

Artforms Patrick Frank 11th Edition

American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

REVEL for Prebles' Artforms, Eleventh Edition conveys the dynamic environment that is the contemporary art landscape, as today's artists interpret, challenge, and ultimately create the world around them. Author Patrick Frank guides students on a thematic exploration of art, explaining the reasons for creating art, the motivation for individual artists, and how art impacts its audience. The inclusion of more than 175 new images reflects Frank's view that contemporary art provides the best path to art appreciation because of its currency and global nature. REVEL(tm) is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL.

'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

Jane Austen among Women

Imitation and Domination, 1928-1953

Socially Engaged Art from 1991-2011

A History of Reincarnation in Blavatsky's Theosophy

Cengage Advantage Books: Introduction to Sociology

Communication Between Cultures

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Text and accompanying photographs present art theory, practices, and history from ancient Egypt through the early twenty-first century.

Ready to break out of that Zoom window? Zoom Out will show you how to make remote work work by leveraging next generation video tools and strategies to collaborate more effectively, deliver more engaging presentations, create content faster, and approach business with a video-first mindset. This book will show you: How to beat Zoom fatigue by eliminating meetings How to grow your network by hosting and attending awesome virtual and hybrid events How to create trust-building content from everyday Zoom conversations How to host engaging experiences for family, friends, and coworkers (no more lame virtual happy hours) How video-first strategies are revolutionizing entire industries and what these trends mean for your business Whether you want to work smarter with your remote team, create engaging video content without scripts or cameras, or better connect with your family and friends, Zoom Out will show you how to utilize the latest video-first tools to improve communication, as well as guarantee more productive and delightful connections.

This revealing book synthesizes research from many fields to offer the first complete history of the roles played by weather and climate in American life from colonial times to the present. Author William B. Meyer characterizes weather events as neutral phenomena that are inherently neither hazards nor resources, but can become either depending on the activities with which they interact. Meyer documents the ways in which different kinds of weather throughout history have represented hazards and resources not only for such exposed outdoor pursuits as agriculture, warfare, transportation, construction, and recreation, but for other realms of life ranging from manufacturing to migration to human health. He points out that while the weather and climate by themselves have never determined the course of human events, their significance as been continuously altered for better and for worse by the evolution of American life.

Selected Correspondence

Readings in Latin American Modern Art

Man Creates Art Creates Man

Prebles' Artforms Revel Access Card

The Craft of Research, 2nd edition

Ethnic Hostility, Assimilation, and Identity 1066-c.1220

"A study of reliquaries as a form of representation in medieval art. Explores how reliquaries stage the importance and meaning of relics using a wide range of artistic means from material and ornament to metaphor and symbolism"--Provided by publisher.

Photography does more than simply represent the world. It acts in the world, connecting people to form relationships and shaping relationships to create communities. In this beautiful book, Margaret Olin explores photography's ability to "touch" us through a series of essays that shed new light on photography's role in the world. Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied photographs of lost loved ones in public spaces, and the intense photographic activity of tourists at their destinations. She moves from intimate relationships between viewers and photographs to interactions around larger communities, analyzing how photography affects the way people handle cataclysmic events like 9/11. Along the way, she shows us James VanDerZee's Harlem funeral portraits, dusts off Roland Barthes's family album, takes us into Walker Evans and James Agee's photo-text *Let Us Now Praise Famous Men*, and logs onto online photo albums. With over one hundred illustrations, *Touching Photographs* is an insightful contribution to the theory of photography, visual studies, and art history.

We form art. Art forms us The title of this book has a dual meaning. As humans form works of art, we are in turn formed by what we create. The art world constantly evolves, as today's artists interpret, challenge, and ultimately create the world around them. The 11th edition of *Prebles' Artforms* reflects this dynamic environment; it is one of the most exhaustive revisions in the book's history. Three recent trends drive this edition: changing pedagogical needs, new scholarly research, and recent creativity by artists around the world. MyArtsLab is an integral part of the *Prebles' Artforms* program. Engaging activities and assessment provide a teaching and learning system that helps students experience and interact with art. Key learning tools include ART 21 videos, Studio Technique videos, and our hallmark Closer Look tours of works of art. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class -- all at a fraction of the bound book price.

