

Read Free Art Sex Music

Art Sex Music

A SUNDAY TIMES, TELEGRAPH,
ROUGH TRADE, PITCHFORK AND
UNCUT MUSIC BOOK OF THE YEAR
SHORTLISTED FOR THE PENDERYN
MUSIC BOOK PRIZE Art Sex Music is the
autobiography of a musician who, as a

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founding member of the avant-garde group Throbbing Gristle and electronic pioneers Chris & Cosey, has consistently challenged the boundaries of music over the past four decades. It is the account of an artist who, as part of COUM Transmissions, represented Britain at the IXth Biennale de Paris, whose Prostitution show at the ICA in 1976 caused

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the Conservative MP Nicholas Fairbairn to declare her, COUM and Throbbing Gristle 'Wreckers of Civilisation' . . . shortly before he was arrested for indecent exposure, and whose work continues to be held at the vanguard of contemporary art. And it is the story of her work as a pornographic model and striptease artiste which challenged

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assumptions about morality, erotica and art. Art Sex Music is the wise, shocking and elegant autobiography of Cosey Fanni Tutti. The timely, passionate, and humanely political work of America's greatest folk singer and songwriter is presented through his own words and art—curated by Woody's daughter—in this essential self-

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portrait, including never-before published lyrics and personal writing, and testimony from contemporary writers and musicians on his powerful relevance today. Woody Guthrie and his passionate social politics are as crucial today as they have ever been. A powerful voice for justice, and the author of more than 3,000 songs (including "This

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Land is Your Land"), he was also a poet, painter, illustrator, novelist, journal keeper, and profuse letter writer. Curated by his daughter Nora and award-winning music historian Robert Santelli, this fresh, intimate, and beautifully designed book thematically reveals Woody's story through his own personal writings, lyrics, and artwork,

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urgently bringing his voice to life. Featuring never-before-published lyrics to some of his greatest songs, personal diary entries, doodles, quips and jokes, and piercing insights on his politics and justice, this is an undeniable and important celebration of Woody's vibrant life's work. Created to be enjoyed by all – those interested in folk

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music or those interested in Woody's thoughts on Life in all its aspects, from Politics and Spirituality, to Love and Family – this book reflects Bob Dylan's thoughts on Woody Guthrie; "You can listen to his songs and learn how to live." ONE OF THE MOST INFLUENTIAL SONGWRITERS IN AMERICAN MUSIC HISTORY:

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Woody Guthrie has had a profound impact on American musicians, writers, politicians (and the everyman who found solace and kinship in Guthrie's writings and political beliefs), who have been shaped by his music and activism—namely the great founding father of songwriting himself, Bob Dylan, for whom he was a mentor. Others who have

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named Guthrie as a major influence include Bruce Springsteen, Johnny Cash, Pete Seeger, John Mellencamp, Billy Bragg, Joe Strummer, and Jerry Garcia, just to name a few. RARE ARCHIVAL MATERIAL: This is Woody's life told primarily in his own words, with never-before published handwritten lyrics, artwork, journals, and

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much more. WORDS OF WISDOM
RELEVANT TODAY: Woody Guthrie's lyrics and writings carry pointed relevance to our world today—he wrote powerfully about economic inequality, immigration reform, fascism, war, corruption from capitalism gone wild, patriotism, and environmentalism—not to mention

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spirituality of all kinds, love, and family.

EXCLUSIVE CONTRIBUTORS: Includes new writing about Woody and his music by Chuck D., Ani DiFranco, Douglas Brinkley, Jeff Daniels, Arlo Guthrie, and Rosanne Cash. Perfect for:

- Music lovers
- Musicians and artists
- Political activists and historians
- Fans of Americana

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Thee Temple ov Psychick Youth, or TOPY, will be remembered as a cultural phenomenon that influenced underground youth culture in the 80s and 90s, popularising tattooing, body piercing, 'acid house' raves and other ahead-of-the-curve cultic flirtations and investigations. Presented here are Thee Black Book and

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Thee Grey Book, containing the original theories and writings of TOPY as well as the basic manual on the methods and practices of TOPY sigilisation.

A SUNDAY TIMES, TELEGRAPH,
ROUGH TRADE, PITCHFORK AND
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MUSIC BOOK PRIZE Musician and artist Cosey Fanni Tutti has continually challenged boundaries and conventions for four decades. As a founding member of the hugely influential avant-garde band Throbbing Gristle, as one half of electronic pioneers Chris and Cosey, and as an artist channelling her experience in pornographic

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modelling and striptease, her work on the margins has come to reshape the mainstream. Shocking, wise and life-affirming, Art Sex Music is the fascinating memoir of an inspirational woman.

