

Architecture And Sensuality Andrew Bromberg Of Aedas

From the NEW YORK TIMES, WALL STREET JOURNAL, & USA TODAY bestselling series Hunches, horse races, and heartbreak Ten years after Simone Payton broke his heart, all Roscoe Winston wants is a doughnut. He'd also like to forget her entirely, but that's never going to happen. Roscoe Winston remembers everything—every look, every word, every single unrequited second—and the last thing he needs is another memory of Simone. Unfortunately, after one chance encounter, Simone keeps popping up everywhere he happens to be . . . Ten years after Roscoe Winston dropped out of her life, all Simone Payton wants is to exploit him. She'd also like some answers from her former best friend about why he ghosted her, but if she never gets those answers, that's a-okay. Simone let go of the past a long time ago. Seriously, she has. She is totally, totally has. She is definitely not still thinking about Roscoe. Nope. She's more than happy to forget he exists. But first, she needs just one teeny-tiny favor . . . Dr. Strange Beard is a full-length romantic comedy novel, can be read as a stand-alone, and is the fifth book in the USA TODAY bestselling Winston Brothers series. ***** Read the entire Winston Brothers series! Beauty and the Mustache Book #0.5 USA Today Bestseller Truth or Beard Book #1 USA Today Bestseller Grin and Beard It #2 USA Today Bestseller Beard Science #3 USA Today Bestseller Beard in Mind #4 USA Today Bestseller Dr. Strange Beard #5 New York Times Bestseller Beard with Me #5.5 (Coming September 2019) Beard Necessities #6 (Coming October 2019) ***** Topics: contemporary romance, romantic comedy, southern romance, small town, series, geek romance, nerdy girl romance, nerdy girl, geek girl, romantic comedy series, comedy, comedy series, funny romance, laugh romance, modern romance, urban romance, Tennessee, Tennessee romance, USA today, new york times bestselling author, USA today bestseller, USA Today bestseller, small town romance, friends to lovers romance, enemies to lovers romance, smart romance, something funny to read, lighthearted romance, light romance, hot romance, Penny Reid, penny reid romance, beard romance, bearded, wanderlust romance, romance novel, romance book, romantic comedy books, romance for adults, romance books, funny romance, funny romance, funny books, comedy books free, rom com, hilarious, romance series, romance books, beach reads, new adult, college, funny, female, stories, sensual, sensual romance, alpha male, hot guy, racy, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, bearded hero, sassy, captivating romance, hot, hot romance, mistaken identity romance, sparks, loyalty, swoon, interracial romance, African American heroine, childhood friends to lovers, second chance romance, virgin romance, bearded brothers, saga This book affords new perspectives on urban disasters in the ancient Roman context, attending not just to the material and historical realities of such events, but also to the imaginary and literary possibilities offered by urban disaster as a figure of thought. Existential threats to the ancient city took many forms, including military invasions, natural disasters, public health crises, and gradual systemic collapses brought on by political or economic factors. In Roman cities, the memory of such events left lasting imprints on the city in psychological as well as in material terms. Individual chapters explore historical disasters and their commemoration, but others also consider of the effect of anticipated and imagined catastrophes. They analyze the destruction of cities both as a threat to be forestalled, and as a potentially regenerative agent of change, and the ways in which destroyed cities are revisited — and in a sense, rebuilt— in literary and social memory. The contributors to this volume seek to explore the Roman conception of disaster in terms that are not exclusively literary or historical. Instead, they explore the connections between and among various elements in the assemblage of experiences, texts, and traditions touching upon the theme of urban disasters in the Roman world.

