Mahantappa, Denman Maroney, Brad Mehldau, Jessica Pavone, Toby Picker, Cayan Riley, Jon Rose, Steve Schick, Jen Shyu, Dave Taylor, Richard Teitelbaum, Julia Wolfe, Kenny Wollesen, Nate Wooley and Charles Wuolinen.

John Zorn is one of the most prolific and active American composers/performers working today. He has been a fixture of New York’s “Downtown Scene” since the mid-70s as a tireless proponent of avant-garde and experimental music. Despite the acclaim and respect he has achieved in America and abroad, very little attention has been paid to Zorn by musicologists or music theorists. Author John Brackett suggests that the reason for the relative paucity of writing on Zorn’s music and musical thought has to do with the difficulties and challenges they present both for listeners and scholars. Zorn’s musical language’an amalgam of seemingly incongruous techniques, sounds, styles, and genres’creates complex and sometimes confusing listening experiences that are difficult to categorize in terms of overarching thematic or narrative design. Brackett offers a number of perspectives for understanding Zorn’s music and musical practices, while challenging certain assumptions that limit the ways in which contemporary music is typically addressed.

The affects, aesthetics, and ethics of voice in the new materialist turn, explored through encounters with creative works in media and the arts. Moved by the Aboriginal understandings of songlines or dreaming tracks, Norie Neumark’s Voicetracks seeks to deepen an understanding of voice through listening to a variety of voicing/sound/voice projects from Australia, Europe and the United States. Not content with the often dry tone of academic writing, the author engages a [wayfaring] process that brings together theories of sound, animal, and posthumanist studies in order to change the ways we think about and act with the assemblages of living creatures, things, places, and histories around us. Neumark evokes both the literal[the actual voices within the works she examines]and the metaphorical[in a new materialist exploration of voice encompassing human, animal, thing, and assemblages. She engages with artists working with animal sounds and voices; voices of place, placed voices in installation works; voices of technology; and [unvoicing,] disturbances in the image/voice relationship and in the idea of what voice is. She writes about remixes, the Barbie Liberation Organisation, and breath in Beijing, about cat videos, speaking firecoes in Australia, and an artist who reads (to) the birds. Finally, she considers ethics and politics, and describes how her own work has shaped her understandings and apprehensions of voice.

Free Jazz: A Research and Information Guide offers carefully selected and annotated sources on free jazz, with comprehensive coverage of English-language academic books, journal articles, and dissertations, and selective coverage of trade books, popular periodicals, documentary films, scores, Masters! theses, online texts, and materials in other languages. Free Jazz will be a major reference tool for students, faculty, librarians, artists, scholars, critics, and serious fans navigating this literature.

Basic Materials in Music Theory Composing Community in Late Medieval Music

Noise, Water, Meat

The Rest Is Noise

John Zorn

The History of Tarot Art

Songs in the Key of Z

Mysticism, magic and alchemy all come into play in the creative process. For centuries musicians have tapped into things spiritual, embracing ritual, spell, incantation and prayer deeply into their life and work. Although the connection of music to mysticism has been consistent, well documented and productive, it is still shrouded in mystery and largely misunderstood. For this special edition, Arcana focuses on the nexus of mysticism and spirituality in the magical act of making music from an historical overview or cold musicologist’s study, these essays illuminate a fascinating and elusive subject via the eloquent voices of today’s most distinguished modern practitioners and greatest occult thinkers, providing insights into the esoteric traditions and mysteries involved in the composition and performance of the most mystical of all arts -- Back cover.

Biographical and historical data and clear technical explanations are featured in a guide to the appreciation of twentieth-century music that includes a full discussion of trends since 1961, a dictionary of composers, and a concentrated review of musical concepts.

