

Online Library
Arthur Rackham

Arthur
Rackham

The classical version of the most famous and beloved of all fairy tales is the one C.S. Evans adapted and then expanded in order to give his brilliant illustrator, Arthur

Online Library Arthur Rackham

Rackham,
maximum
opportunity to
exercise his gifts.
The product of
their collaboration
is one of the most
wonderful editions
we have of this, or
any other, fairy
tale.

The history of the
fable likely does

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not originate with Aesop; however it is with him that we associate the fable's most ancient of known origins. Little is actually known of the life of Aesop. According to the historical accounts of Herodotus, Aristotle, and

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Plutarch, he was a slave from the Greek island of Samos who lived between 620 and 564 BC. Described as a strikingly ugly man he is said to have secured his freedom through his cleverness. Known for his wit, Aesop would

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Arthur Rackham

become employed
as an advisor by
kings and city-
states. The
simplicity of the
fable cannot be
overstated. The
short narrative
form and the use of
animals to
personifying
particular human
characteristics

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makes the fable a particularly useful form of instruction for imparting bits of wisdom to children. Dozens of fables have been attributed to Aesop, however given their sometimes conflicting moral lessons, the attribution of some

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fables to Aesop is considered by certain scholars as to be spurious. Collected together here are some of the most famous examples of Aesop's fables. This edition follows the translation of V. S. Vernon Jones, includes an

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Arthur Rackham

introduction by G.
K. Chesterton, is
illustrated by
Arthur Rackham,
and is printed on
premium acid-free
paper.

Arthur Rackham's
Book of Pictures
Arthur Rackham
was a Victorian
born artist who
influenced most of

Online Library

Arthur Rackham

the commercial illustration of the first half of the 20thC. The impish detail of his hundreds of drawings brought humour and dark detail to the fairy stories and classic tales of his era;

Arthur Rackham:
Masterpieces of Art

Online Library
Arthur Rackham

is a celebration of
this industrious and
lively artist.

The Sleeping
Beauty

The Arthur
Rackham Treasury

The Old Nursery
Rhymes

The Art of Arthur
Rackham:

Celebrating 150
Years of the Great

Online Library
Arthur Rackham

British Artist

Cinderella

***Verzameling
verhalen uit de
wereldliteratuur,
sprookjes en
fabels, alle met
illustraties van
de Engelse
illustrator Arthur
Rackham
(1867-1939).***

***A stunning
treasury of 86***

Online Library
Arthur Rackham

***full-page plates
span the famed
English artist's
career, from Rip
Van Winkle
(1905) to
masterworks
such as Undine,
A Midsummer
Night's Dream,
and Wind in the
Willows (1939).
Poor Cecco, a toy
wooden dog,***

Online Library
Arthur Rackham

explores the world beyond the toy box, having adventures with such characters as the Easter Chicken, a tribe of feisty rats, and a family of woodchucks. Presents 17 fairy tales accompanied by illustrations to

Online Library
Arthur Rackham

be colored.
Irish Fairy Tales
The Wind in the
Willows -
Illustrated by
Arthur Rackham
Mother Goose
A New
Bibliography of
Arthur Rackham
The Romance of
King Arthur and
His Knights of
the Round Table

Online Library
Arthur Rackham

**The definitive
and
sumptuous
biography of
the one of the
world's most
collectible
illustrators
contains a
richly detailed
account of his
life along with**

Page 15/119

Online Library
Arthur Rackham

**beautifully
enchanted
pictures
Examining the
work of the
illustrator
Arthur
Rackham, this
monograph
traces his
achievements
throughout his**

**illustrious
career.
Rackham's
illustrations
for such works
as Alice in
Wonderland, A
Midsummer
Night's Dream,
Peter Pan in
Kensington
Gardens, and**

**Rip Van
Winkle have
attained the
classic status
of the writings
themselves—a
nd indeed, in
some cases,
they have
become
synonymous
with them. His**

**works were
also included
in numerous
exhibitions in
his lifetime,
including one
at the Louvre
in Paris in
1914.**

**Rackham
himself,
however, has**

Online Library
Arthur Rackham

**previously
remained a
shadowy
figure. As well
as featuring
exquisite
illustrations
and sketches,
extracts from
Rackham's cor
respondence
and insightful**

Online Library
Arthur Rackham

**commentary
shed new light
on this much-
collected
illustrator.**

**Images from a
broad span of
Rackham's
career include
Alice in
Wonderland,
Peter Pan in**

Online Library
Arthur Rackham

**Kensington
Gardens, A
Midsummer
Night's Dream,
and some
rarely seen
magazine
work.**

**Arthur
Rackham
ranks among
the**

Online Library
Arthur Rackham

**preeminent
figures from
the golden age
of British book
illustration, an
era that
extended from
the final
decade of the
nineteenth
century to the
end of World**

