

Art The Whole Story Stephen Farthing

Essayist Stephen Miller pursues a lifelong interest in conversation by taking an historical and philosophical view of the subject. He chronicles the art of conversation in Western civilization from its beginnings in ancient Greece to its apex in eighteenth-century Britain to its current endangered state in America. As Harry G. Frankfurt brought wide attention to the art of bullshit in his recent bestselling On Bullshit, so Miller now brings the art of conversation into the light, revealing why good conversation matters and why it is in decline. Miller explores the conversation about conversation among such great writers as Cicero, Montaigne, Swift, Defoe, Lady Mary Wortley Montagu, and Virginia Woolf. He focuses on the world of British coffeehouses and clubs in “ The Age of Conversation ” and examines how this era ended. Turning his attention to the United States, the author traces a prolonged decline in the theory and practice of conversation from Benjamin Franklin through Hemingway to Dick Cheney. He cites our technology (iPods, cell phones, and video games) and our insistence on unguarded forthrightness as well as our fear of being judgmental as powerful forces that are likely to diminish the art of conversation.

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

Free Play is about the inner sources of spontaneous creation. It is about where art in the widest sense comes from. It is about why we create and what we learn when we do. It is about the flow of unhindered creative energy; the joy of making art in all its varied forms. Free Play is directed toward people in any field who want to contact, honor, and strengthen their own creative powers. It integrates material from a wide variety of sources among the arts, sciences, and spiritual traditions of humanity. Filled with unusual quotes, amusing and illuminating anecdotes, and original metaphors, it reveals how inspiration arises within us, how that inspiration may be blocked, derailed or obscured by certain unavoidable facts of life, and how finally it can be liberated - how we can be liberated - to speak or sing, write or paint, dance or play, with our own authentic voice. The whole enterprise of improvisation in life and art, of recovering free play and awakening creativity, is about being true to ourselves and our visions. It brings us into direct, active contact with boundless creative energies that we may not even know we had.

In a secret meeting in 1981, a master thief named Louis Royce gave career gangster Ralph Rossetti the tip of a lifetime. As a kid, Royce had visited the Isabella Stewart Gardner Museum and made a habit of sneaking in at night to find a good place to sleep. He knew the Museum's security was lax, and he gave this information to a boss of the Boston criminal underworld. It took years before the Museum was hit. But when it finally happened, it quickly became one of the most infamous art heists in history: 13 works of art valued at up to 500 million—including Rembrandt's "The Storm on the Sea of Galilee." The identity of the thieves were a mystery, the paintings were never found. What happened in those intervening years? Which Boston crew landed the big score? And why, more than 20 years later, did the FBI issue a press conference stating that they knew who had pulled off the heist and what had happened to the artwork, but provided no identities and scant details? These mysteries are the story of Kurkjian's revealing book. The best and longest-tenured reporter on this case, and one of the most decorated investigative reporters in America, Kurkjian will reveal the identities of this who plotted the heist, the motive for the crime, and the details that the FBI refused to reveal. He will take the reader deep into the Boston mob, and paint the most complete and compelling picture of this story ever told.

Art That Changed the World
The Whole Story

The World Book Encyclopedia
The Untold Feminist Power of Leonardo's Art
Stephen King

Finding Good in the Misadventures of Life

Learn to draw with this sneakily accessible and fun approach, tested through years of classroom teaching.

The iconic anthology series of horror tales that's now a feature film! The three Scary Stories books come together in this ebook collection to form a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. The ebooks in this collection feature Stephen Gammell' s artwork from the original Scary Stories books. Read if you dare! Includes Scary Stories to Tell in the Dark, More Scary Stories, and Scary Stories 3.