Throughout the Renaissance, composers often expressed themselves in a language of riddles and puzzles, which they embedded within the music and lyrics of their compositions. This is the first book on the theory, practice and cultural context of musical riddles during the period. Kateljine Schiltz focuses on the compositional, notational, practical, social and theoretical aspects of musical riddle culture c.1450–1620, from the works of Antoine Busnoys, Jacob Obrecht and Josquin d’ Prez to Lodovico Zaccconi’s manuscript collection of Canoni musicali. Schiltz reveals how the riddle both invites and resists interpretation, the ways in which riddles imply a process of transformation and the consequences of these aspects for the riddle’s conception, performance and reception. Lavishly illustrated and including a comprehensive catalogue by Bonnie J. Blackburn of enigmatic inscriptions, this book will be of interest to scholars of music, literature, art history, theology, and the history of ideas.

An examination of the role of sound in twentieth-century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the p years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aurality at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

Historical Dictionary of Modern and Contemporary Classical Music

Free Jazz

My Life as a Rock & Roll Underdog

The Complete Book of Numerology

Critical Approaches to Process, Performance and Experience

Brian Eno

Self-Reference, Pedagogy, and Practice

*Initiated in 1987 and now in its eighth installment, John Zorn’s acclaimed Arcana series is a major source of new music theory and practice in the 21st century. This special anniversary editon presents writings spanning classical music, jazz, rock, improvisation, world music, film soundtracks and more by exciting young artists, established masters and visionary mavericks, including Jad Atoui, Steve Beresford, Per Bioland, Brian Chase, Kris Davis, Robert Dick, Rinde Eckert, Wendy Eisenberg, Harris Eisenstadt, Suzanne Farrin, Dave Fluczynski, David Garland, Michael Gordon, Simon Hanes, Barbara Hannigan, John Hollenbeck, Matt Hollenberg, Jon Irabagon, Julian Lage, Aya Mendez, Matt Mitchell, Nicole Mitchell, Vadim Neselovskyi, Linda May Han Oh, Shane Parish, Chris Pitsisokos, Sofia Rinô, Ted Reichman, Sara Seegar, Marc Urselli, Ken Vandermark and Dan Weiss.*

*The tale that follows is not another clichéd collection of rock’n’roll debaucheries (sorry) nor is it another tired tale of triumph over adversity (you’re welcome).It’s the story of a half-deaf kid from a tiny, remote village in South Wales who was hailed as a genius by the UK’s biggest radio station and headbutted by major record labels, only for the music industry to collapse. It crashed hard, taking with it an entire generation of talented artists who would never now get their shot. CNN called it &music’s lost decade’.Along the way, there are goodies, baddies, gun-toting label execs, life-saving surgeons, therapy, true love, loyalty, hope, breakdowns, suicidal managers, betrayal, drummers and way too many hangovers. James Kennedy shows that the best lessons are to be learned from good losers. I really is all about the journey.Part memoir, part exposé of the music world’s murky underbelly, Noise Damage is emotional, painfully honest, funny, informative and ridiculous. It’s also a celebration of the life-changing magic of music.*

*An exploration of what self-referential compositions reveal about late medieval musical networks, linking choirsboys to canons and performers to theorists.*

*Sound and Score brings together music expertise from prominent international researchers and performers to explore the intimate relations between sound and score and the artistic possibilities that this relationship yields for performers, composers and listeners. Considering “notation” as the totality of words, signs, and symbols encountered on the road to an accurate and effective performance of music, this book embraces different styles and periods in a comprehensive understanding of the complex relations between invisible sound and mute notation, between aural perception and visual representation, and between the concreteness of sound and the iconic essence of notation. Three main perspectives structure the analysis: a conceptual approach that offers contributions from different fields of enquiry (history, musicology, semiotics), a practical one that takes the skilled body as its point of departure (written by performers), and finally an experimental perspective that challenges state-of-the-art practices, including transdisciplinary approaches in the crossroads to visual arts and dance.*

Our Sonic Environment and the Tuning of the World

El Ser Uno I

From the Earliest Ages to the Present Periode : To which is Prefixed, A Dissertation on the Music of the Ancients. 1

Arcana II

Listening to the Twentieth Century