

Armi Acciaio E Malattie Breve Storia Del Mondo Negli Ultimi Tredicimila Anni

This book answers the most obvious, the most important, yet the most difficult question about human history: why history unfolded so differently on different continents. Geography and biography, not race, moulded the contrasting fates of Europeans, Asians

Multi-Chaos, Fractal and Multi-Fractional Artificial Intelligence of Different Complex Systems addresses different uncertain processes inherent in the complex systems, attempting to provide global and robust optimized solutions distinctively through multifarious methods, technical analyses, modeling, optimization processes, numerical simulations, case studies as well as applications including theoretical aspects of complexity. Foregrounding Multi-chaos, Fractal and Multi-fractional in the era of Artificial Intelligence (AI), the edited book deals with multi-chaos, fractal, multifractional, fractional calculus, fractional operators, quantum, wavelet, entropy-based

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applications, artificial intelligence, mathematics-informed and data driven processes aside from the means of modelling, and simulations for the solution of multifaceted problems characterized by nonlinearity, non-regularity and self-similarity, frequently encountered in different complex systems. The fundamental interacting components underlying complexity, complexity thinking, processes and theory along with computational processes and technologies, with machine learning as the core component of AI demonstrate the enabling of complex data to augment some critical human skills. Appealing to an interdisciplinary network of scientists and researchers to disseminate the theory and application in medicine, neurology, mathematics, physics, biology, chemistry, information theory, engineering, computer science, social sciences and other far-reaching domains, the overarching aim is to empower out-of-the-box thinking through multifarious methods, directed towards paradoxical situations, uncertain processes,

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chaotic, transient and nonlinear dynamics of complex systems. Constructs and presents a multifarious approach for critical decision-making processes embodying paradoxes and uncertainty. Includes a combination of theory and applications with regard to multi-chaos, fractal and multi-fractional as well as AI of different complex systems and many-body systems. Provides readers with a bridge between application of advanced computational mathematical methods and AI based on comprehensive analyses and broad theories.

È opinione diffusa, confermata anche dalla maggioranza dei medici, che dalla nascita fino ai 18 anni, nel periodo più importante per lo sviluppo del corpo e dell'intelligenza dell'essere umano, il consumo di carne, latte e uova, ossia delle cosiddette proteine animali, sia assolutamente indispensabile. L'autore, un pediatra con alle spalle una lunga esperienza sul campo, oltre che padre di tre figli, ci spiega come allo stato delle conoscenze scientifiche attuali non solo sia possibile, ma vada sostenuta la scelta di un'alimentazione a base

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vegetale nel bambino: non soltanto essa è compatibile con le indicazioni dei nuovi LARN (Livelli di Assunzione Raccomandata dei Nutrienti) aggiornati al 2012, ma nei primi due, tre anni di vita dovrebbe essere l'alimentazione raccomandata per la crescita e la salute, essendo la più fisiologica. Tale scelta avvierà il bambino su una strada di maggiore costruzione di sé, consapevolezza e di più profonda relazione con la natura e gli altri animali. La scelta vegetariana è inoltre un investimento in «salute» per la società futura di proporzioni enormi, su cui dovrebbero riflettere i responsabili della salute pubblica. Un manuale pratico e completo rivolto a genitori ed educatori, ricco di preziose indicazioni per un'alimentazione in armonia con le leggi naturali, basata su un'ampia esperienza e un solido senso pratico.

"A masterly book" –Nassim Nicholas Taleb, author of The Black Swan "A classic" –Simon Kuper, Financial Times

An economist explains five laws that confirm our worst fears: stupid people can and do rule the world Throughout

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history, a powerful force has hindered the growth of human welfare and happiness. It is more powerful than the Mafia or the military. It has global catastrophic effects and can be found anywhere from the world's most powerful boardrooms to your local bar. It is human stupidity. Carlo M. Cipolla, noted professor of economic history at the UC Berkeley, created this vitally important book in order to detect and neutralize its threat. Both hilarious and dead serious, it will leave you better equipped to confront political realities, unreasonable colleagues, or your next dinner with your in-laws. The Laws: 1. Everyone underestimates the number of stupid individuals among us. 2. The probability that a certain person is stupid is independent of any other characteristic of that person. 3. A stupid person is a person who causes losses to another person while deriving no gain and even possibly incurring losses themselves. 4. Non-stupid people always underestimate the damaging power of stupid individuals. 5. A stupid person is the most dangerous type of person.