"Whether you're a professional artist interested in improving your drawing skills, or an aspiring designer fresh out of college looking to add to your portfolio, The Silver Way will help you build your confidence and strengthen your work in order to successfully design characters for any project, in any style. Chock-full of fun drawing techniques and easy-to-follow tutorials, The Silver Way is the kind of educational art book you'll revisit again and again for guidance, encouragement, and inspiration."--

Just outside Delhi, the capital of India, a man called Mowgli rents a house on the outskirts of the jungle, where he plans to live out the rest of his days. The forest is not nearly as vast as it once was, but the air, the trees and the hills still retain a thousand memories: the cries of birds long departed, the calls of brother wolves that have since died off, the rage of a jealous tiger... For Mowgli, the jungle is the stomping ground of his childhood and his path to adolescence, including the undeniable need to Free Play

Conversation
A Memoir of the Craft
I Plates
The Swerve

The Book of Accidents
A Novel

Failures don't need to be final, and disappointment doesn't need to be defining. Come along on a wild, hilarious, faith-building ride, and let The Art of Getting It Wrong guide you toward hope for the future and the freedom to love your life exactly where you are. Long before his YouTube channel, The Miller Fam, became a viral sensation, Stephen Miller got a ton of things wrong. He knows what it's like to endure countless failed endeavors, make too many rash decisions, and feel deep discouragement when life doesn't go as planned--sometimes all before breakfast. But those experiences taught him a powerful lesson: It's going to be okay. With the characteristic authenticity, love, and humor Stephen shows in his YouTube videos, The Art of Getting It Wrong offers timeless truths and never-before-told stories of misadventures and out-of-control disappointments that will encourage you to: See the good at work in your life, even when you make mistakes Look for the laugh in every situation Embrace the truth--whether it's a warm hug or a kick in the teeth Believe in yourself and grow in your sense of self-worth Discover the power of grace, both for others and for yourself Join Stephen as he shares what it means to turn failures, mishaps, and disappointments into a life of fun and fulfillment--even when it's not what you expected.

Features artists, art, and architecture of the period, including the frescos of Giotto, Michelangelo's Sistine Chapel, and the works of Caravaggio, Botticelli, Titian, Durer, and Massacio.

"Elegant and formally ingenious."--Geoff Wisner, Wall Street JournalIn a time of social distancing and isolation, a meditation on the beauty of solitude from renowned Buddhist writer Stephen Batchelor When world renowned Buddhist writer Stephen Batchelor turned sixty, he took a sabbatical from his teaching and turned his attention to solitude, a practice integral to the meditative traditions he has long studied and taught. He aimed to venture more deeply into solitude, discovering its full extent and depth. This beautiful literary collage documents his multifaceted explorations. Spending time in remote places, appreciating and making art, practicing meditation and participating in retreats, drinking peyote and ayahuasca, and training himself to keep an open, questioning mind have all contributed to Batchelor's ability to be simultaneously alone and at ease. Mixed in with his personal narrative are inspiring stories from solitude's devoted practitioners, from the Buddha to Montaigne, from Vermeer to Agnes Martin. In a hyperconnected world that is at the same time plagued by social isolation, this book shows how to enjoy the inescapable solitude that is at the heart of human life. WHEN OUR WORLD ENDED, THEIR MISSION BEGAN The Sixty Minute War brought humanity to the brink of annihilation. Billions perished. The planet Earth was turned into a virtual graveyard, with the shattered, burned-out skeletons of great cities serving as tombstones marking Mankind's demise. But in the United States, one final outpost remains. Ten years have passed, and Harmony Base, a subterranean U.S. Army installation that survived the nuclear inferno, has yet to receive any response to its continual radio transmissions. Long-range surface reconnaissance missions fail to locate any other survivors. Harmony's personnel, a mix of military and civilian specialists, wonder if they are the only living beings left on the planet. Earthquake damage to the base's vital power plant necessitates a different type of mission: the retrieval of spare parts from a storage depot in San Jose, 1,600 miles distant. Captain Mike Andrews and his crew set out across a Giger-inspired landscape blighted by lightning storms and deadly hazards that could swallow their all-terrain vehicles whole. The last thing Andrews expects to encounter in the nuked ruins of San Jose are survivors led by a twisted freak with mental powers of the scale... Harmony is America's last chance to rise up from the ashes of the nuclear holocaust and help restore civilization. But only if Andrews and his crew can escape San Jose...and the madman who calls himself The Law.

