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The Crucible Penguin

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Penguin

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"Checkliste" zur
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Lektüretipps mit
Filmempfehlungen * Raum für

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Notizen Millers Drama über die Hexenprozesse in Salem Village von 1692, geschrieben und uraufgeführt 1953, auf dem Höhepunkt der McCarthy-Verfolgungen. Bei aller historischen ›Treue‹ geht es um die prinzipielle

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Befindlichkeit einer
Gesellschaft, die unter der
Last der ihr aufgezwungenen
Normen nicht existieren kann
und die selbst zu
elementarer
Mitmenschlichkeit nicht mehr
fähig ist. Dem Theaterstück

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folgte 1996 eine
Hollywoodverfilmung. Miller
schrieb das Drehbuch - und
übernahm eine Rolle darin.
Now a major film from 20th
Century Fox This is the
first-ever adaptation of
Arthur Miller's twentieth

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century classic for the big screen. Set in the 17th century, it famously mirrors the communist "witch-hunts" of McCarthyism in 50s America. A fascinating and disturbing dramatisation of the collective psychology of

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persecution it shows all too painfully how even a close-knit rural community can be desolated once doubt and suspicion take hold.

Arthur Miller is regarded as one of the most important playwrights of the twentieth

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century, and his work continues to be widely performed and studied around the world. This updated Companion includes Miller's work since the publication of the first edition in 1997 - the plays Mr Peters'

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Connections, Resurrection
Blues, and Finishing the
Picture - and key
productions of his plays
since his death in 2005. The
chapter on Miller and the
cinema has been completely
revised to include new

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films, and demonstrates that Miller's work remains an important source for filmmakers. In addition to detailed analyses of plays including Death of a Salesman and The Crucible, Miller's work is also placed

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within the context of the social and political climate of the time. The volume closes with a bibliographic essay which reviews the key studies of Miller and also contains a detailed chronology of the work of

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this influential dramatist. The great play The Crucible exposed the paranoia and suspicion that permeated American society during the Cold War. This collection of essays by Miller reveals the author's thinking, personal

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peril and despair at that crucial time.

Arthur Miller's "The Crucible" and its relation to McCarthyism of the American 1950s

Arthur Miller's Portrayal of John Proctor in "The

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Crucible"

A Literary Reference to His
Life and Work

Arthur Miller's "The
Crucible". A Story of Witch
Hunting and the Red Scare
Beheld

Arthur Miller was one of the most

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important American playwrights and political and cultural figures of the 20th century. Both *Death of a Salesman* and *The Crucible* stand out as his major works: the former is always in performance somewhere in the world and the

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latter is Miller's most produced play. As major modern American dramas, they are the subject of a huge amount of criticism which can be daunting for students approaching the plays for the first time. This Reader's Guide

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introduces the major critical debates surrounding the plays and discusses their unique production histories, initial theatre reviews and later adaptations. The main trends of critical inquiry and scholars who have purported

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them are examined, as are the views of Miller himself, a prolific self-critic.

Quicklets: Learn More. Read Less.
Arthur Miller was one of the twentieth century's most important playwrights. Strongly

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influenced by the bold naturalism of Henrik Ibsen, he changed the landscape of American theatrical drama with his social realist masterpiece *Death of a Salesman* in 1949. Miller was awarded a Tony and a Pulitzer Prize for the

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play. In 1953, Miller debuted *The Crucible*, a politically charged work with obvious parallels to the House Un-American Activities Committee, lead by Joseph McCarthy. Miller's play about a literal witch hunt commented on

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McCarthy's search for Communists in the United States. In 1996, Miller wrote a screenplay adaptation of *The Crucible*. The film starred Winona Ryder and Daniel-Day Lewis. Miller received an Academy Award nomination for

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the screenplay. The Crucible was first performed on Broadway at the Martin Beck Theater on January 22, 1953. Miller felt the staging was cold and over stylized, a sentiment echoed by many reviewers. However, The

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New York Times lauded the play as a powerful work. In 1953, The Crucible was awarded a Tony for Best Play. It is now considered a classic of modern American theater.

