

Arthur And The Forbidden City

His Last Bow is a collection of previously published Sherlock Holmes stories by Arthur Conan Doyle, including the titular short story, "His Last Bow. The War Service of Sherlock Holmes" (1917). The collection's first US edition adjusts the anthology's subtitle to Some Later Reminiscences of

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Sherlock Holmes. All editions contain a brief preface, by "John H. Watson, M.D.", that assures readers that as of the date of publication (1917), Holmes is long retired from his profession of detective but is still alive and well, albeit suffering from a touch of rheumatism.

He felt suddenly as if a siren's song were calling to him from across the sea, from an enchanted land, an island kingdom named England. He had always

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pictured England as a magical fairy tale realm, ever since his childhood when he had first read the legends of King Arthur and the Knights of the Round Table. Magic existed in the thought of England's green hills, in the names of Windsor Castle, Stonehenge, and the Tower of London. It was one of the few lands still ruled by a monarch, perhaps a land where fairy tales might still come true. Maybe even a place where he might at last find a

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father. All his life, Adam Morgan has sought his true identity and the father he never knew. When multiple coincidences lead him to England, he will not only find his father, but mutual love with a woman he can never have, and a family legacy he never imagined possible. Among England's green hills and crumbling castles, Adam's intuition awakens, and when a mysterious stranger appears with a tale of Britain's past, Adam discovers

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forces may be at work to bring about the return of a king.

In search of a stolen treasure and his missing grandfather, ten-year-old Arthur travels to the land of the Minimoys, a tribe of tiny people whom he must save from destruction.

From the third century B.C. Shang Emperor's obsessive—and fatal—attempts to engage the Immortals with cosmologically pleasing urban planning, Chinese emperors have designed their

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imperial capitals in ways that reveal the heart of their dynasty. In a history peopled with countless races, nationalities, and faiths, capital city ley lines display religious preoccupations and building design shows cultural influences of the period. The Tang capital at Chang'an betrays the striking creativity and cultural receptiveness that earmark the era as a literary and artistic golden age, and the Forbidden City of

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fifteenth century Beijing still stands as testament to Ming dynasty architectural virtuosity. Arthur Cotterell provides an inside view of the rich array of characters, political and ideological tensions, and technological genius that defined the imperial cities of China, as each in turn is uncovered, explored, and celebrated. The oldest continuous civilization in existence today stands to become the most influential.

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City of Light

Chinatown Nightclubs, 1936-1970

A Comedy in Three Acts

Arthur and the Minimoy

Study & Discussion Guide

*Arthur Woody and the Legend of the
Barefoot Ranger*

**About the series: Epic battles, thrilling
quests and forbidden love combine in the
medieval story of the boy who would be king.
A retelling of the Arthurian legends, adapted
and illustrated to introduce children aged**

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7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. When two boys save an old man from robbers, they learn of a competition in Londinium to decide the next king of Britain. The elder, Kay, is determined to prove himself worthy as a knight or a king. The younger is Arthur, a farm boy through and through - until he sees the sword in the stone.

NATIONAL BESTSELLER • From the author of Into the Wild and Into Thin Air, this

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extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a

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meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known

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as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling Empress Orchid, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

John Denver chronicles the experiences that shaped his life, while unraveling the rich, inner journey of a shy Midwestern boy whose uneasy partnership with fame has been one

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of the defining forces of his first fifty years.

**The Man Who Brought Deer Back to the
North Georgia Mountains**

The Last Empress

The Age of Innocence

**The Classic Story of the Only Western
Woman Who Succeeded in Entering the
Forbidden City**

**Empresses of China's Forbidden City,
1644-1912**

**The Bedtime Adventures of Ally and Arthur
In order to find his grandfather's lost treasure**

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and save the Minimoy's, Arthur and his companions, including Princess Selinia, travel into the forbidden city ruled by Maltazard the Cursed.

This bedtime book is about three little adventurers; Ally, Arthur, and their dog Hoover. When they combine their new bunk bed with a little bit of imagination, and little bit of magic, they are launched into the adventure of their lives. Hang on tight as they soar through the sky and sail the ocean blue, but beware, adventures aren't always all they are cracked up to be.