Page 23/119

Online Library
Arthur Rackham

**War I. Known
as "the
Beloved
Enchanter,"
Rackham
created
images that
captivated
both children
and adults
with their
unusual**

Page 24/119

Online Library
Arthur Rackham

**combination of
whimsy,
romance, and
sophistication.
This
comprehensive
profile,
published 21
years after the
artist's death,
remains one of
the best**

Online Library
Arthur Rackham

**sources of
information on
his oeuvre and
personal
history. Arthur
Rackham: His
Life and Work
contains hard-
to-find
concept
sketches and
developmental**

Online Library
Arthur Rackham

**work in
addition to
some of the
artist's earliest
line
illustrations
and more than
30 color plates
that span his
entire career.
Featured
images include**

Online Library
Arthur Rackham

**selections
from such
classics as
Alice's
Adventures in
Wonderland,
Rip Van
Winkle, and
Peter Pan in
Kensington
Gardens as
well as the**

Page 28/119

Online Library
Arthur Rackham

**works of
William
Shakespeare
and a wealth
of familiar and
lesser-known
fairy tales. The
book contains
a lengthy
listing of
Rackham's
works,**

Page 29/119

Online Library
Arthur Rackham

**providing a
valuable
resource for
collectors and
researchers
seeking
additional
publications.
The Stories of
King Arthur
are retold
here, by A. L.**

Page 30/119

**Haydon (1872
- 1910), and
presented
alongside the
illustrations of
Arthur
Rackham.
King Arthur is
a legendary
British leader
of the late
fifth and early-**

**sixth
centuries,
whose story is
manly
composed
from ancient
folklore and
literary
invention. This
volume tells of
his legendary
adventures,**

Online Library
Arthur Rackham

**and contains
chapters on
'King Arthur's
Birth', 'King
Arthur's
Marriage', 'Sir
Galahad and
the Quest for
the Holy
Grail', 'The
Jest of Sir
Dagonet', 'The**

Online Library
Arthur Rackham

**Sword of
Excalibur', and
many more
thrilling
knights,
maidens, and
quests. The
book further
contains a
series of
dazzling
colour and bla**

Online Library
Arthur Rackham

**ck-and-white
illustrations -
by a master of
the craft;
Arthur
Rackham
(1867 - 1939).
One of the
most
celebrated
painters of the
British Golden**

**Age of
Illustration
(which
encompassed
the years from
1850 until the
start of the
First World
War),
Rackham's
artistry is
quite simply,**

Online Library
Arthur Rackham

**unparalleled.
Throughout
his career, he
developed a
unique style,
combining
haunting
humour with
dream-like
romance.
Appearing
alongside the**

Online Library
Arthur Rackham

**text, his
illustrations
further refine
and elucidate
A. L. Haydon's
enchanted
storytelling.
Pook Press
celebrates the
great 'Golden
Age of
Illustration' in**

Page 38/119

Online Library
Arthur Rackham

**children's
literature - a
period of
unparalleled
excellence in
book
illustration
from the
1880s to the
1930s. Our
collection
showcases**

Page 39/119

Online Library
Arthur Rackham

**classic fairy
tales,
children's
stories, and
the work of
some of the
most
celebrated
artists,
illustrators
and authors.
Arthur**

Page 40/119

Online Library
Arthur Rackham

**Rackham
Masterpieces
of Art
Art of Arthur
Rackham
Rackham's
Fairy Tale
Coloring Book
The Arthur
Rackham Fairy
Book - A Book
of Old**

Page 41/119

Online Library
Arthur Rackham

**Favourites
with New
Illustrations
Poems of
Childhood**

'The Wind in
the Willows'
is a true
classic of
Children's
literature. It
was penned by

Page 42/119

Online Library

Arthur Rackham

Kenneth
Grahame (1859
– 1932) and
first
published in
1908.

Alternately
slow moving
and fast
paced, it
focuses on
four anthropom

Online Library

Arthur Rackham

orphised
animal
characters in
a traditional
bucolic
version of the
English Thames
valley. 'The
Wind in the
Willows' is a
novel notable
for its

Online Library

Arthur Rackham

adventure,
mysticism,
morality and
unceasing
camaraderie;
loved and
appreciated
more than a
century after
its initial
publication.
This text

Online Library

Arthur Rackham

contains an
introduction
by A. A.
Milne, the
famed author
of 'Whinnie
the Pooh' and
various other
Children's
poems. It is
also
accompanied by

Online Library Arthur Rackham

a series of
dazzling
colour
illustrations
by Arthur
Rackham
(1867-1939) .

