

Access Free  
Arguably Essays  
By Christopher  
**Arguably**  
Hitchens  
**Essays By**  
**Christopher**  
**Hitchens**

**The author of *Why Orwell Matters* demonstrates how Thomas Paine's *Declaration of the Rights of Man*, first published in 1791,**

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***a passionate  
defense of the  
inalienable rights  
of humankind,  
forms the  
philosophical  
cornerstone of the  
United States of  
America, in an  
engaging critical  
work. Reprint.  
Christopher  
Hitchens,  
described in the***

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Hitchens  
**London Observer  
as “one of the  
most prolific, as  
well as brilliant,  
journalists of our  
time” takes on his  
biggest subject  
yet-the  
increasingly  
dangerous role of  
religion in the  
world. In the  
tradition of  
Bertrand Russell’s**

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***Why I Am Not a  
Christian and Sam  
Harris's recent  
bestseller, The End  
Of Faith,  
Christopher  
Hitchens makes  
the ultimate case  
against religion.  
With a close and  
erudite reading of  
the major religious  
texts, he  
documents the***

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***ways in which  
religion is a man-  
made wish, a  
cause of  
dangerous sexual  
repression, and a  
distortion of our  
origins in the  
cosmos. With  
eloquent clarity,  
Hitchens frames  
the argument for a  
more secular life  
based on science***

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***and reason, in  
which hell is  
replaced by the  
Hubble Telescope's  
awesome view of  
the universe, and  
Moses and the  
burning bush give  
way to the beauty  
and symmetry of  
the double helix.  
Over the past few  
decades, the  
bestselling author***

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***of Hitch-22 has crisscrossed the globe debating religious scholars, Catholic clergy, rabbis, and devout Christians on the existence of God--appearances that have attracted thousands of people on both sides of the issue. He has been***

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***invited to talk  
shows and events  
to discuss  
everything from  
the death of Jerry  
Falwell to the  
sainthood of  
Mother Teresa,  
from U.S. policy in  
the Middle East to  
the dangers of  
religious  
fundamentalism  
and beyond. And***



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Hitchens  
**he is always armed  
with pithy**

**discourse that is as  
intelligent as it is**

**quotable. The  
Quotable Hitchens**

**gathers for the  
first time the**

**eminent journalist,  
public intellectual,**

**and all-around  
provocateur**

**Christopher  
Hitchens's most**

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**scathing,  
inflammatory,  
hilarious, and clear-cut  
commentary  
from the course of  
his storied career.  
Drawn from his  
many TV  
appearances,  
debates, lectures,  
interviews,  
articles, and  
books, the  
quotations are**

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**arranged  
alphabetically by  
subject--from  
atheism and  
alcoholism to  
George Orwell and  
Bertrand Russell,  
from Islamofascism  
and Iraq to  
smoking and sex.  
The "wise,  
amusing, and  
beautifully  
written"**

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**(Commonweal)  
second installment  
in Evelyn Waugh's  
masterful trilogy of  
World War Two  
novels. Fueled by  
idealism and  
eagerness to  
contribute to the  
war effort, Guy  
Crouchback  
becomes attached  
to a commando  
unit undergoing**

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***training on the  
Hebridean isle of  
Mugg, where the  
whisky flows freely  
and respect must  
be paid to the  
laird. But the  
comedy of Mugg is  
soon followed by  
the bitterness of  
Crete, where chaos  
reigns and a  
difficult evacuation  
must be***

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**accomplished.**

**Officers and  
Gentlemen is the  
second novel in  
Waugh's brilliant  
Sword of Honor  
trilogy recording  
the tumultuous  
wartime  
adventures of Guy  
Crouchback (called  
"the finest work of  
fiction in English to  
emerge from World**

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**War II" by the  
Atlantic Monthly),  
which also  
comprises Men at  
Arms and  
Unconditional  
Surrender.  
The Enduring  
Anglo-American  
Relationship  
How Religion  
Poisons Everything  
Hitch-22  
and Other**

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***Conversations  
Officers and  
Gentlemen  
The Restless Soul  
of the World's  
Most Notorious  
Atheist  
ARGUABLY.***

"Taking the  
Autobiography as the  
key to Franklin's  
thought, Weinberger  
argues that previous  
assessments have not



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yet probed to the bottom of Ben's famous irony and elusiveness. While others take the self-portrait as an elder statesman's relaxed and playful retrospection, Weinberger unveils it as the window to Franklin's deepest reflections on God, virtue, justice,

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equality, natural rights, love, the good life, the modern technological project, and the place and limits of reason in politics and human experience. Along the way, Weinberger explores Franklin's ribald humor, usually ignored or toned down by historians and critics, and shows

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it to be charming -  
and philosophic."

Christopher Hitchens  
is widely recognised  
as having been one  
of the liveliest and  
most influential of  
contemporary  
political analysts.

'Prepared for the  
Worst' is a collection  
of the best of his  
essays of the 1980s  
published on both

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sides of the Atlantic. Since the end of the Cold War so-called experts have been predicting the eclipse of America's "special relationship" with Britain. But as events have shown, especially in the wake of 9/11, the political and cultural ties between America and Britain have

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grown stronger.

