

Artforms 10th Edition

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

First published in 1979, the latest edition of this pioneering study in "the World of Art" series surveys a full century of performance, from the Futurist manifesto of 1909 to the second decade of the new millennium. Art historian and gallery curator Rose Lee Goldberg explains how a medium once used only in sporadic outbreaks of artistic dissent has become, over the course of a century, a vital and integral part of the contemporary mainstream and a global phenomenon.

Packed full of clinical information and practical advice, the Oxford Handbook of Cancer Nursing is a handbook for all cancer nurses. Designed to be used on the ward, in the community, and for studying and revision, it contains expert guidance on all aspects of the nurse's role. At the heart of this handbook is the patient, their family, and the experience of cancer. Information is included on cancer biology, treatment, and the management of different cancers. Written by experienced nurses, it will help you achieve the best possible results for your patients. The book is laid out to enable quick access to precise, targeted information, and covers the vast majority of clinical scenarios.

A poetic depiction of ancient India The Warli people, who live in ancient India, work hard throughout the year. They plant seeds in the spring so that the summer monsoons will help the plants grow, and they harvest their crops in the fall and store the food for the long winter ahead. But despite the hardships they face, they also find time to celebrate life's joyous moments. This Trade Winds book highlights the day-to-day life in an agricultural society and offers historical information about one of the world's earliest civilizations.

Oxford Handbook of Ophthalmology

Butoh

The Video-First Playbook for Becoming More Efficient, More Productive, and Making Remote Work for You

An Introduction to Sociology

Sounds

Master Therapists

Companion volume to: Mayo Clinic internal medicine board review. 10th ed. c2013.

"This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view at the J. Paul Getty Center, Los Angeles, from May 14 to August 18, 2019."

Including never-before-seen artwork, a special postcard, and a letter from the author, the saga of two unlikely lovers is told through their correspondence, celebrating the tenth anniversary of a critically acclaimed landmark trilogy.

Packed with current examples you can easily relate to, Tischler's INTRODUCTION TO SOCIOLOGY, 11E delivers comprehensive, up-to-date coverage in a succinct and affordable format. The author begins by equipping you with tools for success, including tips for how to read and take tests more effectively. A built-in study guide and practice tests ensure thorough understanding. The text threads two basic ideas: sociology is a rigorous, scientific discipline, and basic knowledge of sociology is essential for understanding social interaction in many social settings. With its streamlined 16 chapters, INTRODUCTION TO SOCIOLOGY, 11E delivers cutting-edge coverage that is concise yet thorough--and makes sociology completely accessible. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Bestiary in the Medieval World

Oxford Handbook of Respiratory Medicine

Your Handbook for Action

Mayo Clinic Internal Medicine Board Review Questions and Answers

Sociology

Pickard's Guide to Minimally Invasive Operative Dentistry

Text and accompanying photographs present art theory, practices, and history from ancient Egypt through the early twenty-first century. Now in its 25th year, the Oxford Handbook of Clinical Specialties has been fully revised and updated by a trusted author team to bring you date clinical advice and a unique outlook on the practice of medicine. Twelve books in one, this is the ultimate guide to the core clinical specialties for students, junior doctors, and specialists. Guided by specialists and junior doctors, the ninth edition of this handbook sees fully revised and updated references, and clinical advice. This edition maintains its unique perspective on patient care, drawing on literature, history, and philosophy to help the reader to broaden their definition of medicine. Fully cross-referenced to the Oxford Handbook of Clinical Medicine, this is essential reading for everything needed for training, revision, and clinical practice.

Prebles' Artforms An Introduction to the Visual Arts Pearson College Division

MacEnulty's portrayal of life in small town America has an honesty and depth of emotion that mark her as an outstanding new writer.

Cradling Empty Space

Beholding Violence in Medieval and Early Modern Europe

A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present

Griffin & Sabine

The Duchess of the Shallows

Preble's Artforms 10th Edition

Artists and creators in interactive art and interaction design have long been conducting research on human-machine interaction. Through artistic, conceptual, social and critical projects, they have shown how interactive digital processes are essential elements for their artistic creations. Resulting prototypes have often reached beyond the art arena into areas such as mobile computing, intelligent ambiences, intelligent architecture, fashionable technologies, ubiquitous computing and pervasive gaming. Many of the early artist-developed interactive technologies have influenced new design practices, products and services of today's media society. This book brings together key theoreticians and practitioners of this field. It shows how historically relevant the issues of interaction and interface design are, as they can be analyzed not only from an engineering point of view but from a social, artistic and conceptual, and even commercial angle as well.