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"Hollywood Chinese: The Chinese in American Feature Films" presents an intimate look at the Chinese American role and influence in Hollywood, from some of the earliest films set in America's Chinatowns to the contemporary artists remaking the face of Hollywood. Filled with more than 500 stunning, vintage photographs, movie posters, lobby cards and assorted ephemera based on the author's extraordinary personal collection, this lavish coffee-table book's richly illustrated pages show the myths, misconceptions, and memorable

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moments of the Chinese in film.

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious,

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intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

Forbidden City, U.S.A., an Arthur Dong Film

Forbidden City, USA

Under the Banner of Heaven

Forbidden City

The Holy Sabbath

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At the Mountains of Madness

An exemplary travelogue of danger and achievement by the Frenchwoman Madame Alexandra David-Neel of her 1923 expedition to Tibet, the fifth in her series of Asian travels, and her personal recounting of her journey to Lhasa, Tibet's forbidden city. In order to penetrate Tibet and reach Lhasa, she used her fluency of Tibetan dialects and culture, disguised herself as a beggar with yak hair extensions and inked skin and tackled some of the roughest terrain and climate in the World. With the help of her young companion, Yongden, she willingly

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suffered the primitive travel conditions, frequent outbreaks of disease, the ever-present danger of border control and the military to reach her goal. The determination and sheer physical fortitude it took for this woman, delicately reared in Paris and Brussels, is inspiration for men and women alike. David Neel is famous for being the first Western woman to have been received by any Dalai Lama and as a passionate scholar and explorer of Asia, hers is one of the most remarkable of all travellers' tales. Miller's groundbreaking first novel, banned in Britain for almost thirty years.

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When Schopenhauer was asked where he wished to be buried, he answered, "Anywhere; they will find me;" and the stone that marks his grave at Frankfort bears merely the inscription "Arthur Schopenhauer," without even the date of his birth or death.

Schopenhauer, the pessimist, had a sufficiently optimistic conviction that his message to the world would ultimately be listened to—a conviction that never failed him during a lifetime of disappointments, of neglect in quarters where perhaps he would have most cherished appreciation; a conviction that only showed some signs of being justified a few years

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before his death. Schopenhauer was no opportunist; he was not even conciliatory; he never hesitated to declare his own faith in himself, in his principles, in his philosophy; he did not ask to be listened to as a matter of courtesy but as a right—a right for which he would struggle, for which he fought, and which has in the course of time, it may be admitted, been conceded to him. Although everything that Schopenhauer wrote was written more or less as evidence to support his main philosophical thesis, his unifying philosophical principle, the essays in this volume have an interest, if not altogether apart, at

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least of a sufficiently independent interest to enable them to be considered on their own merits, without relation to his main idea. And in dissociating them, if one may do so for a moment (their author would have scarcely permitted it!), one feels that one enters a field of criticism in which opinions can scarcely vary. So far as his philosophy is concerned, this unanimity does not exist; he is one of the best abused amongst philosophers; he has many times been explained and condemned exhaustively, and no doubt this will be as many times repeated. What the trend of his underlying philosophical principal

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was, his metaphysical explanation of the world, is indicated in almost all the following essays, but chiefly in the "Metaphysics of Love," to which the reader may be referred. These essays are a valuable criticism of life by a man who had a wide experience of life, a man of the world, who possessed an almost inspired faculty of observation. Schopenhauer, of all men, unmistakably observed life at first hand. There is no academic echo in his utterances; he is not one of a school; his voice has no formal intonation; it is deep, full-chested, and rings out its words with all the poignancy of individual

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emphasis, without bluster, but with unfailing conviction. He was for his time, and for his country, an adept at literary form; but he used it only as a means. Complicated as his sentences ...