Hurts So Good

The Science and Culture of Pain on Purpose

The Idea of You

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Sheet Music

Brion Gysin

Things You Are Not Supposed to Know

In Tangier, the Moroccan novelist Mohamed Choukri wrote, 'everything is surreal and everything is possible.' In this intimate portrait of a city, the

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former BBC North Africa correspondent, Richard Hamilton, explores its hotels, cafés, alleyways and darkest secrets to find out what it is that has inspired so many international writers, artists and musicians. Delving down through complex

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historical layers, he finds a frontier town that is comic, confounding and haunted by the ghosts of its past. Samuel Pepys thought God should destroy Tangier and St Francis of Assisi called it a city of 'madness and delusions.' Yet, throughout the

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centuries, it has also been a crucible of creativity. It was a turning point in Henri Matisse's artistic journey and had a profound impact on the founder of the Rolling Stones, Brian Jones. Tangier also produced two of the greatest American novels

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of the twentieth century: The Sheltering Sky and Naked Lunch. Besides Paul Bowles and William Burroughs, the book also looks at lesser known characters such as the flawed genius, Brion Gysin, as well as Ibn Battuta, who travelled three times further

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than Marco Polo. Featuring a thrilling cast of pirates, sultans, artists, musicians, writers, princes and playboys, this is an essential read about Tangier. From influential feminist artist and essayist Anais Nin, Delta of Venus is one of the most

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important works of modern female erotica and "a joyous display of the erotic imagination" (The New York Times Book Review). Anais Nin pens a lush, magical world where the characters of her imagination possess the most universal of

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desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker

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named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing.

"Inventive, sophisticated . . . highly elegant naughtiness."—Cosmopolitan

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Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

"Industrial" is a descriptor that fans and critics have applied to a remarkable variety of music: the oildrum pounding of

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Einstürzende Neubauten, the processed electronic groans of Throbbing Gristle, the drumloop clatter of Skinny Puppy, and the synthpop songcraft of VNV Nation, to name just a few. But the stylistic breadth and subcultural longevity of

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industrial music suggests that the common ground here might not be any one particular sound, but instead a network of ideologies. This book traces industrial music's attitudes and practices from their earliest articulations--a hundred years

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ago--through the genre's mid-1970s formation and its development up to the present and beyond. Taking cues from radical intellectuals like Antonin Artaud, William S. Burroughs, and Guy Debord, industrial musicians sought to dismantle

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deep cultural assumptions so thoroughly normalized by media, government, and religion as to seem invisible. More extreme than punk, industrial music revolted against the very ideas of order and reason: it sought to strip away the brainwashing that

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was identity itself. It aspired to provoke, bewilder, and roar with independence. Of course, whether this revolution succeeded is another question... Assimilate is the first serious study published on industrial music. Through incisive

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discussions of musicians, audiences, marketers, cities, and songs, this book traces industrial values, methods, and goals across forty years of technological, political, and artistic change. A scholarly musicologist and a longtime

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industrial musician, S. Alexander Reed provides deep insight not only into the genre's history but also into its ambiguous relationship with symbols of totalitarianism and evil. Voicing frank criticism and affection alike, this book reveals the

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**challenging and sometimes
inspiring ways that industrial
music both responds to and
shapes the world. Assimilate is
essential reading for anyone who
has ever imagined limitless
freedom, danced alone in the
dark, or longed for more noise.**

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Tales from a Sex Pistol
A Critical History of Industrial
Music
A Novel
Song of the Current
Erotica by Anaïs Nin
A Subversive History

Cultural Writing. Essays.

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Interviews. Photographs. The INDUSTRIAL CULTURE HANDBOOK, edited by V. Vale, is a reference guide to the philosophy and interests of a flexible alliance of the following deviant international artists:

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Throbbing Gristle, Cabaret
Voltaire, SPK, Z'er, Non,
Monte Cazazza, Mark Pauline,
Sordide Sentimental, Johanna
Went, and R&N. Most of these
artists have been working
creatively a decade or
longer, in varying degrees

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of obscurity. The impetus in common is rebellion.

