

Architecture Interior Design Integrated History

The first drafting book to teach interior design and architecture students how to design their residential interiors using freehand sketching and computer-aided drawing simultaneously.

The portfolio is the single most important document that a student has to demonstrate his or her expertise. Portfolio Design for Interiors uses real student examples, backed by industry standards and the expertise of the authors, to prepare aspiring interior design professionals to impress.

History of Interior Design, Second Edition, covers the history of architecture, interiors, and furniture globally, from ancient times through the late twentieth century. Each chapter gives you background information about the social and cultural context and technical innovations of the period and place, and illustrates their impact on interior design motifs. The book highlights cross-cultural influences of styles and designs, showing you how interior design is a continuing exchange of ideas.

This second edition expands global coverage to Latin American, African, and Asian cultures and integrates green design into historic developments. You'll learn to use your understanding of the past to design for the present and find inspiration for your future designs. New to this Edition – Expanded discussion and new chronological organization of Latin American, African, and Asian cultures. – New chapter on Islamic design. – Additional information on technological developments in materials, processes, and structural design. – Integration of green design and its historic development. – Increased emphasis on modern design. History of Interior Design STUDIO – Study smarter with self-quizzes featuring scored results and personalized study tips – Review concepts with flashcards of terms and definitions PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN (9781501321962).

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Becoming an Interior Designer

A Practical Guide for Interior Architecture and Design Strategies

Philosophy, Design and Value in Practice

From Ancient Egypt to Nineteenth-century Europe

From Ancient Egypt to Nineteenth-Century Europe

Acoustics of Materials

After its publication in 1992, Designing Interiors became a hugely successful reference tool and designing textbook. In Designing Interiors, Second Edition, updates on trends in sustainability and green design, building codes, universal design, and building information models amplify the already invaluable interior design tricks of trade. Design professors Rosemary and Otie Kilmer provide a fuller design history that incorporates non-Western design and dynamic color illustrations that flesh out technical concepts.

This book offers an introduction to the key elements involved in the creation of aesthetically appealing and practically appropriate interior architecture. Each element, or fundamental, uses theory and contemporary and historical references to illustrate the richness and diversity of design practice. Using examples taken from work created by contemporary practitioners, "The Fundamentals of Interior Architecture" offers a unique insight into the principles and processes that underpin the work of the professional interior designer. The book contains five sections which together encapsulate the principle ideas, skills and knowledge that are employed in the creation of spatial solutions that support the needs of the client and which recognize the qualities of the building and its situation. Using illustrations and photographs these elements are identified and described in a way that makes them accessible to the reader.

At last, in a single volume, here is a sweeping, historical survey of interior design, decoration, and furniture. Starting around 3200 B.C., at the height of artistic development in ancient Egypt, Professor Blakemore takes us on a beautifully written and illustrated journey across five millennia of stylistic periods. Unique in its comprehensive approach, this book is a much needed addition to the existing literature on the history of interior design. 100 color illus. plus line drawings and halftones.

This 4-color practical guide explores how the design of interior spaces impacts wellbeing. In the built environment, this topic is generally overlooked, even though it is one of the most important topics in sustainable building. This book will enable project teams to understand how specific decisions about sustainable design and materials can be implemented on a day to day basis. Each Part ends by placing each issue into context, exploring how it is a part of sustainable design and includes practical examples. This books raises awareness of the impact interior environments have on wellbeing, and provide details and guidance on how to immediately apply the knowledge in this book to short and long term projects. It also quantifies the impacts in financial and other value terms, making this book immedately useful in a designer's day-to-day work.

Color for Interior Design

Architecture and Interior Design + Student Access Code Card

Transforming Interior Space

Sandfuture

The Poetic Home

Designing Interiors

This image-rich text introduces significant movements in the evolution of the decorative arts, including furniture, design motifs, and accessories related to interior design and architectural settings from the Neolithic Age to the 21st century. DESIGNER'S GUIDE TO FURNITURE STYLES, 3/e augments the study of art and architectural history by discussing the function and aesthetic purpose of furniture, pottery, glassware, lighting, textiles, mirrors, metalworking, clocks, and wallcoverings; as well as their integration into interior design. The author presents crucial contextual information on political and social events and the technological advances that influenced each period's design trends, and compares objects from different periods, demonstrating how ideas and concepts progress through their stylistic development. Descriptions of period room settings show how the decorative arts complement architecture and interior design. Valuable websites and bibliographic information are provided for further exploration, and a glossary highlights key vocabulary.