According to an old story, a woman concealed her sex and ruled as pope for a few years in the ninth century. Pope Joan was not betrayed by a lover or discovered by an enemy; her downfall came when she went into labor during a papal procession through the streets of Rome. From the myth of Joan to the experiences of saints, nuns, and ordinary women, The Oldest Vocation brings to life both the richness and the troubling contradictions of Christian motherhood in medieval Europe. After tracing the roots of medieval ideologies of motherhood in early Christianity, Clarissa W. Atkinson reconstructs the physiological assumptions underlying medieval notions about women's bodies and reproduction; inherited from Greek science and popularized through the practice of midwifery, these assumptions helped shape common beliefs about what mothers were. She then describes the development of "spiritual motherhood" both as a concept emerging out of monastic ideologies in the early Middle Ages and as a reality in the lives of certain remarkable women. Atkinson explores the theological dimensions of medieval motherhood by discussing the cult of the Virgin Mary in twelfth-century art, story, and religious expression. She also offers a fascinating new perspective on the women saints of the later Middle Ages, many of whom were mothers; their lives and cults forged new relationships between maternity and holiness. The Oldest Vocation concludes where most histories of motherhood begin—in early modern Europe, when the family was institutionalized as a center of religious and social organization. Anyone interested in the status of motherhood, or in women's history, the cultural history of the Middle Ages, or the history of religion will want to read this book.

Buildings have always been an expression of human sexuality. In this book, architecture critic and curator Aaron Betsky takes a look at the man-made world and concludes that it is just that: made by men and not women. The structure of buildings and the layout of cities in the modern world have almost always been determined by men, and the abstract and alien order of grids and columns that has resulted imprisons us in a way of living based on repression and, in some cases, oppression. By contrast, it is women who create the interior spaces within these man-created environments. Comfortable, beautiful, seductive, and logical, these interiors act as areas of escape, self-definition, and sometimes even revelation. Drawing on a wide range of architectural examples, from African mud huts to modern apartment complexes, Betsky explores what effects this division of architectural labor has had on our sensibilities and, indeed, on how we relate to one another as men and women. He believes that although it has always been thus, we do not have to live within this dichotomy between the exterior and the interior, the made and the lived, the masculine and the feminine, forever. It is possible, says Betsky, to create "spaces of liberation, spaces in which we can re-construct our selves and our world".

New Architecture in the Emerging World

Screendance

A History of the Case Study

A History of Germany

Aerial Photographs and Historic Environment

Bit Slices from a Life

Post-Modern Dance

This volume presents the rich, but under-utilised, archives of aerial imagery for the exploration and management of cultural heritage and historic environment. A remarkable resource for archaeologists and all with an interest in landscapes, traditional aerial photographs and satellite images spanning the second half of the 20th century, it provides an unrivalled means of documenting and understanding change and informing the study of the past. Case studies, written by experts in their fields, illustrate the applications of this imagery across a wide range of heritage issues, from prehistoric cultivation and settlement patterns, to the impact of recent landscape change. Contemporary environmental and land use issues are also dealt with, in a volume that will be of interest to archaeologists, historians, geographers and those in related disciplines. The Aerial Archaeology Research Group is an international forum for all involved in aerial photography, space and airborne remote sensing, photo interpretation and mapping, archive research, field archaeology and landscape history. AARG hosts an annual conference, together with workshops, seminars and day schools, and publishes a biannual newsletter.

This breathtaking new book, compiled by tall buildings specialist, Georges Binder, showcases more than 100 of the tallest buildings in China across more than 25 cities, including those towering over the megacities of Beijing, Shanghai and emerging supercities, such as Chengdu, Guangzhou and Tianjin. Georges Binder summarises the history of the Chinese tall building landscape from the 1930s to the present day, and features the best in contemporary design, including emerging architectural trends, showcasing each project with beautiful imagery and detailed plans. The book also delves into the hard architectural statistics and buildings' features with gritty detail. These skyscrapers are a fitting symbol of China's new-found prosperity, ambition and architectural flair.

A philosophical exploration of the power that poetry, music, and the erotic have on us.

This volume provides an authoritative survey of all the major theories of infant development. An authoritative survey of major theoretical issues in infant development. Written by leading scholars in the field of infancy. Each chapter either presents a distinct theoretical approach to infant development or reviews contrasting theories in a specific subfield. Pays particular attention to current theoretical controversies. Contributors include Eugene Goldfield, Andy Meltzoff, Marinus van Ijzendoorn, Mark Johnson and Annette Karmiloff-Smith, among others.