A feminist musician icon, Viv Albertine reveals the rocking, uncompromising story of her life on the front lines at the birth of the British punk movement

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and beyond in this exciting, humorous, and inspiring memoir. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years Viv Albertine is a pioneer. As lead guitarist and songwriter for the

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seminal band The Slits, she influenced a future generation of artists including Kurt Cobain and Carrie Brownstein. She formed a band with Sid Vicious and was there the night he met Nancy Spungeon.

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She tempted Johnny
Thunders...toured America
with the Clash...dated Mick
Jones...and inspired the
classic Clash anthem "Train
in Vain." But Albertine was
no mere muse. In Clothes,
Clothes, Clothes. Music,

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Music, Music. Boys, Boys, Boys., Albertine delivers a unique and unfiltered look at a traditionally male-dominated scene. Her story is so much more than a music memoir. Albertine's narrative is nothing less

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than a fierce correspondence from a life on the fringes of culture. The author recalls rebelling from conformity and patriarchal society ever since her days as an adolescent girl in the same London suburb of

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Muswell Hill where the Kinks formed. With brash honesty—and an unforgiving memory—Albertine writes of immersing herself into punk culture among the likes of the Sex Pistols and the Buzzcocks. Of her

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devastation when the Slits broke up and her reinvention as a director and screenwriter. Or abortion, marriage, motherhood, and surviving cancer. Navigating infidelity and negotiating divorce. And launching her

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comeback as a solo artist with her debut album, *The Vermilion Border*. *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.* is a raw chronicle of music, fashion, love, sex, feminism, and more that

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connects the early days of punk to the Riot Grrrl movement and beyond. But even more profoundly, Viv Albertine's remarkable memoir is the story of an empowered woman staying true to herself and making it on

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her own in the modern world.
Art Sex MusicFaber & Faber
Caroline Oresteia is
destined for the river. Her
father is a wherryman, as
was her grandmother. All
Caro needs is for the river
god to whisper her name, and

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her fate is sealed. But at seventeen, Caro may be too late. So when pirates burn ships and her father is arrested, Caro volunteers to transport mysterious cargo in exchange for his release. Secretly, Caro hopes that by

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piloting her own wherry, the river god will finally speak her name. But when the cargo becomes more than Caro expected, she finds herself caught in a web of politics and lies. With much more than her father's life at

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stake, Caro must choose
between the future she
knows, and the one she could
have never imagined.

Clothes, Clothes, Clothes.

Music, Music, Music. Boys,

Boys, Boys.

Wreckers of Civilisation

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Music

Tales of a Ratt

A Memoir

Why Marianne Faithfull

Matters

**Ministry: The Lost Gospels is
both ugly and captivating,**

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revealing a character who has lived a hard life his way, without compromise.

Jourgensen, one of the most innovative and prolific artists ever to pick up a guitar, mandolin, harmonica, or

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banjo, wanted to be a musician, yet became a rock star. And fame and fortune almost killed him. An IV drug abuser from the age of fifteen, Jourgensen delved deeper into heroin, cocaine,

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methadone, and alcohol for twenty-two years before cleaning up, straightening out, and finding new reasons to live. Filled with humor, heart, decadence, and tragedy, *Ministry* depicts the

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epic life of a renegade iconoclast.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

The full eBook version of A

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Lick and a Promise in fixed-layout format. A Lick and a Promise is the debut poetry collection of one of Ireland's most famed female musicians, Imelda May. Following the release of her

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first poetry EP Slip Of The Tongue in 2020, this collection contains 100 poems, including two each from both her father and young daughter. Using the themes of Breast, Below,

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Blood, Eyes, Tongue and Temple, the poems are written in May's absorbing, visceral style and encapsulate heartbreak, sex, nature and womanhood. Included in the collection is

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'You Don't Get to be Racist and Irish', the powerful poem which was written in support of the Black Lives Matter movement and was recently used by Rethink Ireland campaign. Pen and ink

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drawings by Imelda
accompany selected poems.
"A dauntingly ambitious,
obsessively researched" (Los
Angeles Times) global
history of music that reveals
how songs have shifted

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societies and sparked revolutions. Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the

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mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. In *Music: A Subversive History*, Ted Gioia reclaims the story of music for the riffraff,

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insurgents, and provocateurs. Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how outcasts, immigrants, slaves,

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and others at the margins of society have repeatedly served as trailblazers of musical expression, reinventing our most cherished songs from ancient times all the way to

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the jazz, reggae, and hip-hop sounds of the current day.

Music: A Subversive History is essential reading for anyone interested in the meaning of music, from Sappho to the Sex Pistols to

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Spotify.