When we think of "climate change," we think of man-made global warming, caused by greenhouse gas emissions. But natural climate change has occurred throughout human history, and populations have had to adapt to the climate's vicissitudes. Anthony J. McMichael, a renowned epidemiologist and a pioneer in the field of how human health relates to climate change, is the ideal person to tell this story. *Climate Change and the Health of Nations* shows how the natural environment has vast direct and indirect repercussions for human health and welfare. McMichael takes us on a tour of human history through the lens of major transformations in climate. From the very beginning of our species some five million years ago, human biology has evolved in response to cooling temperatures, new food sources, and changing geography. As societies began to form, they too adapted in relation to their environments, most notably with the development of agriculture eleven thousand years ago. Agricultural civilization was a Faustian bargain, however: the prosperity and comfort that an agrarian society provides relies on the assumption that the environment will largely remain stable. Indeed, for agriculture to succeed, environmental conditions must be just right, which McMichael refers to as the "Goldilocks phenomenon." Global warming is disrupting this balance, just as other climate-related upheavals have tested human societies throughout history. As McMichael shows, the break-up of the Roman Empire, the bubonic Plague of Justinian, and the mysterious collapse of Mayan civilization all have roots in climate change. Why devote so much analysis to the past, when the daunting future of climate change is already here? Because the story of mankind's previous survival in the face of an unpredictable and unstable climate, and of the terrible toll that climate change can take, could not be more important as we face the realities of a warming planet. This sweeping magnum opus is not only a rigorous, innovative, and fascinating exploration of how the climate affects the human condition, but also an urgent call to recognize our species' utter reliance on the earth as it is.

Climate Change and the Health of Nations

Deborah's Daughters

Gender Politics and Biblical Interpretation

Issues in the Making and Meaning of Reliquaries, 400-circa 1204

Touching Photographs

Strange Beauty

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its

predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, rethinking, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to research on the internet, including how to evaluate and test the reliability of sources. New information on the visual representation of data. Expanded bibliography with many electronic sources.

Thinking about church architecture has come to an impasse. Reformers and traditionalists are talking past each other. *Theology in Stone*, Richard Kieckhefer seeks to help both sides move beyond the standoff toward a fruitful conversation about houses of worship. Drawing on a wide range of historical examples with an eye to their contemporary relevance, he offers refreshing new ideas about the meanings and uses of church architecture.

Beginning shortly after Charlemagne's death in 814, the inhabitants of his historical empire looked back upon his reign and saw in it an exemplar of Christian universality - Christendom. They mapped contemporary Christendom onto the borders of his empire and so, during the ninth, tenth, and eleventh centuries, the borders of his empire grew with each retelling, almost all including the Christian East. Although the pull of Jerusalem on the West seems to have been strong during the eleventh century, it had a more limited effect on the Charlemagne legend. Instead, the legend grew during this period because of a peculiar fusion of ideas, carried forward from the ninth century but filtered through the social, cultural, and intellectual developments of the intervening years. Paradoxically, Charlemagne became less important to the Charlemagne legend. The legend became a story about the Frankish people, who believed they had held God's favour under Charlemagne and held out hope that they could one day reclaim their special place in sacred history. Indeed, popular versions of the Last Emperor legend, which spoke of a great ruler who would reunite Christendom in preparation for the last battle between good and evil, promised just this to the Franks. Ideas of empire, identity, and Christian religious violence were potent reagents. The mixture of these ideas could remind men of their Frankishness and move them, for example, to take up arms, march to the East, and reclaim their place as defenders of the faith during the First Crusade. *An Empire of Men* uses the legend of Charlemagne, an often-overlooked current in early medieval thought, to look at how the contours of the relationship between East and West moved across centuries, particularly in the period leading up to the First Crusade.