Seminar paper from the year 2010

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in the subject English - Literature,
Works, grade: 1,7, Ernst Moritz
Arndt University of Greifswald
(Anglistik/Amerikanistik), course:
Proseminar: Lost in Literature,
language: English, abstract: What
happened in Salem, in 1692, is

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today described as one of the darkest episodes in American history. Still today, historians try to find out what caused the disastrous outbreak of the witch craze but the only thing they can be sure about is that they can not

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explain why so many people had to die. “Accusations of witchcraft were not unusual in the seventeenth-century world [...]”
What was so special about the time and place that such an outbreak of random accusations

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became possible? “[...] “Salem” has become an icon in American culture. The trials have become a metaphor for hysterical prosecution, unfounded accusations, and confessions that have no reasonable explanation.”

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Believe in witchcraft had existed for hundreds of years before the hysteria broke out in Salem. The colonists who came to Massachusetts had a strong belief in the devil and his agents and were mainly Puritans, who came

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to America to gain religious freedom. There are many things you could compare between the historical account of the witch hunt and Arthur Miller's play The Crucible. This paper is going to analyse the portrayal of a Puritan

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society in Miller's play and will try to find out whether the religion of the people and therewith their way of life have caused the rising of the witch scare and the horrible outcome for the characters in the play. It is going to be analysed

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why normal people start accusing their neighbours and friends for witchcraft although many of them are aware of the consequences for the accused. At first it is going to be described how Arthur Miller informed himself about the

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happenings of 1692 in order to underline his credibility of being able to create the Puritan society of that time. In the following the terms 'Puritanism' and 'Puritan' will be briefly defined. The main part of the paper will concentrate

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on the analysis of Puritan traits, beliefs, and lifestyles in The Crucible in order to find out whether they might have played a part in the catastrophe.

Seminar paper from the year 2009 in the subject American Studies -

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Literature, grade: 1,3, Johannes
Gutenberg University Mainz,
language: English, abstract: One
of the group members of an
experimental theatre ensemble of
the 1970s and 80s, called Wooster
Group, commented on The

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Crucible that “the play was interesting to us because Arthur Miller wrote it as a moral play. He took responsibility, social responsibility. There was a hero.” Since the hero is the most important character who has the

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task to convey this moral message, this paper will mainly concentrate on his role, his character development, his portrayal by Arthur Miller and how the author realized his moral concept in the character of John

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Proctor. When Arthur Miller wrote The Crucible, he envisioned the “concept of unity, in which positive and negative are attributes of the same force, in which good and evil are relative”.
Characterization of Morality and

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Values in Arthur Miller's Play "The
Crucible"

Summary and Analysis of the
Crucible by Arthur Miller

Detailed Summary, Analysis and
Reading Guide

Reclam Lektüreschlüssel

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Arthur Miller

*Seminar paper from the year
2007 in the subject
American Studies -
Literature, grade: 1,3,
University of Freiburg
(Englisches Seminar),*

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*course: 20th Century
American Drama: Tennessee
Williams and Arthur Miller,
12 entries in the
bibliography, language:
English, abstract: The
purpose of this term paper is*

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to examine how the characters in Arthur Miller's plays are confronted with guilt and responsibility and how they deal with it.

Furthermore, I want to demonstrate how personal,

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individual guilt and responsibility not only become a matter for the individual but also have an important impact on the community and the society. According to Miller, there is

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a really strong mutual relationship between the individual and society. He states: "Society is inside man and man is inside society, the water is in the fish, the fish is in the water."