The Denial of Death

Private Life and Privacy in Nazi Germany

Contemporary Sociological Thought

Comprehensive Dictionary of Psychoanalysis

An Autobiography

The Music and Ethics of Transnational Fiction

This Handbook provides authoritative up-to-date scholarship and debate concerning creativity at work, and offers a timely opportunity to re-evaluate our understanding of creativity, work, and the pivotal relationship between them. Far from being a new arrival on the scene, the context of work has always been a place shaped and sharpened by creativity, as well as a site that determines, where, when, how, and for whom creativity emerges. Structured in four parts – Working with Creativity (the present); Putting Creativity to Work (in an organizational context); Working in the Creative Industries (creative labour); and Making Creativity Work (the future) – the Handbook is an inspirational learning resource, helping us to work with creativity in innovative ways. Providing a cutting edge, interdisciplinary, diverse, and critical collection of academic and practitioner insights, this Handbook ultimately conveys a message of hope: if we take better care of creativity, our creativity will better care for us.

Foreword by Larry Rouch. Essay by Rodolphe el-Khoury. Interview by Michael Speaks. Introduction by Vito Acconci.

Winner of the Pulitzer prize in 1974 and the culmination of a life's work, The Denial of Death is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning.In The Denial of Death, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

Susan Sontag: An Annotated Bibliographycatalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

Micro-Politics of Capital, The

Sexology, Psychoanalysis, Literature

Men, Women, Architecture, and the Construction of Sexuality

Computer

An Annotated Bibliography 1948-1992

The Lucky Ones

Urban Disasters and the Roman Imagination

We have still much to learn as to the laws according to which the mind and body act on one another, and according to which one mind acts on another; but it is certain that a great part of this mutual action can be reduced to general laws, and that the more we know of such laws the greater our power to benefit others will be.

Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy.

Points of View in the Modern History of Psychology is a collection of papers that presents each individual contributor's expert knowledge of history in the field of psychology. One paper examines Wilhelm Wundt's concept of psychology as the propaedeutic science surviving and inspiring a generation or more of psychologists. Another paper discusses the early sources and the basic conceptions of functionalism as used in America. John B. Watson proclaims behaviorism as a new discipline in psychology with defining features, such as an objective, deterministic, scientific, and experimental method that can be used in both human and animal studies. Lieberman (1979), Mackenzie (1977) Miller, Galanter, and Pribram (1960) oppose behaviorism on the grounds that it slights the purpose of psychology, and focuses more on methodology to the detriment of theory. One paper notes that the acceptance or influence that a point of view has is based in some ways on the range and clarity of its connections with experimental and observational reality. This collection can prove useful for psychologists, behavioral scientists, psychiatrists, psycho-analysts, students of psychology, philosophy or general history who are interested in the many viewpoints of psychology.

They called themselves [the lucky ones] They were seven children either orphaned or abandoned by their parents and chosen by legendary philanthropist and brain surgeon Dr. Vincent Capello to live in The Dragon, his almost magical beach house on the Oregon Coast. Allison was the youngest of the lucky ones living an idyllic life with her newfound family...until the night she almost died, and was then whisked away from the house and her adopted family forever. Now, thirteen years later, Allison receives a letter from Roland, Dr. Capello's oldest son, warning her that their father is ill and in his final days. Allison determines she must go home again and confront the ghosts of her past. Shells determined to find out what really happened that fateful night -- was it an accident or, as shells always suspected, did one of her beloved family members try to kill her? But digging into the past can reveal horrific truths, and when Allison pieces together the story of her life, she'll learn the terrible secret at the heart of the family she once loved but never really knew.