Offers the first overarching history of the humanities from Antiquity to the present.

A New History of the Humanities

American Military History Volume 1

Gardner's Art through the Ages: A Global History

Church Architecture From Byzantium to Berkeley

Living as Form

India in the English Musical Imagination, 1897-1947

A historical and a theological analysis of the most important movement in twentieth-century Roman Catholic theology.

Moby-Dick looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, *Dive Deeper* grapples in novel fashion with this classic work. For each of the original's 135 chapters (along with Etymology, Extracts, and Epilogue), *Dive Deeper* has a corresponding brief chapter relating to themes and issues in the original. This permits *Dive Deeper* to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, *Dive Deeper* captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its becoming the central work in the canon of American literature in the 1930s. Great books such as *Moby-Dick* live outside the confines of libraries. They occupy a central place in popular culture. Thus, *Dive Deeper* tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, *Dive Deeper* charts how, and why, this novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. *Dive Deeper*, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

THE CRITICAL WORK IN GLOBAL HEALTH, NOW COMPLETELY REVISED AND UPDATED "This book compels us to better understand the contexts in which health problems emerge and the forces that underlie and propel them." -Archbishop Emeritus Desmond Mpilo Tutu H1N1. Diabetes. Ebola. Zika. Each of these health problems is rooted in a confluence of social, political, economic, and biomedical factors that together inform our understanding of global health. The imperative for those who study global health is to understand these factors

individually and, especially, synergistically. Fully revised and updated, this fourth edition of Oxford's Textbook of Global Health offers a critical examination of the array of societal factors that shape health within and across countries, including how health inequities create consequences that must be addressed by public health, international aid, and social and economic policymaking. The text equips students, activists, and health professionals with the building blocks for a contextualized understanding of global health, including essential threads that are combined in no other work: · historical dynamics of the field · the political economy of health and development · analysis of the current global health structure, including its actors, agencies, and activities · societal determinants of health, from global trade and investment treaties to social policies to living and working conditions · the role of health data and measuring health inequities · major causes of global illness and death, including under crises, from a political economy of health vantage point that goes beyond communicable vs. non-communicable diseases to incorporate contexts of social and economic deprivation, work, and globalization · the role of trade/investment and financial liberalization, precarious work, and environmental degradation and contamination · principles of health systems and the politics of health financing · community, national, and transnational social justice approaches to building healthy societies and practicing global health ethically and equitably Through this approach the Textbook of Global Health encourages the reader -- be it student, professional, or advocate -- to embrace a wider view of the global health paradigm, one that draws from political economy considerations at community, national, and transnational levels. It is essential and current reading for anyone working in or around global health.

Austen, Kaplan contends, participated actively in a women's culture that promoted female authority and achievement—a culture that not only helped her become a novelist but influenced her fiction.

Criticizing Photographs

Resonances of the Raj

Life-Writing, Autobiografiction, and the Forms of Modern Literature

A Century of Artists Books

Americans and Their Weather

A Movement for Renewal in Twentieth-Century Catholic Theology

Would it have been possible to build a unified and democratic Germany half a century before the fall of the Berlin Wall? This book reassesses this question by exploring Germany's division after the Second World War from the point of view of the SED, the communist-led and Soviet-sponsored ruling party of East Germany. Drawing on unpublished documents from the SED archives, Dr Spilker rejects claims that the East German comrades and their Soviet masters had abandoned their struggle for socialism and were willing to accept a democratic Germany in exchange for a pledge to neutrality. He argues that the communists' sudden switch to a multi-party approach at the end of the war was a tactical move inspired not by a desire for compromise but by the mistaken belief that they could win political hegemony – and the chance to introduce socialism throughout Germany – through the ballot box. Communist optimism, as this book shows, rested on specific assumptions about the situation after the war, all of which revolved around the prospect of political instability and social unrest in West Germany. The comrades in East Berlin did not just say that their regime would ultimately prevail, they genuinely believed it. Nor should their hopes be dismissed as a mere fantasy. In the aftermath of the war, the economic gap between the two Germanies was still relatively narrow and West Germany's future success as a magnet for the people in East Germany was by no means guaranteed.