Blood, Class and

Empire examines the

dynamics of this

relationship, its many

cultural

manifestations—the

James Bond series,

PBS "brit Kitsch,"

Rudyard

Kipling—and

explains why it still

persists. Contrarian,

essayist and

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polemicist  
Hitchens

Christopher Hitchens notes that while the relationship is usually presented as a matter of tradition, manners, and common culture, sanctified by wartime alliance, the special ingredient is empire; transmitted from an ancien regime that has tried to preserve and renew itself

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thereby. England has attempted to play Greece to the American Rome, but ironically having encouraged the United States to become an equal partner in the business of empire, Britain found itself supplanted.

“ Annabelle Gurwitch is the child

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prodigy of the  
literature on aging.  
The only downside of  
this book is that it is  
bound to deepen  
your laugh  
lines. ” —Barbara  
Ehrenreich, author of  
Nickel and Dimed  
Actor and humorist  
Annabelle Gurwitch  
returns with a  
wickedly funny book  
of essays about the



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indignities faced by  
femmes d' un  
certain âge. Whether  
she is falling in lust at  
the Genius Bar,  
coping with her best  
friend ' s assisted  
suicide, or navigating  
the extensive—and  
treacherously expens  
ive—anti-aging  
offerings at the  
beauty counter,  
Gurwitch confronts

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middle age with  
candor, wit, and a  
healthy dose of self-  
deprecation.  
Scorchingly honest,  
surreally and  
riotously funny, I See  
You Made an Effort is  
the ultimate coming-  
of-middle-age story  
and according to Bill  
Maher, "it should be  
required reading for  
anyone between the

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ages of 40 and death.

Scratch that—even  
after death, it's a  
must read."

A Panoramic Portrait  
of America

Why Orwell Matters

Benjamin Franklin

Unmasked

Uncollected Writings

How Britain Lost Its

Empire and the West

Lost the World

The Cross of

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**Redemption  
And Other True  
Stories**

A collection of essays on a wide range of political and cultural issues in America from past to present.

Presents a collection of 129 never-before-

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**Hitchens**

published comics  
about the 1960s  
by 169 writers  
and artists,  
including René  
Goscinny, Jack  
Kirby, Harvey  
Kurtzman, Art  
Spiegelman, and  
Gahan Wilson.  
Suggests that  
President  
Clinton's largest

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Hitchens

legacy may be  
the weakening of  
the presidency  
and of the  
Democratic Party.  
“If someone says  
I’m doing this out  
of faith, I say,  
Why don’t you do  
it out of  
conviction?”

—CHRISTOPHER  
HITCHENS One of

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**Hitchens**

his generation's  
greatest public  
intellectuals, and  
perhaps its  
fiercest,  
Christopher  
Hitchens was a  
brilliant interview  
subject. This  
collection—which  
spans from his  
early prominence  
as a hero of the

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Left to his controversial support for the wars in Iraq and Afghanistan toward the end of his life— showcases Hitch's trademark wit on subjects as diverse as his mistrust of the media, his love of



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**Hitchens**

literature, his  
dislike of the  
 Clintons, and his  
condemnation of  
all things  
religious.

Beginning with an  
introduction and  
tribute from his  
longtime friend  
Stephen Fry, this  
collection  
culminates in

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Hitchens's fearless final interview with Richard Dawkins, which shows a man as unafraid of death as he was of everything in life.

A Train of Powder  
Blood, Class and  
Empire  
Essays and

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Minority Reports  
Love, Poverty,  
and War

Writings from the  
London Review of  
Books

The  
Triangulations of  
William Jefferson  
Clinton

The Faith of  
Christopher  
Hitchens

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Calling upon  
Hitchens  
personal

testimony and  
documents  
released under  
the Freedom of  
Information Act,  
chronicles the life  
of Henry  
Kissinger, linking  
him to events  
including the war

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in Indochina and  
genocide in East  
Timor.

In this unique  
biography of  
Thomas  
Jefferson,  
leading journalist  
and social critic  
Christopher  
Hitchens offers a  
startlingly new

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Hitchens

and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings

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the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it.

Conflicted by power, Jefferson wrote the Declaration of Independence and acted as

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Minister to  
France yet  
yearned for a  
quieter career in  
the Virginia  
legislature.  
Predicting that  
slavery would  
shape the future  
of America's  
development, this  
professed



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proponent of  
emancipation  
elided the issue  
in the Declaration  
and continued to  
own human  
property. An  
eloquent writer,  
he was an  
awkward public  
speaker; a  
reluctant

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candidate, he left  
an indelible  
presidential  
legacy.