Arthur and the Forbidden City Harper Collins
A Study

Arthur and the Invisibles Movie Tie-in Edition

The Mists of Avalon

The Secret Glory

The Chinese in American Feature Films

The Golden Age of Chinese Nightclubs

"Forbidden City, USA" captures the magic and

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glamour of the Chinese American nightclub scene, which peaked in San Francisco during World War II. Previously unpublished personal stories, along with over four hundred stunning images and rare artifacts, are presented in this sexy and insightful chronicle of Asian American performers who defied racial and cultural barriers to pursue their showbiz dreams. It was the mid-1930s: Prohibition was repealed and the Great Depression was waning. With a global conflict on the rise, people were out to drink, dine, dance, and see a show to forget their woes--and what a surprise for the world to behold an emerging generation of Chinese American entertainers commanding the stage in their own nightclubs. "Forbidden City, USA"

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reveals the sassy, daring, and sometimes heartbreaking memories of the dancers, singers, and producers who lived this story, and it weaves in a fascinating collection of photos, postcards, menus, programs, and yes, even souvenir chopsticks.

Together they recreate a forgotten era, treating readers to a dazzling night on the town. Foreword by Lisa See, bestselling author of "Snow Flower and the Secret Fan," "Shanghai Girls," and her newest novel, "China Dolls," which is set in Chinese American nightclubs of the 1930s and 40s.

Reproduction of the original: The Secret Glory by Arthur Machen

The first in an all-new futuristic fantasy series from

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Keri Arthur—the New York Times bestselling author of the Souls of Fire novels. When the bombs that stopped the species war tore holes in the veil between this world and the next, they allowed entry to the Others—demons, wraiths, and death spirits who turned the shadows into their hunting grounds. Now, a hundred years later, humans and shifters alike live in artificially lit cities designed to keep the darkness at bay.... As a déchet—a breed of humanoid super-soldiers almost eradicated by the war—Tiger has spent her life in hiding. But when she risks her life to save a little girl on the outskirts of Central City, she discovers that the child is one of many abducted in broad daylight by a wraith-like being—an

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impossibility with dangerous implications for everyone on earth. Because if the light is no longer enough to protect them, nowhere is safe...

"The Once and Future King" by T. H. White.

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Madame Blavatsky and Her "theosophy"

Masterworks of Fiction

Tales from the Round Table: Dragons, Magic, and King Arthur

Essays of Schopenhauer

The Imperial Capitals of China

A Story of Violent Faith

Sir Arthur Ignatius Conan Doyle DL (22 May 1859 – 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for

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popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels. Sherlock Holmes is a fictional detective created by Scottish author and physician Sir Arthur Conan Doyle, a graduate of the University of Edinburgh Medical School. A London-based "consulting detective" whose abilities border on the fantastic, Holmes is famous for his astute logical reasoning, his ability to adopt almost any disguise, and his use of forensic science skills to solve difficult cases. Holmes, who first appeared in publication in 1887, was featured in four novels and 56 short stories. The first novel, *A Study in Scarlet*, appeared in Beeton's Christmas Annual in 1887 and the second, *The Sign*

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of the Four, in Lippincott's Monthly Magazine in 1890. The character grew tremendously in popularity with the first series of short stories in The Strand Magazine, beginning with "A Scandal in Bohemia" in 1891; further series of short stories and two novels published in serial form appeared between then and 1927. The stories cover a period from around 1880 up to 1914. All but four stories are narrated by Holmes's friend and biographer, Dr. John H. Watson; two are narrated by Holmes himself ("The Blanched Soldier" and "The Lion's Mane") and two others are written in the third person ("The Mazarin Stone" and "His Last Bow"). In two stories ("The Musgrave Ritual" and "The Gloria Scott"), Holmes tells Watson the main story from his memories, while Watson becomes the

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narrator of the frame story. The first and fourth novels, *A Study in Scarlet* and *The Valley of Fear*, each include a long interval of omniscient narration recounting events unknown to either Holmes or Watson. In 1882 he joined former classmate George Turnavine Budd as his partner at a medical practice in Plymouth, but their relationship proved difficult, and Doyle soon left to set up an independent practice. Arriving in Portsmouth in June of that year with less than £ 10 (£ 900 today) to his name, he set up a medical practice at 1 Bush Villas in Elm Grove, Southsea. The practice was initially not very successful. While waiting for patients, Doyle again began writing stories and composed his first novels, *The Mystery of Cloomber*, not published until 1888, and the unfinished