A sizeable minority of people with no particular connection to Eastern religions now believe in reincarnation. The rise in popularity of this belief over the last century and a half is directly traceable to the impact of the nineteenth century's largest and most influential Western esoteric movement, the Theosophical Society. In *Recycled Lives*, Julie Chajes looks at the rebirth doctrines of the matriarch of Theosophy, the controversial occultist Helena Petrovna Blavatsky (1831–1891). Examining her teachings in detail, Chajes places them in the context of multiple dimensions of nineteenth-century intellectual and cultural life. In particular, she explores Blavatsky's readings (and misreadings) of Spiritualist currents, scientific theories, Platonism, and Hindu and Buddhist thought. These in turn are set in relief against broader nineteenth-century American and European trends. The chapters come together to reveal the contours of a modern perspective on reincarnation that is inseparable from the nineteenth-century discourses within which it emerged, and which has shaped how people in the West tend to view reincarnation today.

Packed with current examples you can easily relate to, Tischler's *INTRODUCTION TO SOCIOLOGY, 11E* delivers comprehensive, up-to-date coverage in a succinct and affordable format. The author begins by equipping you with tools for success, including tips for how to read, study, and take tests more effectively. A built-in study guide and practice tests ensure thorough understanding. The text threads two basic ideas throughout: sociology is a rigorous, scientific discipline, and basic knowledge of sociology is essential for understanding social interaction in many work and social settings. With its streamlined 16 chapters, *INTRODUCTION TO SOCIOLOGY, 11E* delivers cutting-edge coverage that is concise yet thorough—and makes sociology completely accessible. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality

were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Prebles Artforms Alc Plus Revel Access Card

Gardner's Art through the Ages: The Western Perspective, Volume I

An Introduction to the Visual Arts

The United States Army and the Forging of a Nation, 1775-1917

Living with Art

Self Impression

This important and welcome volume is the first English-language anthology of writings on Latin American modern art of the twentieth century. The book includes some fifty seminal essays and documents—including statements, interviews, and manifestoes by artists—that encompass the broad diversity of this emerging field. Many of these materials are difficult to access and some are translated here for the first time. Together the selections explore the breadth and depth of Latin American modern art as well as its distinctive evolution apart from American and European art history. Included in this collection are fascinating ideas and insights on the impact of the avant-garde in the 1920s, the Mexican mural movement, Surrealism and other fantasy-based styles, modern architecture, geometric and optical art, concrete and neo-concrete art, and political conceptualism. For students and scholars of Latin American art, the volume offers an invaluable collection of primary and secondary sources.

Joy A. Schroeder offers the first in-depth exploration of the biblical story of Deborah, an authoritative judge, prophet, and war leader. For centuries, Deborah's story has challenged readers' traditional assumptions about the place of women in society. Schroeder shows how Deborah's story has fueled gender debates throughout history. An examination of the prophetess's journey through nearly two thousand years of Jewish and Christian interpretation reveals how the biblical account of Deborah was deployed against women, for women, and by women who aspired to leadership roles in religious communities and society. Numerous women-and men who supported women's aspirations to leadership-used Deborah's narrative to justify female claims to political and religious authority. Opponents to women's public leadership endeavored to define Deborah's role as "private" or argued that she was a divinely authorized exception, not to be emulated by future generations of women. Deborah's Daughters provides crucial new insight into the history of women in Judaism and Christianity, and into women's past and present roles in the church, synagogue, and society.