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Respiratory ailments are the most common reason for emergency admission to hospital, the most common reason to visit the GP, and cost the NHS more than any other disease area. This pocket-sized handbook allows instant access to a wealth of information needed in the day-to-day practice of respiratory medicine.

Ready to break out of that Zoom window? Zoom Out will show you how to make remote work work by leveraging next generation video tools and strategies to collaborate more effectively, deliver more engaging presentations, create content faster, and approach business with a video-first mindset. This book will show you: How to beat Zoom fatigue by eliminating meetings How to grow your network by hosting and attending awesome virtual and hybrid events How to create trust-building content from everyday Zoom conversations How to host engaging experiences for family, friends, and coworkers (no more lame virtual happy hours) How video-first strategies are revolutionizing entire industries and what these trends mean for your business Whether you want to work smarter with your remote team, create engaging video content without scripts or cameras, or better connect with your family and friends, Zoom Out will show you how to utilize the latest video-first tools to improve communication, as well as guarantee more productive and delightful connections.

Interpersonal Conflict

Oxford Handbook of Cancer Nursing

Artspeak

Oxford Handbook of Clinical Specialties - Mini Edition

Telling Details

Covering the core clinical specialties, the Oxford Handbook of Clinical Specialties contains a comprehensive chapter on each of the clinical areas you will encounter through your medical school and Foundation Programme rotations. Now updated with the latest guidelines, and developed by a new and trusted author team who have contemporary experience of life on the wards, this unique resource presents the content in a concise and logical way, giving clear advice on clinical management and offering insight into holistic care. Packed full of high-quality illustrations, boxes, tables, and classifications, this handbook is ideal for use at direct point of care, whether on the ward or in the community, and for study and revision. Each chapter is easy to read and filled with digestible information, with features including ribbons to mark your most-used pages and mnemonics to help you memorize and retain key facts, while quotes from patients help the reader understand each problem better, enhancing the doctor/patient relationship. With reassuring and friendly advice throughout, this is the ultimate guide for every medical student and junior doctor for each clinical placement, and as a revision tool. This tenth edition of the Oxford Handbook of Clinical Specialties remains the perfect companion to the Oxford Handbook of Clinical Medicine, together encompassing the entire spectrum of clinical medicine and helping you to become the doctor you want to be.

The beginning of the 20th century saw literary scholars from Russia positing a new definition for the nature of literature. Within the framework of Russian formalism, the term 'literariness' was coined. The driving force behind this theoretical inquiry was the desire to identify literature--and art in general--as a way of revitalizing human perception, which had been numbed by the automatization of everyday life. The transformative power of 'literariness' is made manifest in many media artworks by renowned artists such as Chantal Akerman, Mona Hatoum, Gary Hill, Jenny Holzer, William Kentridge, Nalini Malani, Bruce Nauman, Martha Rosler, and Lawrence Weiner. These artists, much like the young Russian and German scholars of the 20th century, use literariness as a tool to analyze the esthetics of spoken or written language within experimental film, video performance, moving image installations, and many more media-based art forms. This volume uses, as its foundation, the Russian formalist school of literary theory, with the goal of extending these theories to include contemporary concepts in film and media studies, such as neoformalism, intermediality, remediation, and postdrama.

The definitive Oxford Textbook of Palliative Medicine, now in its fifth edition, has again been thoroughly updated to offer a truly global perspective in this field of extraordinary talent and thoughtfulness. Updated to include new sections devoted to assessment tools, care of patients with cancer, and the management of issues in the very young and the very old, this leading textbook covers all the new and emerging topics since its original publication in 1993. In addition, the multi-disciplinary nature of palliative care is emphasized throughout the book, covering areas from ethical and communication issues, the treatment of symptoms and the management of pain. The printed book is complemented with 12 months free access to the online version, which includes expanded chapter information and links from the references to primary research journal articles, ensuring this edition continues to be at the forefront of palliative medicine. This fifth edition of the Oxford Textbook of Palliative Medicine is dedicated to the memory of Professor Geoffrey Hanks, pioneer in the field of palliative medicine, and co-editor of the previous four editions. A truly comprehensive text, no hospital, hospice, palliative care service, or medical library should be without this essential source of information.

