

Art Yasmina Reza Full Script

I'm as mad as hell, and I'm not going to take this anymore. Howard Beale, news anchorman, isn't pulling in the viewers. In his final broadcast he unravels live on screen. But when the ratings soar, the network seize on their newfound populist prophet, and Howard becomes the biggest thing on TV. Adapted for the stage by Lee Hall from the Paddy Chayefsky film, *Network* premiered at the National Theatre, London, in November 2017.

A Hatful of Rain pulls no punch, of horror, tension or heroics. And it is all to Gazzo's brimful credit that the characters remain believable and sympathetic. A young man's terrible war injuries have made him rely on dope. His wife is pregnant, and he is unable to keep jobs. His simple, devoted brother has alienated their adventurous father by giving his money in secret to the victim. Neither the wife nor the father knows what is happening. The young husband is backed to the wall by the peddlers, and they both find out. They also learn the more terrifying evidence of what it means to be a deprived addict. -- from page 3.

The seven plays to date of Yasmina Reza, one of France's most prominent female playwrights, are popular both in France and abroad. Despite her commercial success, her plays have often been ignored in academic circles, and few scholars have attempted to explore the mechanics of her playwriting. This text seeks to unpack the essentials of Reza's style and to explore each play as a component of Reza's theatrical oeuvre. The result is a fuller understanding of her theatrical poetics and her development as an artist.

André and Madeleine have been in love for over fifty years. This weekend, as their daughters visit, something feels unusual. A bunch of flowers arrive, but who sent them? A

woman from the past turns up, but who is she? And why does Andr e feel like he isn't there at all? Christopher Hampton's translation of Florian Zeller's *The Height of the Storm* was first performed at Richmond Theatre, London, and opened in the West End at Wyndham's Theatre in October 2018.

A German Life

Equus

The Lyons

(A Lifetime of Coincidents)

"Fight Girl Battle World, the latest lark by the proudly lowbrow Vampire Cowboys Theater Company ... The playwright, Qui Nguyen, clearly knows his Star Wars, and while he has given his story a more topical update - environmental disaster and imperialism play a role -- he has really nailed the stilted, jargon-rich style of writing that the saga's creator, George Lucas, is famous for. Fight Girl Battle World dispenses with the hipster distance and indulges the embarrassing passion of an obsessed fan. .. It's theater for sci-fi nerds ..." Jason Zinoman, The new York Times -- Back cover.

The Prime Minister and his cabinet have been assassinated and England's most treasured writers are being murdered one by one. Back at the university, a bachelor don anguishes over sex, marriage, anagrams and the meaning of life. Written as a response to Moli re's 'The Misanthrope' and first performed at the Royal Court in 1970, this biting 'bourgeois comedy' examines the empty, insular lives of college intellectuals.

*'There's your first problem. No Civil War movie ever made a dime. Or ever will.' Hollywood, 1939: semi-independent mogul David O.Selznick has just shut down production on the most eagerly anticipated movie in history - his megabudget version of Margaret Mitchell's bestselling novel *Gone with the Wind* - scrapping the original script and sacking the director in the process. Determined to produce a rewrite in five days, he engages the reluctant services*

of ace script doctor Ben Hecht - possibly the only person in America who has not read the novel - and the movie's new director Victor Fleming, poached straight from the set of The Wizard of Oz. His reputation on the line, and with nothing but a stockpile of peanuts and bananas to sustain them, Selznick locks himself in his office with his two collaborators, and a marathon creative session begins...

Musical Music by Cy Coleman Lyrics by Dorothy Fields. Book by Michael Bennett Based on the play Two for the Seesaw by William Gibson. Characters: 4 male, 4 female, mixed chorus From the composing team of Sweet Charity, Seesaw is an intimate, engaging love story and a big, brassy musical comedy rolled into one delightful evening of theatre. Jerry Ryan, a handsome WASPish lawyer from Omaha who has left his wife and fled to New York meets Gittel Mosca, a single, loveable Jewish girl from the Bronx who's studying to be a dancer. This unlikely pair meet, fall in love, and part in a bittersweet tale that is full of fun, music and laughter through tears. Sparkling musical numbers capture the excitement of New York street life and the up and down "seesaw" of Gittel and Jerry's affair. "A love of a show."-The New York Times

Christmas Shorts
Art, Life X 3, The Unexpected Man, Conversations After a Burial
The Success and Failure of Picasso