Jefferson's  
statesmanship  
enabled him to  
negotiate the  
Louisiana  
Purchase with  
France, doubling  
the size of the

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nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the

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Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war

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with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a

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large historical  
drama: the  
fledgling nation's  
struggle for  
independence,  
formed in the  
crucible of the ei  
ghteenth-century  
Enlightenment,  
and, in its  
shadow, the  
deformation of

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Hitchens

that struggle in  
the excesses of  
the French  
Revolution. This  
artful portrait of a  
formative figure  
and a turbulent  
era poses a  
challenge to  
anyone  
interested in  
American history

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Arguably Essays  
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Hitchens

-- or in the  
ambiguities of  
human nature.  
In twenty-two  
wonderfully  
articulate essays,  
Barbara  
Kingsolver raises  
her voice in  
praise of nature,  
family, literature,  
and the joys of



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Hitchens

everyday life  
while examining  
the genesis of  
war, violence,  
and poverty in  
our world From  
the author of  
High Tide in  
Tucson, comes  
Small Wonder, a  
new collection of  
essays that

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begins with a parable gleaned from recent news: villagers search for a missing infant boy and find him, unharmed, in the cave of a dangerous bear that has mothered him

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like one of her own. Clearly, our understanding of evil needs to be revised. What we fear most can save us. From this tale, Barbara Kingsolver goes on to consider the chasm between the

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privileged and  
the poor, which  
she sees as the  
root cause of  
violence and war  
in our time. She  
writes about her  
attachment to the  
land, to nature  
and wilderness,  
trees and  
mountains-the

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place from which she tells her stories. Whether worrying about the dangers of genetically engineered food crops, or creating opportunities for children to feel useful and competent - like

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growing food for  
the family's table

- Kingsolver

looks for small  
wonders, where  
they grow, and  
celebrates them.

A New York  
Times bestseller,  
this riveting  
account of the  
Nuremberg trials

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by a legendary  
journalist is  
simply

“astonishing”

(Francine Prose).

Sent to cover the  
war crimes trials  
at Nuremberg for  
the New Yorker,  
Rebecca West  
brought along  
her inimitable

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skills for  
understanding a  
place and its  
people. In these  
accomplished  
articles, West  
captures the  
world that sprung  
up to process the  
Nazi leaders;  
from the city's  
war-torn



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Arguably Essays  
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structures to the  
courtroom  
security  
measures, no  
detail is left out.  
West's  
unparalleled  
grasp on human  
motivations and  
character offers  
particular insight  
into the judges,

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prosecutors, and  
of course the  
defendants  
themselves. This  
remarkable  
narrative  
captures the  
social and  
political  
ramifications of a  
world recovering  
from the

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Hitchens

divisions of war.  
As engaging as it  
is informative,  
this collection  
represents  
West's finest  
hour as a  
reporter.

Christopher  
Hitchens: The  
Last Interview  
Compliments,

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Arguably Essays  
By Christopher  
Hitchens

Indignities, and  
Survival Stories  
from the Edge of  
50

Prepared for the  
Worst

The Trial of Henry  
Kissinger

A Window on the  
Italian Female

Modernist  
Subjectivity

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Hitchens

From Alcohol to  
Zionism--The  
Very Best of  
Christopher  
Hitchens

A Hitch in Time  
**Christopher Hitchens—political  
journalist,  
cultural critic,  
public  
intellectual and  
self-described**

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**contrarian—is one of the most controversial and prolific writers of his generation. His most recent book, *God Is Not Great*, was on the New York Times bestseller list in 2007 for months. Like his hero, George Orwell, Hitchens**

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**is a tireless  
opponent of all  
forms of cruelty,  
ideological  
dogma, religious  
superstition and  
intellectual  
obfuscation.  
Once a socialist,  
he now refers to  
himself as an  
unaffiliated  
radical. As a  
thinker, Hitchens**

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**is perhaps best viewed as post-ideological, in that his intellectual sources and solidarities are strikingly various (he is an admirer of both Leon Trotsky and Kingsley Amis) and cannot be located easily at**



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**any one point on  
the ideological  
spectrum. Since  
leaving Britain  
for the United  
States in 1981,  
Hitchens's  
thinking has  
moved in what  
some see as  
contradictory  
directions, but  
he remains an  
unapologetic and**

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**passionate  
defender of the  
Enlightenment  
values of  
secularism,  
democracy, free  
expression, and  
scientific inquiry.  
The global  
turmoil of the  
recent past has  
provoked intense  
dispute and  
division among**

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Hitchens

**intellectuals,  
academics, and  
other  
commentators.  
Hitchens's  
writing during  
this time,  
particularly after  
9/11, is an  
essential  
reference point  
for  
understanding  
the genesis and**

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Arguably Essays  
By Christopher  
Hitchens

**meaning of that  
turmoil—and the  
challenges that  
accompany it.**

**This volume  
brings together  
Hitchens's most  
incisive  
reflections on  
the war on  
terror, the war in  
Iraq, and the  
state of the  
contemporary**

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**Left. It also  
includes a  
selection of  
critical  
commentaries on  
his work from his  
former leftist  
comrades, a set  
of exchanges  
between  
Hitchens and  
various left-  
leaning  
interlocutors**

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Hitchens  
(such as Studs  
Terkel, Norman  
Finkelstein, and  
Michael Kazin),  
and an  
introductory  
essay by the  
editors on the  
nature and  
significance of  
Hitchens's  
contribution to  
the world of  
ideas and public

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**debate. In  
response,  
Hitchens  
provides an  
original  
afterword,  
written for this  
collection.  
Whatever  
readers might  
think about  
Hitchens, he  
remains an  
intellectual force**