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Narrative of John Smith, which would go unpublished until 2011. He amassed a portfolio of short stories including "The Captain of the Pole-Star" and "J. Habakuk Jephson's Statement", both inspired by Doyle's time at sea, the latter of which popularised the mystery of the Mary Celeste and added fictional details such as the perfect condition of the ship (which had actually taken on water by the time it was discovered) and its boats remaining on board (the one boat was in fact missing) that have come to dominate popular accounts of the incident. This is an account of the wanderings of a spiritualist, geographical and speculative. Should the reader have no interest in psychic things-if indeed any human being can be so foolish as not to be interested in his own nature and fate, -then

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this is the place to put the book down. It were better also to end the matter now if you have no patience with a go-as-you-please style of narrative, which founds itself upon the conviction that thought may be as interesting as action, and which is bound by its very nature to be intensely personal. I write a record of what absorbs my mind which may be very different from that which appeals to yours. But if you are content to come with me upon these terms then let us start with my apologies in advance for the pages which may bore you, and with my hopes that some may compensate you by pleasure or by profit. I write these lines with a pad upon my knee, heaving upon the long roll of the Indian Ocean, running large and grey under a grey streaked sky, with the rain-swept

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hills of Ceylon, just one shade greyer, lining the Eastern skyline. So under many difficulties it will be carried on, which may explain if it does not excuse any slurring of a style, which is at its best but plain English. There was one memorable night when I walked forth with my head throbbing and my whole frame quivering from the villa of Mr. Southey at Merthyr. Behind me the brazen glare of Dowlais iron-works lit up the sky, and in front twinkled the many lights of the Welsh town. For two hours my wife and I had sat within listening to the whispering voices of the dead, voices which are so full of earnest life, and of desperate endeavours to pierce the barrier of our dull senses. They had quivered and wavered around us, giving us pet names, sweet sacred things, the intimate talk of

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the olden time. Graceful lights, signs of spirit power had hovered over us in the darkness. It was a different and a wonderful world

Keeping the Lord's Day holy is obeying the 4th of the 10 commandments, which are commandments and not suggestions. And as Jesus states they are here until Heaven and Earth pass away (Matt 5:17-20). The church from the Book of Acts time gathered on the first day of the week, the day Jesus was resurrected, calling it the “ Lord's Day ” and set it aside as their sabbath – 1 Cor 16:1-2, Acts 20:7 & Rev 1:9, keeping it holy and wholly for God in worship, giving, Bible study, church, prayer, evangelising (and not for worldly things, sports, restaurants, shopping, TV etc). This is a most neglected

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command today, but it was not neglected in church history. Many of the greatest revivalists and reformers in Church history preached and kept the Lord's Day holy such as: John Wesley, DL Moody, Charles Spurgeon, David Livingston, William Wilberforce, Hudson Taylor, Charles Finney, William Booth, George Whitfield and many others who have massively impacted the church. In fact during times of revival it is highly significant that revivals were always accompanied by a renewal and revival of keeping the sabbath day (the Lord's day) as well. Exodus 20:8-11 (The 4th Commandment) “ Remember the Sabbath day by keeping it holy. Six days you shall labor and do all your work, but the seventh day is a sabbath to the Lord your God. On it you shall

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not do any work, neither you, nor your son or daughter, nor your male or female servant, nor your animals, nor any foreigner residing in your towns. For in six days the Lord made the heavens and the earth, the sea, and all that is in them, but he rested on the seventh day. Therefore the Lord blessed the Sabbath day and made it holy."

This title examines the work of 35 artists, including Jimmie Durham, David Hammons, Jos é Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

Top Essays

The Wanderings of a Spiritualist

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An Autobiography

Tropic of Cancer (Harper Perennial Modern Classics)

Arthur's Legacy

The Sword in the Stone

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—*The New York Times Book Review* In *Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for*

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his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

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The animals on Grandpa Dave's farm are hiding with just their tails showing which makes a perfect guessing game for youngsters to lift the flaps and find out what animals each tail belongs to.