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Perché la violenza

Anthropology, Archaeology, Art and Architecture

Why Is Sex Fun?

E poi ci sono quei momenti che

Environment, Social Justice, and the Media in the Age of the Anthropocene

What Can We Learn from Traditional Societies?

An individual has the potentiality to develop himself/herself during each period of his/her life. This potential for development can be affected by many different factors. These factors are divided into two main areas as internal factors and external factors. The common assumption is that internal factors are more effective than external factors. This is the dilemma about learning which process of lifelong learning is related to self-actualization. In this paper, discussion is limited to concept of lifelong learning and self actualization.

LIFELONG LEARNING An individual can take proper support from many components such as family, education system, media and peers. However, they may not provide proper support for the individual. Thus, the individual needs more pedagogical support to solve problems of life, develop his/her skills and capabilities. The pedagogical support should be given by educational system.

Teaching and learning in some areas such as math, science, drawing, social studies and so on were defined as pedagogical support in the past. But, this approach is weakening in today.

During teaching and learning processes teacher and learner should focus on the learning rather than the teaching. The concept of learning is likely to be argued in many dimensions. The concepts of teaching and learning tend to be redefined based on the latest changes.

From the author of No.1 international bestseller Collapse, a

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mesmerizing portrait of the human past that offers profound lessons for how we can live today. Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers *Guns, Germs and Steel* and *Collapse*. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In *The World Until Yesterday*, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of *TIME*'s best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others.

Inspired by Marcelo Dascal's theory of controversies, this volume includes studies in the theory of controversies, studies of the history of controversy forms and their evolution, and case-studies of particular historical and current controversies. The purpose of this volume is to identify a taxonomy of controversies and also to sense a line of development for the phenomenon of controversies itself.

At the same time, we want to ask ourselves about the impact and the

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spread of controversies in the contemporary world, eminently intended as a heuristic element facilitating knowledge. For all these reasons, the fundamental aim of the volume is to provide the reader with a selection of current theoretical and practical perspectives on controversies, and to offer a broad picture of the complex range of definitions, meanings and practices connected to them.

"First published as a World's classics paperback, 1994. Reissued as an Oxford world's classics paperback, 1999."--T.p. verso.

L'insegnamento della storia tra ricerca e didattica. Contesti, programmi, manuali. Saggio in onore di Augusto Placanica
Storia della cultura materiale in tempo di COVID-19

The Case-Book of Sherlock Holmes

Il Duce si è fatto male. Un "balilla" italiano d'Eritrea racconta

The Evolution of Knowledge and Knowledge of Evolution

Spoken Communication

1792.167

Making creates knowledge, builds environments and transforms lives. Anthropology, archaeology, art and architecture are all ways of making, and all are dedicated to exploring the conditions and potentials of human life. In this exciting book, Tim Ingold ties the four disciplines together in a way that has never been attempted before.

In a radical departure from conventional studies that treat art and architecture as compendia of objects for analysis, Ingold proposes an anthropology and archaeology not of but with art and architecture. He advocates a way of thinking through making in which sentient practitioners and active materials continually answer to, or 'correspond', with one another in the generation of form. Making offers a series of profound reflections on what it means to create things, on materials and form, the meaning of design, landscape perception, animate life,

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personal knowledge and the work of the hand. It draws on examples and experiments ranging from prehistoric stone tool-making to the building of medieval cathedrals, from round mounds to monuments, from flying kites to winding string, from drawing to writing. The book will appeal to students and practitioners alike, with interests in social and cultural anthropology, archaeology, architecture, art and design, visual studies and material culture.