Exceptionally comprehensive, this single-source reference allows readers to compare and contrast architecture, interior design, interior architectural features, design details, motifs, furniture, space planning, color, lighting, textiles, interior surface treatments, and decorative accessories through many centuries--from antiquity to the 18th century--from the many regions of the world. Additionally, it includes later interpretations of architecture, interiors, and furniture to illustrate the evolution of each stylistic influence. Each period is placed within a conceptual, cultural, historical, and social context, and the broad range of examples depicts high-style and domestic structures and furnishings that reflect residential, commercial, and institutional projects. The volume is extensively illustrated and features many illustrations diagrammed with explanatory notes highlighting specific design features. Cultural Precedents. Oriental (China, Japan). Antiquity (Egypt, Greece, Rome). Middle Ages (Early Christian, Byzantine, Islamic, Romanesque, Gothic). Renaissance (Italian Renaissance, Spanish Renaissance, French Renaissance, English Renaissance, American Colonial: England, American Colonial: France, American Colonial: Germany, Holland). Baroque (European Baroque, Louis XIV, English Restoration). Rococo (Rococo & Louis XV, Neo-Pal & English Georgian, American Georgian). Early Neoclassic (Louis XVI, French Provincial, Late Georgian, American Federal). For interior design practitioners, furniture designers, design consultants, design manufacturers, and theater and film set designers, as well as those in the related fields of art history, architecture, material culture, museum studies, and history. Also of interest to historical societies, preservation groups, crafts people, design journalists, and the lay person with interest in design.

Using step-by-step instructions together with line-colored drawings, Perspective Drawing for Interior Space offers procedural instruction that covers freehand and technical one-, two-, and three-point perspectives. This text begins with the basic fundamentals of perspective by utilizing geometric shapes (cubes, cones, pyramids) and then advances beyond the core skills, to creating furniture, and finally, complete interior spaces. Students will learn to use grids to help them draw scale and proportion in perspective. The text also teaches students to use floor plans and elevations to create these drawings.

Sustainable Design for Interior Environments is the first comprehensive textbook on the subject and is intended for students and instructors as well as practicing designers, architects, contractors, and facility managers. With over 150 illustrations, and interactive activities, the text provides a complete overview of the principles and strategies for sustainable design.

Designing Interiors With Hand Sketching, SketchUp, and Photoshop

Portfolio Design for Interiors

Designing Sustainable Residential and Commercial Interiors

The Air from Other Planets

Daylight, Vision, and View

Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture

Digital Fabrication in Interior Design: Body, Object, Enclosure draws together emerging topics of making that span primary forms of craftsmanship to digital fabrication in order to theoretically and practically analyze the innovative and interdisciplinary relationship between digital fabrication technology and interior design. The history of making in interior design is aligned with traditional crafts, but a parallel discourse with digital fabrication has yet to be made evident. This book repositions the praxis of experimental prototyping and integrated technology to show how the use of digital fabrication is inherent to the interior scales of body, objects and enclosure. These three scales act as a central theme to frame contributions that reinforce the interdisciplinary nature of interior design and reinterpret traditional crafts by integrating new methods of making into conventional workflows. Featuring significant international practitioners and researchers, the selected contributions represent the ever-increasing interdisciplinary nature of design, demonstrating a breadth of disciplines. A foundational text for interiors students and practitioners, *Digital Fabrication in Interior Design* expands the necessary dialogue about digital fabrication at the scale of interiors to inform design theory and practice.

Publisher Description

The first and only monograph to celebrate Ward Bennett, the leading American interior and furniture designer. Ward Bennett (1917-2003) was a leading American designer whose career spanned more than five decades. Born in New York, he left home at thirteen and got his start in the city's garment district. He eventually left the fashion world and began to reinvent himself as the Ward Bennett we know today: designing architecture, interiors, furniture, textiles, and objects, all with his vision for simple form paired with elegant materials. His reputation earned him some of the day's most affluent clients: David Rockefeller and Chase Manhattan Bank, Gianni and Mirella Agnelli, Tiffany & Co., and Rolling Stone magazine cofounders and publishers Jann and Jane Wenner, among others. Even after his death, his signature rich minimalism continues to be recognized and awarded. This, the first and only comprehensive monograph covering Bennett's career, brings to life his work through previously unpublished materials, including an interview with Bennett.

