

Art And Architecture Of Delhi Sultanate India Net Zone

Historic sites celebrate defining moments in history, memorialize important events and people, and contribute to the character of the locations where they are situated. Heritage designation, both globally and nationally, is an inherently contested issue. As detailed in this volume, concerns of politics and identity, criteria for designation, impacts on communities and sites, and challenges to management planning are central to any understanding of the process by which heritage sites are created, developed, and maintained. The idea for this volume originated at a symposium hosted by the Savannah College of Art and Design. Contributors address such topics as the need to revamp criteria for designation, the effect historic site recognition has on local communities, the challenges encountered in maintaining a site, and issues linked to specific political climates or actions and group identity. The contributors constitute an international cast of leading scholars, employees, and policy-makers, all of whom have had extensive experience with World Heritage and National Register site stewardship. The work will be an invaluable reference for historians, architects, and those committed to the preservation of national monuments.

The rapid expansion, urban form and development of the built environment in the world's second most populous city, Delhi, has been the consequence of social, political, economic, planning and architectural traditions that have shaped the city over thousands of years. Whilst seamless at times, these traditions have often resulted in the fragmented development of the city's built environment. This book charts the political, economic and social forces that drove development in India generally and in Delhi in particular, and investigates the drivers and constituents of Delhi's urban landscape. The book provides a lens through which to examine the development path of a mega-city, which can be used as a guide in the development of emerging urban centres. Furthermore, the strengths and weaknesses of Delhi's built environment are critically analysed, with consideration to the role of the market, finance and policy over time. This book not only provides valuable insight into the physical evolution of Delhi and its surrounds, but it also asks broader questions about how people, power and politics interact with urban environments. It is essential reading for planners, architects, urbanists and social historians.

**Set apart from the descriptive guides that exist on the subject, this book analyzes the meaning of the Qutb Complex's monuments and their afterlife from the fourteenth through the twenty-first centuries. The Qutb complex is one of Delhi's major tourist attractions and the Qutb Minar is often used as an iconic emblem representing the city. Yet aside from scholarly essays and largely descriptive books on the site, there has been little attempt to write an accessible analysis of the site's monuments, patrons, inscriptions and history. This book will examine not only the site as it was developed in the early Sultanate period, but also probe its life prior to the establishment of Muslim rule in the late-twelfth century and then again after the period of Sultanate patronage of the site up to the present. The aim of this volume is to prove that over time the complex remained considerably more significant in meaning than is generally believed. The surrounding urban area, including dargahs, temples, mosques, tombs and water sources, will be studied in terms of their relation to the core mosque and minaret. A comprehensive analysis of the interwoven histories of the Qutb Complex and its architecture, this book is both visually sumptuous and informative.*

The Rough Guide to Rajasthan, Delhi & Agra will guide you through India's most colourful and fascinating region, with reliable practical information and clearly explained cultural background. Whether you're looking for great places to eat and drink, inspiring accommodation or the most exciting things to see and do, this guide will provide your solution. Plus you'll find extensive coverage of attractions in the region, from the breathtaking palaces of Jaipur and Udaipur to the imposing forts of Jodhpur and Jaisalmer, and the ever-astonishing beauty of the Taj Mahal to the fascinating treasures hidden in Old

Delhi's backstreets. With clear maps, comprehensive listings and sections on arts and crafts, and forts and palaces, The Rough Guide to Rajasthan, Delhi & Agra is your ultimate companion on a visit to this captivating region. Make the most of your time on earth with The Rough Guide to Rajasthan, Delhi & Agra.

The Art of Ancient India

Indo-Islamic Architecture (Delhi and Agra)

History and Ideology: Architectural Heritage of the "Lands of Rum"

Delhi's Changing Built Environment

Indian Art at Delhi 1903

Architecture as History in the Late Mughal Empire

This book entitled 'Indo-Islamic Architecture Delhi & Agra' contains a brief history of Islam, its advent in India, political history of Sultans of Delhi and Mughals, architectural and decorative elements and then it covers 32 monuments which were constructed in Delhi and Agra during the Delhi Sultanate and Mughal period. All these monuments have been photographically covered and described by the author giving background of the builders, plants, sizes, different views of the structures so that the readers can understand the monument in a better way.

