

As A Driven Leaf Milton Steinberg

A literary thriller about a mysterious death and an ambitious young novelist, "full of delicious prose" (Entertainment Weekly). Following the death of her husband—which may have been an accident, a suicide, or perhaps even murder—Catherine Strayed is living a quiet life in a secluded upstate New York college town. But now her former mentor and onetime lover has arrived. A powerful literary critic who single-handedly destroyed her late husband's promising writing career, he has an exotic young female protégé in tow. Her name is Antonia Lively, and her debut novel has made her a darling of the publishing world. Antonia likes to take real-life crimes and mysteries and turn them into fodder for fiction, with little concern about the lives she affects. Unbeknownst to Catherine, the rising star has targeted her for subject matter for the next book—and the fallout could be deadly. This "fast-paced page-turner" (The Denver Post) is filled with mystery and psychological suspense, and asks the provocative question: What does stealing another's life do to your soul? "A sleepy town, charming on the surface, conceals a nest of vipers . . . Sharpened by plot swerves and an undercurrent of violence, this intelligent psychological thriller exudes the aplomb associated with Patricia Highsmith." –Interview Magazine "It hooked me from the start." –Gary Shteyngart, author of *Super Sad True Love Story*

The author presents biographical sketches of Jewish men and women he considers heroes, looking at their contributions to the Zionist cause. A guide to the beliefs, traditions and practices of Judaism that answers questions for both Jew and Gentile. Rabbi Kertzer answers over 100 of the most commonly asked questions about Jewish life and customs, including: What is the Jewish attitude toward intermarriage? Toward birth control? Do Jews believe in equality between the sexes? Are Jews forbidden to read the New Testament? What is the basis for the Dietary Laws? For non-Jews who want to learn about the Jewish way of life. For Jews who wish to rediscover forgotten traditions and beliefs. "This portrayal of the Jewish way of looking at things attempts to convey some of the warmth, the glow and the serenity of Judaism: the enchantment of fine books; the captivating color of Hasidism;...the mirthful spirit of scholars more than sixteen centuries ago; and the abiding sense of compassion that permeates our tradition. It is in this way—and only in this way that anyone can give a meaningful answer to the question, 'What is a Jew?'"—Rabbi Morris N. Kertzer

From the international best-selling author of *The Last Kabbalist of Lisbon* comes a dazzling new work of historical fiction, retelling the story of the Passion from the point of view of Lazarus. According to the New Testament, Jesus resurrected his friend, but the Gospel of John omits details of how he achieved this miracle and whether he had any special purpose in doing so. The acclaimed novelist Richard Zimler takes up the tale and recreates the story of the Passion from Lazarus' point of view. Restored to physical health, he has difficulty picking up his former existence; his experience of death has left him fragile and disoriented, and he has sensed nothing of an afterlife. Meanwhile he has become something of a local celebrity, even though he and Jesus are increasingly reviled by the Temple's high priests. As he turns more and more to Jesus for guidance, while observing his friend's growing mystical powers and influence through his spiritual activities, he finds their lives becoming dangerously entwined, which tests to the limit their friendship and affection. In this compelling work of fiction the author places Jesus in the historical context of ancient Jewish practice and tradition; he is at once a charismatic rabbi and a political activist who uses his awareness of a transcendent reality—culminating in the Kingdom of Heaven—to try to bring justice to his people and a broader compassion for humankind. With *The Gospel According to Lazarus*, Richard Zimler brings the familiar story vividly to life and finds fresh meaning in the Passion and Crucifixion.

A Personal Statement

Prominent Families of New York

Window To Yesterday

American Jewish Fiction

Entering Jewish Prayer

Gospel According to Lazarus

Yochi Brandes is one of the top authors in Israel. The Orchard, her eighth book, is considered the most daring and ambitious of her novels. Critics went so far as to call it a cultural phenomenon after it eclipsed the Fifty Shades of Grey trilogy on the Israeli bestseller lists. The novel depicts the beginnings of modern Judaism and Christianity (in the first and second centuries) and the historical circumstances and tumultuous disputes that accompanied their births. The heroes of that generation (such as Rabbi Eliezer, Rabbi Ishmael, Rabban Gamaliel, Paul of Tarsus, and many others) become flesh and blood in this stunning interweaving of biblical and Talmudic lore into a page-turning read. At the heart of the book is Rabbi Akiva and his complicated relationship with his wife, Rachel, who met him when he was a forty-year-old illiterate shepherd, married him against her fathers wishes, and compelled him to study the Torah until he became the nation of Israel's greatest sage. His novel method of interpreting Scripture provides his people with a life-giving elixir, but also gives them a lethal injection the Bar Kokhba Revolt (the second rebellion against the Romans), which brought a terrible holocaust upon the nation of Israel that nearly caused its end. The Orchard offers a brilliant narrative solution to the riddle of the Bar Kokhba Revolt by tying the rebellion to one of the most fascinating stories in the Jewish tradition, the story of four sages who entered a metaphysical orchard: one died, one lost his mind, one became a hater of God, and one, Rabbi Akiva, made it out unscathed. Or did he?