The Art of Solitude

I Can Draw

The Matrix of Western Culture

Always Wear Headphones

Math Art

Traces of Vermeer

A History of a Declining Art

An introductory guide to the visual arts offers a look at the many "isms" that are used to define art movements, with a discussion of the various art historical periods, their significance, and their most important artists and works.

The Short Story of Art is a new and innovative introduction to the subject of art. Simply constructed, the book explores 50 key works, from the wall paintings of Lascaux to contemporary installations, and then links these to sections on art movements, themes, and techniques. The design of the book allows the student or art enthusiast to easily navigate their way around key periods, artists and styles. Accessible and concise, it simplifies and explains the most important and influential concepts in art, and shows how they are linked. The book explains how, why, and when art changed, who introduced certain things, what they were, where they were produced, and whether they matter. It demystifies artistic jargon, giving readers a thorough understanding and broad enjoyment of art. The most accessible history of world art ever assembled.

A MASTERFUL BOOK ABOUT BREATHING LIFE INTO ART AND ART INTO LIFE "Stephen Nachmanovitch's The Art of Is is a philosophical meditation on living, living fully, living in the present. To the author, an improvisation is a co-creation that arises out of listening and mutual attentiveness, out of a universal bond of sharing that connects all humanity. It is a product of the nervous system, bigger than the brain and bigger than the body; it is a once-in-a-lifetime encounter, unprecedented and unrepeatable. Drawing from the wisdom of the ages, The Art of Is not only gives the reader an inside view of the states of mind that give rise to improvisation, it is also a celebration of the power of the human spirit, which – when exercised with love, immense patience, and discipline – is an antidote to hate." – Yo-Yo Ma, cellist

Earthfall

The Silver Way

How the Renaissance Began

The Sickness

Truth, Beauty, and Equations

Pet Sematary

Social Capital

The worlds of visual art and mathematics beautifully unite in this spectacular volume by award-winning writer Stephen Ornes. He explores the growing sensation of math art, presenting such pieces as a colorful crocheted representation of non-Euclidian geometry that looks like sea coral and a 65-ton, 28-foot-tall bronze sculpture covered in a space-filling curve. We learn the artist's story for e work, plus the mathematical concepts and equations behind the art.

Art, music, literature, philosophy, science, history, how do they all fit together? The Matrix of Western Culture presents a framework for seeing the "big picture." Imagine a grid with these cultural categories on one axis and time, marked in centuries, on the other. The interior of the matrix comprises a representative repertoire described in a series of brief, readable essays. Well-read adults will, over the years, have encountered individual works in each of the categories that make up the matrix. Many readers will share my interest in organizing this knowledge into a coherent framework. The Matrix of Western Culture offers an accessible overview that one can keep in mind all at once.

The theme of The Book of Job is nothing less than human suffering and the transcendence of it: it pulses with moral energy, outrage, and spiritual insight. Now, The Book of Job has been rendered into English by the eminent translator and scholar Stephen Mitchell, whose versions of Rilke, Israeli poetry, and the Tao Te Ching have been widely praised. This is the first time ever that the Hebrew version of Job has been translated into verse in any language, ancient or modern, and the result is a triumph.

Vowing to reclaim the land of his fathers, Zeniff leads a company of Nephites deep into Lamanite territory. But the Lamanites have other plans for them. Can Zeniff defend his city against the Lamanite armies? Will his ambitious son Noah seize the crown? Can the prophet Abinadi save the city from its own wickedness? Adventure, war, betrayal, and redemption await you in iPlates Volume 1, an award-winning comic series based on the Book of Mormon.

On Writing

The Short Story of Art

The Art of Is

Art: the Whole Story

Master Thieves

Improvising as a Way of Life

Scary Stories to Tell in the Dark, More Scary Stories to Tell in the Dark, and Scary Stories 3

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Almost six hundred years ago, a short, genial man took a very old manuscript off a library shelf. With excitement, he saw what he had discovered and ordered it copied. This book details how one manuscript, plucked from a thousand years of neglect, made possible the world as we know it.