A "riveting and illuminating" Bill Gates Summer Reading pick about how and why some nations recover from trauma and others don't (Yuval Noah Harari), by the Pulitzer Prize-winning author of the landmark bestseller Guns, Germs, and Steel. In his international bestsellers Guns, Germs and Steel and Collapse, Jared Diamond transformed our understanding of what makes civilizations rise and fall. Now, in his third book in this monumental trilogy, he reveals how successful nations recover from crises while adopting selective changes -- a coping mechanism more commonly associated with individuals recovering from personal crises. Diamond compares how six countries have survived recent upheavals -- ranging from the forced opening of Japan by U.S. Commodore Perry's fleet, to the Soviet Union's attack on Finland, to a murderous coup or countercoup in Chile and Indonesia, to the transformations of Germany and Austria after World War Two. Because Diamond has lived and spoken the language in five of these six countries, he can present gut-wrenching histories experienced firsthand. These nations coped, to varying degrees, through mechanisms such as acknowledgment

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of responsibility, painfully honest self-appraisal, and learning from models of other nations. Looking to the future, Diamond examines whether the United States, Japan, and the whole world are successfully coping with the grave crises they currently face. Can we learn from lessons of the past? Adding a psychological dimension to the in-depth history, geography, biology, and anthropology that mark all of Diamond's books, Upheaval reveals factors influencing how both whole nations and individual people can respond to big challenges. The result is a book epic in scope, but also his most personal yet.

The book sees procreation, the forgotten basis of population dynamics, and its macrohistorical results through the lenses of world-system analysis in a nondogmatic way. This interdisciplinary book sheds light on the historical paths leading to the current unprecedented numbers of humans on the globe, fuelled by the capitalist demand for labor and mediated by the role of women in society. Procreation and Population is a critical text, opposing the current disciplinary fences that demonstrably hinder our comprehension of social phenomena. Attentive to gender relations, the book boldly tracks "the big picture" of population dynamics and its most reliable theories in times of postmodernist taboos on generalizations and on the search for the historical laws of human society.

The Evolution of Human Sexuality

The Evolution and Future of the Human Animal

Il Duce si è fatto male

Famiglia, matrimonio e lavoro nella "pianura dell'Olona"

(1750-1850)

*Toward the Development of Intercultural Competencies
Figli vegetariani*

Armi, acciaio e malattie. Breve storia del mondo negli ultimi tredicimila anni

Un felliniano “amarcord”: da scolaro monello a “Balilla coloniale”, a goliardico studente di medicina all’Asmara in Eritrea. Un percorso familiare dal fascismo ad oggi: dalla fine della guerra del 1914 -’18 a Susegana sul Piave, all’Africa, all’orrore nazifascista. La vita in colonia. Il colonialismo, il razzismo, contro un Popolo che l’autore definisce “gentile ed eroico”. Da Assab a Lampedusa. Vita e genialità dei coloni italiani. Il ruolo della Chiesa Cattolica. La guerra all’Asmara i bombardamenti, l’occupazione britannica, Profughi dall’”Impero” sulle “navi bianche”, con 30.000 donne e bambini. Due mesi negli oceani verso l’Italia in piena guerra immersa nel nord nella sanguinosa e mostruosa cosiddetta “repubblica” di Salò. Il ritorno a casa in Eritrea. Un goliardico studente antirazzista porta dall’Italia “il vento del nord” ai connazionali e ai colleghi, della facoltà medica di Asmara, rimasti ignari degli eventi italiani, nella colonia occupata dagli inglesi. il ritorno del Negus. L’Esodo finale dall’Africa delle famiglie italiane e l’abbandono delle proprie case e officine e delle ingenti opere costruite da geniali operatori e lavoratori. Il lungo martirio delle genti

eritree: la colonizzazione, le guerre e alla fine, l'aggressione strategica delle grandi potenze delegata all'Etiopia, fino ai naufragi di Lampedusa. La decolonizzazione e una fraternità tradita. Sconcertante revisione analitica delle cause e conseguenze delle guerre italiane, e di quella europea del 1940.

Riflessioni su tutti quei disastri e sul silenzio di tutti. Bugie e complici silenzi documentati con dettagliate fonti e testimonianze personali dell'autore.

The overall goal of the volume is to offer an extensive and qualified description of the current research that may stimulate genuine attention on Spoken communication. The volume gives updated insights on theoretical aspects, specific case studies and the issues of speech representation as well. In the first part different aspects of the cognitive and pragmatic perspectives are analyzed. An insightful account of language pathologies, multimodal spoken dialog interaction and voice expressiveness is given in part two, while sign languages, representation of intonation and automatic detection of disfluencies in speech transcriptions are investigated in the last section.