Carefully edited for modern readers to allow for easier reading *Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.*

Unfinished novel about the prophet Hosea, infidelity, faith, and power.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Hillel

The Book of Job

Constructive Theology, Creation, and Halakhah

The Poetical Works. With a Life of the Author

People Love Dead Jews: Reports from a Haunted Present

Little Britches

INTERNATIONAL BESTSELLER A powerful and persuasive discussion about economics, freedom, and the relationship between the two, from today's brightest economist. In this classic discussion, Milton and Rose Friedman explain how our freedom has been eroded and our affluence undermined through the explosion of laws, regulations, agencies, and spending in Washington. This important analysis reveals what has gone wrong in America in the past and what is necessary for our economic health to flourish.

Explores the life and teachings of one of the greatest rabbis of the Talmudic era, who emphasized ethical and moral living as an essential element of Jewish life.

Here is the story of the transformation of a suburban housewife into a tough-minded community leader that recalls elements of both Portnoy's Complaint and Diary of a Mad Housewife. Susan Dworkin is the award-winning author of Stolen Goods, a Literary Guild Editor's Choice.

Not Me is a remarkable debut novel that tells the dramatic and surprising stories of two men—father and son—through sixty years of uncertain memory, distorted history, and assumed identity. When Heshel Rosenheim, apparently suffering from Alzheimer's disease, hands his son, Michael, a box of moldy old journals, an amazing adventure begins—one that takes the reader from the concentration camps of Poland to an improbable love story during the battle for Palestine, from a cancer ward in New Jersey to a hopeless marriage in San Francisco. The journals, which seem to tell the story of Heshel's life, are so harrowing, so riveting, so passionate, and so perplexing that Michael becomes obsessed with discovering the truth about his father. As Michael struggles to come to grips with his father's elusive past, a world of complex and disturbing possibilities opens up to him—a world in which an accomplice to genocide may have turned into a virtuous Jew and a young man cannot recall murdering the person he loves most; a world in which truth is fiction and fiction is truth and one man's terrible—or triumphant—transformation calls history itself into question. Michael must then solve the biggest riddle of all: Who am I? Intense, vivid, funny, and entirely original, Not Me is an unsparing and unforgettable examination of faith, history, identity, and love.

A JPS Guide

What Is A Jew?

Stories of Jewish Heroism

Free To Choose

Paradise Lost

This engaging and informative book provides an introduction to the liturgy of the Siddur--the Jewish prayerbook. More than a "how-to" guide, this resource deals with basic issues for the modern worshiper, the historical compilation of the Siddur, and much more.

"A magnificent work of fiction brings the age of the Talmud to life and explores the times of Elisha ben Abuya, whose struggle to live in two worlds destroyed his chances to live in either. Now with a new forward by Rabbi David J. Wolpe"--

Winner of the 2021 National Jewish Book Award for Contemporary Jewish Life and Practice Finalist for the 2021 Kirkus Prize in Nonfiction A New York Times Notable Book of the Year A Wall Street Journal, Chicago Public Library, Publishers Weekly, and Kirkus Reviews Best Book of the Year A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

What if ... buried deep inside your brain were eyewitness memories of events that changed history? Memories of what your own great, great - too many to write - grandfather or grandmother saw and did when they were young. Of how a prankster, a hothead, and a smart, tough girl were swept up in one of history's great clashes: the first war between the ruthless Roman Empire and underdog Judea. Are you the descendant of heroes? Or of cowards? Would you want to know? And what of those Judeans whose ideas, not swords, would one day conquer the world? It's too late for them. But it's not too late for you. This series debut is fun, thought-provoking, and historically accurate. But what's with the goat? For ages 12-120. *** "A wonderfully engaging and easy way for young teens to enter the tumultuous Jewish world of the first century C.E. Readers get to know in a very personal way the issues faced by the people who shaped what Judaism came to be. This book reminds me of ... As a Driven Leaf, ... by far ... the favorite among my students of Judaism in antiquity ... No wonder it has been republished many times ... I fully hope and expect that this book will have the same memorable impact on its young - and older - readers for an equally long ... time." -Elliot Dorff, Rabbi, Ph.D. Rector and Distinguished Professor of Philosophy American Jewish University "What a fun ... way to learn about Jewish history! Jump in with these lovable characters as you go back in time ... This book is extremely well researched, using primary sources as a springboard for compelling historical fiction. Teachers of Jewish history, texts, and culture, this book is your new go-to resource!" -Dr. Rachel Lerner, Dean, Graduate Center for Jewish Education, American Jewish University