UNDERSTANDING ART provides a balanced approach to appreciating art, incorporating coverage of masterworks from the past and present. Author Lois Fichner-Rathus combines a conversational writing style with rich images, all designed to inspire understanding of the art that surrounds you in everyday life.

A Brief Introduction

The Literariness of Media Art

An Introduction to the Visual Arts

Electrical Properties of Materials

Oxford Handbook of General Practice

An Extraordinary Correspondence

The Oxford Handbook of General Practice is an essential lifeline for the busy GP. It includes hands-on advice to help with any day-to-day problems which might arise in general practice. Revised and updated throughout, this new edition includes several new chapters and expanded information on the new GP contract and training.

In this 10th Anniversary text, Thomas M. Skovholt and Len Jennings paint an elaborate portrait of expert or "master" therapists. The book contains extensive qualitative research from three doctoral dissertations and an additional research study conducted over a seven-year period on the same ten master therapists. This intensive research project on master therapists, those considered the "best of the best" by their colleagues, is the most extensive research on high-level functioning of mental health professionals ever done. Therapists and counselors can use the insights gained from this book as potential guidelines for use in their own professional development.

Furthermore, training programs may adopt it in an effort to develop desirable characteristics in their trainees. Featuring a brand new Preface and Epilogue, this 10th Anniversary Edition of Master Therapists revisits a landmark text in the field of counseling and therapy.

This edition addresses such fundamental matters as: description versus analysis; critical approaches to art (e.g., formal analysis; cultural materialism; gender studies); getting ideas for an essay; developing paragraphs; organizing a comparison; using bibliographic tools, including the internet; writing a catalog entry; quoting sources; documenting sources, using either the Art Bulletin style or the Chicago Manual style; avoiding sexist and Eurocentric language; writing citations for illustrations; engaging in peer review; editing the final draft; writing essay examinations.

Prebles' Artforms continues to lead the field with its steadfast focus on contemporary art, global artists, and cutting edge technology for the art appreciation classroom. We form Art. Art forms us. The title of this book has a dual meaning. Besides the expected discussion of the various forms of art, the title also reflects the fact that art does indeed help to form us as people. As we create forms, we are in turn formed by what we have created. Several years ago, the title was changed to Prebles' Artforms, acknowledging the pioneering contribution of the original authors, Duane and Sarah Preble, to the study of art. Their vision and spirit have touched hundreds of thousands of students who have studied this book. Artforms grew out of a desire to introduce art through an engaging visual experience, and to expose students to a culturally diverse canon of work. It is written and designed to help readers build an informed foundation for individual understanding and enjoyment of art. By introducing art theory, practice, and history in a single volume, this book aims to draw students into a new or expanded awareness of the visual arts. Beyond fostering appreciation of major works of art, this book's primary concern is to open students' eyes and minds to the richness of the visual arts as unique forms of human communication and to convey the idea that the arts enrich life best when we experience, understand, and enjoy them as integral parts of the process of living.

A Short Guide to Writing about Art

Oxford Handbook of Clinical Specialties

A Resource for Educators

Understanding Comics

Book of Beasts

Understanding Art

Three basic premises guide this highly successful introductory text - first that theory and research must be both comprehensive and clear, second that the text must show how sociology is relevant both to the study of society and to students' lives and third that sociology can play a valuable role in teaching critical thinking skills. To that end, this solid, well respected text combines a balanced three-perspective approach with excellent student oriented examples, and distinctive social policy sections in a concise presentation that offers an alternative to full length books.