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Hitchens

**to be reckoned  
with. And there  
is no better place  
to encounter his  
current thinking  
than in this  
provocative  
volume.**

**See America with  
50 of Our Finest,  
Funniest, and  
Foremost Writers  
Anthony  
Bourdain chases**



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**the fumigation  
truck in Bergen  
County, New  
Jersey Dave  
Eggers tells it  
straight: Illinois  
is Number 1  
Louise Erdrich  
loses her bikini  
top in North  
Dakota Jonathan  
Franzen gets  
waylaid by New  
York's**

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Hitchens  
**publicist...and  
personal**

**attorney...and  
historian...and  
geologist John  
Hodgman**

**explains why  
there is no such  
thing as a "Mass  
achusettsean"**

**Edward P. Jones  
makes the case:  
D.C. should be a  
state! Jhumpa**

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**Lahiri declares  
her reckless love  
for the Rhode  
Island coast Rick  
Moody explores  
the dark heart of  
Connecticut's  
Merritt Parkway,  
exit by exit Ann  
Patchett makes a  
pilgrimage to the  
Civil War site at  
Shiloh,  
Tennessee**

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**William T.**

**Vollmann visits a  
San Francisco  
S&M club and  
Many More!**

**'For the sake of  
argument, one  
must never let a  
euphemism or a  
false consolation  
pass  
uncontested. The  
truth seldom  
lies, but when it**

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**does lie it lies  
somewhere in  
between.'. The  
global turmoil of  
the last few  
years has  
severely tested  
every analyst  
and  
commentator.  
Few have written  
with such insight  
as Christopher  
Hitchens about**

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**the large events  
- or with such  
discernment and  
with about the  
small tell-tale  
signs of a  
disordered  
culture. For the  
Sake of  
Argument ranges  
from the political  
squalor of  
Washington, as a  
beleaguered**

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**Bush**

**administration**

**seeks**

**desperately to**

**stave off disaster**

**and Clinton**

**prepares for**

**power, to the**

**twilight of**

**Stalinism in**

**Prague; from the**

**Jewish quarter of**

**Damascus in the**

**aftermath of the**

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**Gulf War to the embattled barrios of Central America and the imperishable resistance of Saralevo, as a difficult peace is negotiated with ruthless foes. Hitchens' unsparing account of**



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**Western  
realpolitik in the  
end shows it to  
rest on delusion  
as well as  
deception. The  
reader will find  
in these pages  
outstanding  
essays on  
political  
assassination in  
America as well  
as a scathing**

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**review of the  
Hitchens'  
evisceration of  
politics by  
pollsters and  
spin-doctors.  
Hitchens'  
knowledge of the  
tortuous history  
of revolutions in  
the twentieth  
century helps  
him to explain  
both the New  
York**

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**intelligentsia's  
flirtation with  
Trotskyism and  
the frailty of  
Communist  
power structures  
in Eastern  
Europe.  
Hitchens'  
pointed  
reassessments of  
Graham Greene,  
P.G. Wodehouse  
and C.L.R. James,**

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Arguably Essays  
By Christopher  
Hitchens

**or his riotous  
celebration of  
drinkiness and  
smoking, display  
an engaging  
enthusiasm and  
an acerbic wit.  
Equally  
entertaining is  
his unsparing  
rogues' gallery,  
which gives us  
unforgettable  
portraits of the**

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Arguably Essays  
By Christopher

**lugubrious**

**'Dr' Kissinger, the  
comprehensively  
reactionary**

**'Mother' Teresa,  
the preposterous  
Paul Johnson and  
the predictable  
P.J. O'Rourke.**

**"I did not, I wish  
to state, become  
a journalist  
because there  
was no other**

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Arguably Essays  
By Christopher

**Hitchers  
'profession' that  
would have me. I  
became a  
journalist  
because I did not  
want to rely on  
newspapers for  
information."**

**Love, Poverty  
and War:  
Journeys and  
Essays  
showcases  
America's**

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Arguably Essays  
By Christopher

**leading  
polemicist's  
rejection of  
consensus and  
cliché, whether  
he's reporting  
from abroad in  
Indonesia,  
Kurdistan, Iraq,  
North Korea, or  
Cuba, or when  
his pen is  
targeted  
mercilessly at**

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Arguably Essays  
By Christopher

**the likes of  
William Clinton,  
Mother Theresa  
("a fanatic, a  
fundamentalist  
and a fraud"),  
the Dalai Lama,  
Noam Chomsky,  
Mel Gibson and  
Michael  
Bloomberg.  
Hitchens began  
the nineties as a  
"darling of the**



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By Christopher  
Hitchens

**left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as**

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Arguably Essays  
By Christopher  
Hitchens

**Hitchens shows  
in his reportage,  
cultural and  
literary criticism,  
and opinion  
essays from the  
last decade, he  
has not jumped  
ship and joined  
the right but is  
faithful to the  
internationalist,  
contrarian and  
democratic**

Access Free  
Arguably Essays  
By Christopher  
Hitchens

**ideals that have  
always informed  
his work.**

**No One Left to  
Lie to  
Christopher  
Hitchens and His  
Critics  
Essential  
Readings for the  
Nonbeliever  
For the Sake of  
Argument  
The Postponed**