Since the Anglo-Norman period itself, the relations between the English and the Normans have formed a subject of lively debate. For most of that time, however, complacency about the inevitability of assimilation and of the Anglicization of Normans after 1066 has ruled. This book first challenges that complacency, then goes on to provide the fullest explanation yet for why the two peoples merged and the Normans became English. Drawing on anthropological theory, the latest scholarship on Anglo-Norman England, and sources ranging from charters and legal documents to saints' lives and romances, it provides a complex exploration of ethnic relations on the levels of personal interaction, cultural assimilation, and the construction of identity. As a result, the work provides an important case study in pre-modern ethnic relations that combines both old and new approaches, and sheds new light on some of the most important developments in English history.

Designed for introduction to art courses, this text covers art history and looks at art from the oldest cultures and from around the world.

Theology in Stone

The Death and Life of Great American Cities

Ressourcement

Textbook of Global Health

White

The Legend of Charlemagne, the Franks, and Jerusalem Before the First Crusade

This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), Criticizing Photographs provides a clear framework and vocabulary for students' critical skill development.

During the century of British rule of the Indian subcontinent known as the British Raj, the rulers felt the significant influence of their exotic subjects. Resonances of the Raj examines the ramifications of the intertwined and overlapping histories of Britain and India on English music in the last fifty years of the colonial encounter, and traces the effects of the Raj on the English musical imagination.

Conventional narratives depict a one-way influence of Britain on India, with the 'discovery' of Indian classical music occurring only in the post-colonial era. Drawing on new archival sources and approaches in cultural studies, author Nalini Ghuman shows that on the contrary, England was both deeply aware of and heavily influenced by India musically during the Indian-British colonial encounter. Case studies of representative figures, including composers Edward Elgar and Gustav Holst, and Maud MacCarthy, an ethnomusicologist and performer of the era, integrate music directly into the cultural history of the British Raj. Ghuman thus reveals unexpected minglings of peoples, musics and ideas that raise questions about 'Englishness', the nature of Empire, and the fixedness of identity. Richly illustrated with analytical music examples and archival photographs and documents, many of which appear here in print for the first time, Resonances of the Raj brings fresh hearings to both familiar and little-known musics of the time, and reveals a rich and complex history of cross-cultural musical imaginings which leads to a reappraisal of the accepted historiographies of both British musical culture and of Indo-Western fusion. Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Accompanying interactive CD-ROM contains video demonstrations of studio processes, a virtual image gallery and information about visiting museums.

Prebles' Artforms Books a la Carte Edition, Prebles' Artforms

The Search for Principles and Patterns from Antiquity to the Present

Dive Deeper

Stalin and Europe

Recycled Lives

The East German Leadership and the Division of Germany: Patriotism and Propaganda 1945-1953

This is the second of two collections of correspondence written by early modern English women philosophers. In this volume, Jacqueline Broad presents letters from three influential thinkers of the eighteenth century: Mary Astell, Elizabeth Thomas, and Catharine Trotter Cockburn. Broad provides introductory essays for each figure and explanatory annotations to clarify unfamiliar language, content, and historical context for the modern reader. Her selections make available many letters that have never been published before or that live scattered in various archives, obscure manuscripts, and rare books. The discussions range in subject from moral theology and ethics to epistemology and metaphysics; they involve some well-known thinkers of the period, such as John Norris, George Hickeys, Mary Chudleigh, John Locke, and Edmund Law. By centering epistolary correspondence, Broad's anthology works to reframe early modern philosophy, the foundation for so much of twentieth-century philosophy, as consisting of collaborative debates that women actively participated in and shaped. Together with its companion volume, *Women Philosophers of Eighteenth-Century England: Selected Correspondence* is an invaluable primary resource for students, scholars, and those undertaking further research in the history of women's contributions to the formation and development of early modern thought.