A renowned architect and artist on how public architecture in our cities has lost contact with the lives of the common people. Behind the seemingly ordinary life of a practising architect lies a whole host of non-professional impulses that give shape to buildings. Stories of Storeys: Art, Architecture and the City is about these impulses and conditions—social, literate, personal and political—which are expressed, but often ignored in architecture. Bhatia looks at the ordinary, physical, visible and tactile involvement of our urban environment and the way it affects, communicates with, or influences us. An all-inclusive sociology of architecture, the book draws on the social life of some of architecture's role players, people whose peculiar demands on design have come to characterize the building environment of our times, and times that are characterized by this progressive isolation of architecture from the society of common people.

This Collection Of Scholarly Papers Focuses On The Centrality Of The Indian Contribution In Defining The Asian Cultural Matrix And Brings Under One Rubric The Views Of Indian As Well As Eurasian Experts On The Subject.

The gold-standard exploration of architecture's global evolution A Global History of Architecture provides a comprehensive tour through the ages, spinning the globe to present the landmark architectural movements that characterized each time period. Spanning from 3,500 b.c.e. to the present, this unique guide is written by an architectural all-star team who emphasize connections, contrasts and influences, reminding us that history is not linear and that everything was 'modern architecture' in its day. This new third edition has been updated with new drawings from Professor Ching, including maps with more information and color, expanded discussion on contemporary architecture, and in-depth chapter introductions that set the stage for global views. The all-new online enhanced companion site brings history to life, providing a clearer framework through which to interpret and understand architecture through the ages. Unique in its non-Eurocentrism, this book provides a fresh survey of architectural history with a truly global perspective, fulfilling the National Architectural Accrediting Board's requirements for 'non-Western' architecture in history education. Track the history of architecture through a comparative timeline that spans the globe Learn how disparate design styles evolved side-by-side, and which elements migrated where Delve into non-Western architecture with expert insight and an historical perspective Explore further with an online Interactive Resource Center featuring digital learning tools Escalating globalization has expanded our perspective of both history and architecture beyond Europe and the U.S. Today's architects are looking far beyond the traditional boundaries, and history shows us that structures' evolution from shelter to art mirrors the hopes and fears of society along the way. A Global History of Architecture takes you inside history itself to witness the the growth and movements that built our world.

RGT to Rajasthan, Delhi & Agra

BIRSA MUNDA

Art and Architectural Traditions of India and Iran

Dictionary of Islamic Architecture

Spolia and Appropriation in Art and Architecture from Constantine to Sherrie Levine

Architectural Guide Delhi

A detailed account of Birsa Munda's life and his contribution to the nation's struggle for

Independence

Now available in PDF format. The DK Eyewitness Delhi, Agra and Jaipur travel guide will lead you straight to the best attractions the region has on offer. Fully illustrated, with coverage of all the major sights from Humayun's Tomb and Rajput Fort-Palace to the world-famous Taj Mahal; the guide provides all the insider tips every visitor needs. The guide includes comprehensive listings of the best hotels, restaurants, entertainment and shops for all budgets, whether you're in the bustling center of Delhi or the dusty, provincial town of Alwar. You'll find 3D cutaways and floorplans of all the must-see sites, plus street maps and reliable information about getting around. The guide explores the region's culture and history, with detailed information on the great pantheon of Hindu gods, plus its fascinating wildlife and landscapes. With all the sights, temples, bazaars, museums and attractions, this guide is your essential travel companion.