Four Songs of Care and
Constraint

To Throw Away Unopened
Woody Guthrie

The Music Library
Ministry

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Women on Electronic Music and Sound

"Racy scholarship does the
Grizzly Bear here with
theoretical rigor." —William
Lhamon, author of *Raising
Cain Everybody's Doin' It is*

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the eye-opening story of popular music's seventy-year rise in the brothels, dance halls, and dives of New York City. It traces the birth of popular music, including ragtime and jazz, to convivial

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meeting places for sex, drink, music, and dance. Whether coming from a single piano player or a small band, live music was a nightly feature in New York's spirited dives, where men and women, often

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black and white, mingled freely—to the horror of the elite. This rollicking demimonde drove the development of an energetic dance music that would soon span the world. The Virginia

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Minstrels, Juba, Stephen Foster, Irving Berlin and his hit “Alexander’s Ragtime Band,” and the Original Dixieland Jass Band all played a part in popularizing startling new sounds. Musicologist Dale

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Cockrell recreates this ephemeral underground world by mining tabloids, newspapers, court records of police busts, lurid exposés, journals, and the reports of undercover detectives working

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for social-reform organizations, who were sent in to gather evidence against such low-life places. Everybody's Doin' It illuminates the how, why, and where of America's popular

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music and its buoyant journey from the dangerous Five Points of downtown to the interracial black and tans of Harlem.

Wreckers of Civilisation tells the story of two

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interconnected groups: the performance art group COUM Transmissions and the music group Throbbing Gristle, focusing on their key protagonists – Genesis P-Orridge, Cosey Fani Tutti,

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Peter Christopherson and
Chris Carter.

"Noise/Music" looks at the
phenomenon of noise in music,
from experimental music at
the early 20th century to the
Japanese noise, music and

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glitch electronica of today. ...
While it provides an excellent
historical overview, the book's
main concern is in the
noise/music that has emerged
since the mid 1970s, whether
through industrial music,

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punk, free jazz or the purer noise of Merzbow. The book progresses seamlessly from discussions of John Cage, Erik Satie and Pauline Oliveros through to bands like Trobbing Gristle and the Boredoms. The

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author also examines the concept of noise from a philosophical perspective. Underpinned throughout by the ideas of Adorno, Deleuze and others, the author's writing is sharp and erudite. --

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Summarized from back cover.
First as a doe-eyed ingénue
with “As Tears Go By,” then as
a gravel-voiced phoenix rising
from the ashes of the 1960s
with a landmark punk album,
Broken English, and finally as

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a genre-less icon, Marianne Faithfull carved her name into the history of rock 'n' roll to chart a career spanning five decades and multiple detours. In *Why Marianne Faithfull Matters*, Tanya Pearson crafts

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a feminist account that explains the musician's absence from the male-dominated history of the British Invasion and champions the eclectic late career that confirmed her

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redemption. Putting memoir on equal footing with biographical history, Pearson writes about Faithfull as an avid fan, recovered addict, and queer musician at a crossroads. She's also a

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professional historian unafraid to break from the expectations of the discipline if a “titty-centered analysis” or astrology can illuminate the work of her subject. Whether exploring Faithfull’s rise to celebrity, her

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drug addiction and fall from grace as spurned “muse,” or her reinvention as a sober, soulful chanteuse subverting all expectations for an aging woman in music, Pearson affirms the deep connections

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between listeners and creators and reveals, in her own particular way, why Marianne Faithfull matters.

The Story of Coum
Transmissions & Throbbing
Gristle

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Graphic Art and Sound

Delta Of Venus

Everybody's Doin' It: Sex,
Music, and Dance in New
York, 1840-1917

Thee Psychick Bible

Tangier

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Cover subtitle: Things you shouldn't know.

Named a Most Anticipated/Best Book of the Month by: NPR * USA Today * Time * Washington Post * Vulture * Women's Wear Daily * Bustle * LitHub * The Millions *

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Vogue * Nylon * Shondaland *
Chicago Review of Books * The
Guardian * Los Angeles Times *
Kirkus * Publishers Weekly So
often deployed as a jingoistic, even
menacing rallying cry, or limited by
a focus on passing moments of

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liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a

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deepening nihilism (or both)? On Freedom examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the

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intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing “practices of freedom” by

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which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through

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the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging

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fortitude, courage, and company. On Freedom is an invigorating, essential book for challenging times.