The Book of Lies

A Poem in Twelve Books

The Orchard

The Little Clan

Antonia Lively Breaks the Silence

A Poem, in Twelve Books. The Author John Milton

Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

The story of Elisha ben Abuyah, a heretic and apostate briefly mentioned in the Talmud is brought vividly to life here against the backdrop of Roman rule in Palestine, and the philosophical conflict which raged within the Jewish community against the secular lure of Hellenism. Elisha ben Abuyah puts a personal face on this conflict as a young but learned and respected elder who leaves Judaism in an attempt to find an acceptable rational edifice in the philosophies of the Hellenic world, while in the midst of a political climate where the leaders among the Jews contemplate rebellion against the Roman military.

Ralph Moody was eight years old in 1906 when his family moved from New Hampshire to a Colorado ranch. Through his eyes we experience the pleasures and perils of ranching there early in the twentieth century. Auctions and roundups, family picnics, irrigation wars, tornadoes and wind storms give authentic color to Little Britches. So do adventures, wonderfully told, that equip Ralph to take his father's place when it becomes necessary. Little Britches was the literary debut of Ralph Moody, who wrote about the adventures of his family in eight glorious books, all available as Bison Books.

David Lurie learns that all beginnings are hard. He must fight for his place against the bullies in his Depression-shadowed Bronx neighborhood and his own frail health. As a young man, he must start anew and define his own path of personal belief that diverges sharply with his devout father and everything he has been taught.... From the Paperback edition.

As a Driven Leaf

Fahrenheit 451

A Voice Called

The Book of Candy

Leaving Lucy Pear

Father and I Were Ranchers

Take one shy French gardener, mix in a naughty aristocrat, add a splash of water, a dash of sunshine, and wait for love to grow. If only it were that easy. Reuben Costaud counts his blessings daily. His run-in with crime is firmly behind him. He has a wonderful job gardening on the Rossingley estate, a tiny cottage all to himself, an orphaned cat named Obélix, and a friendly bunch of workmates. The last thing he needs is a tall, blond aristocrat strolling across the manicured lawns towards him. Falling in love is not part of his plan. Viscount Aloysius Frederick Lloyd Duchamps-Avery, Freddie to his friends, is in big trouble with everyone, from his father and his modelling agency, to his controlling older boyfriend. Seeking solace and refuge, he escapes to Rossingley and his adored cousin Lucien, the sixteenth earl. To take his mind off his woes, Lucien finds him a job with the estate gardening team. Mutual attraction blossoms amongst the gardening tools, and Freddie charms his way through Reuben's defences. But as spring turns to summer and Freddie's London life collides with their Rossingley idyll, Reuben's trust in him is ruptured. Will their love flourish or is it destined for the compost bin? To Catch a Fallen Leaf is a full-length MM contemporary romance, the second in the Rossingley trilogy.

Exploration of the times of Elisha ben Abuyah.

Included in this book, which was originally published by the Bobbs-Merrill Company in 1933, is a new introduction by Jacob Neusner. This volume deserves wide attention as a discussion of the factors of the Jewish survival against persecution.

This new volume in the JPS Guides series is a fiction reader's dream: a guide to 125 remarkable works of fiction. The selection includes a wide range of classic American Jewish novels and story collections, from 1867 to the present, selected by the author in consultation with a panel of literary scholars and book industry professionals. Roth, Mailer, Kellerman, Chabon, Ozick, Heller, and dozens of other celebrated writers are here, with their most notable works. Each entry includes a book summary, with historical context and background on the author. Suggestions for further reading point to other books that match readers' interests and favorite writers. And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction, illustrating how Jewish writing in the U.S. has been in constant dialogue with popular entertainment and intellectual life.

Included in this guide are lists of book award winners; recommended anthologies; title, author, and subject indexes; and more.

Memorial Day

Sacred Fragments

Recovering Theology for the Modern Jew

Areopagitica

Basic Judaism

If Not Now, When?