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Arguably Essays  
By Christopher  
Hitchens

**Liberation of Iraq  
From Neera to  
Laura Curino  
Journeys and  
Essays**

*A treasury of essays,  
articles and reviews  
by the late author of  
Giovanni's Room  
includes pieces that  
explore such topics as  
religious  
fundamentalism,*

Access Free  
Arguably Essays  
By Christopher

*Russian literature and  
the possibility of an  
African-American  
president.*

*2016 Winner of the  
Gospel Coalition Book  
Awards At the time of  
his death, Christopher  
Hitchens was the most  
notorious atheist in  
the world. And yet, all  
was not as it seemed.*

*“Nobody is not a*

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Arguably Essays  
By Christopher

*divided self, of course,” he once told an interviewer, “but I think it’s rather strong in my case.”*

*Hitchens was a man of many contradictions: a Marxist in youth who longed for acceptance among the social elites; a peacenik who revered the military; a*

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By Christopher  
*champion of the Left  
Hitchens  
who was nonetheless  
pro-life, pro-war-on-  
terror, and after 9/11  
something of a  
neocon; and while he  
railed against God on  
stage, he maintained  
meaningful—though  
largely hidden from  
public  
view—friendships  
with evangelical*

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Arguably Essays  
By Christopher

*Christians like  
Francis Collins,  
Douglas Wilson, and  
the author Larry Alex  
Taunton. In The Faith  
of Christopher  
Hitchens, Taunton  
offers a very personal  
perspective of one of  
our most interesting  
and most  
misunderstood public  
figures. Writing with*



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Arguably Essays  
By Christopher  
Hitchens

*genuine compassion  
and without  
compromise, Taunton  
traces Hitchens's  
spiritual and  
intellectual  
development from his  
decision as a teenager  
to reject belief in God  
to his rise to  
prominence as one of  
the so-called "Four  
Horsemen" of the*

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By Christopher  
Hitchens

*New Atheism. While Hitchens was, in the minds of many Christians, Public Enemy Number One, away from the lights and the cameras a warm friendship flourished between Hitchens and the author; a friendship that culminated in not one, but two lengthy*

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Arguably Essays  
By Christopher

*road trips where,  
after Hitchens's  
diagnosis of  
esophageal cancer,  
they studied the Bible  
together. The Faith of  
Christopher Hitchens  
gives us a candid  
glimpse into the inner  
life of this intriguing,  
sometimes  
maddening, and  
unexpectedly*

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Arguably Essays  
By Christopher  
Hitchens

*vulnerable man. "If everyone in the United States had the same qualities of loyalty and care and concern for others that Larry Taunton had, we'd be living in a much better society than we do." ~ Christopher Hitchens*

*Presents excerpts on the subject of religion*

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Arguably Essays  
By Christopher  
Hitchens

*from the writings of  
such notable non-  
believers as John  
Stuart Mill, Karl  
Marx, Charles  
Darwin, Mark Twain,  
H. L. Mencken, Albert  
Einstein, Richard  
Dawkins, and Salman  
Rushdie.*

*A celebration of  
Percy Shelley's  
assertion that 'poets*

Access Free  
Arguably Essays  
By Christopher

*are the*

*unacknowledged*

*legislators of the*

*world', these thirty-*

*plus essays on writers*

*from Oscar Wilde to*

*Salman Rushdie*

*dispel the myth of*

*politics as a stone tied*

*to the neck of*

*literature; Norman*

*Podhoretz's 'bloody*

*crossroads'. Instead*

Access Free  
Arguably Essays  
By Christopher

*Hitchens argues that  
when all parties in the  
state were agreed on a  
matter, it was the  
individual pens that  
created the space for  
a true moral  
argument.*

*The Devil Problem  
Letters to a Young  
Contrarian  
Terror, Iraq, and the  
Left*

Access Free  
Arguably Essays  
By Christopher  
*I See You Made an  
Effort*

*Author of America  
Small Wonder*

*The Someday Funnies*

*This collection of  
essays surveys  
some of the artistic  
productions by  
female figures who  
stood at the  
forefront of Italian  
modernity in the*



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Arguably Essays  
By Christopher  
Hitchens

*fields of literature,  
photography, and  
even the theatre, in  
order to explore  
how artistic  
engagement in  
women informed  
their views on, and  
reactions to the  
challenges of a  
changing society  
and a 'disinhibiting'  
intellectual*

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Arguably Essays  
By Christopher  
Hitchens

*landscape.*

*However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic*

Access Free  
Arguably Essays  
By Christopher

*and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.*

*A collection of*

Access Free  
Arguably Essays  
By Christopher

*columns on the  
Hitchens  
impact of world  
events and society  
on everyday lives  
discusses important  
modern events in  
human terms,  
inviting readers to  
examine  
themselves and the  
outside world in  
order to enable  
social and personal*

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Arguably Essays  
By Christopher  
Hitchens

*change.*

*Over the course of his 60 years, Christopher Hitchens has been a citizen of both the United States and the United Kingdom. He has been both a socialist opposed to the war in Vietnam and a supporter of*

Access Free  
Arguably Essays  
By Christopher

*the U.S. war  
Hitchens  
against Islamic  
extremism in Iraq.  
He has been both a  
foreign  
correspondent in  
some of the world's  
most dangerous  
places and a  
legendary bon  
vivant with an  
unquenchable  
thirst for alcohol*

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Arguably Essays  
By Christopher

*and literature. He is a fervent atheist, raised as a Christian, by a mother whose Jewish heritage was not revealed to him until her suicide. In other words, Christopher Hitchens contains multitudes. He sees all sides of an*

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Arguably Essays  
By Christopher

*Hitchens*  
argument. And he  
believes the  
personal is  
political. This is the  
story of his life,  
lived large.