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Miller's main protagonists always try to defend themselves against an accusation, to deny their responsibility and guilt, and to believe in their innocence. Bigsby mentions what all of

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the characters concerning innocence and guilt have in common: ..". [They] spend much of their time rebutting charges whose justice they acknowledge even as they are rejected. They are

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people who try to escape the consequences of their actions, who try to declare their innocence even when that involves implying the guilt of others." This truly applies for the plays and

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characters I will observe in the following. I decided to focus on two plays published in the 1940s and 1950s: All My Sons (1947) and The Crucible (1953). Their main protagonists experience

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*confrontation with
themselves which finally
leads to death. Most
emphasis will be laid on All
My Sons as there we have a
number of characters
dealing with guilt and*

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responsibility, namely Chris, Larry, Kate, and Joe Keller. In addition, I will discuss the character of Proctor in The Crucible. The dominant question in these characters becomes this one: "How can

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*a human being work out the
interconnections amon
Part of the Penguin Orange
Collection, a limited-run
series of twelve influential
and beloved American
classics in a bold series*

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*design offering a modern
take on the iconic Penguin
paperback Winner of the
2016 AIGA + Design
Observer 50 Books | 50
Covers competition For the
seventieth anniversary of*

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*Penguin Classics, the
Penguin Orange Collection
celebrates the heritage of
Penguin's iconic book design
with twelve influential
American literary classics
representing the breadth*

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and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-

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*quality paper, and striking
cover illustrations provide
the cutting-edge design
treatment that is the
signature of Penguin
Classics Deluxe Editions
today. The Crucible One of*

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*the true masterpieces of
twentieth-century American
theater, The Crucible
brilliantly explores the
threshold between
individual guilt and mass
hysteria, personal spite and*

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collective evil. It is a play that is not only relentlessly suspenseful and vastly moving, but that compels readers to fathom their hearts and consciences in ways that only the greatest

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theatre can.

*A comprehensive study
guide offering in-depth
explanation, essay, and test
prep for selected works by
Arthur Miller, two-time Tony
Winner and 1949 Pulitzer*

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*Prize Winner for Drama.
Titles in this study guide
include All My Sons, Death
of a Salesman, The Crucible,
A Memory Of Two Mondays,
A View From The Bridge,
After The Fall, and Incident*

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at Vichy. As an influential, yet controversial, figure of American theatre, Miller expertly combined social awareness with a searching concern for his characters' inner ambitions. Moreover,

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Miller offered his audiences great entertainment mixed with thought-provoking social criticism. This Bright Notes Study Guide explores the context and history of Miller's classic work,

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*helping students to
thoroughly explore the
reasons they have stood the
literary test of time. Each
Bright Notes Study Guide
contains: - Introductions to
the Author and the Work -*

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*Character Summaries - Plot
Guides - Section and
Chapter Overviews - Test
Essay and Study Q&As The
Bright Notes Study Guide
series offers an in-depth
tour of more than 275*

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*classic works of literature,
exploring characters, critical
commentary, historical
background, plots, and
themes. This set of study
guides encourages readers
to dig deeper in their*

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*understanding by including
essay questions and answers
as well as topics for further
research.*

*The original CliffsNotes
study guides offer a look
into critical elements and*

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ideas within classic works of literature. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes

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on The Crucible takes you into Arthur Miller's play about good and evil, self-identity and morality. Following the atmosphere and action of the Salem witch trials of the 1600s,

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this study guide looks into Puritan culture with critical commentaries about each act and scene. Other features that help you figure out this important work include Life and background

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*of the author Introduction to
the play Character web and
in-depth analyses of the
major roles Summaries and
glossaries related to each
act Essays that explore the
author's narrative technique*

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and the play's historical setting A review section that tests your knowledge and suggests essay topics and practice projects A Resource Center for checking out details on books,

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*publications, and Internet
resources Classic literature
or modern-day
treasure—you'll understand
it all with expert information
and insight from CliffsNotes
study guides.*

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*All My Sons, Death of a
Salesman, The Crucible, A
View from the Bridge,
Broken Glass*

*Arthur Miller - Death of a
Salesman/The Crucible
Theatre as Truth Practice*

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Drama in Two Acts

The Unity of Good and Evil

Set during the Salem witch trials, this play has strong contemporary interest exploring guilt by association.