The Soviet Union was the largest state in the twentieth-century world, but its repressive power and terrible ambition were most clearly on display in Europe. Under the leadership of Joseph Stalin, the Soviet Union transformed itself and then all of the European countries with which it came into contact. This book considers each aspect of the encounter of Stalin with Europe: the attempt to create a kind of European state by accelerating the European model of industrial development; mass murder in anticipation of a war against European powers; the actual contact with Europe's greatest power, Nazi Germany, during four years of war fought chiefly on Soviet territory and bringing untold millions of deaths, including much of the Holocaust; and finally the reestablishment of the Soviet system, not just in the reestablished Soviet system, but in the Baltic States, Poland, Czechoslovakia, Romania, Hungary, Bulgaria, and East Germany. The contributors take up not just high politics but also the experiences of the populations that were affected by them. Divided into four parts, the book deals with Soviet politics and actions mainly in the 1930s; the Soviet invasion and occupation of Poland; German aggression against the Soviet Union as well as plans for occupation and their improvised implementation; and Soviet wartime plans for the postwar period. This volume brings together the best work from a multi-year project sponsored by the Institute for Human Sciences in Vienna, including scholars who have worked with archival materials in numerous countries and whose research is often published in other languages.

I am aware that, once my pen intervenes, I can make whatever I like out of what I was.' Paul Valéry, *Moi*. Modernism is often characterized as a movement of impersonality; a rejection of auto/biography. But most of the major works of European modernism and postmodernism engage in very profound and central ways with questions about life-writing. Max Saunders explores the ways in which modern writers from the 1870s to the 1930s experimented with forms of life-writing - biography, autobiography, memoir, diary, journal - increasingly for the purposes of fiction. He identifies a wave of new hybrid forms from the late nineteenth century and uses the term 'autobiografiction' - discovered in a surprisingly early essay of 1906 - to provide a fresh perspective on turn-of-the-century literature, and to propose a radically new literary history of Modernism. Saunders offers a taxonomy of the extraordinary variety of experiments with life-writing, demonstrating how they arose in the nineteenth century as the pressures of secularization and psychological theory disturbed the categories of biography and autobiography, in works by authors such as Pater, Ruskin, Proust, 'Mark Rutherford', George Gissing, and A. C. Benson. He goes on to look at writers experimenting further with autobiografiction as Impressionism turns into Modernism, juxtaposing detailed and vivacious readings of key Modernist texts by Joyce, Stein, Pound, and Woolf, with explorations of the work of other authors - including H. G. Wells, Henry James, Joseph Conrad, Ford Madox Ford, and Wyndham Lewis - whose experiments with life-writing forms are no less striking. The book concludes with a consideration of the afterlife of these fascinating experiments in the postmodern literature of Nabokov, Lessing, and Byatt. *Self Impression* sheds light on a number of significant but under-theorized issues; the meanings of 'autobiographical', the generic implications of literary autobiography, and the intriguing relation between autobiography and fiction in the period.

Bringing together sixty-five primary documents vital to understanding the history of art in Latin America since 1900, Patrick Frank shows how modern art developed in Latin America in this important new work complementing his previous book, *Twentieth-Century Art of Latin America, Revised and Expanded Edition*. Besides autobiographies, manifestos, interviews, and artists' statements, the editor has assembled material from videos, blogs, handwritten notes, flyers, lectures, and even an after-dinner speech. As the title suggests, many of the texts have a polemical or argumentative cast. In these documents, many of which appear in English for the first time, the artists themselves describe what they hope to accomplish and what they see as obstacles. Designed to show how modern art developed in Latin America, the documents begin with early modern expressions in the early twentieth century, then proceed through the avant-garde of the 1920s, the architectural boom of midcentury, and the Cold War years, and finally

conclude with the postmodern artists in the new century.

Patriotism and Propaganda 1945-1953

Prebles' Artforms

The Video-First Playbook for Becoming More Efficient, More Productive, and Making Remote Work for You

An Empire of Memory

Women Philosophers of Eighteenth-Century England

Zoom Out

Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, *White* is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of *GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I* includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. *GARDNER'S* has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Updated Edition

Manifestos and Polemics in Latin American Modern Art

Journeys with Moby-Dick

The English and the Normans