Terpsichore in Sneakers

The Leaving

Inscribing the Ephemeral Image

An Introduction to Criminological Theory

Flesh Wounds

The Culture of Cosmetic Surgery

Marx and the Prehistory of the Present

This path-breaking Handbook of Disability Studies signals the emergence of a vital new area of scholarship, social policy and activism. Drawing on the insights of disability scholars around the world and the creative advice of an international editorial board, the book engages the reader in the critical issues and debates framing disability studies and places them in an historical and cultural context. Five years in the making, this one volume summarizes the ongoing discourse ranging across continents and traditional academic disciplines. The Handbook answers the need expressed by the disability community for a thought provoking, interdisciplinary, international examination of the vibrant field of disability

This is a monograph on nearly a decades worth of work by Andrew Bromberg, chief designer at the worlds largest privately owned architecture firm, AEDAS. Bromberg has become one of the most prolific and sought-after designers in Asia, responsible for transforming areas of China and the Middle East. The projects span the entire Asian continent, and include the West Kowloon Cultural District, the Singapore Cultural Civic Retail Centre and the Towers of Arabia. Each project is profiled in copious photographs and supported by drawings, plans and extensive captions.

This book provides easy to read, concise, and clinically useful explanations of over 1800 terms and concepts from the field of psychoanalysis. A history of each term is included in its definition and so is the name of its originator. The attempt is made to demonstrate how the meanings of the term under consideration might have changed, v new connotations accruing with the passage of time and with growth of knowledge. Where indicated and possible, the glossary includes diverse perspectives on a given idea and highlights how different analysts have used the same term for different purposes and with different theoretical aims in mind.

Re-reads Marx in light of the contemporary critical interrogation of subjectivity.

Projects by Andrew Bromberg, Aedas

Christian Motherhood in the Medieval West

Brian Eno

Museum Design

Points of View in the Modern History of Psychology

Handbook of Disability Studies

The Alhambra and the Kremlin

Focuses on the art of successful written communication. Presents exercises for improving vocabulary, pronunciation, and spelling, as well as understanding context, definitions, word parts, denotation and connotation, synonyms, and antonyms. Includes pre- and post-tests and answers, crossword puzzles for each word list, and an appendix of study tips for retaining definitions and passing standardized tests.

The practice of dance and the technologies of representation has excited artists since the advent of film. This book weaves together theory from art and dance as well as appropriate historical reference material to propose a new theory of screendance, one that frames it within the discourse of post-modern art practice.

Drawing on the postmodern perspective and concerns that informed her groundbreaking Terpsichore in Sneakers, Sally Bane's Writing Dancing documents the background and development of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting

cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions and examining the work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the "drunk dancing" of Fred Astaire. Ebook Edition Note: All images have been redacted.

This book provides a comprehensive and up-to-date introduction to criminological theory for students taking courses in criminology at both undergraduate and postgraduate level. Building on previous editions, this book presents the latest research and theoretical developments. The text is divided into five parts, the first three of which address ideal type models of criminal behaviour: the rational actor, predestined actor and victimized actor models. Within these, the various criminological theories are located chronologically in the context of one of these different traditions, and the strengths and weaknesses of each theory and model are clearly identified. The fourth part of the book looks closely at more recent attempts to integrate theoretical elements from both within and across models of criminal behaviour, while the fifth part addresses a number of key recent concerns of criminology: postmodernism, cultural criminology, globalization and communitarianism, the penal society, southern criminology and critical criminology. All major theoretical perspectives are considered, including: classical criminology, biological and psychological positivism, labelling theories, feminist criminology, critical criminology and left realism, situation action, desistance theories, social control theories, the risk society, postmodern condition and terrorism. The new edition also features comprehensive coverage of recent developments in criminology, including 'the myth of the crime drop', the revitalization of critical criminology and political economy, shaming and crime, defiance theory, coerced mobility theory and new developments in social control and general strain theories. This revised and expanded fifth edition of An Introduction to Criminological Theory includes chapter summaries, critical thinking questions, policy implications, a full glossary of terms and theories and a timeline of criminological theory, making it essential reading for those studying criminology and taking courses on theoretical criminology, understanding crime, and crime and deviance

Dr. Strange Beard

Battle For The Mind

Avant-Doc

Borrowed Forms

Themes and Theories

Analyzing Popular Music

Planning and Building for Art

Addressing a strangely neglected key issue in the history of art, this volume engages the variety and complexity of medieval representations of the unclothed human body. The Meanings of Nudity in Medieval Art breaks ground by offering a variety of approaches to explore the meanings of both male and female nudity in European painting, manuscripts and sculpture ranging from the late antique era to the fifteenth century.