"All first-rate  
criticism first  
defines what we  
are confronting,"  
the late, great jazz  
critic Whitney  
Balliett once wrote.



Access Free  
Arguably Essays

By Christopher  
Hitchens

*By that measure,  
the essays of  
Christopher  
Hitchens are in the  
first tier. For nearly  
four decades,  
Hitchens has been  
telling us, in pitch-  
perfect prose, what  
we confront when  
we grapple with  
first principles-the  
principles of reason*

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Arguably Essays  
By Christopher  
Hitchens

*and tolerance and skepticism that define and inform the foundations of our civilization-principles that, to endure, must be defended anew by every generation. "A short list of the greatest living conversationalists in English," said*

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Arguably Essays  
By Christopher

*Hitchens*  
The Economist,  
"would probably  
have to include  
Christopher  
Hitchens, Sir  
Patrick Leigh-  
Fermor, and Sir  
Tom Stoppard.  
Great brilliance,  
fantastic powers of  
recall, and quick  
wit are clearly  
valuable in

Access Free  
Arguably Essays  
By Christopher

*sustaining*

*conversation at  
these cosmic levels.*

*Charm may be  
helpful, too."*

*Hitchens-who  
staunchly declines  
all offers of  
knighthood-hereby  
invites you to take  
a seat at a  
democratic  
conversation, to be*

Access Free  
Arguably Essays  
By Christopher

*Hitchens engaged, and to be  
reasoned with. His  
knowledge is  
formidable, an  
encyclopedic  
treasure, and yet  
one has the feeling,  
reading him, of  
hearing a person  
thinking out loud,  
following the  
inexorable logic of  
his thought,*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*wherever it might  
lead, unafraid to  
expose  
fraudulence,  
denounce injustice,  
and excoriate  
hypocrisy. Legions  
of readers,  
admirers and  
detractors alike,  
have learned to  
read Hitchens with  
something*

Access Free  
Arguably Essays  
By Christopher

*Hitchens*  
approaching awe at  
his felicity of  
language, the  
oxygen in every  
sentence, the  
enviable wit and his  
readiness, even  
eagerness, to fight  
a foe or mount the  
ramparts. Here, he  
supplies fresh  
perceptions of such  
figures as varied as

Access Free  
Arguably Essays

By Christopher  
Hitchens

*Charles Dickens,  
Karl Marx, Rebecca  
West, George  
Orwell, J.G. Ballard,  
and Philip Larkin  
are matched in  
brilliance by his  
pungent  
discussions and  
intrepid  
observations,  
gathered from a  
lifetime of traveling*



Access Free  
Arguably Essays

By Christopher  
Hitchens

*and reporting from  
such destinations  
as Iran, China, and  
Pakistan.*

*Hitchens's  
directness,  
elegance, lightly  
carried erudition,  
critical and  
psychological  
insight, humor, and  
sympathy-applied  
as they are here to*

Access Free  
Arguably Essays  
By Christopher

*a dazzling variety  
of subjects-all set a  
standard for the  
essayist that has  
rarely been  
matched in our  
time. What  
emerges from this  
indispensable  
volume is an  
intellectual self-  
portrait of a writer  
with an exemplary*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*steadiness of  
purpose and a love  
affair with the  
delights and  
seductions of the  
English language, a  
man anchored in a  
profound and  
humane vision of  
the human longing  
for reason and  
justice.*

*A Long Short War*  
Page 123/173

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Arguably Essays  
By Christopher  
Hitchens

*Writers in the  
Public Sphere*

*A Memoir*

*Mortality*

*Vancouver Special*

*Essays by*

*Christopher*

*Hitchens*

*Moral Minority*

*"Art of*

*Mentoring"*

*series*In the book

*that he was born*

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Arguably Essays  
By Christopher

*to write,  
provocateur and  
best-selling  
author*

*Christopher  
Hitchens inspires  
future*

*generations of  
radicals, gadflies,  
mavericks,  
rebels, angry  
young (wo)men,  
and dissidents.*

Access Free  
Arguably Essays  
By Christopher

*Hitchens*  
Who better to  
speak to that  
person who finds  
him or herself in  
a contrarian  
position than  
Hitchens, who  
has made a  
career of  
disagreeing in  
profound and  
entertaining  
ways. This book