Modern Art Despite Modernism
Happy Are the Happy

'A lot of my plays begin as comedies and mutate in the course of the evening, because my instinct is that you have to welcome the audience in and make sure they're sitting comfortably before you can give them an adequate punch on the jaw.' Since the acclaimed London première of his first play in 1966, Christopher Hampton has established himself as one of Britain's most prominent, and least predictable, dramatists. From his best-known play, *Les*

Liaisons Dangereuses, and its Oscar-winning film version, Dangerous Liaisons, to personal and critical favourites like Total Eclipse and Tales from Hollywood; from his films as writer-director (Carrington, Imagining Argentina) to his work as screenwriter-for-hire (Mary Reilly, The Quiet American); from translations (Art) to musicals (Sunset Boulevard), Hampton eloquently - and entertainingly - explores his varied career with interviewer Alistair Owen, and discusses its recurring theme: the clash of liberal and radical thought, exemplified by his most recent play, The Talking Cure, about the fathers of psychoanalysis, Jung and Freud.

1 novel. 18 people. 18 lives. Infinite combinations: families and friends, colleagues and patients, lovers and mourners... But sometimes a crowd is the loneliest place to be. An award-winning exploration of dreams and disillusionment, love and infidelity from the creator of global theatre sensation Art and God of Carnage.

THE STORY: Henry and Sonia are having a difficult evening with Arnaud, their wakeful six-year-old son; but Henry has other worries. About to publish the results of two years' research on the flatness of galaxy halos, he's desperate to make a good i

An estranged bi-racial couple must confront their feelings about race and bias after their son is detained by the local police following a traffic stop incident. Their disparate histories and backgrounds inform their assumptions as they try to find out what happened to their son.

Dinner with Friends (TCG Edition)

The Height of the Storm

FilmCraft: Screenwriting

The Plays of Yasmina Reza on the English and American Stage

American Son

THE STORY: A church Christmas program spins hilariously out of control in this Southern farce about squabbling sisters, family secrets, a surly Santa, a vengeful sheep and a reluctant Elvis impersonator. It's Christmas-time in the small town

"Comedy nirvana . . . satisfyingly mean and funny."—New York Post "Without sacrificing his mordant wit or bleak worldview, this distinctive dramatist shows a new maturity and empathy in."?The New York Times "Nicky Silver's terrific play is filled with moments when you can't stop laughing even though the circumstances indicate you really shouldn't. . . . A wonderful little riff on family dysfunction."?Associated Press "Silver finds plenty of fresh bite, and the sheer savagery of his observation here is breathtaking. Watching it brings the dueling sensations of wicked mirth and squirming discomfort at being trapped in the hell of someone else's family horrors. That these are exaggerations of our own is what gives the play its teeth."—The Hollywood Reporter This vicious, hilarious black comedy opened on Broadway in April 2012 to rave reviews. Nicky Silver, that "strange progeny of a coupling between Mr. Neil Simon and Edward Albee" (The New York Times), has cornered the market on deliciously savage dysfunctional family comedies. Following an acclaimed run Off-Broadway, this intimate and frightening examination of how we cope with loneliness and disappointment currently delights audiences on Broadway. Rita Lyons is the matriarch of a family facing a major crossroads. Her husband, Ben, is dying and her grown children are struggling. As the family gathers in Ben's hospital room, they discover that they're as terrified of being

together as they are of being alone.

ArtA PlayMacmillan

The Mother Anne loved the time in her life when she prepared breakfast each morning for her two young children. Years later, spending hours alone, Anne convinces herself that her husband is having an affair. If only her son were to break-up with his girlfriend. He would return home and come down for breakfast. She would put on her new red dress and they would go out. The Mother, in this English translation by Christopher Hampton, was commissioned by the Ustinov Studio, Theatre Royal, Bath, and premiered in May 2015. Florian Zeller's The Mother was awarded the Moliere Award for Best Play 2011. The Father 'A wonderfully peculiar, quietly stunning depiction of dementia... A controlled, unforgettable portrait of losing your memory.' Times 'A vivid, lucent translation by Christopher Hampton.' Observer 'One of the most acute, absorbing and distressing portraits of dementia I've ever seen.' Daily Telegraph 'A play that constantly confounds expectations and works almost like a thriller, with a sinister Pinteresque edge.' Guardian The Father, in this English translation by Christopher Hampton, was commissioned by the Ustinov Studio, Theatre Royal, Bath and premiered in October 2014. The production transferred to the Tricycle Theatre, London, in May 2015. Florian Zeller's The Father was awarded the Moliere Award for Best Play 2014.