THE STORY: The story focuses

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*upon a young farmer, his wife,
and a young servant-girl who
maliciously causes the wife's
arrest for witchcraft. The farmer
brings the girl to court to admit
the lie--and it is here that the
monstrous course of bigotry a*

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Presents a brief biography of Arthur Miller along with extracts of major critical essays, plot summaries, and an index of themes and ideas.

A literary study guide that includes summaries and

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commentaries.

*The Crucible by Arthur Miller
(Book Analysis)*

*The Crucible in History and Other
Essays*

*John Proctor's Search for Identity
and His 'Self'*

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*Study Guide to The Crucible and
Other Works by Arthur Miller*

*A Study Guide for Arthur Miller's
The Crucible*

**Pre-University Paper from the
year 2008 in the subject
English Language and**

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***Literature Studies - Literature,
grade: 1,7, , language:
English, abstract: Arthur
Miller, one of the most
important sociocritical
dramatists of the 20th
century, treats in his famous***

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***play The Crucible the witch
hunts of Salem in 1692.***

***Considering this drama, the
biography of Miller and the
political situation in the date
of origin of The Crucible, I
would like to clarify the***

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coherences between the drama and the highhanded persecution of inculpable humans in the American 1950s, at the time of McCarthyism. The first part of my work deals with Arthur

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Miller, his life and his play The Crucible. In this part I would like to elucidate Miller's personal connection to the anti-communist campaign. Furthermore, I would like to show the destructiveness of

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rumours with regard to the executions happened in the late 17th century and accurate reflected in The Crucible.

Moreover, I will enlarge upon the effects of the religion, in this case Puritanism, on the

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***behaviour of the bourgeois
and the justice. The second
part of my work deals with
Joseph McCarthy, his life, the
commencements of
McCarthyism, the course of
the trials and decline of***

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McCarthyism. In this part I would like to show the arbitrariness of Joseph McCarthy with which he accused innocent people. Furthermore, I will enlarge on the cruelly effects of such

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***persecutions, which destroy
the person's futures and, as to
The Crucible, the whole life.
Part three of my work will
consist of conclusions about
the impact of McCarthyism and
Arthur Miller's drama The***

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Crucible.

An overview of the play features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical essays about the work.

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Each title in this series offers an exciting approach to English literature and will help students achieve a better grade. This book is packed with detailed summaries and commentaries, snappy advice,

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***fun facts, and an extended
resources section.***

Publisher Description

(Penguin Orange Collection)

Arthur Miller's The Crucible

Screenplay

Critical Companion to Arthur

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Miller

**A Student Handbook to the
Plays of Arthur Miller**

"Earlier version
copyright under title
Those familiar
spirits"-- T.p. verso.

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Examines the life and works of Arthur Miller, including detailed synopses of a variety of his works, character descriptions, important places Miller lived and

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wrote about, and
biographies of family,
friends, and
contemporaries.

The Crucible is a 1953
play by American
playwright Arthur

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Miller. It is a dramatized and partially fictionalized story of the Salem witch trials that took place in the Massachusetts Bay Colony during 1692/93. Miller

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wrote the play as an allegory for McCarthyism, when the United States government ostracized people for being communists. Miller himself was questioned

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by the House of
Representatives'
Committee on Un-American
Activities in 1956 and
convicted of contempt of
Congress for refusing to
identify others present

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at meetings he had
attended.

Seminar paper from the
year 2016 in the subject
English Language and
Literature Studies -
Literature, grade: 1.7,

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University of Bonn
(Institut für Anglistik,
Amerikanistik und
Keltologie), course:
American Drama,
language: English,
abstract: The Salem

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witch hunt and the
McCarthy era – they are
definitely two of the
rather unpleasant
chapters of American
history to think of.
Even though there are

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more than 250 years of distance between these two periods, there are still several parallels to be perceived. One might say: History repeats itself! One of

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the attempts to combine the events of 1692 and the 1950s, and point out their similarities, was made by America's famous playwright Arthur Miller. "The Crucible"

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was written in 1953 and is set in 1692 Salem.