This innovative new reader on contemporary sociological theory has a Canadian emphasis. This volume unites 21 influential European and American social theorists with 13 Canadian thinkers and writers to offer a strong Canadian interpretation of international theoretical currents spanning almost 80 years. Ideally designed for undergraduate courses as an introduction to modern sociological theory, the first section masterfully introduces the major theoretical offerings of the 20th century: structural functionalism, symbolic interaction, and feminist analysis. It also profiles themes of class conflict and the state; and modernism, culture, and change. The second section is devoted to critical themes for the 21st century. This includes postmodernity and its critics; society, subjects, and the self; globalization and global consciousness; and postcolonialism, diaspora, citizenship, and identity. Unique features of the book are its provocative presentation of 21st-century themes, and the inclusion of many of today's most influential social thinkers, such as Edward Said, Stuart Hall, Jurgen Habermas, Ulrich Beck, Jean Baudrillard, and Pierre Bourdieu. The Canadian content includes readings from key Canadian scholars and social critics, such as Dorothy Smith, Naomi Klein, Mariana Valverde, Leo Panitch, John Porter, Charles Taylor, David Lyon, and Will Kymlicka. This book will be an essential text for modern sociological theory courses offered in sociology departments across Canada.

MacDonald explores the cinematic territory between the traditional categories of "documentary" and "avant-garde" film, through candid, in-depth conversations with filmmakers whose work has challenged these categories. Arranged in an imaginative chronology and written to be accessible to any film-interested reader, the interviews in Avant-Doc chart half a century of thinking by inventive filmmakers such as Robert Gardner, Ed Pincus, Alfred Guzzetti, Ross McElwee, Leonard Retel Helmrich, Michael Glawogger, Susana de Sousa Dias, Jonathan Caouette, Pawel Wojtasik, and Todd Haynes. Recent breakthroughs by Amie Siegel, Jane Gillooly, Jennifer Proctor, Betzy Bromberg, and Godfrey Reggio are discussed; and considerable attention is paid to Harvard's innovative Sensory Ethnography Lab, producer of Sweetgrass, Leviathan, and Manakamana. A rare interview with pioneering scholar Annette Michelson begins Avant-Doc's meta-conversation.

Building an art museum represents a pinnacle of achievement in the careers of many museum professionals, architects, planners, engineers, builders, and design consultants. This comprehensive, accessible book - the first to be written from the point of view of the owner as client - introduces this important but intimidating process, covering all aspects of the planning, design, and construction of new museums and the renovation or expansion of existing facilities. Developed from a survey by leading museum professionals of thirty museums throughout the United States, this richly illustrated volume offers insights not available from any other source. It provides first-hand information on all facets of the building experience, culled from interviews with trustees, staff, patrons, and civic leaders in the museum community, as well as clients, architects, designers, and construction professionals. It examines in detail pre-architectural planning and the creation of an architectural program; selecting and hiring architects and other professionals; designing the museum; the economics of bidding, contracting, and construction management; and the realities of completion, moving in, and ongoing operations. By covering the conceptual, psychological, and emotional, as well as procedural and technical, issues of the museum architectural process, Museum Design provides a complete context for building art museums and other once-in-a-generation institutional projects. Museum professionals, trustees, volunteers, architects, consultants, and others interested in arts administration and institutional management will find it an indispensable resource and a guide, filled with conceptual, technical, andpractical knowledge previously available only to those with years of building experience.