Note: 50% of the proceeds from this book will be donated to a mental health organization focused on helping anxiety, depression, and suicide. Hey YOU! Yes... you... the (really cool) person reading the back summary of this book. How are you? Having a good day? Since you are reading the back cover of this book I'm guessing that you're curious what the heck it's about. Right? Well, let me tell you, this ain't no children's book. Full of love, sex, anxiety, and depression this book will chew you up and spit you back out before chapter 4. The story begins with me, sitting in a cafe with my girlfriend of three months. Overcome by love, I (stupidly) decide to proclaim my love for her in the middle of a coffee shop. "I love you. And I know that one day I'm supposed to marry you." "Mar... do I regret that moment -/I wish I could tell you that the awkwardness stops there but that would be a bold faced lie. If I was in marketing (I'm not) I would say something like..." "From navigating online dating apps and relationships, to self-centered friends, and eventually abusive alcoholics, James (that's me!) constantly feels like he's at the bottom of the social food chain. His only comfort is his love for music, which displays itself in the form of original lyrics throughout the book. One crazy day, James runs into Nikki, a bold, spit-fire, do-things-her-own-way type of person who changes his world-view forever." Well... if you made it down here I'd say this book is for you. If you didn't, oh well. #YOURLOSSBUDDY. Thanks for all the memories, James Merlot (The Protagonist of this story) *Donation will be made once a year in December. See www.alwayswearheadphones.com for more details.*

NATIONAL BESTSELLER • A family returns to their hometown—and to the dark past that haunts them still—in this masterpiece of literary horror by the New York Times bestselling author of Wanderers “The dread, the scope, the pacing, the turns—I haven’t felt all this so intensely since The Shining.”—Stephen Graham Jones, New York Times bestselling author of The Only Good Indians NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND LIBRARY JOURNAL Long ago, Nathan lived in a house in the country with his abusive father—and has never told his family what happened there. Long ago, Maddie was a little girl making dolls in her bedroom when she saw something she shouldn’t have—and is trying to remember that lost trauma by making haunting sculptures. Long ago, something sinister, something hungry, walked in the tunnels and the mountains and the coal mines of their hometown in rural Pennsylvania. Now, Nate and Maddie Graves are married, and they have moved back to their hometown with their son, Oliver. And now what happened long ago is happening again. . . . and it is happening to Oliver. He meets a strange boy who becomes his best friend, a boy with secrets of his own and a taste for dark magic. This dark magic puts them at the heart of a battle of good versus evil and a fight for the soul of the family—and perhaps for all of the world. But the Graves family has a secret weapon in this battle: their love for one another.

Transformative Art Movements and the Paintings That Inspired Them

Break Through the Blocks and Win Your Inner Creative Battles

...isms: Understanding Art

The Art of Horror

The Da Vinci Women

Their Lives and Works

An Illustrated History

Experience the uplifting power of art on this breathtaking visual tour of 2,500 paintings and sculptures created by more than 700 artists from Michelangelo to Damien Hirst. This beautiful book brings you the very best of world art from cave paintings to Neosexpressionism. Enjoy iconic must-see works, such as Leonardo da Vinci's Last Supper and Monet's Waterlilies discover less familiar artists and genres from all parts of the globe. Art That Changed the World covers the full sweep of world art, including the Ming era in China, and Japanese, Hindu, and Indigenous Australian art. It analyses recurring themes such as love and religion, explaining key genres from Romanesque to Conceptual art. Art That Changed the World explores each artist's key works and vision, showing details of their technique, such as Leonardo's use of light and shade. It tells the story of avant-garde works like Manet's Le Dejeuner sur l'Herbe (Lunch on the Grass), which scandalized society, and traces how one genre informed another - showing how the Impressionists were inspired by Gustave Courbet, for example, and how Van Gogh was influenced by Japanese prints. Lavishly illustrated throughout, look no further for your essential guide to the pantheon of world art.