An ideal introduction to the theory and practical aspects of conservative dentistry, the tenth edition of Pickards' Guide to Minimally Invasive Operative Dentistry is a must-have text for all dental students, new graduates and oral healthcare professionals alike. Written in an easy to understand and concise style, the authors introduce the essentials of dental disease before outlining how to collect patient information clinically in order to detect, diagnose, plan and deliver care. Exploring key topics such as disease prevention and control, the principles of minimally invasive operative dentistry, contemporary restorative materials and procedures, this completely up-to-date revised edition integrates a thorough academic grounding for degree examination with an essential preparation for clinical practice for the whole oral healthcare team. Illustrated with step-by-step colour photos, common clinical procedures are clearly set out and labelled for beginners to learn. The tenth edition has been updated to reflect the latest evidence based guidelines for preventative management and there is a focus on maintaining existing restorations and follow up/long term care.

Praised throughout the cartoon industry by such luminaries as Art Spiegelman, Matt Groening, and Will Eisner, this innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning. Fully revised and updated throughout, the fourth edition of the Oxford Handbook of Ophthalmology now includes free access to the ophthalmic online media bank, a selection of high-quality clinical images and videos for a wide breadth of key ophthalmic diseases. Clear, concise, and practical, this handbook provides immediate access to the detailed clinical information you need, in casualty, clinic, theatre, and on the wards. The core of the book comprises a systematic synopsis of ophthalmic disease directed towards diagnosis, interim assessment, and ongoing management. Assessment boxes for common clinical conditions and algorithms for important clinical presentations illustrate this practical approach. The information is easily accessible, presented in a clear format with areas of importance highlighted. Key sections for the trainee include: Clinical Skills, Aids to Diagnosis, Investigations and their Interpretation, Perioperative Care, Theatre Notes and Therapeutics. The wider practise of eye-care is supported by expanded chapters on Refractive Ophthalmology, Vision in Context, Evidence Based Ophthalmology and Resources for Ophthalmologists. Now including newer treatments across a range of specialities such as SMILE, gene-therapy and retinal prostheses, as well as greater emphasis on the evidence underlying current clinical practice and guidelines, this handbook has never been more essential for all those working in eye-care. Whether you want to learn about patient-reported outcomes, identify a surgical instrument, interpret a statistical test, or diagnose and treat ophthalmic emergencies, you will find it here. Whatever your role in caring for patients with eye disease: ophthalmologist, optometrist, orthoptist, ophthalmic nurse, or other health profession - discover for yourself why this handbook has become the 'go-to'

resource for tens of thousands of eye-care professionals around the world.

Exploring Expertise in Therapy and Counseling, 10th Anniversary Edition

The ESC Textbook of Cardiovascular Medicine

Cengage Advantage Books: Introduction to Sociology

The Art and Science of Interface and Interaction Design

The Language of Sharks

The Warli People

This benchmark textbook for trainees and cardiologists throughout Europe and elsewhere is now fully revised and updated. Mapped closely to the European Society of Cardiology Core Curriculum, supplemented with videos and downloadable images and accompanied by a fully searchable online version with linked full reference listings. Enhanced with EBAC accredited CME self-assessment.

A game is played in the fog-shrouded city of Rodaas, and every citizen, from the nameless of the Shallows to the noblest of the Garden, is a player or a pawn. And no one is as he appears. Not Minette, brothel-keeper and obsessive collector of secrets. Not Uncle Cornelius, fearsome chief of the gang of brutes and murderers known as the Red. Not the cults of Death, Wisdom, and Illumination, eternally scheming and plotting along the Godswalk. And certainly not the orphaned bread girl known as Duchess. Yet armed with nothing more than her wits, her good friend Lysander and a brass mark of dubious origin Duchess will dare to play that game for the most coveted of prizes: initiation into a secret society of thieves, spies and rumormongers who stand supreme in a city where corruption and lies are common coin. The Grey.

"The Humanities through the Arts, tenth edition, explores the humanities with an emphasis on the arts. Examining the relationship of the humanities to values, objects, and events important to people is central to this book. We make a distinction between artists and other humanists: Artists reveal values, while other humanists examine or reflect on values. We study how values are revealed in the arts while keeping in mind a basic question: "What is art?" Judging by the existence of ancient artifacts, we see that artistic expression is one of the most fundamental human activities. It binds us together as a people by revealing the most important values of our culture"--