The play would become by far Arthur Miller's most frequently performed play. In the context of McCarthyism, the

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audiences soon interpreted the play as a veiled attack on the current chase after Communists in the country. However, Arthur Miller time and again

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denied such an intention, but it appears conceivable that the play was shaped, in a way, by Miller's experiences during McCarthyism. The work in

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hands is supposed to find out, whether "The Crucible" can be referred to as a play with a dual historical context. In the first chapter of the work, the

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apparent historical background, the Salem witch trials of 1692, will be outlined briefly. Following this, the play's formation context, America's 1950s

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and McCarthyism, will be thematized. As Arthur Miller experienced the consequences of the 20th century witch hunt himself, chapter four deals with his

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experiences with
McCarthyism and how it
might have affected him
writing the play. The
next chapter, then,
analyzes "The Crucible"
in more detail and

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points out passages that can be related to the events of the 1950s and potentially contain hidden criticism.

Finally, in chapter six there will be an attempt

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to give an answer to the question, whether "The Crucible" can be considered a play with a dual historical context or not. As many of the documents of the Salem

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witch trials still exist, the course of events can easily be reconstructed. With regard to the events of the 1950s, documents are mainly retained by the

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FBI, but, however, a few surveys of accused people could be reconstructed either by reports of the accused or by tapes and documents that were

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somehow not kept under wraps by the FBI. As Arthur Miller is one of America's most famous playwrights, his plays evoked the interest of many scholars over the

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last decades.

The Crucible, Arthur
Miller

The Crucible

CliffsNotes on Miller's

The Crucible

The Cambridge Companion

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to Arthur Miller

Lektüreschlüssel. Arthur
Miller: The Crucible

A Penguin Classic This classic
collection—the only one-volume
selection of Arthur Miller's work
available—presents a rich cross

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section of writing from one of our most influential and humane playwrights, containing in full his masterpieces The Crucible and Death of a Salesman. This essential collection also includes the complete texts of After the Fall,

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The American Clock, The Last Yankee, and Broken Glass, winner of the Olivier Award for Best Play of 1995, as well as excerpts from Miller's memoir Timebends. An essay by Harold Clurman and Christopher Bigsby's introduction

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discuss Miller's standing as one of the greatest American playwrights of all time and his importance to twentieth-century literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

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speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

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introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Seminar paper from the year 2000 in the subject American Studies -

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Literature, grade: 1,7 (A-),
University of Munster (Anglistics/
American Studies), course:
Advanced Seminar Modern
American Drama, 13 entries in the
bibliography, language: English,
abstract: As Arthur Miller states in

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his autobiography,¹ *The Crucible* has become his most frequently produced play. This great success of a conventional drama can certainly not be explained without regard to its political message. When the play was first performed

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in 1953, its audiences were quick to recognize the connections between the witch craze in 17th century Massachusetts and the American anti-communist hysteria of their own time. Like any literary text, *The Crucible* reflects the conditions

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under which it was produced, and Miller himself says that he could not have written it at any other time.² Since in this case parallels between the events in both times are extremely striking, it seems necessary for the understanding

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and interpretation of the play to explain its dual historical context. At the same time, it would be wrong to interpret Miller's drama against this background only. Or, as Reitz puts it: "The Crucible ist kein Schlussseldrama, das auf die

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vordergrundige Aktualität von Wiedererkennungseffekten setzt und zu diesem Zweck Anhänger und Gegner McCarthys als Puritaner (...) kostumiert."3 Miklos Trocsanyi argues similarly, pointing out that Miller was glad, when in the

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contemporary criticism (...) less and less mention was made of and parallel drawn between the witchcraft hysteria and McCarthyism. It meant that the deeper message was more and more appreciated.⁴ Finding out

