

## *Artie Shaw A*

These etudes build on the elements introduced in Artie Shaw's Jazz Technic, Book One and provide exercises for tongue and fingers, with an additional emphasis on phrasing. They are written in various styles and changes of key and tempo to assist the player in developing a smooth, melodic style of improvising.

a filmo-discography

The Man and His Music

Swing with Artie Shaw

12 Best of Artie Shaw

The Trouble with Cinderella

The exercises in this book are designed to help students learn the scales, articulations, technic, and style necessary to play clarinet in the jazz idiom, particularly in the Big Band or swing styles.

Artie Shaw Fifty Favourites

Artie Shaw, King of the Clarinet: His Life and Times

The best of Artie Shaw

The films of Artie Shaw, Glenn Miller, Tony Pastor

Artie Shaw and his orchestra, 1938

Artie Shaw led one of America's most accomplished big bands during the 1930s and 1940s, and has sold over 100 million records. An enigmatic figure, Shaw frequently tired of the

music business, often forsaking it for extended periods. This study offers a narrative account and analytical assessment of the achievements and concerns of this hugely important musician.

Variations on a Theme

The complete Artie Shaw, vol. 1 1938-1939

Artie Shaw and his Orchestra, 1937-38

Who Is Artie Shaw...and Why Is He Following Me?  
1940-41

Stories deal with a jazz musician, soldiers planning what to do after the war, a new farmer, a dream come true, a struggling writer, and a robbery

1937

Artie Shaw's Jazz Technic, Book 2

Artie Shaw and His Orchestra, 1939-1940

[sound Recording]

1938

Artie Shaw And His Orchestra

Born Avram Isaac Arshawsky, Artie Shaw (as he later rebranded himself) grew up in a poor Jewish family in New Haven. Determined to escape the bleak confines of his home, Shaw struck out on his own as a teenager to devote himself to music. Despite his lack of professional training, he became a jazz giant on the clarinet and the leader of a major band whose dozens of hits (they are estimated to have sold over 100 million records) became anthems for 'the greatest generation.' Shaw's approach to music was highly idiosyncratic - and fiercely competitive - to say the least. Shaw's boundary-breaking approach didn't only

apply to music; in a time when racial barriers were strictly enforced, he brought black musicians into his band. When it came to women, Shaw was no less dismissive of societal rules. The handsome Shaw had seven wives - including Lana Turner and Ava Gardner - and a string of affairs with high-profile women such as Joan Crawford, Lena Horne, and Rita Hayworth. Always interested in literature and writing, Shaw retired from music in 1954 at the height of his powers to devote himself to the publication of his autobiography and novels. To this day, however, he remains best known for his dazzling abilities on the clarinet and his lasting contributions to music, which were finally honored when the NEA anointed him a jazz master just days before his 2004 death.

A Musical Biography and Discography

Artie Shaw 147 Success Facts - Everything You Need to Know about Artie Shaw

Artie Shaw '36, '55

8 Best of Artie Shaw

A Discography

**A Testament To Artie Shaw. This book is your ultimate resource for Artie Shaw. Here you will find the most up-to-date 147 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Artie Shaw's Early life, Career and Personal life right away. A quick look inside: Mel Torme - Filmography, Ava Gardner - Marriages, Big band remote, Eddie Sauter - Biography, Academy Award for Best Music, Original Song - 1940s,**

**List of artists under the Decca Records label - Jazz and popular artists released on Decca Records (US) label, Second Chorus - Cast, Acker Bilk - Career, All the Things You Are, Bluebird Records - Artists associated with Bluebird Records, NEA Jazz Masters - NEA Jazz Masters, Vocal jazz - The origins of jazz singing to 1950, The George Burns and Gracie Allen Show - Radio, GRP Records - Discography, Vincent Lopez - Early life and career, George Burns - Radio stars, New Trier High School - Frank Mantooth Jazz Festival, Count Basie - New York City and the swing years, George Burns - Radio series, Richard A. Whiting - Notable Recordings, Artie Shaw - Films, TV and fiction, Mel Torme - Early career, Tal Farlow - Biography, Academy Award for Documentary Feature - 1980s, Third Stream - Earlier fusion attempts, Gloomy Sunday - Legacy, Anniversary Song - The Anniversary Song, Moonglow (song) - History of Recordings, 47th Grammy Awards - In Memoriam, Fred Astaire - 1940-1947: Drifting to an early retirement, Bluebird Records - 'Buff' Bluebird and beyond, Robert Williams (artist), List of people from New York City - S, Jazz music - Swing, The Four Freshmen, and much more...**

**A Bio-discography**

**Artie Shaw and His Orchestra 1949**

**Artie Shaw and his Orchestra**

**Book Two, Fourteen Clarinet Etudes**

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*Artie Shaw A Musical Biography and*

*Discography Scarecrow Press*

*Artie Shaw*

*An Outline of Identity*

*Artie Shaw and his new music, 1936-37*

*Artie Shaw and his Gramercy Five*

*I Love You, I Hate You, Drop Dead!*

**Artie Shaw, the world famous clarinet-playing bandleader who became popular during the Swing Era, was immersed in the music business as a performer for 30 years, from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing. This period of activity is the focus of this musical biography and discography, a detailed account of Shaw's musical career and recorded output. The book begins with a summary of Shaw's career in the contexts of jazz history and social setting, then moves into more detail. The chronologically arranged sections, mirroring each phase of his career, incorporate contemporary reviews and interview quotes to create an insightful narrative. The discography lists all known recordings and preferred issues of them, and is separate from the text to facilitate easy reference. Includes appendixes and index**

**This is Artie Shaw and His Orchestra**

**Artie Shaw: The Man and His Music**

**Artie Shaw and His Orchestra**

**Artie Shaw's Jazz Technic**

**The Early Artie Shaw**