"Forbidden City, USA: Chinatown Nightclubs, 1936-1970" captures the magic and glamour of the Chinese American nightclub scene, which peaked in San Francisco during World War II. Previously unpublished personal stories, along with over four hundred stunning images and rare artifacts, are presented in this sexy and insightful chronicle of Asian American performers who defied racial and cultural barriers to pursue their

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showbiz dreams. It was the mid-1930s: Prohibition was repealed and the Great Depression was waning. With a global conflict on the rise, people were out to drink, dine, dance, and see a show to forget their woes--and what a surprise for the world to behold an emerging generation of Chinese American entertainers commanding the stage in their own nightclubs. "Forbidden City, USA: Chinatown Nightclubs, 1936-1970" reveals the sassy, daring, and sometimes heartbreaking memories of the dancers, singers, and producers who lived this story, and it weaves in a fascinating collection of photos, postcards, menus, programs, and yes, even souvenir chopsticks.

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Together they recreate a forgotten era, treating readers to a dazzling night on the town. "Forbidden City, USA: Chinatown Nightclubs, 1936-1970" is the culmination of filmmaker and writer Arthur Dong's nearly thirty-year devotion to the topic, originally inspired by the author's research for his documentary of the same name. "Forbidden City, USA: Chinatown Nightclubs, 1936-1970" was previously published in paperback under the title: "Forbidden City, USA: Chinese American Nightclubs, 1936-1970."

With Peter Altenberg and Hugo von Hofmansthal, Arthur Schnitzler was a major modernist of the period of

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Viennese intellectual activity from 1890 to 1930. Born in 1862 and trained as a physician, Schnitzler increasingly came to be influenced by the psychoanalysis centered around Sigmund Freud. Ultimately he gave up medicine to devote himself to writing brilliant psychological portraits of the Viennese bourgeois and upper classes of the fin de siecle. Schnitzler's most famous works include his dramas. Anatol (1893), Liebelei (1896), and The Green Cockatoo (1899), and the fictions The Lonely Way (1904), The Road Into the Open (1908), Casanova's Homecoming (1918), and Dream Story (1926). Lieutenant Gustl, published in 1901, is among

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Schnitzler's major short works, and is important as one of the first examples in this century of "stream of consciousness" narration. James Joyce has admitted to have been influenced by this book in writing Ulysses. A tour de force of modernist point-of-view, Lieutenant Gustl is highly critical of Austria's militarism, and resulted in anti-Semitic attacks to Schnitzler when it was first published.

The Iron Rule

Through the Veil

Original Edition

A Dynastic History of the Celestial Empire

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Take Me Home

Fahrenheit 451

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

In search of a stolen treasure and his missing grandfather, ten-year-old Arthur travels to the land of the Minimoy; and, in order to find his grandfather's lost treasure and save the Minimoy, Arthur travels into the forbidden city. 'To that flash of semi-vision can be traced a full

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half of the horror which has ever since haunted us' An expedition to Antarctica goes horribly wrong as a group of explorers stumbles upon some mysterious ancient ruins, with devastating consequences. At the Mountains of Madness ranks among Lovecraft's most terrifying novellas, and is a firm favourite among fans of classic horror. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

Did you know that there's a Forbidden City in ancient China? The city was a palace used by the

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Chinese emperors during the Ming and Qing Dynasties. You can still see the city today, if you go to Beijing. If you can't go there yet, then these pictures and facts will take you there. Grab a copy today!

Art for a Forgotten Faith

What's Inside the Forbidden City? Ancient History Book for Kids | Past and Present Societies

The Once and Future King

Lieutenant Gustl

My Journey to Lhasa

The Children of Arthur: Book One

A fascinating look at the life and times of empresses in the

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Qing dynasty

Teaching guide to accompany the film Forbidden City, U.S.A. Included are discussion topics and activities for classes viewing the film. "The Forbidden City" was a San Francisco nightclub of the 1930's and 40's featuring Chinese American entertainers. The documentary contains rare film clips from the old club acts, new prints from 35 mm. nitrate negatives, music from vintage 78 records and contemporary interviews, with performers and club owner Charlie Low, tracing the history of this era.

His Last Bow Illustrated

Chinese American Nightclubs, 1936-1970

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The Liar
Forbidden City U.S.A.