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about this "deeper message" is what the analysis of the dual historical context aims at. Therefore this research paper will, after explaining the historical circumstances of both the Salem witch hunt and the American

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anticommunism under McCarthy,
focus on parallel phenomena
underlying the events in both times.
This comparison, whic"
A New York Times Notable Book of
the Year A Publishers Weekly Best
Fiction Book of 2020 Most

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Anticipated Books of 2020 --
Vogue, Medium, LitHub Honoree
for the 2021 Society of Midland
Authors Prize Finalist for the 2021
Ohioana Book Award in fiction A
Massachusetts Book Awards "Must
Read Book" From the bestselling

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author of *The Wives of Los Alamos* comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts--and a crime that shakes the divided community to its core. Ten years after the *Mayflower*

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pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and

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worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose,

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TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike,

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each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, Beheld is about a murder and a trial, and the motivations--personal and political--that cause people to act in unsavory ways. It is also an

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intimate portrait of love,
motherhood, and friendship that
asks: Whose stories get told over
time, who gets believed--and
subsequently, who gets punished?
"The 1953 premiere of *The Crucible*
confirmed Arthur Miller's reputation

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as one of America's most important and serious playwrights as it underscored the earlier success of Miller's Pulitzer Prize winning drama, Death of a Salesman. While dealing with the 1692 witch trials in Salem, Massachusetts, The

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Crucible reveals Miller's concern with issues of individual conscience and guilt by association - issues that were manifest in the social and political problems of his own time. The drama is both a historical play of 17th-century colonial America

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and a parable about the communist witch-hunts in the United States of the 1950s. Miller uses the moral absolutism of Puritan Salem to parallel the infamous congressional hearings led by Senator Joseph McCarthy. The events which frame

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Miller's tragic drama are separated by some two hundred and sixty years, but are joined by circumstances where elements of disparate societies seek only evidence of guilt and ignore or suppress all evidence to suggest

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otherwise. With universal themes that transcend time and place, including national borders, The Crucible remains one of the most often produced American plays worldwide." "In The Crucible: Politics, Property, and Pretense,

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James J. Martine extends his analysis beyond the standard critical appraisals that compare the drama's setting only to the time in which it was written - the McCarthy era. Martine examines in detail Miller's historical sources and the

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ways in which he adapted this material to his contemporary audience. Martine suggests the play should be "read" within a variety of contexts, that is, as a product of and reaction to the McCarthy era, as a milestone in the

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development of Miller's work, as an exemplar of the genre of tragedy, as part of the tradition of American theatre, and as a basis for later adaptations. in his discussion, Martine considers both the written text and the play as public

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performance. He examines the play's settings, props, and exits and entrances, and draws attention to the various ways in which Miller built these directions about the play's performance into the written text. Martine argues convincingly

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that The Crucible should not be approached as a monochromatic written text as it often has been, but as a multifaceted performance text. His study includes photographs of a contemporary staged production, in addition to commentary on Robert

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Ward's Pulitzer prize-winning opera based on Miller's drama. Martine's multi-leveled exploration enables the reader to understand and thus appreciate The Crucible and Arthur Miller more fully."--BOOK JACKET.Title Summary field

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Quicklet on Arthur Miller's The
Crucible

Arthur Miller's The Crucible : a Play
Waiting for the Occasion

Arthur Miller's "The Crucible". A

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Portrayal of a Puritan Society
Politics, Property, and Pretense
The Dual Historical Context of
Arthur Miller's "The Crucible"

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of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Studienarbeit aus dem Jahr 2013 im Fachbereich Englisch - Literatur, Werke, Universität Siegen, Sprache: Deutsch, Abstract: In The Crucible (1953), a four-

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act play, Miller's scene is Salem, Massachusetts in the year 1692 ad the action is based on the witchcraft trials of that time. In "A Note on the Historical Accuracy of This Play," Miller says: "This play is not history in the sense [...] used by the academic historian," for