An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and

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ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing

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everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of

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garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science

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writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By

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participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a

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quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

Though his image is tarnished today by unrepentant anti-Semitism, Richard Wagner (1813-1883) was

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better known in the nineteenth century for his provocative musical eroticism. In this illuminating study of the composer and his works, Laurence Dreyfus shows how Wagner's obsession with sexuality prefigured the composition of operas

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such as *Tannhäuser*, *Die Walküre*, *Tristan und Isolde*, and *Parsifal*.

Daring to represent erotic stimulation, passionate ecstasy, and the torment of sexual desire, Wagner sparked intense reactions from figures like Baudelaire, Clara

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Schumann, Nietzsche, and Nordau, whose verbal tributes and censures disclose what was transmitted when music represented sex. Wagner himself saw the cultivation of an erotic high style as central to his art, especially after devising an anti-

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philosophical response to Schopenhauer's metaphysics of sexual love. A reluctant eroticist, Wagner masked his personal compulsion to cross-dress in pink satin and drench himself in rose perfumes while simultaneously

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incorporating his silk fetish and love of floral scents into his librettos. His affection for dominant females and surprising regard for homosexual love likewise enable some striking portraits in his operas. In the end, Wagner's achievement was to have

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fashioned an oeuvre which explored his sexual yearnings as much as it conveyedÑas never beforeÑhow music could act on erotic impulse. Uncovering the Secrets of Sexual Intimacy in Marriage
Pink Noises

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Assimilate

Always Wear Headphones

Songs and Art * Words and Wisdom

Le Deuxième Sexe

***For married couples and
those engaged to be
married, Sheet Musicis a***

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practical guide to sex according to God's plan. In his characteristic style, Kevin Lemman addresses a wide spectrum of people, from those with no sexual experiences to those with

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past sexual problems or even abuse. Using frank descriptions and black-and-white line drawings, this book has a warm and friendly tone that will help couples overcome

***awkwardness in discussing
an issue important to all
married couples.
From the wild and wonderful
mind of Gibby
Haynes—world famous
Butthole Surfers front***

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man/lyricist and self-proclaimed eternal Texan adolescent—comes the surreal tale of seventeen-year-old Oscar Lester and his trusted dog, Mr. Cigar. Oscar and his dog have

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made a pretty good life for themselves, despite the fact that Oscar's family has all but vanished—his father is dead; his mother has a new boyfriend. His older sister, Rachel, fled five years ago .

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. . right after Mr. Cigar bit off her hand. Despite the freak accident, Oscar knows his dog is no menace. Mr. Cigar is a loyal protector: a supernatural creature that can exact revenge,

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***communicate telepathically,
and manipulate car doors
and windows with ease. So,
when Rachel—now twenty-
two and an artist living in
New York—calls out of the
blue and claims she's being***

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held hostage, Oscar sees an opportunity to make things right between them. He races north, intent on both saving Rachel and fleeing the mysterious evil forces targeting his dog. And it's

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only by embarking on this dual quest that Oscar starts to untangle his own life and understand the bizarre reality of Mr. Cigar.

****Features original artwork by Gibby Haynes as full color***

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endpapers and illustrations throughout the book.

Without the Sex Pistols there would be no punk. And without Steve Jones there would be no Sex Pistols. It was Steve who, with his

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schoolmate Paul Cook, formed the band that eventually went on to become the Sex Pistols and who was its original leader. As the world celebrates the 40th anniversary of punk --

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the influence and cultural significance of which is felt in music, fashion, and the visual arts to this day--Steve tells his story for the very first time. Steve Jones's modern Dickensian tale

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***began in the street of
Hammersmith and
Shepherd's Bush, West
London, where as a lonely,
neglected boy living off his
wits and petty thievery he
was given purpose by the***

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glam art rock of David Bowie and Roxy Music. He became one of the first generation of ragamuffin punks taken under the wings of Malcolm McLaren and Vivienne Westwood. In Lonely Boy,

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Steve describes the sadness of never having known his real dad, the abuse he suffered at the hands of his stepfather, and how his interest in music and fashion saved him from a

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potential life of crime spent in remand centers and prisons. He takes readers on his journey from the Kings Road of the early '70s through the years of the Sex Pistols, punk rock, and the

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recording of "Anarchy in the UK" and Never Mind the Bollocks. He recounts his infamous confrontation on Bill Grundy's Today program -- the interview that ushered in the "Filth and the Fury"

headlines that catapulted punk into the national consciousness. And he delves into the details of his self-imposed exile in New York and Los Angeles, where he battled alcohol, heroin,