1. The current edition of this book prepared for the exam 2. The book is divided into 4 sections 3. A separate section for Current Affairs 4. 3 Practice Sets are provided for practice Delhi District Courts has recently released 417 vacancies for the various posts under Group - C category. Releasing the first edition of the book, "DDC Group - C Recruitment Examination 2021" for the aspirants who are preparing for the upcoming exam. The book is divided into 4 subjects named as English, Hindi, General Knowledge and Arithmetic giving the complete coverage to the syllabus. Other than these subjects a separate section is given to the Current Affairs. 3 practice sets are also provided at the end for practice of the concepts and to get insight of the paper patter of the exam. TOC Current Affairs, English, Hindi, General Knowledge, Arithmetic, 3 Practice Sets

The two-volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art. The more than 50 newly commissioned essays revisit canonical topics, and include original approaches and scholarship on neglected aspects of the field. This two-volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological-geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400-year span The Companion represents recent developments in the field, and encourages future horizons by commissioning innovative essays

that provide fresh perspectives on canonical subjects, such as early Islamic art, sacred spaces, palaces, urbanism, ornament, arts of the book, and the portable arts while introducing others that have been previously neglected, including unexplored geographies and periods, transregional connectivities, talismans and magic, consumption and networks of portability, museums and collecting, and contemporary art worlds; the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map, and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art-architecture; China, Indonesia, Sub-Saharan Africa, Sicily, the New World (Americas)

The Art of Eastern India

From 1000 A.D. to 1707 A.D.

Buddhist, Hindu, Jain

Being the Official Catalogue of the Delhi Exhibition 1902-1903

DK Eyewitness Travel Guide: Delhi, Agra and Jaipur

The Archaeology of Sacred Spaces

The volume is a unique work of documentation of nineteenth-century Indian craftsmanship. The text is enriched with graphic representation of rare specimens of Indian artistry. Its usefulness as gaze-tteer and an ethnogra-phical dictionary makes it invaluable for the students engaged in research of the history of craft and industry in India. The volume is reprinted with a scholarly intro-duction by Dr. Narayani Gupta after eighty years of its first publication. This was first published as a Catalogue and Guide to the Indian Art Exhibition held at Delhi to coincide with the Durbar of 1902-03. Its importance as a valuable book of reference and as a work of scholarship could hardly be appreciated at that time, though the author could visualize its possible future as a simple and practical account of the noteworthy art industries of India. Here, an attempt is made for the first time to associate Indian art-works in a systematic sequence, under certain classes, divisions and sections. The author's aim has primarily been to afford descriptions by which the articles might be severally identified, rather than to furnish traditions and historic details regarding them.

South Asian visual arts, to 1900 - Critical studies.

Praise for the First Edition "Because of its exceptionally wide perspective, even architectural historians

who do not teach general survey courses are likely to enjoy and appreciate it." —Annali d'architettura
"Not only does A Global History of Architecture own the territory (of world architecture), it pulls off this audacious task with panache, intelligence, and—for the most part—grace." —Journal of the Society of Architectural Historians Revised and updated—the compelling history of the world's great architectural achievements Organized along a global timeline, A Global History of Architecture, Second Edition has been updated and revised throughout to reflect current scholarship. Spanning from 3,500 b.c.e. to the present, this unique guide is written by an all-star team of architectural experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history. The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture, supplemented by rich drawings from the renowned Frank Ching, as well as brilliant photographs. This new Second Edition: Delivers more coverage of non-Western areas, particularly Africa, South Asia, South East Asia, and Pre-Columbian America Is completely re-designed with full-color illustrations throughout Incorporates additional drawings by Professor Ching, including new maps with more information and color Meets the requirements set by the National Architectural Accrediting Board (NAAB) for "non-Western" architecture in history education. Offers new connections to a companion Web site, including Google Earth™ coordinates for ease of finding sites. Architecture and art enthusiasts will find A Global History of Architecture, Second Edition perpetually at their fingertips. Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. In Muqarnas articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

