

## As God Commands Niccolo Ammaniti

The world might be in the throes of a global recession but when an author on the brink of despair, an enigmatic musician, a supermodel and a Satanic sect meet with the cream of Italian high society at the home of a Roman property tycoon, the world outside the mansion's walls is soon forgotten. There's going to be one hell of a party. And you've got a VIP ticket.

A latest collection of 10 high-seas and "dark continent" adventures by the PEN/Faulkner Award-winning author of *The Caprices* is inspired by the ambitions and controversies surrounding some of history's most intrepid pioneers, including Ferdinand Magellan, Vasco Núñez de Balboa and Zimri Coffin. Original. Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but, in fact, he has stowed himself away in a rarely visited cellar of his parents' house. Surrounded by video games and tinned food, he is perfectly content in his isolation. Then he gets an unexpected visit from his estranged half-sister, Olivia. Olivia is in her twenties, she's addicted to heroin, and she needs Lorenzo's help. Against his better judgment, Lorenzo lets her stay. Over the next week, they form an intense bond. This brief encounter will change the course of both of their lives. From the acclaimed author of *I'm*

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Not Scared, this is a compulsive exploration of what families keep behind locked doors. CELEBRATING 50 YEARS OF HARD CASE CRIME! Okay, not really. But what if, instead of having been founded 50 books ago, Hard Case Crime had been founded 50 years ago, by a rascal out to make a quick buck off the popularity of pulp fiction? Such a fellow might make a few enemies – especially after publishing a supposed non-fiction account of a heist at a Mob-run nightclub, actually penned by an 18-year-old showgirl. With both the cops and the crooks after them, our heroes are about to learn that reading and writing pulp novels is a lot more fun than living them...

Crimes from the past erupt into the present, splintering Silas Ali's fragile peace of mind, in the tale of a brittle South African family on the crossroads of history. Reader's Guide available. Original. 25,000 first printing.

Let the Games Begin  
The Bitter Lemon Book of Italian Crime Fiction

Translation Changes Everything  
Snow White and Russian Red  
The Scent of Your Breath

*The runaway Estonian bestseller tells the imaginative and moving story of a boy tasked with preserving ancient traditions in the face of modernity. Set in a fantastical version of medieval Estonia, The Man Who Spoke Snakish follows a young boy, Leemet, who lives*

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*with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as more and more people leave to settle in villages, where they break their backs tilling the land to grow wheat for their “bread” (which Leemet has been told tastes horrible) and where they pray to a god very different from the spirits worshipped in the forest’s sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, The Man Who Spoke Snakish is a totally inventive novel for readers of David Mitchell, Sjón, and Terry Pratchett. In Translation Changes Everything leading theorist Lawrence Venuti gathers fourteen of his incisive essays since 2000. The selection sketches the trajectory of his thinking about translation while engaging with the main trends in research and commentary. The issues covered include basic concepts like equivalence, retranslation, and reader reception; sociological topics like the impact of translations in the academy and the global cultural economy; and philosophical problems such as the translator’s unconscious and translation ethics. Every essay presents case studies that include Venuti’s own translation projects, illuminating the connections between theoretical concepts and verbal choices. The texts, drawn from a broad variety of languages, are both humanistic and pragmatic, encompassing such forms as poems and novels, religious and philosophical works, travel guidebooks*

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*and advertisements. The discussions all explore practical applications, whether writing, publishing, reviewing, teaching or studying translations. Venuti's aim is to conceive of translation as an interpretive act with far-reaching social effects, at once enabled and constrained by specific cultural situations. This latest chapter in his developing work is essential reading for translators and students of translation alike.*

*'Brilliant' -Publishers Weekly Starred Review The legendary Judge Dee Renjie investigates a high-profile murder case in this intriguing companion novel to Inspector Chen and the Private Kitchen Murder set in seventh-century China. Judge Dee Renjie, Empress Wu's newly appointed Imperial Circuit Supervisor for the Tang Empire, is visiting provinces surrounding the grand capital of Chang'an. One night a knife is thrown through his window with a cryptic note attached: 'A high-flying dragon will have something to regret!' Minutes after the ominous warning appears, Judge Dee is approached by an emissary of Internal Minister Wu, Empress Wu's nephew. Minister Wu wants Judge Dee to investigate a high-profile murder supposedly committed by the well-known poetess and courtesan, Xuanji, who locals believe is possessed by the spirit of a black fox. Why is Minister Wu interested in Xuanji? Despite Xuanji confessing to the murder, is there more to the case than first appears? With the mysterious warning and a fierce power struggle playing out at the imperial court, Judge Dee knows he must tread carefully . . .*

*You used to have everything and now you have*

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*nothing. Who's madder than you? Old King Lear has decided to retire from his royal duties. He calls his three daughters to him, and asks each to tell him how much they love him. The eldest two, Goneril and Regan, flatter him with their words. Cordelia - the youngest and, until now, his favourite - only says that she loves him as a daughter must love her father. Furious, he disinherits her and divides his kingdom between her two sisters. But Goneril and Regan soon turn against Lear, forcing him to wander in the wilderness with only his court jester for company, desperately hoping for a reconciliation with Cordelia... Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've complied have been lushly illustrated and elegantly designed."*