Environment, Social Justice, and the Media in the Age of Anthropocene addresses three imminent challenges to human society in the age of the Anthropocene. The first challenge involves the survival of the species; the second the breakdown of social justice; and the third the inability of the media to provide global audiences with an adequate orientation about these issues. The

notion of the Anthropocene as a geological age shaped by human intervention implies a new understanding of the human context that influences the physical and biological sciences. Human existence continues to be affected by the physical and biological reality from which it evolved but, in turn, it affects that reality as well. This work addresses this paradox by bringing together the contributions of researchers from very different disciplines in conversation about the complex relationships between the physical/biological world and the human world to offer different perspectives and solutions in establishing social and environmental justice in the age of the Anthropocene.

Procreation and Population in Historical Social Science

Come allevare i figli dall'infanzia all'adolescenza con la dieta vegetariana e vegana

The Basic Laws of Human Stupidity

The World Until Yesterday

La botanica del desiderio. Il mondo visto dalle piante

Book Two. Memory in the Orbit of the Human Creative Existence

The Development of an Extraordinary Species We human beings share 98 percent of our genes with chimpanzees. Yet humans are the dominant species on the planet -- having founded civilizations and religions, developed intricate and diverse forms of communication, learned science, built cities, and created breathtaking works of art -- while chimps remain animals concerned primarily with the basic necessities of survival. What is it about that two percent difference in DNA that has created such a divergence

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between evolutionary cousins? In this fascinating, provocative, passionate, funny, endlessly entertaining work, renowned Pulitzer Prize-winning author and scientist Jared Diamond explores how the extraordinary human animal, in a remarkably short time, developed the capacity to rule the world . . . and the means to irrevocably destroy it.

In his Historical Essay on the Neapolitan Revolution of 1799, Cuoco synthesized the work of Machiavelli, Vico, and Enlightenment philosophers to offer an explanation for why and how revolutions succeed or fail.

COVID-19 ha imposto a studenti e docenti la didattica a distanza. Nelle politiche strategiche delle Università le innovazioni legate alla pandemia rischiano di diventare permanenti. Osvaldo Raggio e Anna Maria Stagno, uno storico e un'archeologa, propongono un esperimento di insegnamento, tra didattica e ricerca, nella forma di un Forum, per difendere la dimensione dialogica tra docenti e studenti, la comunicazione e gli scambi tra gli studenti.

L'insegnamento di Storia della cultura materiale è stato l'occasione per costruire un dialogo a più voci sugli oggetti, sugli oggetti come fonti documentarie, e sui modi in cui gli oggetti costruiscono le relazioni sociali. A partire da note introduttive e testi di approfondimento proposti dai docenti, il volume vuole restituire, con una rigorosa sequenza cronologica, i dialoghi e il percorso costruito, lungo l'arco di tre mesi, con le studentesse e conclusosi con i loro brevi saggi, oggetto dell'esame di valutazione finale.

L'obiettivo è riflettere sulle trasformazioni della didattica e sottolineare il rischio che diventi atemporale, con la costruzione di moduli standardizzati e il ridimensionamento della dimensione critica e contestuale dell'insegnamento.

Una vita da Balilla, da profugo e poi da studente di medicina all'Asmara. Il colonialismo, il razzismo, le guerre, le navi bianche e più tardi, dopo la guerra, l'esodo rovinoso delle famiglie e l'abbandono totale di ingenti opere costruite da generazioni di geniali operatori e lavoratori italiani ed eritrei. Il lungo martirio

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degli eritrei, dalla colonizzazione alle guerre fasciste e oggi a quelle strategiche delegate dalle grandi potenze all'Etiopia, fino alle catastrofi nel Mediterraneo davanti a Lampedusa. Riflessioni sulle cause e sulle conseguenze di tutti quei disastri e sul silenzio di tutti. Una sconcertante analisi delle cause e della genesi di tanta tragedia. Bugie e complici silenzi documentati con dettagliate fonti e testimonianze personali dell'autore Mario Ruffin.

Italic Identity in Pluralistic Contexts

Walkscapes

Turning Points for Nations in Crisis

Dai campi alle filande. Famiglia, matrimonio e lavoro nella "pianura dell'Olon" (1750-1850)

Figli sani col cibo naturale

Il domani incerto del sindacato

Devono le leggi economiche dominare i rapporti sociali?