The Indian Architect

The Minar, Mosque and Mehrauli

A Concise History of Modern Architecture in India

Delhi, a Bibliography: History, art & culture

DK Eyewitness Travel Guide Delhi, Agra and Jaipur

Building Jaipur

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes

and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Study Of Various Facets Of Indian Art With Reference To Aesthetic Theories Pertaining To Silpa

The last ten years have seen interest in Jainism increasing, with this previously little-known Indian religion assuming a significant place in religious studies. Studies in Jaina History and Culture breaks new ground by investigating the doctrinal differences and debates amongst the Jains rather than presenting Jainism as a seamless whole whose doctrinal core has remained virtually unchanged throughout its long history. The focus of the book is the discourse concerning orthodoxy and heresy in the Jaina tradition, the question of omniscience and Jaina logic, role models for women and female identity, Jaina schools and sects, religious property, law and ethics. The internal diversity of the Jaina tradition and Jain techniques of living with diversity are explored from an interdisciplinary point of view by fifteen leading scholars in Jaina studies. The contributors focus on the principal social units of the tradition: the schools, movements, sects and orders, rather than Jain religious culture in abstract. Peter Flügel provides a representative snapshot of the current state of Jaina studies that will interest students and academics involved in the study of religion or South Asian cultures.

This book offers a range of views on spolia and appropriation in art and architecture from fourth-century Rome to the late twentieth century. Using case studies from different historical moments and cultures, contributors test the limits of spolia as a critical category and seek to define its specific character in relation to other forms of artistic appropriation. Several authors explore the ethical issues raised by spoliation and their implications for the evaluation and interpretation of new work made with spolia. The contemporary fascination with spolia is part of a larger cultural preoccupation with reuse, recycling, appropriation and re-presentation in the Western world. All of these practices speak to a desire to make use of pre-existing artifacts (objects, images, expressions) for contemporary purposes. Several essays in this volume focus on the distinction between spolia and other forms of reused objects. While some authors prefer to elide such distinctions, others insist that spolia entail some form of taking, often violent, and a diminution of the source from which they are removed. The book opens with an essay by the scholar most responsible for the popularity of spolia studies in the later twentieth century, Arnold Esch, whose seminal article 'Spolien' was published in 1969. Subsequent essays treat late Roman antiquity, the Eastern Mediterranean and the Western Middle Ages, medieval and modern attitudes to spolia in Southern Asia, the Italian Renaissance, the European Enlightenment, modern America, and contemporary architecture and visual culture.

Cultural Interface of India with Asia

The Syncretic Traditions of Islamic Religious Architecture of Kashmir (Early 14th –18th Century)

The temple in western India, 2nd century BCE–8th century CE

Studies in Jaina History and Culture

Stories of Storeys

Especially the Buildings Around the Kutb Minar

This book traces the historical identity of Kashmir within the context of Islamic religious architecture