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and sex addiction but eventually emerged to gain fresh acclaim as an actor and radio host. Lonely Boy is the story of an unlikely guitar hero who, with the Sex Pistols, transformed

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***twentieth-century culture
and kick-started a social
revolution.***

***SHORTLISTED FOR THE
COSTA BOOK OF THE YEAR
AWARDS 2018 What was I
fighting for? Even now I'm***

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***not sure. Something so old
and so deep, it has no
words, no shape, no logic.
Every memoir is a battle
between reality and
invention - but in her follow
up to Clothes, Music, Boys,***

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Viv Albertine has reinvented the genre with her unflinching honesty. To Throw Away Unopened is a fearless dissection of one woman's obsession with the truth - the truth about

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family, power, and her identity as a rebel and outsider. It is a gaping wound of a book, both an exercise in blood-letting and psychological archaeology, excavating what lies

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beneath: the fear, the loneliness, the anger. It is a brutal expose of human dysfunctionality, the impossibility of true intimacy, and the damage wrought upon us by secrets

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and revelations, siblings and parents. Yet it is also a testament to how we can rebuild ourselves and come to face the world again. It is a portrait of the love stories that constitute a life, often

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bringing as much pain as joy. With the inimitable blend of humour, vulnerability, and intelligence that makes Viv Albertine one of our finest authors working today, To

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***Throw Away Unopened
smashes through layers of
propriety and leads us into a
new place of savage self-
discovery.***

***A Lick and a Promise
The Evolution of Sex***

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***Determination
Industrial Culture Handbook
Noise/music
Afro-South Asian
Collaborations in Black
Popular Music
From the Romans to The***

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Rolling Stones

Pink Noises brings together twenty-four interviews with women in electronic music and sound cultures, including club and radio DJs, remixers, composers, improvisers, instrument builders, and installation and performance artists. The collection is

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an extension of Pinknoises.com, the critically-acclaimed website founded by musician and scholar Tara Rodgers in 2000 to promote women in electronic music and make information about music production more accessible to women and girls. That site featured interviews that Rodgers

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conducted with women artists, exploring their personal histories, their creative methods, and the roles of gender in their work. This book offers new and lengthier interviews, a critical introduction, and resources for further research and technological engagement. Contemporary electronic

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music practices are illuminated through the stories of women artists of different generations and cultural backgrounds. They include the creators of ambient soundscapes, “performance novels,” sound sculptures, and custom software, as well as the developer of the Deep

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Listening philosophy and the founders of the Liquid Sound Lounge radio show and the monthly Basement Bhangra parties in New York. These and many other artists open up about topics such as their conflicted relationships to formal music training and mainstream media

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representations of women in electronic music. They discuss using sound to work creatively with structures of time and space, and voice and language; challenge distinctions of nature and culture; question norms of technological practice; and balance their needs for productive solitude with

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collaboration and community. Whether designing and building modular synthesizers with analog circuits or performing with a wearable apparatus that translates muscle movements into electronic sound, these artists expand notions of who and what counts in matters of invention, production, and

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noisemaking. *Pink Noises* is a powerful testimony to the presence and vitality of women in electronic music cultures, and to the relevance of sound to feminist concerns.

Interviewees: Maria Chavez, Beth Coleman (M. Singe), Antye Greie (AGF), Jeannie Hopper, Bevin Kelley

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(Blevin Blectum), Christina Kubisch,
Le Tigre, Annea Lockwood, Giulia Loli
(DJ Mutamassik), Rekha Malhotra (DJ
Rekha), Riz Maslen (Neotropic), Kaffe
Matthews, Susan Morabito, Ikue Mori,
Pauline Oliveros, Pamela Z, Chantal
Passamonte (Mira Calix), Maggi
Payne, Eliane Radigue, Jessica Rylan,

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Carla Scaletti, Laetitia Sonami, Bev Stanton (Arthur Loves Plastic), Keiko Uenishi (o.blaat)

A sixty-year history of Afro-South Asian musical collaborations From Beyoncé 's South Asian music-inspired Super Bowl Halftime performance, to jazz artists like John and Alice

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Coltrane ' s use of Indian song structures and spirituality in their work, to Jay-Z and Missy Elliott ' s high-profile collaborations with diasporic South Asian artists such as the Panjabi MC and MIA, African American musicians have frequently engaged South Asian cultural productions in the