*"Byron sets off for Greece, after the failure of his involvement in the Italian revolution, to fight for Greek independence. His relationship with Countess Guicciolli has declined, on his side at least, into an affection which seems indistinguishable from the absence of true feeling. He has wasted his passion for life; for men, for children, for his sister, for his own childhood. There is nothing left. He is sailing away to die. On arrival in Greece, one of the boys sent to serve him catches his eye. It strikes him as indicative of his decline in reputation and increase in age that nothing in his person or personality can interest the child. The boy's indifference soon enflames Byron into stronger desires. Wooing the pretty Greek boy, as Byron lies dying,*

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*becomes a test not only of his gift for winning the world round to him, as he always could, but of his own ability to feel again, and its corollary: to write." -- Publisher description.*

*A Novel*

*May Contain Nuts*

*Theory and Practice*

*Anna*

*Scent of a Woman*

**When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into**

one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Cristiano is thirteen. Home life is far from perfect. When his father and two friends come up with a plan to rob a bank, Cristiano sees the chance of a better life. As a tremendous storm brews that night, Cristiano will have to put childhood behind him once and for all, and the perfect crime will have shocking consequences.

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

**This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.**

**When three small-time country gangsters break jail, they return to the only life they know-small-town bank robbing. When Bowie, the youngest of them, falls in love with Keechie, one of the older gangster's cousins, it becomes a classic tale of love with nowhere to hide and no hope of reprieve. Originally published in 1937.**

**Bitter Fruit**

**Goodness and the Literary Imagination**

**Kamchatka**

**Night**

**A Novel of Extreme Parenting**

An astounding novel from Argentina that is a meditation on the beautiful and the grotesque in nature, the art of landscape painting, and one experience in a man's life that became a lightning rod for inspiration. An Episode in the Life of a Landscape Painter is the story of a moment in the life of the German artist Johan Moritz Rugendas (1802-1858). Greatly admired as a master landscape painter, he was advised by Alexander von Humboldt to travel West from Europe to record the spectacular landscapes of Chile, Argentina, and Mexico. Rugendas did in fact become one of the best of the nineteenth-century European painters to venture into Latin America. However this is not a biography of Rugendas. This work of fiction weaves an almost surreal history around the secret objective behind Rugendas' trips to America: to visit

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Argentina in order to achieve in art the "physiognomic totality" of von Humboldt's scientific vision of the whole. Rugendas is convinced that only in the mysterious vastness of the immense plains will he find true inspiration. A brief and dramatic visit to Mendoza gives him the chance to fulfill his dream. From there he travels straight out onto the pampas, praying for that impossible moment, which would come only at an immense price almost monstrously exorbitant price that would ultimately challenge his drawing and force him to create a new way of making art. A strange episode that he could not avoid absorbing savagely into his own body interrupts the trip and irreversibly and explosively marks him for life.

The bestselling author of *I'm Not Scared* delivers "a black thriller with the momentum of an action-packed Hollywood movie" (*The Times Literary Supplement*). The winner of the prestigious Strega Prize, *As God Commands* is a dizzying and compulsively readable novel set in a moribund town in industrial Italy, where a father and son contend with a hostile world and their own inner demons. The economically depressed village of Varrano, where Cristiano Zena lives with his hard-drinking, out-of-work father, Rino, is a world away from the picturesque towns of travel-brochure Italy. When Rino and his rough-edged cronies Danilo and Quattro Formaggi come up with a plan to reverse all their fortunes, Cristiano wonders if maybe their lives are poised for deliverance after all. But the plan goes horribly awry. On a night of apocalyptic weather, each character will act in a way that will have irreversible consequences for themselves and others, and Cristiano will find his life changed forever, and not in the way he had hoped. Gritty and relentless, *As God Commands* moves at breakneck speed, blending brutal violence, dark humor, and surprising tenderness. With clear-eyed affection, Niccolò Ammaniti introduces a cast of

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unforgettable characters trapped at the crossroads of hope and despair. “It is impossible not to be gripped.” —Financial Times “Punk-rock desperadoes and a daft father-son tragicomedy team run riot through the mess and splendor of today’s Italy . . . Propulsive from the first page . . . Not at all pretty, but darkly, ferociously beautiful—a triumph for Europe’s hottest novelist.” —Kirkus Reviews (starred review) An O, The Oprah Magazine Summer Reading Pick. A “brilliantly observed, heartrending” novel of a Buenos Aires boy in exile (Financial Times). In 1976 Buenos Aires, a ten-year-old boy lives in a world of school lessons and comic books, TV shows and games of Risk. But in his hometown, the military has just seized power, and amid a climate of increasing terror and intimidation, people begin to disappear without a trace. When his mother unexpectedly pulls him and his younger brother from school, she tells him they’re going on an impromptu family trip. But he soon realizes that this will be no ordinary holiday: his parents are known supporters of the opposition, and they are going into hiding. Holed up in a safe house in the remote hills outside the city, the family assumes new identities. The boy names himself Harry after his hero Houdini, and as tensions rise and the uncertain world around him descends into chaos, he spends his days of exile learning the secrets of escape. Told from the points of view of Harry as a grown man and as a boy, Kamchatka is an unforgettable story of courage and sacrifice, the tricks of time and memory, and the fragile yet resilient fabric of childhood. “[Figueras] vividly evokes a child’s reaction to a world beleaguered by violence . . . [A] hopeful message about the healing powers of imagination and love.” —The New York Times

A young woman, working as a successful writer in Rome and living with a new lover, Thomas, is happy until she meets Viola, a young woman from Thomas's past, whose presence

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consumes her with feelings of jealousy, insecurity, and violent lust.