between early fourteenth and mid-eighteenth century. It presents a framework of syncretism within which the understanding of this architectural tradition acquires new dimensions and possibilities in the region. In a first, the volume provides a detailed overview of the origin and development of Islamic sacred architecture while contextualizing it within the history of Islam in Kashmir. Covering the entirety of Muslim rule in the region, the book throws light on Islamic religious architecture introduced with the establishment of the Muslim Sultanate in the early fourteenth century, and focuses on both monumental and vernacular architecture. It examines the establishment of new styles in architecture, including ideas, materials and crafts introduced by non-Kashmiri missionaries in the late-fourteenth to fifteenth century. Further, it discusses how the Mughals viewed Kashmir and embellished the land with their architectural undertakings, coupled with encounters between Kashmir's native culture, with its identity and influences introduced by Sufis arriving from the medieval Persianate world. The book also highlights the transition of the traditional architecture to a pan-Islamic image in the post-Independence period. With its rich illustrations, photographs and drawings, this book will interest students, researchers, and professionals in architecture studies, cultural and heritage studies, visual and art history, religion, Islamic studies and South Asian studies. It will also be useful to professional architecture institutes, public libraries, museums, cultural and heritage bodies as well as the general reader interested in the architectural and cultural history of South Asia. This book presents a comprehensive overview of the historical and cultural linkages between India and Iran in terms of art and architectural traditions and their commonality and diversity. It addresses themes such as early connections between Iran, India and Central Asia; study of the Qutub Complex in Delhi; the great immigration of Turks from Asia to Anatolia; the collaboration of Indian and Persian painters; design, ornamentation techniques and regional dynamics; women and public spaces in Shahjahanabad and Isfahan; the noble-architects of emperor Shah Jahan's reign; development of Kashmir's Islamic religious architecture in the medieval period; role of Nur Jahan and her Persian roots in the evolution of the Mughal Garden; synthesis of Indo-Iranian architecture; and confluence of Indo-Persian food culture; to showcase the richness of art, architecture, and socio-cultural and political exchanges between the two countries. Bringing together a wide array of perspectives, it delves into the roots of connection between India and Iran over centuries to understand its influence and impact on the artistic and cultural genealogy and the shared past of two of the oldest civilizations and regional powers of the world. With its archival sources, this book will be useful to scholars and researchers of medieval history, Indian history, international relations, Central Asian history, Islamic studies, Iranian history, art and architecture, heritage studies, cultural studies, regional studies, and South Asian studies as well as those interested in the study of socio-cultural and religious exchanges. Offers information on how to draw convincing works of architecture even with little or no knowledge

about perspective, design, or color theory.

The prolific architectural legacy of Delhi is remarkable not only for its antiquity but also its diversity. While the period of antiquity encompasses various types of Hindu, Islamic and Colonial architecture, it is modern architecture that laid the foundation of post-independent development of the city. Today, the city has been engulfed by an explosion of the built environment. One has to search for the forgotten or obscure jewels of architecture. Architectural Guide Delhi introduces over 200 of these known or obscure examples of Delhi's architecture particularly those built after India's independence in 1947. All projects presented with over 450 photographs, texts and drawings have been contributed by various architectural practitioners in Delhi. Information about each entry is enhanced by geo-data in the form of QR codes.

Indian Art at Delhi, 1903

Empire and Art

A Global History of Architecture

A Companion to Islamic Art and Architecture

Delhi District Court Group C Exam Guide 2021

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)

In Lucid Language That Speaks To Laymen And Architects Alike, This Book Provides A History Of Twentieth Century Architecture In India. It Examines In Detail The Early Influences On Indian Architecture Both Of Movements Like The Bauhaus As Well As Prominent Individuals Like Habib Rehman, Jawaharlal Nehru, Frank Lloyd Wright And Le Corbusier.

DK Eyewitness Travel Guide: Delhi, Agra & Jaipur is your in-depth guide to the very best of this region of India. Explore the must-see sights, from Humayun's Tomb to the world-famous Taj Mahal. Learn about the great pantheon of Hindu gods. Experience the local wildlife, temples, bazaars, museums, and attractions. Whether in the bustling center of Delhi or the dusty, provincial town of Alwar, you will find something to fascinate you in this region, which encompasses both old and new. Discover DK Eyewitness Travel Guide: Delhi, Agra & Jaipur: + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Delhi, Agra & Jaipur truly shows you this region as no one else can.

An architectural biography of Jaipur, and a concise history of Indian architectural theory over the last 300 years.

To scholars in the field, the need for an up-to-date overview of the art of South Asia has been apparent for decades. Although many regional and dynastic genres of Indic art are fairly well understood, the broad, overall representation of India's centuries of splendor has been lacking. The Art of Ancient India is the result of the author's aim to provide such a synthesis. Noted expert Sherman E. Lee has commented: "Not since Coomaraswamy's History of Indian and Indonesian Art (1927) has there been a survey of such completeness." Indeed, this work