Nell'ambito di questo dilemma, nella ricerca di un equilibrio, si muove il presente lavoro. Due sono i pilastri su cui esso si fonda: argomenti e temi giuridici da un lato, che, però,

hanno anche un impatto economico, e, dall'altro, la pretesa di egemonia del dato economico su ogni altro valore. Pretesa

molte volte ammantata di scientificità, che travolge i rapporti reciproci, influenza il caos delle stesse pronunce

giudiziali e il caos normativo, rendendo incerto il destino delle persone. "Per aver paura dei magistrati non bisogna

essere necessariamente colpevoli (ma anche con gli economisti non si scherza)" ironizza l'autore, e in questo

importante saggio, per contenuti e dimensioni, con garbo e autorevolezza ci spiega chiaramente il perché. Francesco

Felis è nato ad Albenga (SV) nel 1957. Vive a Genova dal 1967, dove si è laureato in Giurisprudenza con 110 e lode nel 1982. È notaio dal 1988. Autore di molteplici

pubblicazioni, giuridiche e non, è intervenuto a diversi convegni giuridici e politici.

From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and anthropologists. Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too.

L'ideologia liberista ha conquistato il mondo e lo ha "rieducato" alle disuguaglianze è penetrata molecolarmente anche in chi continua a contrastarla, come la CGIL, deformatone le pratiche con la diffusione dell'autoreferenzialità l'Autore, usando le sue esperienze di dirigente sindacale nazionale, propone una osservazione fenomenologia, dall'interno e da vicino, degli schemi con cui

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si esprimono queste “deformazioni”, e pratiche pedagogiche sindacali per correggerle.

"A vital guide ... It is difficult to imagine anyone seriously interested in Dante who will not want to own this book" AN Wilson, The Times Since Dante Alighieri wrote the Divine Comedy it has defined how people imagine and depict not only heaven and hell, but romantic love and the human condition. However, while Dante's works are widely celebrated outside Italy, the circumstances of his extraordinary life are less well known. Born in 1265, Dante's adolescence was characterised by literary genius, but his political activism in one of the medieval world's wealthiest cities led to his death in exile. Pre-eminent Dante scholar Alessandro Barbero and celebrated translator Allan Cameron bring the poet vividly to life. Animating the political intrigue, violence, civil war, exile and cities that shaped Dante's poetic and political life, this is a remarkable portrait of one of the creators of European literature and a towering medieval figure in time for the 700th anniversary of his death.

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Guns, Germs and Steel

Multi-Chaos, Fractal and Multi-Fractional Artificial Intelligence of Different Complex Systems

Microstoria. A venticinque anni da L'eredità immateriale Constraints and Possibilities

Making

Italians love to talk about food. The

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aroma of a simmering ragú, the bouquet of a local wine, the remembrance of a past meal: Italians discuss these details as naturally as we talk about politics or sports, and often with the same flared tempers. In *Why Italians Love to Talk About Food*, Elena Kostioukovitch explores the phenomenon that first struck her as a newcomer to Italy: the Italian "culinary code," or way of talking about food. Along the way, she captures the fierce local pride that gives Italian cuisine its remarkable diversity. To come to know Italian food is to discover the differences of taste, language, and attitude that separate a Sicilian from a Piedmontese or a Venetian from a Sardinian. Try tasting Piedmontese bagna cauda, then a Lombard cassoela, then lamb ala Romana: each is part of a unique culinary tradition. In this learned, charming, and entertaining narrative, Kostioukovitch takes us on a journey through one of the world's richest and most adored food cultures. Organized according to region and colorfully designed with illustrations, maps, menus, and glossaries, *Why Italians Love to Talk About Food* will allow any reader to become as versed in the ways of Italian cooking as the most seasoned of chefs. Food

lovers, history buffs, and gourmands alike will savor this exceptional celebration of Italy's culinary gifts.