Access Free  
Arguably Essays  
By Christopher

*Hitchens explores the entire range of "contrary positions"-from noble dissident to gratuitous pain in the butt. In an age of overly polite debate bending over backward to reach a happy consensus within*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*an increasingly  
centrist political  
dialogue,  
Hitchens  
pointedly pitches  
himself in  
contrast. He  
bemoans the loss  
of the skills of  
dialectical  
thinking evident  
in contemporary  
society. He*



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Arguably Essays  
By Christopher  
Hitchens

*understands the  
importance of  
disagreement-to  
personal  
integrity, to  
informed  
discussion, to  
true progress-  
heck, to  
democracy itself.  
Epigrammatic,  
spunky, witty, in  
your face,*

Access Free  
Arguably Essays  
By Christopher

*timeless and  
timely, this book  
is everything you  
would expect  
from a mentoring  
contrarian.*

*"Hitchens  
presents a  
George Orwell fit  
for the twenty-  
first century."*

*--Boston Globe In  
this widely*

Access Free  
Arguably Essays  
By Christopher

*acclaimed*

*biographical*

*essay, the*

*masterful*

*polemicist*

*Christopher*

*Hitchens*

*assesses the life,*

*the*

*achievements,*

*and the myth of*

*the great political*

*writer and*

Access Free  
Arguably Essays  
By Christopher  
participant  
George Orwell.

*True to his  
contrarian style,  
Hitchens is both  
admiring and  
aggressive,  
sympathetic yet  
critical, taking  
true measure of  
his subject as  
hero and  
problem.*

Access Free  
Arguably Essays

By Christopher  
Hitchens

*Answering both  
the detractors  
and the false  
claimants,  
Hitchens tears  
down the façade  
of sainthood  
erected by the  
hagiographers  
and rebuts the  
critics point by  
point. He  
examines Orwell*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*and his perspectives on fascism, empire, feminism, and Englishness, as well as his outlook on America, a country and culture toward which he exhibited much ambivalence.*

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Arguably Essays  
By Christopher  
Hitchens

*Whether thinking about empires or dictators, race or class, nationalism or popular culture, Orwell's moral outlook remains indispensable in a world that has undergone vast changes in the seven decades*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*since his death.  
Combining the  
best of Hitchens'  
polemical punch  
and intellectual  
elegance in a  
tightly woven and  
subtle argument,  
this book  
addresses not  
only why Orwell  
matters today,  
but how he will*



Access Free  
Arguably Essays  
By Christopher  
Hitchens

*continue to  
matter in a  
future, uncertain  
world.*

*On June 8, 2010,  
while on a book  
tour for his  
bestselling  
memoir,  
Hitch-22,  
Christopher  
Hitchens was  
stricken in his*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*New York hotel  
room with  
excruciating pain  
in his chest and  
thorax. As he  
would later write  
in the first of a  
series of award-  
winning columns  
for Vanity Fair,  
he suddenly  
found himself  
being deported*

Access Free  
Arguably Essays  
By Christopher

*"from the country  
of the well across  
the stark frontier  
that marks off the  
land of malady."*

*Over the next  
eighteen months,  
until his death in  
Houston on  
December 15,  
2011, he wrote  
constantly and  
brilliantly on*

Access Free  
Arguably Essays

By Christopher  
Hitchens

*politics and  
culture,  
astonishing  
readers with his  
capacity for  
superior work  
even in extremis.  
Throughout the  
course of his  
ordeal battling  
esophageal  
cancer, Hitchens  
adamantly and*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*bravely refused  
the solace of  
religion,  
preferring to  
confront death  
with both eyes  
open. In this  
riveting account  
of his affliction,  
Hitchens  
poignantly  
describes the  
torments of*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*illness, discusses  
its taboos, and  
explores how  
disease  
transforms  
experience and  
changes our  
relationship to  
the world around  
us. By turns  
personal and  
philosophical,  
Hitchens*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*embraces the full  
panoply of human  
emotions as  
cancer invades  
his body and  
compels him to  
grapple with the  
enigma of death.  
MORTALITY is  
the exemplary  
story of one  
man's refusal to  
cower in the face*

Access Free  
Arguably Essays

By Christopher  
Hitchens  
*of the unknown,  
as well as a  
searching look at  
the human  
predicament.  
Crisp and vivid,  
veined  
throughout with  
penetrating  
intelligence,  
Hitchens's  
testament is a  
courageous and*



Access Free  
Arguably Essays  
By Christopher  
Hitchens

*lucid work of  
literature, an  
affirmation of the  
dignity and worth  
of man.*

*Vancouver is at a  
crossroads in its  
history—host to  
the 2010 Winter  
Olympics and  
home to the  
poorest  
neighborhood in*

Access Free  
Arguably Essays

By Christopher  
Hitchens

*Canada, it is a  
young,  
multicultural city  
with a vibrant  
surface and a  
violent  
undercoat. In  
Vancouver  
Special, an  
alternative  
guidebook, writer  
and performer  
Charles Demers*

Access Free  
Arguably Essays  
By Christopher

*Hitchens  
digs deep to  
examine the past,  
present, and  
future of  
Vancouver,  
shedding light on  
the various  
strategies and  
influences that  
have made the  
city what it is  
today (and what  
it should be).*