A comprehensive reference of materials for interior designers and architects Choosing the right material for the right purpose is a critical—and often overlooked—aspect in the larger context of designing buildings and interior spaces. When specified and executed properly, materials support and enhance a project's overall theme, and infuse interior space with a solid foundation that balances visual poetry and functionality. Materiality and Interior Construction imparts essential knowledge on how materials contribute to the construction and fabrication of floors, partitions, ceilings, and millwork, with thorough coverage of the important characteristics and properties of building materials and finishes. Individual coverage of the key characteristics of each material explores the advantages and disadvantages of using specific materials and construction assemblies, while helping readers discover how to make every building element count. In addition, Materiality and Interior Construction: Is highly illustrated throughout to show material properties and building assemblies Supplies rankings and information on the "green" attributes of each material so that designers can make informed decisions for specifications Is organized by application for easy and quick access to information Includes a companion website, featuring an extensive online image bank of materials and assemblies Rather than a typical catalog of materials, Materiality and Interior Construction is efficiently organized so that the reader is guided directly to the options for the location or assembly they are considering. Reliable and easy to use, Materiality and Interior Construction is a one-stop, comprehensive reference for hundreds of commonly used materials and their integration as building components—and an invaluable resource that every interior designer or architect should add to their set of tools.

Best in Design

Interior Design

Visual Delight in Architecture

History of Interior Design

Interior Design Illustrated

Designer's Guide to Furniture Styles

This title introduces an architecture built and controlled by amplifying and designing the energy within our electromagnetic, thermodynamic, acoustic, and chemical environment.

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The *Interior Design Reference & Specification Book* collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. –Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. –Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. –Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. –Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. –Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. –Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

If you're embarking upon a career in interior design, here's a highly visual overview of the profession, with in-depth material on educational requirements, design specialties, finding a job, and the many directions a career in interior design can take. Featuring informative interviews with working designers, this Second Edition includes updated educational requirements and a list of accredited interior design programs in the United States and Canada.

Traces significant changes in logic-based home design in America and Europe throughout the nineteenth century, outlining the practice of "poetic home" design through which a structure was built for atmosphere and character and embellished with new decorative materials and light-enhancing features.

Sustainable Design for Interior Environments

An Integrated History, Vol. 2 [by] Bulie Harwood, Bridget May, Curt Sherman

Materiality and Interior Construction

A Guide to Careers in Design

Studio Instant Access

Interior Design magazine's 2021 compendium of the best architecture and design projects across genres, from workplace and hospitality to residential and institutional.

"Designing Sustainable Commercial Interiors: Applying Concepts and Practices is a core text that teaches students and designers how to apply sustainable principles to all stages of the design process for residential and commercial interiors. An overview of the types of design projects emphasizes a three-pronged approach to sustainability: equity, economy and ecology. Through case studies for a range of project types - including retail, healthcare, hospitality, corporate, adaptive reuse, civic and institutional, and residential - readers will learn how to use a sustainable concept as the foundation for well-designed projects."

This book deals with acoustic wave interaction with different materials, such as porous materials, crystals, biological tissues, nanofibers, etc. Physical phenomena and mathematical models are described, numerical simulations and theoretical predictions are compared to experimental data, and the results are discussed by evoking new trends and perspectives. Several approaches and applications are developed, including non-linear elasticity, propagation, diffusion, soundscape, environmental acoustics, mechatransduction, infrasound, acoustic beam, microwave sensors, and insulation. The book is composed of three sections: Control of Sound - Absorbing Materials for Damping of Sound, Sound Propagation in Complex/Porous materials and Nondestructive Testing (NDT). Non Linearity, Leakage.