Intersections of Documentary and Avant-Garde Cinema

The Palgrave Handbook of Creativity at Work

The South and the North of Europe

Susan Sontag

Buildings, Nature, Cities

How to Talk Dirty and Influence People

His Music And The Vertical Color Of Sound

"An impressive book. An important book."—Jamie Lee Curtis "I blame mirrors. If it weren't for them we wouldn't need plastic surgeons. In the meantime, anyone tempted to re-shape face, body and mind by means of knife should first read Blum's intelligent, persuasive and absorbing book. Both enticed and alarmed, the reader will at least know what she's doing and more importantly why. This is a book that takes you and shakes you by the throat, and leaves you the better for it."—Fay Weldon, author of The Life and Loves of a She-Devil "An eye-opening look at the dangers, both physical and emotional, of plastic surgery and of the power of beauty in all of our lives. Blum's book is an impressive interweaving of observation, oral interviews, cultural studies, and historical sources. An absorbing read, this is a scholarly book that general readers can enjoy."—Lois Banner, author of American Beauty "A provocative and thoroughly persuasive argument that we live in a culture of cosmetic surgery where identity is sited on the shifting surfaces of the body. Flesh Wounds brilliantly explores the link between the seductions of surgical self-fashioning and the star system, drawing on a stunning array of materials ranging from interviews with plastic surgeons, psychoanalytic theory, and the novel to the visual media of digital photography, film, and television."—Kathleen Woodward, author of Aging and Its Discontents: Freud and Other Fictions

Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive. Six were taken. Eleven years later, five come back—with no idea of where they've been. A riveting mystery for fans of We Were Liars. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

How do we know music? We perform it, we compose it, we sing it in the shower, we cook, sleep and dance to it. Eventually we think and write about it. This book represents the culmination of such shared processes. Each of these essays, written by leading writers on popular music, is analytical in some sense, but none of them treats analysis as an end in itself. The books presents a wide range of genres (rock, dance, TV soundtracks, country, pop, soul, easy listening, Turkish Arabesk) and deals with issues as broad as methodology, modernism, postmodernism, Marxism and communication. It aims to encourage listeners to think more seriously about the 'social' consequences of the music they spend time with and is the first collection of such essays to incorporate contextualisation in this way.

Words in Blood, Like Flowers

Landscapes Through the Lens

Tall Buildings of China

Vocabulary and Spelling Success in 20 Minutes a Day

Philosophy and Poetry, Music and Eros in H_lderlin, Nietzsche, and Heidegger

Andrew Bromberg of Aedas : Recent Works

Andrew Bromberg at Aedas

This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences.It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

In recent years, the Dallas Museum of Art has expanded its collection of South Asian art from a small number of Indian temple sculptures to nearly 500 works, including Indian Hindu and Buddhist sculptures, Himalayan Buddhist bronze sculptures and ritual objects, artwork from Southeast Asia, and decorative arts from India's Mughal period. Artworks in the collection have origins from the former Ottoman empire to Java, and architectural pieces suggest the grandeur of buildings in the Indian tradition. This volume details the cultural and artistic significance of more than 140 featured works, which range from Tibetan thangkas and Indian miniature paintings to stone sculptures and bronzes. Relating these works to one another through interconnecting narratives and cross-references, scholars and curators provide a broad cultural history of the region.

A major monograph of American architect Andrew Bromberg that explores how landscapes, both natural and human, inspire his designs

During the course of a career that began in the late 1940s, Lenny Bruce challenged the sanctity of organized religion and other societal and political conventions and widened the boundaries of free speech. Critic Ralph Gleason said, “So many taboos have been lifted and so many comics have rushed through the doors Lenny opened. He utterly changed the world of comedy.” He died in 1966 at the age of 40. His influence on the worlds of comedy, jazz, and satire is incalculable, and How to Talk Dirty and Influence People--now republished to coincide with the 50th anniversary of Lenny Bruce's death--remains a brilliant existential account of his life and the forces that made him the most important and controversial entertainer in history.

Theories of Infant Development

The Oldest Vocation

The Meanings of Nudity in Medieval Art

From the Earliest Period to the Present Time

Architecture & Sensuality

The Arts of India, Southeast Asia, and the Himalayas at the Dallas Museum of Art

Building Sex

A pioneering, interdisciplinary study of how transnational novelists and critics use music as a critical device to structure narrative and to model ethical relations.

A Small Town Romantic Comedy