This new biographical look at Leonardo da Vinci explores the Renaissance master's groundbreaking portrayal of women which forever changed the way the female form is depicted. Leonardo da Vinci was a revolutionary thinker, artist, and inventor who has been written about and celebrated for centuries. Lesser known, however, is his revolutionary and empowering portrayal of the modern female centuries before the first women's liberation movements. Before da Vinci, portraits of women in Italy were still impersonal, and mostly shown in profile. Leonardo pushed the boundaries of female depiction having several of his female subjects, including his Mona Lisa, gaze at the viewer, giving them an authority which was withheld from women at the time. Art historian and journalist Kia Vahland recounts Leonardo's entire life from April 15, 1452, as a child born out of wedlock in Vinci up through his death on May 2, 1519, in the French castle of von Cloux. Included throughout are 80 sketches and paintings showcasing Leonardo's approach to the female form (including anatomical sketches of birth) and other artwork as well as examples from other artists from the 15th and 16th centuries. Vahland explains how artists like Raphael, Giorgione, and the young Titan were influenced by da Vinci's women while Michelangelo, da Vinci's main rival, created masculine images of woman that counters Leonardo's depictions.

Possibly the darkest and most shocking six scary short stories yet ever created from bestselling author Stephen R. King. An instinct of passion and disrespect for decency and humanity fill this volume of life experiences we mostly keep in the back of our conscience, never wanting to bring to the forefront. Its truly sick!

Art: the Whole Story

It

Artists

Improvisation In Life and Art

A Pocket Guide to Key Movements, Works, Themes & Techniques

The Art of Action

Art

The War of Art

Johannes Vermeer's luminous paintings are loved and admired around the world, yet we do not understand how they were made. We see sunlit spaces, the glimmer of satin, silver, and linen, we see the softness of a hand on a lute string or letter. We recognise the distilled impression of a moment of time, and we feel it to be real. We might hope for some answers from the experts, but they are confounded too. Even with the modern technology available, they do not know why there is an absence of any preliminary drawing, why there are shifts in focus, and why his pictures are unusually blurred. Some wonder if he might possibly have used a camera obscura to capture what he saw before him. The few traces Vermeer has left behind tell us little: there are no letters or diaries, and no reports of him at work. Jane Jelley has taken a new path in this detective story. A painter herself, she has worked with the materials of his time: the cochineal insect and lapis lazuli; the sheep bones, soot, earth and rust. She shows us how painters made their pictures layer by layer; she investigates old secrets; and hears travellers' tales. She explores how Vermeer could have used a lens in the creation of his masterpieces. The clues were there all along. After all this time, now we can unlock the studio door, and catch a glimpse of Vermeer inside, painting light.

While acknowledging the beginnings of horror-related art in legends and folk tales, the focus of the book is on how the genre has presented itself to the world since the creations of Bram Stoker and Mary Shelley first became part of the public consciousness in the 19th century. It's all here: from early engravings via dust jackets, book illustrations, pulp magazines, movie posters, comic books, and paintings to today's artists working entirely in the digital realm. Editor Stephen Jones and his stellar team of contributors have sourced visuals from archives and private collections (including their own) worldwide, ensuring an unprecedented selection that is accessible to those discovering the genre, while also including many images that will be rare and unfamiliar to even the most committed fan. From the shockingly lurid to the hauntingly beautiful including images of vampires, werewolves, zombies, ghosts, demons, serial killers, alien invaders, and more every aspect of the genre is represented in ten themed chapters.

A stunning exploration of over 80 famous artists and their fascinating lives, from Leonardo da Vinci to Frida Kahlo. Artists: Their Lives and Works tells the inspiring stories behind the world's most famous masterpieces and their creators, including their influences, development, friendships, loves, and rivalries. Discover the often tumultuous lives of iconic artists including Raphael, Hogarth, van Gogh, O'Keeffe, Magritte, Warhol, and Kiefer. Uncover the unconventional tales of the artists' lives, including Holbein's matchmaking portraits for Henry VIII, Caravaggio's huggish reactions to a badly-cooked artichoke, and the many romantic affairs of Picasso. Lavishly illustrated biographies for every artist reveal these visionaries at work in their studios, as well as the unique techniques, artworks, and personalities that made them into legends. Featuring a foreword by Andrew Graham-Dixon, Artists: Their Lives and Works is the ideal gift for art lovers old and young, and a uniquely fascinating look at the lives of these creators.