The Philanthropist

Hampton on Hampton

The Mother and The Father

Never the Sinner

Seesaw

At the height of his powers, Pablo Picasso was the artist as revolutionary, breaking through the niceties of form in order to mount a direct

challenge to the values of his time. At the height of his fame, he was the artist as royalty: incalculably wealthy, universally idolized—and wholly isolated. In this stunning critical assessment, John Berger—one of this century's most insightful cultural historians—trains his penetrating gaze upon this most prodigious and enigmatic painter and on the Spanish landscape and very particular culture that shaped his life and work. Writing with a novelist's sensuous evocation of character and detail, and drawing on an erudition that embraces history, politics, and art, Berger follows Picasso from his childhood in Malaga to the Blue Period and Cubism, from the creation of Guernica to the pained etchings of his final years. He gives us the full measure of Picasso's triumphs and an unsparing reckoning of their cost—in exile, in loneliness, and in a desolation that drove him, in his last works, into an old man's furious and desperate frenzy at the beauty of what he could no longer create.

The Tony Award-winning play that focuses on the meaning of art (in the form of a solid white painting) as well as the meaning of friendship, to both the man who bought the painting and the two friends who come to see it."

THE STORY: Two strangers on a train. One is a famous author, the other a great admirer of his. Will she have the nerve to bring his latest book out of her bag and read it? Or better yet, will she have the nerve to speak to him? In searching monolog

Cast size: medium.

Howard Katz

Stuff Happens

The Art of Spiritual Healing

On the Razzle

Moonlight and Magnolias

THE STORY: THESE SHINING LIVES

chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it's true; but theirs is a story of s

An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be. In this irreverent, contemporary, and very funny remix of Chekhov's *The Seagull*, Aaron Posner stages a timeless battle between young and old, past and present, in search of the true meaning of it all. Original songs composed by James Sugg draw the famously subtextual inner thoughts of Chekhov's characters explicitly to the

surface. *STUPID FUCKING BIRD* will tickle, tantalize, and incite you to consider how art, love, and revolution fuel your own pursuit of happiness. Screenwriting looks at the foundation on which every great film is built—the script. Whether an original concept or an adaptation, the screenplay is the key to the success of a movie—good dialogue, story pacing, and character development are the framework everything else hangs on. Featuring in-depth interviews with modern masters of film including Stephen Gaghan, Guillermo Arriaga, Caroline Thompson, Hossein Amini, and Jean-Claude Carrière, this book reveals the mysteries behind how the best scripts are written and reach the screen. I had no idea what was going on. Or very little. No more than most people. So you can't make me feel guilty. Brunhilde Pomsel's life spanned the twentieth century. She struggled to make ends meet as a secretary in Berlin during the 1930s, her many employers including a Jewish insurance broker, the German Broadcasting Corporation and, eventually, Joseph Goebbels.

Christopher Hampton's play is based on the testimony she gave when she finally broke her silence to a group of Austrian filmmakers, shortly before she died in 2016. Maggie Smith, alone on stage, plays Brunhilde Pomsel.

Christopher Hampton's play is drawn from the testimony Pomsel gave when she finally broke her silence shortly before she died to a group of Austrian filmmakers, and from their documentary A German Life (Christian Krönes, Olaf Müller, Roland Schrotthofer and Florian Weigensamer, produced by Blackbox Film & Media Productions).

God of Carnage

based on the Paddy Chayefsky film

A Drama in Three Acts

Talley's Folly

The Unexpected Man

An eminent philosopher reflects on the nature of friendship, past and present Friends are a constant feature of our lives, yet friendship itself is difficult to define. Even Michel de Montaigne, author of the seminal essay "Of Friendship," found it nearly impossible to account for the great friendship of his life. Why is something so commonplace and universal so hard to grasp? What is it about the nature of friendship that proves so elusive? In On

Friendship, the acclaimed philosopher Alexander Nehamas launches an original and far-ranging investigation of friendship. Exploring the long history of philosophical thinking on the subject, from Aristotle to Emerson and beyond, and drawing on examples from literature, art, drama, and his own life, Nehamas shows that for centuries, friendship was as much a public relationship as it was a private one-inseparable from politics and commerce, favors and perks. Now that it is more firmly in the private realm, Nehamas holds, close friendship is central to the good life. Profound and affecting, On Friendship sheds light on why we love our friends-and how they determine who we are, and who we might become. Yasmina Reza is internationally famous for her recent play the multi-award winning Art. Conversations After a Burial is her first play and won her the Moliere Award for best author in 1987. THE STORY: A playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, and the rum flows, tension A Founding Father, a Victorian novelist and a Russian revolutionary walk into a...stop me if you've heard this one. Thomas Jefferson (yes that one), Charles Dickens (the very same) and Count Leo Tolstoy (who else?) are brought together in a blistering battle of wits. From Scott Carter (executive producer of Real Time with Bill Maher), this whip-smart comedy examines what happens when great

men of history are forced to repeat it.