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“dramatic purposes” prompted certain changes in the record. Nevertheless, Miller believes the “reader will discover here the essential nature” of the Salem trials (Miller, in: Murray: 1967, p. 52). This quote describes the truth in an appropriate short way. The following

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analysis of the main characters has not the aim to offer the reader a n adequate historical overview, nor to work as an outline to present the details of the people who lived in Salem in 1692. The aim is in fact to characterize and interpret the protagonists, as Miller did it in his day,

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and through this, to expose the development of their sense of morality and their pursuit of freedom, especially of John Proctor. To reach that aim the focus will be on John Proctors internal state of mind concerning his contradictory behavior. This means his

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strengthening of his will and his conviction of what is wrong and right. The reader will find a development of his comprehension of his 'self' among emotional alterations, which matters a lot in Miller's dramas, as much as social behavior and religious crises. Those

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crises start a chain of events, which do most notably peak in Proctor's quest for identity and the dramatic finding of it. Through information given in the dialogues in Miller's play The Crucible will the reader be told about the answers to the question, what the influences were

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that the main characters had on John Proctor. After the analysis of the protagonists a special analysis of John Proctor takes place which has the aim to describe his search for identity and resume and evaluate it in a conclusion in the end. Due to the mentioned focus on

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the finding of Proctor's 'self' there will be no explicit study of historical backgrounds of the Salem witchcraft trials per se. And due to the lack of space in this study will there be no further analysis of further plays of Miller or his way of narrating plays in

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general. The the text will shortly be about characterizations of the main roles in Arthur Miller's The Crucible, with focus on John Proctor's view of morality and his 'self'. And a conclusion. As Bigsby (2005: p. 158) said before: "The Crucible is both an intense psychological

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[...].

A haunting examination of groupthink and mass hysteria in a rural community. The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in

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their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at

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a time when America was convulsed by a new epidemic of witch-hunting, The Crucible brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly

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moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

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popular and widely-studied plays. From initial theatre reviews to twenty-first-century scholarship, Stephen Marino examines the major debates and trends of critical inquiry providing an essential resource for anyone with an interest in Miller's work".

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A Critical Study

*Guilt and Responsibility in Arthur
Miller's Plays*

A Play in Four Acts

*A Proposal to Direct The Crucible by
Arthur Miller*

Notes

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Unlock the more
straightforward side of
The Crucible with this
concise and insightful
summary and analysis!
This engaging summary
presents an analysis of

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The Crucible by Arthur Miller, a vivid allegory of the mass hysteria that swept through the town of Salem during the Salem Witch Trials. In spite of its historical

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subject matter, the play was chillingly topical at the time it was written: the 1950s were marked by McCarthyism, where accusations of Communism were rife and

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many Americans
(including Miller
himself) were hauled
before the House Un-
American Activities
Committee to answer for
their behaviour. Arthur

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Miller is considered one of the most influential dramatists of the 20th century, and *The Crucible* was one of his best-known plays. It remains popular today,

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and new productions of the play are frequently performed. Find out everything you need to know about The Crucible in a fraction of the time! This in-depth and

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Sons, Death of a
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and Broken Glass. A
consistent framework of
analysis ensures that
whether readers want a

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summary of the play, a commentary on the themes or characters, or a discussion of the work in performance, they can readily find what they need to develop their

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understanding and aid
their appreciation of
Miller's artistry. A
chronology of Miller's
life and work helps to
situate his oeuvre in
context and the

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introduction reinforces
this by providing a
clear overview of his
writing, its recurrent
themes and how these are
intertwined with his
life and times. For each

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play the author provides
a summary of the plot,
followed by commentary
on the context, themes,
characters, structure
and language, and the
play in production -

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both on stage and screen adaptations; there are questions for further study and detailed notes on words and phrases in the text. The wealth of authoritative and clear

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commentary on each play,
together with further
questions that encourage
comparison across
Miller's work and
related plays by other
leading writers, ensures

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that this is the
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guide to Miller's
greatest plays.

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