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development of Black music culture. Sounds from the Other Side traces such engagements through an interdisciplinary analysis of the political implications of African American musicians' South Asian influence since the 1960s. Elliott H. Powell asks, what happens when we consider Black

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musicians' South Asian sonic explorations as distinct from those of their white counterparts? He looks to Black musical genres of jazz, funk, and hip hop and examines the work of Miles Davis, John Coltrane, Rick James, OutKast, Timbaland, Beyoncé, and others, showing how Afro-South

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Asian music in the United States is a dynamic, complex, and contradictory cultural site where comparative racialization, transformative gender and queer politics, and coalition politics intertwine. Powell situates this cultural history within larger global and domestic sociohistorical junctures that

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link African American and South Asian diasporic communities in the United States. The long historical arc of Afro-South Asian music in *Sounds from the Other Side* interprets such music-making activities as highly political endeavors, offering an essential conversation about cross-

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cultural musical exchanges between racially marginalized musicians.

A from-the-horse's-mouth ride with the animal pack that was Ministry and the Revolting Cocks: no-holds-barred, no drug left unstoned, no city left unscathed. As an integral part of Al Jourgensen's mutant family of

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musicians, Connelly joined a Mad Max-like travelling circus. Live shows were an ear-splitting redneck disco from hell, with sleazy strippers and even reports of live cattle on stage, all influenced by a mind-boggling cocktail of every conceivable narcotic. Chris Connelly's dramatic confessional is

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funny, irreverent and sometimes downright scary. It is one of the finest portrayals of a man trapped in the eye of the post-punk industrial storm this side of Armageddon. This newly revised edition contains additional stories, previously unpublished photographs, and a foreword by

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Jolene Siana, author of "Go Ask Ogre."

WINNER OF THE PENDERYN
MUSIC BOOK PRIZE 2018
In the 1950s and 1960s, Memphis,
Tennessee, was the launch pad of
musical pioneers such as Aretha
Franklin, Elvis Presley, Johnny Cash,

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Al Green and Isaac Hayes, and by 1968 was a city synonymous with soul music. It was a deeply segregated city, ill at ease with the modern world and yet to adjust to the era of civil rights and racial integration. Stax Records offered an escape from the turmoil of the real world for many soul and blues

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musicians, with much of the music created there becoming the soundtrack to the civil rights movements. The book opens with the death of the city's most famous recording artist, Otis Redding, who died in a plane crash in the final days of 1967, and then follows the fortunes

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of Redding's label, Stax/Volt Records, as its fortunes fall and rise again. But, as the tense year unfolds, the city dominates world headlines for the worst of reasons: the assassination of civil rights leader Martin Luther King. Memphis 68
Nonbinary

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His Name was Master

Me & Mr. Cigar

On Freedom

Concrete, Bulletproof, Invisible &

Fried: My Life as a Revolting Cock

Which sort of seducer could you be?

Siren? Rake? Cold Coquette? Star?

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*Comedian? Charismatic? Or Saint?
This book will show you which.
Charm, persuasion, the ability to
create illusions: these are some of the
many dazzling gifts of the Seducer,
the compelling figure who is able to
manipulate, mislead and give*

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pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of

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seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which

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a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character

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and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate

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power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel

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by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over

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a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together,

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they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a

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beautiful world?

Library Music, also known as source or mood music, was made for use in animations, commercials, film and TV programmes. This book is a compilation of cover artworks from some of the most important and

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beautiful library LPs produced throughout the 1960s and 1970s. Never commercially available and manufactured in limited numbers, these records are now highly collectable.

Brion Gysin (1916-86) has been an

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incredibly influential artist and iconoclast: his development of the "cut-up" technique with William S. Burroughs has inspired generations of writers, artists and musicians. Gysin was also a skilled networker and revered expat: together with his friend

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Paul Bowles, he more or less constructed the post-beatnik romanticism for life and magic in Morocco, and was also a protagonist in an international gay culture with inspirational reaches in both America and Europe. Not surprisingly, Gysin

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has become something of a cult figure. One of the artists he inspired is Genesis Breyer P-Orridge, who collaborated with both Gysin and Burroughs in the 1970s, during his work with Throbbing Gristle and COUM Transmissions. The interviews

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made by P-Orridge have since become part of a New Wave/Industrial mythos. This volume presents them in their entirety alongside three texts on Gysin by P-Orridge, plus an introduction. This book is an exclusive insight into the

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mind of a man P-Orridge describes as "a kind of Leonardo da Vinci of the last century," and a fantastic complement to existing biographies and monographs.