Perché alcuni popoli sono piú ricchi di altri? Perché gli europei hanno conquistato buona parte del mondo? La tentazione di rispondere tirando in ballo gli uomini e le loro presunte attitudini è forte. Ma la spiegazione razzista non va respinta solo perché è odiosa, dice Diamond- soprattutto perché è sbagliata e non regge a un esame scientifico. Le diversità culturali non sono innate, ma affondano le loro radici in diversità geografiche, ecologiche e territoriali sostanzialmente legate al caso. Armato di questa idea, Diamond si lancia in un appassionante giro del mondo, alla ricerca di casi esemplari con i quali illustrare e mettere alla prova le sue teorie.

Attingendo alla linguistica, all'archeologia, alla genetica e a mille altre fonti di conoscenza, riesce a condurre questo tour de force storico-culturale con sorprendente maestria e rara abilità di divulgatore. Questa nuova edizione porta dal capitolo 'Chi sono i giapponesi?' e da una postfazione dell'autore.

"E poi ci sono quei momenti che. Le Polaroid di un padre quasi perfetto" di

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Nicola Feo non è un romanzo, non è una raccolta di racconti. È una collezione di attimi, piccoli momenti della sua vita di padre vedovo con due figli adolescenti da crescere (e che forse un po' lo crescono). Storie di vita quotidiana, di momenti divertenti, altre volte sognanti o malinconici che si svelano piano piano, come fossero le Polaroid che uno sventola nell'aria per far formare l'immagine. C'è quella volta che i ragazzi hanno speso cifre incredibili coi videogames (e tu sei andato dai Carabinieri); o quando cerchi di aiutarli nei compiti (ma perché li fanno sempre più difficili?); dei pranzi dimenticati in cucina (e ora cosa mangiano a scuola?); e di quando ci si ferma a pensare com'era il proprio, di padre. E ci si rende conto che forse, poi, non si è tanto male. L'ebook è composto da 22 riflessioni di un padre moderno, quasi perfetto, accompagnate a 22 Polaroid narrate di vita coi figli. A fare da collante, ci sono i libri: i romanzi che Nicola ha letto nella sua vita e in cui ci si ritrova, che l'hanno accompagnato, sostenuto, divertito, fatto riflettere e che fanno capolino qua e là. Non vi aspettate un ebook triste: certo ogni tanto un po' di malinconia c'è, ma di base si ride, ci si diverte, e si è realmente

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catapultati nel mondo di Nicola. Un libro che leggerete tutto d'un fiato, godibile e scritto benissimo.

Il consumo delle cosiddette proteine animali non è indispensabile per la crescita corretta dei bambini. Il pediatra Luciano Proietti ci spiega come va invece sostenuta e raccomandata la scelta di un'alimentazione a base vegetale, perché è la più fisiologica. Con le ricette di Valeria Shanti Casonato, chef e insegnante di yoga, per i primi mille giorni di vita (quelli decisivi) e per offrire ai bambini (e ai loro genitori) piatti vari e sfiziosi ed educarli al gusto del cibo sano e buono. Introduzione di FRANCO BERRINO

Le Polaroid di un padre quasi perfetto

*How Societies Choose to Fail or Survive
Fenomenologia della CGIL tra autoreferenzialità e pedagogia
How to Think Like an Anthropologist
A venticinque anni da L'eredità immateriale*

To us humans the sex lives of many animals seem weird. In fact, by comparison with all the other animals, we are the ones with the weird sex lives. How did that come to be? Just count our bizarre ways. We are the only social species to insist on carrying out sex privately. Stranger yet, we have

sex at any time, even when the female can't be fertilized (for example, because she is already pregnant, post-menopausal, or between fertile cycles). A human female doesn't know her precise time of fertility and certainly doesn't advertise it to human males by the striking color changes, smells, and sounds used by other female mammals. Why do we differ so radically in these and other important aspects of our sexuality from our closest ancestor, the apes? Why does the human female, virtually alone among mammals go through menopause? Why does the human male stand out as one of the few mammals to stay (often or usually) with the female he impregnates, to help raise the children that he sired? Why is the human penis so unnecessarily large? There is no one better qualified than Jared Diamond—renowned expert in the fields of physiology and evolutionary biology and award-winning author—to explain the evolutionary forces that operated on our ancestors to make us sexually different. With wit and a wealth of fascinating examples, he explains how our sexuality has been as crucial as our large brains and upright posture in our rise to human status. Originally published in the Italian, *Constraints and Possibilities* has caused a considerable stir in Europe and has already been translated into several languages. In what noted cyberneticist Heinz von Foerster called a stroke of genius, Ceruti applies a new perspective to our

understanding of evolution, and startlingly outlines how the evolution of our knowledge and our knowledge of evolution have in fact been mirror images of each other. Expanding on the intellectual tradition of Gregory Bateson, Ervin Laszlo, Stephen Jay Gould, and Niles Eldredge, Ceruti's work is a testament to the paradigm shift occurring in science today. Indispensable reading for anyone interested in the evolution of our conception of knowledge.