restudies and reevaluates every frontier of ancient Indic art _ from its prehistoric roots up to the period of Muslim rule, from the Himalayan north to the tropical south, and from the earliest extant writing through the most modern scholarship on the subject. This dynamic survey-generously complemented with 775 illustrations, including 48 in full color and numerous architectural ground plans, and detailed maps and fine drawings, and further enhanced by its guide to Sanskrit, copious notes, extensive bibliography, and glossary of South Asian art terms-is the most comprehensive and most fully illustrated study of South Asian art available. The works and monuments included in this volume have been selected not only for their artistic merit but also in order to both provide general coverage and include transitional works that furnish the key to an all encompassing view of the art. An outstanding portrayal of ancient India's highest intellectual and technical achievements, this volume is written for many audiences: scholars, for whom it provides an up-to-date background against which to examine their own areas of study; teachers and students of college level, for whom it supplies a complete summary of and a resource for their own deeper investigations into Indic art; and curious readers, for whom it gives a broad-based introduction to this fascinating area of world art.

Delhi's Qutb Complex

The Art and Architecture of the Indian Subcontinent

Religion, Art and Architecture

World Heritage and National Registers

Stewardship in Perspective

Muqarnas, Volume 24

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This groundbreaking volume examines how the Mughal Empire used architecture to refashion its identity and stage authority in the 18th century, as it struggled to maintain political power against both regional challenges and the encroaching British Empire.

The Dictionary of Islamic Architecture provides the fullest range of artistic, technical, archaeological, cultural and biographical data for the entire geographical and chronological spread of Islamic architecture - from West Africa through the Middle East to Indonesia, and from the seventh to the eighteenth centuries of the Common Era. Over 500 entries are arranged alphabetically and fully cross-referenced and indexed to permit easy access to the text and to link items of related interest. Four main categories of subject matter are explored: * dynastic and regional overviews * individual site descriptions * biographical entries * technical definitions Over 100 relevant plans, sketch maps, photographs and other illustrations complement and illuminate the entries, and the needs of the reader requiring further information are met by individual entry bibliographies.

This volume focuses on the religious shrine in western India as an institution of cultural integration in the period spanning 200 BCE to 800 CE. It presents an analysis of religious architecture at multiple levels, both temporal and spatial, and distinguishes it as a

ritual instrument that integrates individuals and communities into a cultural fabric. The work shows how these structures emphasise on communication with a host of audiences such as the lay worshipper, the ritual specialist, the royalty and the elite as well as the artisan and the sculptor. It also examines religious imagery, inscriptions, traditional lore and Sanskrit literature. The book will be of special interest to researchers and scholars of ancient Indian history, Hinduism, religious studies, architecture and South Asian studies.

Commonality and Diversity

Being the Official Catalogue of the Delhi Exhibition, 1902-1903

From Stone to Paper

British India

300 - 800

Drawing Buildings, Cities and Landscapes

(Atlantic)

The book examines the interactions between Britain and India during the Raj in relation to issues of empire and visual culture. It explores the impact of the Anglo-Indian colonial encounter on the arts and aesthetic traditions of both cultures. Presenting a unique overview that ranges from painting, print-making and photography to architecture, exhibitions and Indian crafts, the book considers the art of urban elites and princely states alongside popular arts. The book highlights the key role of art in forging British colonial ideology. It offers accessible discussions of issues such as Orientalism and (post)colonialism and presents current approaches to questions of British art and empire. It is structured around visual examples which include early nineteenth-century British views of India, Indian negotiations of Western aesthetics represented by Company painting, Kalighat art, and the rise of Indian national art. It covers the display of Indian crafts both in India and at international exhibitions in Britain, as well as the place of India in the British Arts and Crafts movement. The role of the market and items of fashion such as the Kashmir shawl are also discussed, along with the role of photography in representing the colony and questions around national and imperial architecture. The book is aimed at students but will also be relevant to members of the general public with an interest in questions of art, visual culture and empire in relation to Britain and British India.

Elements of Indian Art and Architecture

Archisketcher

The Making of an Indian City

History of Medieval India

Disputes and Dialogues

40 Years of Delhi Urban Art Commission