Approaching the avant-garde Japanese performance art form of butoh from a cross-cultural, gender studies, and scientific perspective, award-winning artist and teacher Vangelina brings a fresh look at this postmodern dance form. Butoh, a performance art form that grew out of the Japanese avant-garde scene of the 1950s, has traveled from east to west over the last 60 years, growing in popularity as it evolves. With origins in modern dance, French mime, and the surrealist movement, this fascinating postmodern dance genre is often thought of as mysterious and is frequently misunderstood. Through twenty years of research, interviews with some of the world's top practitioners, historical documents, and rare photographs, Vangelina shines light on this "dance of darkness." New revelations include the under-represented role of women in the development of the form, the connection between butoh and neuroscience, and the cross-cultural perspective of international influences on the evolution of the dance. *Butoh: Cradling Empty Space* will appeal to dance students, teachers, performance art scholars, somatic healers, and anyone interested in choreography, theater, and Japanese history, culture and art. The book includes rare photographs, helpful graphics, a detailed bibliography and footnotes, and resources for additional information. "[A] handbook for the butoh practitioner, the (art) historian, the dance critic, and the curious reader. Encompassing, and reconciling, problems of movement, gender, race and universality, *Cradling Empty Space* guides the reader through the many possibilities of butoh." -Alice Baldock, Faculty of History, University of Oxford, from the Foreword Praise for Vangelina's choreography and dance work: "Captivating." -New York Times "[She] moves with the clockwork deliberation of a practiced Japanese Butoh artist." -Los Angeles Times

Oxford Textbook of Palliative Medicine

The Art of South and Southeast Asia

From Futurism to the Present

School, Family, and Community Partnerships

An Introduction to the Art

Prebles' Artforms

Now in an updated English edition with full color illustrations, Kandinsky's fascinating and witty artist's book represents a crucial moment in the painter's move toward abstraction.

Interrogating how medieval and early modern communities have acted as participants, observers, and interpreters of events and how they ascribed meaning to them, the essays in this collection explore the experience of individual or collective beholders of violence during the period. Addressing a range of medieval and early modern art forms, including visual images, objects, texts, and performances, the contributors examine the complexities of viewing and the production of knowledge across temporal moments.

An informal and highly accessible writing style, a simple treatment of mathematics, and clear guide to applications, have made this book a classic text in electrical and electronic engineering. Students will find it both readable and comprehensive. The fundamental ideas relevant to the understanding of the electrical properties of materials are emphasized; in addition, topics are selected in order to explain the operation of devices having applications (or possible future applications) in engineering. The mathematics, kept deliberately to a minimum, is well within the grasp of a second-year student. This is achieved by choosing the simplest model that can display the essential properties of a phenomenon, and then examining the difference between the ideal and the actual behaviour. The whole text is designed as an undergraduate course. However most individual sections are self contained and can be used as background reading in graduate courses, and for interested persons who want to explore advances in microelectronics, lasers, nanotechnology and several other topics that impinge on modern life.

More than 115 entries clearly explain the who, what, when, and where of art since 1945. Some entries deal with concepts, such as formalism, multiculturalism, and the picture plane; some discuss specific movements, such as Abstract Expressionism and Fluxus; some describe various ways of making art, such as collage, performance, and video. Together they provide an invaluable key to the specialized, often baffling vocabulary so often used in today's art world. Complementing the entries are two additional noteworthy features. The first, a one-page ArtChart, presents the movements of the postwar years in a concise format that makes their chronological connections immediately visible. The second is

a twenty-eight-page timeline - illustrated with full-color reproductions of paintings, sculptures, and installations - that chronicles events in the art world and the world at large, providing a context for the entries that follow, in addition, for this updated and revised edition, birth and death dates for the artists have been added to the index, along with their nationalities, making this easy-to-use reference even more informative.

The Creative Impulse

Chinese Fiction, World Literature

Humanities Through the Arts

Zoom Out

Performance Art

This book intensifies the dialogue between Chinese fiction and world literature by focusing on a common literary idiom, the detail.

Noting how the detail plays a crucial role in evoking the poetics of realism across genres and cultural contexts, the book analyzes a key series of Chinese fictional works from centuries past to trace a long and distinctive tradition of detail-driven literary writing.

Examining the role of the detail turns out to reveal certain unseen depths as well as the striking vulnerability of Chinese fiction in national and international contexts. With its carefully chosen case studies, the book demonstrates an intensive way to read the Chinese novel of details, exemplifying the value of deep reading in approaching complex works of world literature.