Learning about an imminent terrorist attack, CIA operative Mitch Rapp takes the lead in a daring commando raid into northern

Pakistan, where he obtains information about a planned nuclear attack but suspects that a greater threat has yet to be uncovered. By the author of Executive Power. Rreprint.

"A brilliant newcomer ... Cohen is not only a talented writer; she is an artist."—Andre Aciman, New York Times–bestselling author of Call Me by Your Name, the novel that inspired the Academy Award–winning film A love letter to classic literature and an illuminating look at newfound adulthood Ava Gallanter is the librarian in residence at the Lazarus Club, an ancient, dwindling Manhattan arts club full of eccentric geriatric residents stuck in a long-gone era. Twenty-five-year-old Ava, however, feels right at home. She leads a quiet life, surrounded by her beloved books and sequestered away from her peers. When Ava's enigmatic friend Stephanie returns after an unplanned year abroad, the intoxicating opportunist vows to rescue Ava from a life of obscurity. Stephanie, on the hunt for fame and fortune, promises to make Ava's dream of becoming a writer come true, and together they start a Victorian–inspired literary salon at the Lazarus Club. However, Ava's romanticized idea of the salon quickly erodes as Stephanie's ambitions take the women in an unexpected—and precarious—direction. In this humorous yet keenly observant coming-of-age story, Cohen brings us into a boisterous literary world bathed in hubris and ambition. With eloquent prose and affecting storytelling, The Little Clan is both a wickedly fun yet sharply insightful look at friendship, feminism and finding yourself in your twenties.

A rabbi introduces Gentiles to the origins, doctrines, traditions, practices, laws, institutions, and beliefs of the Jewish religion

The modern Jew, living in a world of shattered beliefs and competing ideologies, is often confronted with questions of faith. Sacred Fragments is for those who still care enough to continue the struggle. In forthright, nontechnical language the author addresses the most difficult theological questions of our time and shows that there are still viable Jewish answers for even the greatest skeptics.

Coherent Judaism

Frankenstein (Modern English Translation)

Milton's Comus

Book I [-II]

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

Not Me

"A novel about the entangled lives of two women in 1920s New England, both mothers to the same unforgettable girl"--

Part of the Jewish Encounter series From one of our most trusted spiritual advisers, a thoughtful, illuminating guide to that most fascinating of biblical texts, the book of Job, and what it can teach us about living in a troubled world. The story of Job is one of unjust things happening to a good man. Yet after losing everything, Job—though confused, angry, and questioning God—refuses to reject his faith, although he challenges some central aspects of it. Rabbi Harold S. Kushner examines the questions raised by Job's experience, questions that have challenged wisdom seekers and worshippers for centuries. What kind of God permits such bad things to happen to good people? Why does God test loyal followers? Can a truly good God be all-powerful? Rooted in the text, the critical tradition that surrounds it, and the author's own profoundly moral thinking, Kushner's study gives us the book of Job as a touchstone for our time. Taking lessons from historical and personal tragedy, Kushner teaches us about what can and cannot be controlled, about the power of faith when all seems dark, and about our ability to find God. Rigorous and insightful yet deeply affecting, The Book of Job is balm for a distressed age—and Rabbi Kushner's most important book since When Bad Things Happen to Good People.

As a Driven LeafJason Aronson

Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans

Anatomy of Faith

The Swordsman

To Catch a Fallen Leaf

When Bad Things Happened to a Good Person

The Prophet's Wife

A Guide to Personal Devotion and the Worship Service

Coherent Judaism begins by excavating the theologies within the Torah and tracing their careers through the Jewish Enlightenment of the eighteenth century. Any compelling, contemporary Judaism must cohere as much as possible with traditional Judaism and everything else we believe to be true about our world. The challenge is that over the past two centuries, our understandings of both the Torah and nature have radically changed. Nevertheless, much Jewish wisdom can be translated into a contemporary idiom that both coheres with all that we believe and enriches our lives as individuals and within our communities. Coherent Judaism explains why pre-modern Judaism opted to privilege consensus around Jewish behavior (halakhah) over belief. The stresses of modernity have conspired to reveal the incoherence of that traditional approach. In our post-Darwinian and post-Holocaust world, theology must be able to withstand the challenges of science and history. Traditional Jewish theologies have the resources to meet those challenges. Coherent Judaism concludes by presenting a philosophy of halakhah that is faithful to the covenantal aspiration to live long on the land that the Lord, our God, has given us.

A Novel

In the Beginning

The Making of the Modern Jew