Today's home is filled with pieces from Pottery Barn, IKEA, and Crate & Barrel, and we pore over glossy catalogs in hopes of achieving the "modern interior." This idealized aesthetic is the subject of Penny Sparke's study, as she explores the style in both its absolute form and the diverse decorating approaches seen in the contemporary home. The shift from Victorian to modern style, The Modern Interior reveals, was not as simple and smooth as it is often perceived and the book probes the complicated history behind that transition. Sparke examines the work of such designers as Marcel Breuer, Frank Lloyd Wright, Charles and Ray Eames, and Mies van der Rohe, and draws upon design examples from the United States and Europe to reveal that, unlike the designed exteriors of buildings and institutions, the idea of the "interior" has been a largely abstract concept promoted through exhibitions, retail stores, and mass media. A comprehensive and in-depth investigation of the design environments we live and play in, The Modern Interior will be essential reading for all scholars and interested observers of architecture and modern design culture.

Textiles for Residential and Commercial Interiors

The Modern Interior

An Integrated History

Digital Fabrication in Interior Design

Architecture and Interior Design Through the 18th Century

Architecture and Interior Design

The third edition offers a thorough update to this introduction to the creative, technical and business aspects of the interior design profession. By surveying design history, the elements and principles of design, professional practice, and more, Susan Slotkis provides a practical and comprehensive overview.

Visual Delight in Architecture examines the many ways that our lives are enriched by the presence of natural daylight and window views within our buildings. It makes a compelling case that daily exposure to the rhythms of daylight is essential to our health and well-being, tied to the very genetic foundations of our physiology and cognitive function. It describes all the subtlety, beauty, and pleasures of well-daylit spaces and attractive window views, and explains how these are woven into the fabric of both our everyday sensory experience and enduring cultural perspectives. All types of environmental designers, along with anyone interested in human health and well-being, will fi nd new insights offered by *Visual Delight in Architecture*. The book is both accessible and provocative, full of personal stories and persuasive research, helping designers to gain a deeper understanding of the scientific basis of their designs, scientists to better grasp the real-world implications of their work, and everyone to more fully appreciate the role of windows in their lives.

Combined and edited version of 2 separately published works: Architecture and interior design through the 18th century, and Architecture and interior design from the 19th century.

Architecture and Interior Design: An Integrated History to the Present provides a survey of architecture, interiors, furniture, and decorative arts from the past to the present. It is a completely integrated and interdisciplinary reference for: architecture, architectural details, architectural surface treatments, space planning, interior design, interior architectural features, interior surface treatments, furniture, motifs, color, textiles, lighting, and decorative accessories. Step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors, and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, shading, composition, serial views, and context. Sketching for Architecture and Interior Design is an indispensable and practical guide for students wishing to master the art of looking and sketching. To quote "drawing is truly a tool for seeing. To draw an object, interior or building, you have to look at the subject in a new way. The sketching process is a means of expanding one's creativity and awakening the senses." What Out for Below Outline and More in this Book: -What Is an Architecture? -Architectural Styles -The Importance of Architectural Design -Architctural Designed Homes -New Home Furniture - Choose Carefully -Interior Designers - Finding the Right One for You -Interior Design Tips and Tricks -Traditional Interior Design -Design Basics - The Power of Color -Basic Interior Decorating Tips for Bedroom -The Easy Way to Personalize Your Bedroom -Home Decorative Lighting - Things You Should Know The unique scope allows comparison in all areas of the built environment through the centuries to illustrate historical, social, cultural, and stylistic influences. Narrative and graphics interweave design analysis with architectural and design history.