Contemporary European Playwrights

A Musical

A Play

A Hatful of Rain

These Shining Lives

Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent 's society and culture, and whose work is still in dialogue with Europe today. Traversing borders and languages, this volume offers a fresh approach to analyzing plays in production by some of the most widely-performed European playwrights, assessing how their work has revealed new meanings and theatrical possibilities as they move across the continent, building an unprecedented picture of the contemporary European repertoire. With chapters by leading scholars and contributions by the writers themselves, the chapters bring playwrights together to examine their work as part of a network and genealogy of writing, examining how these plays embody and interrogate the nature of contemporary Europe. Written for students and scholars of European theatre and playwriting, this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial, the alternative and the mainstream stage, and political stakes of playmaking in European theatre since 1989.

Essay by Robert Storr. Foreword by Glenn D. Lowry.

From the award-winning author of *Art and Desolation* comes this bitingly funny new novel that follows the absurd adventures of a man struggling with a midlife crisis. Adam Haberberg is losing his sight in his left eye. His new book is a flop. And his marriage isn ' t doing too well. But while sitting

one day on a park bench, he sees an old friend from high school, Marie Th é r è se, and suddenly his whole life seems to change. Adam soon finds that his own life has somehow become intertwined with Marie Th é r è se ' s, throwing everything into question. A wry tragicomedy and a nuanced study of a man in the throes of an existential crisis, Adam Haberberg has the same wit and panache that have marked all of Yasmina Reza ' s work to date.

This book is about coincidents that have happened in my life that affected the American public, from cities being changed forever once we left to important buildings being raised. These are just a few incidents that can be remembered. Sayings such as “ rip off ” or “ under the bus ” are identified and repeated often publicly. Somehow, songs of the fifties could be traced to my experiences.

Art

Christmas Belles

Adam Haberberg

Yasmina Reza: Plays 1

Fight Girl Battle World

A new play by the author of Closer focuses on a down-and-out talent agent and his spectacular fall from grace. Original.

Margulies' newest work is a major hit in New York and Paris.

Comedy Characters: 15 male, 10 female, extras, plus 6 musicians.

Various interior and exterior sets or unit set. This recent hit in London is a free adaptation of the 19th century farce by Johann Nestroy that provided the plot for Thornton Wilder's The Merchant of Yonkers, which led to The Matchmaker, which led to Hello, Dolly. The story is basically one long chase, chiefly after two naughty grocer's assistants who, when their master goes off on a binge with a new mistress,

Now in one volume, the works of "the most successful international playwright of her generation" (Vogue). Yasmina Reza's plays reflect the razor sharp wit, social commentary, and impeccable comedic timing that have earned the praise of critics throughout the world, none more

so than the Tony Award-winning *Art*, an eccentric and clever play of ideas that took the American theater community by storm. In this sly critique of contemporary relationships, Reza skillfully picks apart the friendship of three men via a bowl of olives and a white-on-white painting. Now translated into more than 30 languages, *Art* continues to be performed worldwide, even as Reza's other plays have garnered similar acclaim. *Life x 3*, Reza's most recent offering, again highlights her satirical wit as two couples face off in three different versions of the dinner from hell. Praised as "compact, cool and clever" by Christopher Isherwood of *Variety*, Reza uses the acidic exchanges of her characters to illuminate their inner desire for love and acceptance. Also included in this edition are two earlier plays, *The Unexpected Man* and *Conversations After a Burial*. Each elucidates the startling difference between public and private life, be it in the confines of a train compartment or a country estate in the aftermath of a loved one's passing.

Conversations After a Burial

Life X 3

The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord

On Friendship

Conversations with Christopher Hampton

"The world is not in need of a new religion, nor is the world in need of a new philosophy: What the world needs is healing and regeneration. The world needs people who, through devotion to God, are so filled with the Spirit that they can be instruments

THE STORY: The scene is the ornate, deserted Victorian boathouse on the Talley place in Lebanon, Missouri; the time 1944. Matt Friedman, an accountant from St. Louis, has arrived to plead his love to Sally Talley, the susceptible, but uncertain dau

A wonderful alternative for theatres tired of

mounting the traditional seasonal play, Christmas Shorts offers five original plays that humorously comment on holiday themes: family, the nativity, Xmas cards, and elves.--From publisher description.

Network

A Bourgeois Comedy

Stupid Fucking Bird

Everything is Wonderful