One of the
most
celebrated
painters of
the British

Online Library

Arthur Rackham

Golden Age of
Illustration
(which
encompassed
the years from
1850 until the
start of the
First World
War),
Rackham's
artistry is
quite simply,

Online Library Arthur Rackham

unparalleled.
Throughout his
career, he
developed a
unique style,
combining
haunting
humour with
dream-like
romance.
Presented
alongside the

Online Library

Arthur Rackham

text of 'Wind
in the
Willows', his
illustrations
further refine
and elucidate
Grahame's
masterful
storytelling.
Pook Press
celebrates the
great 'Golden

Online Library Arthur Rackham

Age of
Illustration'
in children's
literature - a
period of
unparalleled
excellence in
book
illustration.
We publish
rare and
vintage Golden

Online Library

Arthur Rackham

Age
illustrated
books, in high-
quality colour
editions, so
that the
masterful
artwork and
story-telling
can continue
to delight
both young and

Online Library

Arthur Rackham

old.

This work has
been selected
by scholars as
being
culturally
important and
is part of the
knowledge base
of
civilization
as we know it.

Online Library

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This work is
in the public
domain in the
United States
of America,
and possibly
other nations.
Within the
United States,
you may freely
copy and
distribute

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this work, as
no entity
(individual or
corporate) has
a copyright on
the body of
the work.
Scholars
believe, and
we concur,
that this work
is important

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enough to be
preserved,
reproduced,
and made
generally
available to
the public. To
ensure a
quality
reading
experience,
this work has

Online Library

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been proofread
and
republished
using a format
that
seamlessly
blends the
original
graphical
elements with
text in an
easy-to-read

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typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and

Online Library

Arthur Rackham

relevant.

History of
Illustration'
covers image-
making and
print history
from around
the world,
spanning from
the ancient to
the modern.
Hundreds of

Online Library

Arthur Rackham

color images
show
illustrations
within their
social,
cultural, and
technical
context, while
they are
ordered from
the past to
the present.

Online Library

Arthur Rackham

Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential

Online Library

Arthur Rackham

guide is the
first history
of
illustration
written by an
international
team of
illustration
historians,
practitioners,
and educators.
This book, The

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Arthur Rackham

Art of Arthur
Rackham,
celebrates 150
years of one
of the best
and most loved
artists in
British
history. Over
his long and
illustrious
career, he

Online Library

Arthur Rackham

contributed to
an extensive
number of
books,
magazines and
periodicals,
resulting in a
vast array of
original
artworks. In
this book,
Pook Press

Online Library Arthur Rackham

brings
together 150
of the best of
Rackham's
stunning
illustrations,
sourced from
rare and
original
books. These
incredible
images cover

Online Library

Arthur Rackham

Rackham's
career from
his landmark
1905 edition
of Rip Van
Winkle to
classic books
such as
Undine, A
Midsummer
Night's Dream
and Grimm's

Online Library

Arthur Rackham

Fairy Tales
and his final
publication,
The Wind in
the Willows.
The book also
contains a
biography of
Rackham's
personal,
professional
and artistic

Online Library

Arthur Rackham

life.

Siegfried &
the Twilight
of the Gods

Rackham's

Color

Illustrations
for Wagner's
"Ring"

The King of
the Golden
River

Online Library Arthur Rackham

Undine
The Arthur
Rackham
Colouring Book
- Vol. I
(Enchanted
Kingdom
Colouring
Books)
Studie over de
Engelse illustrator
(1867-1939)

Online Library Arthur Rackham

One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867-1939) brought countless stories and fairy tales to life through his vivid imagination and

Online Library Arthur Rackham

eye for telling details. Combining a sensitive use of line and subdued watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and

Online Library

Arthur Rackham

backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow.

Online Library Arthur Rackham

This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in *English Fairy*

Online Library Arthur Rackham

Tales, a wicked witch greeting two lost children on her doorstep in Hansel and Gretel, a young maiden beset by snarling wolves in Irish Fairy Tales, and many more, including illustrations from Snowdrop and

Online Library

Arthur Rackham

Other Tales, Little Brother and Little Sister, and The Allies' Fairy Book. This edition of Rackham's images, widely regarded as the greatest representations of Wagner's drama, comprises 64 full-page color

Online Library
Arthur Rackham

illustrations and 9
vignettes from
Siegfried, The
Twilight of the
Gods, The
Rhinegold, and The
Valkyrie.