Access Free  
Arguably Essays  
By Christopher  
Vancouver

*Special is a love letter to the city, taking a no-holds-barred look at Lotusland with verve, wit, and insight.*

*Unacknowledged  
Legislation  
Our Skeptical  
Founding Fathers  
On the Unity of*

Access Free  
Arguably Essays  
By Christopher  
*His Moral,  
Hitchens  
Religious, and  
Political Thought  
Essays  
Churchill, Hitler,  
and "The  
Unnecessary  
War"  
Thomas Paine's  
Rights of Man  
The Quotable  
Hitchens  
Were World*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*Wars I and II  
inevitable?*

*Were they  
necessary  
wars? Or were  
they products  
of calamitous  
failures of  
judgment? In  
this  
monumental and  
provocative*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*history,  
Patrick  
Buchanan makes  
the case that,  
if not for the  
blunders of  
British  
statesmen—  
Winston  
Churchill  
first among  
them—the*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*horrors of two  
world wars and  
the Holocaust  
might have  
been avoided  
and the  
British Empire  
might never  
have collapsed  
into ruins.  
Half a century  
of murderous*



Access Free  
Arguably Essays  
By Christopher  
Hitchens

*oppression of  
scores of  
millions under  
the iron boot  
of Communist  
tyranny might  
never have  
happened, and  
Europe's  
central role  
in world  
affairs might*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*have been  
sustained for  
many  
generations.  
Among the  
British and  
Churchillian  
errors were: •  
The secret  
decision of a  
tiny cabal in  
the inner*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*Cabinet in  
1906 to take  
Britain  
straight to  
war against  
Germany,  
should she  
invade France  
• The vengeful  
Treaty of  
Versailles  
that mutilated*

Access Free  
Arguably Essays  
By Christopher

*Germany,  
leaving her  
bitter,  
betrayed, and  
receptive to  
the appeal of  
Adolf Hitler •  
Britain's  
capitulation,  
at Churchill's  
urging, to  
American*

Access Free  
Arguably Essays  
By Christopher

*pressure to  
sever the  
Anglo-Japanese  
alliance,  
insulting and  
isolating  
Japan, pushing  
her onto the  
path of  
militarism and  
conquest • The  
greatest*

Access Free  
Arguably Essays  
By Christopher

*mistake in  
British*

*history: the  
unsolicited  
war guarantee  
to Poland of  
March 1939,  
ensuring the  
Second World  
War Certain to  
create  
controversy*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*and spirited  
argument,  
Churchill,  
Hitler, and  
“the  
Unnecessary  
War” is a  
grand and bold  
insight into  
the historic  
failures of  
judgment that*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*ended  
centuries of  
European rule  
and guaranteed  
a future no  
one who lived  
in that  
vanished world  
could ever  
have  
envisioned.  
Presents an*



Access Free  
Arguably Essays  
By Christopher

*eyewitness  
account of the  
2003 war in  
Iraq while  
arguing that  
the war  
actually began  
in 1990 when  
Saddam Hussein  
invaded  
Kuwait, and  
discusses how*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*the conflict  
has divided  
public  
opinion.*

*In her lively  
refutation of  
modern claims  
about*

*America's  
religious  
origins,*

*Brooke Allen*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*looks back at  
the late  
eighteenth  
century and  
shows  
decisively  
that the  
United States  
was founded  
not on  
Christian  
principles at*

Access Free  
Arguably Essays  
By Christopher  
Hitchens

*all but on  
Enlightenment  
ideas.*

*Enlivened by  
generous  
portions of  
the founders'  
own  
incomparable  
prose, Moral  
Minority makes  
an impassioned*

Access Free  
Arguably Essays  
By Christopher  
and  
Hitchens

*scintillating  
contribution  
to the ongoing  
debate more  
heated now  
than ever  
before over  
the separation  
of church and  
state and the  
role (or lack*

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thereof) of religion in government." Readers know from his now classic *Lenin's Tomb* that Remnick is a superb portraitist who can bring his subjects

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*to life and  
Hitchens reveal them in  
such  
surprising  
ways as to  
justify  
comparison to  
Dickens,  
Balzac, or  
Proust. In  
this  
collection,*

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*Remnick's gift  
for character  
is sharper  
than ever,  
whether he  
writes about  
Gary Hart  
stumbling  
through life  
after Donna  
Rice or Mario  
Cuomo, who now*



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*presides over  
a Saturday  
morning radio  
talk show,  
fielding  
questions from  
crackpots, or  
about Michael  
Jordan's  
awesome return  
to the Chicago  
Bulls -- or*

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Reggie

Jackson's last  
times at bat.

Remnick's  
portraits of  
such disparate  
characters as  
Alger Hiss and  
Ralph Ellison,  
Richard Nixon  
and Elaine  
Pagels, Gerry

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*Adams and  
Marion Barry  
are unified by  
this  
extraordinary  
ability to  
create a  
living  
character, so  
that the  
pieces in this  
book, taken*

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*together,  
constitute a  
splendid  
pageant of the  
representative  
characters of  
our time.*

*The Portable  
Atheist  
Loud and Clear  
God Is Not  
Great*

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*Thomas*  
*Hitchens*  
*Jefferson*  
*State by State*  
*Arguably*