History of Interior Design and Furniture

Foundations of Interior Design

Architecture

An Introduction to Architectural Interiors

Interior Design: Conceptual Basis

A Brief History of Architecture to Come

Maximizing reader insights into interior design as a conceptual way of thinking, which is about ideas and how they are formulated. The major themes of this book are the seven concepts of planning, circulation, 3D, construction, materials, colour and lighting, which covers the entire spectrum of a designer's activity. Analysing design concepts from the view of the range of possibilities that the designer can examine and eventually decide by choice and conclusive belief the appropriate course of action to take in forming that particular concept, the formation and implementation of these concepts is taken in this book to aid the designer in his/her professional task of completing a design proposal to the client. The purpose of this book is to prepare designers to focus on each concept independently as much as possible, whilst acknowledging relative connections without unwarranted influences unfairly dictating a conceptual bias, and is about that part of the design process called conceptual analysis. It is assumed that the site, location, building and orientation, as well as the client's brief of activities and needs have been digested and analysed to provide the data upon which the design process can begin. Designed as a highly visual illustrative book, as the interior design medium demands, the hands-on creative process of designing is detailed with original drawn illustrations. Concentrating on the conceptual process of designing interiors, and defining what these concepts are, this book will help the designer to organise his/her process of designing and to sharpen the links between the various skill bases necessary to do the job. This book will be stimulating for students and instructors alike and is aimed at any student who maybe majoring in interior design, interior architecture, architecture, design thinking or furniture design. It could also be a useful reference for students of design management and design leadership.

Offers a concise and accessible presentation of important concepts for beginning designers, and experienced practitioners will appreciate its insightful and practical coverage of the relationship between building structures and interior spaces. A broad range of rich illustrations communicates visual information and ploughs fertile ground for creative ideas and inspiration.

"The second edition of *Color + Design: Transforming Interior Space* presents color theory in terms of design principles such as balance, rhythm, emphasis, proportion, unity, and variety. This new edition includes an updated art program with expanded coverage of current commercial and residential environments; updated insights into how people perceive color, including new content about

different cultures and aging populations; and updated and expanded pedagogical features and exercises"--

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

Marcel Breuer, Furniture and Interiors

The Interior Design Reference & Specification Book

Form, Space, and Order

Perspective Drawing for Interior Space

Wellbeing in Interiors

An Integrated History to the Present

An account of the life and work of the architect Minoru Yamasaki that leads the author to consider how (and for whom) architectural history is written. Sandfuture is a book about the life of the architect Minoru Yamasaki (1912–1986), who remains on the margins of history despite the enormous influence of his work on American architecture and society. That Yamasaki’s most famous projects—the Pruitt-Igoe apartments in St. Louis and the original World Trade Center in New York—were both destroyed on national television, thirty years apart, makes his relative obscurity all the more remarkable. Sandfuture is also a book about an artist interrogating art and architecture’s role in culture as New York changes drastically after a decade bracketed by terrorism and natural disaster. From the central thread of Yamasaki’s life, Sandfuture spirals outward to include reflections on a wide range of subjects, from the figure of the architect in literature and film and transformations in the contemporary art market to the perils of sick buildings and the broader social and political implications of how, and for whom, cities are built. The result is at once sophisticated in its understanding of material culture and novelistic in its telling of a good story.

Studio environments can be defined as multi-dimensional integrated production spaces where basic design trainings take place and where design issues including theoretical notions such as sociological, political, phenomenological, and other dimensions are discussed. Present approaches within the literature and social media on this topic gives cause for students to evaluate their future professions over finished and pictorial products rather than ontological and processual means. While there are many resources available on the present approaches of aesthetics and design, this is not much research available on new design methodologies, related design processes, and new applied methods in interior architecture. Based on different contexts, these methods of design practice have the potential to enrich design processes and create multiple discussion platforms within project studios as well as other design media. These different representations and narration methods for research in the context of interior architecture can be effectively used in design processes. The Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture proposes new design methodologies and related design processes and introduces new applied method approaches while presenting alternative methods that have been used within design studios in the field of interior architecture. The chapters deal with four major sections: the design process and interdisciplinary approaches; then scenario development and content; followed by material, texture, and atmosphere; and concluding with new approaches to design. While highlighting topics such as spatial perception, design strategies, architectural atmosphere, and design-thinking, this book is of interest to architects, interior designers, practitioners, stakeholders, researchers, academicians, and students looking for advanced research on the new design methodologies and processes for interior architecture.

*Architecture and Interior Design + Student Access Code Card*An Integrated History to the PresentPrentice Hall

A comprehensive introduction to the impact of color and the ways in which color can be strategically applied to enhance an environment features a history of interiors from a color perspective, an outline of color theory and science, and a guide on how to use color for decorating and special effects. 20,000 first printing.

Applying Concepts and Practices

Everything Interior Designers Need to Know Every Day

A history of Interior design

Instructor PowerPoint CD-ROM to Accompany Architecture and Interior Design from the 19th Century

The Fundamentals of Interior Architecture

Body, Object, Enclosure