The Allies' Fairy
Book contains a
selection of
traditional fairy
tales from the

Online Library Arthur Rackham

participants of
World War One –
compiled and
edited by Edmund
Gosse in 1916. It
includes the tales
of: 'Jack the Giant
Killer' (English);
'The Battle of the
Birds' (Scottish);
'Lludd and
Llevellys' (Welsh);

Online Library
Arthur Rackham

'The Sleeping
Beauty (French);
'Cesarino and the
Dragon' (Italian);
'What came of
picking flowers'
(Portuguese); 'The
Tongue-Cut
Sparrow'
(Japanese); 'Frost'
(Russian); 'The
Golden Apple-Tree

Online Library

Arthur Rackham

and the Nine Peahens' (Serbian), and many more. The book further contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of

Online Library Arthur Rackham

the most celebrated
painters of the
British Golden Age
of Illustration
(which
encompassed the
years from 1850
until the start of the
First World War),
Rackham's artistry
is quite simply,
unparalleled.

Online Library Arthur Rackham

Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text of the 'Allied Fairy Book', his illustrations further refine and elucidate

Online Library Arthur Rackham

Gosse's carefully compiled anthology. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from

Online Library Arthur Rackham

the 1880s to the
1930s. Our
collection
showcases classic
fairy tales,
children's stories,
and the work of
some of the most
celebrated artists,
illustrators and
authors.

Or, The Black

Page 83/119

Online Library
Arthur Rackham

Brothers : a
Legend of Stiria
The Arthur
Rackham Art Book
- Volume I
The History of
Illustration
Arthur Rackham's
Book of Pictures
The Springtide of
Life

This book forms part

Page 84/119

Online Library
Arthur Rackham

of a series, dedicated to the artwork of Arthur Rackham - (1867 – 1939), one of the most celebrated artists of the British Golden Age of Illustration. Over his long and illustrious career, he contributed to over 150 books, magazines and

Online Library

Arthur Rackham

**periodicals, resulting
in a vast array of
original artworks.**

**Whether producing
whimsical children's
images or murkier,
foreboding drawings
for adults,**

**Rackham's unique
style of illustration
was (and still is)
admired by countless
collectors, critics and**

Online Library
Arthur Rackham

**the general public.
For the first time,
this book brings
together the entirety
of Rackham's
stunning images,
sourced from rare
and original books,
in order that the
modern reader may
fully appreciate his
art. This first volume
comprises of over**

Online Library
Arthur Rackham

**340 black and white
and colour
illustrations by
Rackham from his
works dating from
1896 – 1910, and
includes images
from The
Zankiwank and the
Bletherwitch (1896),
Tales From
Shakespeare (1899)
Alice's Adventures in**

Online Library
Arthur Rackham

**Wonderland (1907),
Grimm's Tales
(1909) and Wagner's
Ring Cycle (1910) –
to name but a few.**

**The book also
contains a biography
of Rackham's
personal,
professional and
artistic life, as well
as an introduction to
the fascinating**

Online Library
Arthur Rackham

**‘Golden Age’ period
of illustration.**

**All children adore
Grimm's Fairy
Tales, but modern
versions have altered
many of the stories.**

**This new Aziloth
edition discloses the
original Snow-White,
Rapunzel and
Cinderella, revealing
cruel stepmothers,**

Online Library
Arthur Rackham

**dragons and jealous
queens in full-
blooded tales of
danger, wickedness
and shining virtue.**

**With 23 full-page
Arthur Rackham
illustrations.**

**One of the most
successful and
enduring artists of
the Golden Age of
book illustration,**

Online Library
Arthur Rackham

**English artist Arthur
Rackham**

**(1867-1939) was
known as "The
Beloved Enchanter."**

**This collection
features 24 scenes
from his finest
works, including A
Midsummer Night's
Dream, Aesop's
Fables, The
Romance of King**

Online Library
Arthur Rackham

**Arthur, and Peter
Pan in Kensington
Gardens. A delight
to send or to receive,
these colorful cards
will charm fantasy
enthusiasts and art
lovers alike.**

**A modern edition of
a book first
published in 1913.**

**86 Full-Color
Illustrations**

Page 93/119

Online Library
Arthur Rackham

**The Complete
Grimm's Fairy Tales
Rip Van Winkle and
The Legend of
Sleepy Hollow
The Ingoldsby
Legends, Or, Mirth
and Marvels
Stories of King
Arthur - Illustrated
by Arthur Rackham
English Fairy Tales**

Online Library Arthur Rackham

By Flora Annie
Steel "One of the
great nineteenth-
century folklorists,
Joseph Jacobs
collected stories
from oral sources
and made
scholarly notes on
their origin, but he
deliberately
recorded them in a