The New York Times–bestselling time management book from the author of The 7 Habits of Highly Effective People. Stephen R. Covey's First Things First is the gold standard for time management books. His principle-centered approach for prioritizing gives you time management tips that enable you to make changes and sacrifices needed in order to obtain happiness and retain a feeling of security. First Things First: The Interactive Edition takes Dr. Covey's philosophy and remasters the entire text to include easy-to-understand infographics, analysis, and more. This time-saving version of First Things First is the efficient way to apply Dr. Covey's tested and validated time management tips, while retaining his core message. This guide will help you:
[] Get more done in less time
[] Develop and retain rich relationships
[] Attain inner peace
[] Create balance in your life
[] And, put first things first
"Covey is the hottest self-improvement consultant to hit US business since Dale Carnegie." —USA Today
"Covey has reached the apex with First Things First. This is an important work. I can't think of anyone who wouldn't be helped by reading it." —Larry King, CNN
"These goals embody a perfect balance of the mental, the physical, the spiritual, and the social." —Booklist
Readers should note that this ebook edition differs slightly from the print edition and does not contain all the same materials.

501 Great Artists

First Things First

The Art of Getting It Wrong

The Stand

Techniques, Tips, and Tutorials for Effective Character Design

The Art of Darkness

How Leaders Close the Gaps between Plans, Actions and Results

In 1999, Stephen King began to write about his craft – and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. On Writing begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, Carrie, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade – how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the New Yorker to vivid acclaim, On Writing culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, On Writing will empower--and entertain--everyone who reads it.

A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.

What do you want me to do? This question is the enduring management issue, a perennial problem that Stephen Bungay shows has an old solution that is counter-intuitive and yet common sense. The Art of Action is a thought-provoking and fresh look at how managers can turn planning into execution, and execution into results. Drawing on his experience as a consultant, senior manager and a highly respected military historian, Stephen Bungay takes a close look at the nineteenth-century Prussian Army, which built its agility on the initiative of its highly empowered junior officers, to show business leaders how they can build more effective, productive organizations. Based on a theoretical framework which has been tested in practice over 150 years, Bungay shows how the approach known as 'mission command' has been applied in businesses as diverse as pharmaceuticals and F1 racing today. The Art of Action is scholarly but engaging, rigorous but pragmatic, and shows how common sense can sometimes be surprising. What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love. . . . for yourself.

Scary Stories Complete Set

Renaissance Art Pop-up Book

Perspectives on History, the Arts and Ideas

The Boston Gangsters Who Pulled Off the World's Greatest Art Heist

The BOOK OF JOB

The Last Jungle Book - Volume 1 - Man

A critical look at the work of Stephen King, writer of horror stories.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joanno Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development).

Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept. Great art has the power to express emotions, to provoke arguments, to change the way we see the world, or simply to entertain. 501 Great Artists is a comprehensive, single-volume guide to the artists down the centuries who have influenced our world through their art and whose achievements have shaped the course of art history. Students of art and non-specialist readers alike will find 501 Great Artists an informative and entertaining read. Concise and comprehensive, the book is an accessible guide to both major and lesser-known artists from around the world. Each entry provides a concise description of a particular artist's life and work, and assesses the nature of their creative insight and cultural impact. An insightful image of the artist accompanies the text, which is also supplemented by a galleries and museums listing of the artist's most famous works, and an illuminating quotation by the artist or an art critic. Superb reproductions of many of the masterpieces discussed are also featured throughout the book. About the General Editor Steven Farthing is a painter and the Rootstein Hopkins Research Professor in Drawing at the University of Arts, London. He has been teaching fine art since 1977. His paintings are exhibited in galleries throughout the world.