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Walkscapes deals with strolling as an architecture of landscape. Walking as an autonomous form of art, a primary act in the symbolic transformation of the territory, an aesthetic instrument of knowledge and a physical transformation of the 'negotiated' space, which is converted into an urban intervention. From primitive nomadism to Dada and Surrealism, from the Lettrist to the Situationist International, and from Minimalism to Land Art, this book narrates the perception of landscape through a history of the traversed city.

Memory in the Ontopoiesis of Life

Existence and Machine

The German Philosophy in the Age of Machines (1870-1960)

Upheaval

The Usefulness of the Useless

Controversies in the Contemporary World

"A little masterpiece of originality and

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clarity.”—George Steiner “A necessary book.”—Roberto Saviano “A wonderful little book that will delight you.”—François Busnel International Best Seller / Now in English for the First Time In this thought-provoking and extremely timely work, Nuccio Ordine convincingly argues for the utility of useless knowledge and against the contemporary fixation on utilitarianism—for the fundamental importance of the liberal arts and against the damage caused by their neglect. Inspired by the reflections of great philosophers and writers (e.g., Plato, Dante, Montaigne, Shakespeare, Borges, and Calvino), Ordine reveals how the obsession for material goods and the cult of utility ultimately wither the spirit, jeopardizing not only schools and universities, art, and creativity, but also our most fundamental values—human dignity, love, and truth. Also included is Abraham Flexner’s 1939 essay “The Usefulness of Useless Knowledge,” which originally prompted Ordine to write this book. Flexner—a founder and the first director of the Institute for Advanced Study in Princeton—offers an impassioned defense of curiosity-driven research and learning.

The book is composed of several articles that explore complexity in its most varied aspects. The solution of contemporary problems, whatever they may be, requires a multifaceted vision, far beyond the reductionist perspective. The study of complex systems, however, does not have the capacity to offer ready answers to the challenges of humanity. On the contrary, it points to the increase in uncertainty, the

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need to control variables, and uncertainty. This does not mean, therefore, that we should simply ignore the social, economic, and political phenomena that are all around us. What this book demonstrates is the importance of knowledge being disseminated, and it is imperative that different sciences exchange ideas, theories, and breakthroughs.

The aim of this work is to provide a preliminary analysis of a much more far-reaching investigation into the relationship between technology and philosophy. In the context of the contemporary German thought, the author compares the different positions of Karl Marx, Martin Heidegger, Ernst and Friedrich Jünger, Arnold Gehlen and Gunther Anders. The term “machine” is used precisely to mean that complex material device assembled in the last quarter of the 18th century as a result of the definitive modern refinement of certain fundamental technologies, i.e. metallurgy, precision mechanics and hydraulics. The “machine” discussed here arrived on the scene of man’s history when the processes of spinning and weaving were entrusted to semi-automatic means; when the water wheels used in mills, hitherto always made of wood, were supplanted by the metal levers of the steam engine; and especially when the steam engine was connected to the weaving frames, to the metalworking hammers, and to other machines used to manufacture other machines in an endless reiteration of assemblies and applications, the enormous outcome of which is what subsequently came to be described as “mass production”. The philosophers discussed here

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were also dealing with the type of machine described above and in their works we can identify three model images of this idea of machine. These images have been drawn on at various times, also outside the realms of philosophy, and they still provide the backdrop for our knowledge of the machine, which has circulated in a great variety of languages.

From the author of *Guns, Germs and Steel*, Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, *Jared Diamond's Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, *Jared Diamond's Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

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mimetismo, conflitto, sacrificio

Collapse

La tenaglia magistrati-economisti sui cittadini

Historical Essay on the Neapolitan Revolution of 1799

Dante

The Third Chimpanzee