Online Library Arthur Rackham

plain and direct style which he thought suitable for children and which makes them 'supremely tellable'. First published in 1890, his famous collection includes all the well-known tales, such as

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Arthur Rackham

JACK AND THE
BEANSTALK and
DICK
WHITTINGTON,
as well as British
variants of stories
common to many
cultures. The
illustrations by
John Batten are
taken from the first
edition." We are

Online Library Arthur Rackham

delighted to
publish this classic
book as part of our
extensive Classic
Library collection.
Many of the books
in our collection
have been out of
print for decades,
and therefore have
not been
accessible to the

Online Library Arthur Rackham

general public.
The aim of our
publishing program
is to facilitate rapid
access to this vast
reservoir of
literature, and our
view is that this is
a significant
literary work, which
deserves to be
brought back into

Online Library Arthur Rackham

print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand

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curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this

Online Library Arthur Rackham

wonderful classic work, and that for you it becomes an enriching experience.

Printed on high quality paper, this new book features 45 Rackham artworks for you to colour, offering a suggestion of how

Online Library Arthur Rackham

to start the
colouring, as well
as key information
such as title and
date. This book will
take you on an
enjoyable journey
where the
satisfaction of
creating great
artworks is can
bring joy and

Online Library

Arthur Rackham

relaxation into your life.

Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working

Online Library Arthur Rackham

to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children.

No. 171 of an edition limited to

Online Library
Arthur Rackham

1030 copies
signed by the
author.

His Life and Work

The Fantastic Line
Art of Arthur
Rackham

A Life with
Illustration

24 Cards

This book forms part

Online Library Arthur Rackham

of our 'Pook Press'
imprint, celebrating
the golden age of
illustration in
children's literature.
This work contains a
collection of stories
including Charles
Perrault's 'Hop O' My
Thumb', 'Sleeping
Beauty', 'Cinderella'
and 'Bluebeard',
traditional English

Online Library

Arthur Rackham

tales such as 'Jack and the Beanstalk' and 'Dick Whittington' as well as tales from Arabian nights such as 'Ali Baba', 'Aladdin' and 'Sinbad the Sailor.' True masterpieces of the genre such as Hans Christian Anderson's 'The Emperors New Clothes', 'The Ugly

Online Library Arthur Rackham

Duckling' and 'The Princess and the Pea' are also included. This book further comprises a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, his artistry

Online Library

Arthur Rackham

still delights both young and old over a century later. The fairy tales in their original translations are presented here, alongside Rackham's beautiful images and a preface by the illustrator himself. Disgruntled at not being invited to the princess's christening,

Online Library Arthur Rackham

the wicked fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her with a kiss.

Sir Thomas Malory's *Le Morte d'Arthur* is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory

Online Library

Arthur Rackham

compiled, translated,
and edited the tales
from earlier French
sources, and all later
authors who added to
Arthurian legend are
indebted to his work.
This handsome edition
features 16 of Arthur
Rackham's finest color
illustrations, and
Malory's text was
edited for modern

Online Library

Arthur Rackham

readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including

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the 2017 release
Knights of the
Roundtable: King
Arthur, directed by
Guy Ritchie and
starring Charlie
Hunnam, Jude Law,
Eric Bana, Djimon
Hounsou, and
Annabelle Wallis.
An adult colouring
book with a
difference! Inside this

Online Library

Arthur Rackham

'Arthur Rackham
Colouring Book', you
will find fifty-four
stunning black-and-
white 'Golden Age'
illustrations - by a true
master of the craft.
Sinuous lines and
striking imagery
abound; perfect for
loosing yourself in a
flurry of creative
colouring. For both

Online Library

Arthur Rackham

adults and children alike, it provides the perfect way to relax and unwind - an imaginative break from the stresses of daily life. Some outlines are simple, others more intricate, but all offer the opportunity to create your own unique, and beautiful art. This

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Arthur Rackham

collection is more than the traditional 'fill in the gaps' colouring book. It is dedicated to the artwork of Arthur Rackham (1867-1939) one of the most celebrated artists of the British Golden Age of Illustration. Whether producing whimsical children's images or murkier,

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foreboding drawings for adults, Rackham's unique style of illustration was (and still is) admired by countless collectors, critics, and the general public. For the first time, this book brings together a carefully chosen selection of his black-and-white images - allowing you

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Arthur Rackham

to partake in his
astounding creativity.
Celebrating 150 Years
of the Great British
Artist

Once Upon a Time
The Grey House on
the Hill

Arthur Rackham
English Fairy Tales