*Beautiful World, Where Are You
A History*

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The Tragedy of Southern Soul

The Art Of Seduction

Thee Apocryphal Scriptures Ov

Genesis Breyer P-Orridge and Thee

Third Mind Ov Thee Temple Ov

Psychick Youth

Sexual reproduction is a

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fundamental aspect of life. It is defined by the occurrence of meiosis and the fusion of two gametes of different sexes or mating types. Sex-determination mechanisms are responsible for the sexual fate and

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development of sexual characteristics in an organism, be it a unicellular alga, a plant, or an animal. In many cases, sex determination is genetic: males and females have different alleles or

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different genes that specify their sexual morphology. In animals, this is often accompanied by chromosomal differences. In other cases, sex may be determined by environmental (e.g. temperature) or social

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variables (e.g. the size of an organism relative to other members of its population). Surprisingly, sex-determination mechanisms are not evolutionarily conserved but are bewilderingly diverse and

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appear to have had rapid turnover rates during evolution. Evolutionary biologists continue to seek a solution to this conundrum. What drives the surprising dynamics of such a fundamental process that

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always leads to the same outcome: two sex types, male and female? The answer is complex but the ongoing genomic revolution has already greatly increased our knowledge of sex-determination systems and

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sex chromosomes in recent years. This novel book presents and synthesizes our current understanding, and clearly shows that sex-determination evolution will remain a dynamic field of future research. The

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Evolution of Sex

Determination is an advanced, research level text suitable for graduate students and researchers in genetics, developmental biology, and evolution.

Note: 50% of the proceeds

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from this book will be donated to a mental health organization focused on helping anxiety, depression, and suicide.* Hey YOU! Yes... you... the (really cool) person reading the back summary of this book.

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How are you? Having a good day? Since you are reading the back cover of this book I'm guessing that you're curious what the heck it's about. Right? Well, let me tell you, this ain't no children's book. Full of

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love, sex, anxiety, and depression this book will chew you up and spit you back out before chapter 4. The story begins with me, sitting in a cafe with my girlfriend of three months. Overcome by love, I

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(stupidly) decide to
proclaim my love for her in
the middle of a coffee shop.
"I love you. And I know that
one day I'm supposed to
marry you." Man... do I
regret that moment -/ I wish
I could tell you that the

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awkwardness stops there but that would be a bold faced lie. If I was in marketing (I'm not) I would say something like... "From navigating online dating apps and relationships, to self-centered friends, and

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emotionally abusive
alcoholics, James (that's
me!) constantly feels like
he's at the bottom of the
social food chain. His only
comfort is his love for
music, which displays itself
in the form of original

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lyrics throughout the book. One crazy day, James runs into Nikki, a bold, spit-fire, do-things-her-own-way type of person who changes his world-view forever." Well... If you made it down here I'd say this book is

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for you. If you didn't, oh well. #YOURLOSSBUDDY. Thanks for all the memories, James Merllot (The Protagonist of this story) *Donation will be made once a year in December. See www.alwayswearheadphones.com

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for more details.

A revealing and beautifully open memoir from pioneering industrial music artist, visual artist, and transgender icon Genesis P-Orridge In this groundbreaking book spanning

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decades of artistic risk-taking, the inventor of "industrial music," founder of Throbbing Gristle and Psychic TV, and world-renowned fine artist with COUM Transmissions Genesis P-Orridge (1950-2020) takes us

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on a journey searching for identity and their true self. It is the story of a life of creation and destruction, where Genesis P-Orridge reveals their unwillingness to be stuck-stuck in one place, in

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one genre, or in one gender. Nonbinary is Genesis's final work and is shared with hopes of being an inspiration to the newest generation of trailblazers and nonconformists. Nonbinary is the intimate

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story of Genesis's life, weaving the narrative of their history in COUM Transmissions, Throbbing Gristle, and Psychic TV. It also covers growing up in World War II's fallout in Britain, contributing to the

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explosion of new music and radical art in the 1960s, and destroying visual and artistic norms throughout their entire life. In addition to being a captivating memoir of a singular artist and

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musician, Nonbinary is also an inside look at one of our most remarkable cultural lives that will be an inspiration to fans of industrial music, performance art, the occult, and a life in the arts.

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The Lost Gospels According
to Al Jourgensen

Art Sex Music

Lonely Boy

Sex

Sounds from the Other Side

Wagner and the Erotic

Impulse