DEATH PROWLs THE STREETS BETWEEN C & D... The death of legendary private eye George Rowell looked like an accident – but searching for the truth behind it will put down-and-out East Village detective Payton Sherwood on the trail of a runaway investment scam artist, a drug-addicted reality TV star – and the bewitching beauty whose appearance set it all in motion...

Steal You Away

Shards

Bloomsbury Pie

Me And You

A Novel of Sex, Drugs, Fatherhood, and Crystal Skulls

**It's Christmastime in the seemingly tranquil town of Stone's Throw, South Carolina, but amid all the caroling, cookies, and cheer, a murderer casts a not-so-jolly pall on the holiday season. Augusta Goodnight, guardian angel, sometime sleuth, and welcome boarder with longtime resident Lucy Nan Pilgrim, comes to the aid of her friends when, as Lucy Nan is searching for the perfect Christmas tree on her grandmother's abandoned estate, a mysterious stranger plummets to his death from the mansion's balcony. Lucy Nan can't shake off childhood stories of the ghost of a girl who fell from the same spot long ago---has the ghost come back to haunt the living, or is there an all-too-human murderer at work? Mysterious events are**

soon heating up faster than spiced punch left on the burner, and it will take Augusta's help, not to mention some celestial Southern cooking, for peace to be restored and Christmas lights to shine once again in the little town of Stone's Throw.

The contributors extol changes in fiction, extricating the new elements in the hybrid and anticlassicist writing proposed by the *Giovani Cannibali*."--BOOK JACKET.

**A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.**

**The bestselling author of *I'm Not Scared* "elegizes adolescence fiercely and sympathetically" in a novel that's "scary, lovely and at last a heartbreaker" (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-**

**old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickening creepiness of I'm Not Scared, Ammaniti's bestselling first novel, Me and You is a breathtaking tale of alienation, acceptance, and wanting to be loved by "a fearsomely gifted writer" (The Independent).**

**"Immensely engaging . . . Both tender and emotionally arresting, Ammaniti's novel is unforgettable." —Publishers Weekly, starred review "Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you—sometimes simultaneously." —Daily Candy "Ammaniti's prose is nimble, perceptive and economical . . . There's a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space." —Full Stop**

**"Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief." —Curled Up With a Good Book "Me And You, at just over one hundred pages . . . [is a]**

**perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece.” —Antonio D’Orrico, Corriere della Sera**

**Winner of the 2016 B&N Discover Great New Writers Award for Fiction In The Lightkeepers, we follow Miranda, a nature photographer who travels to the Farallon Islands, an exotic and dangerous archipelago off the coast of California, for a one-year residency capturing the landscape. Her only companions are the scientists studying there, odd and quirky refugees from the mainland living in rustic conditions; they document the fish populations around the island, the bold trio of sharks called the Sisters that hunt the surrounding waters, and the overwhelming bird population who, at times, create the need to wear hard hats as protection from their attacks. Shortly after her arrival, Miranda is assaulted by one of the inhabitants of the islands. A few days later, her assailant is found dead, perhaps the result of an accident. As the novel unfolds, Miranda gives witness to the natural wonders of this special place as she grapples with what has happened to her and deepens her connection (and her suspicions) to her companions, while falling under the thrall of the legends of the place**

**nicknamed "the Islands of the Dead." And when more violence occurs, each member of this strange community falls under suspicion.**

**The Crossroads**

**Deviant Behavior**

**The Making Of The Bloomsbury Boom**

**The Twin**

**Italian Literature since 1900 in English  
Translation 1929-2016**

**Celebrated and maligned with equal vigor, the Bloomsbury Group is the best-documented artistic coterie in twentieth-century literature. The novelists Virginia Woolf and E.M. Forster, the artists Roger Fry, Duncan Grant, and Vanessa Bell, and the economist John Maynard Keynes were among this charmed circle that emerged in London before the First World War and came to exercise a complex, lingering influence on English art and letters. Theirs was a world of great talent--even genius--sexual intrigue, and gossip; they cultivated an atmosphere in which it was possible to say anything, do anything. Their peak of influence in the 1920s was followed by forty years of sustained sidelong derogation, and occasional frontal attack, from such famously hostile critics as D.H. Lawrence and Wyndham Lewis, until, in the 1960s, the idea of Bloomsbury exploded in**

**the public imagination, transforming the Group into an almost mass-market attraction. Not in their darkest nightmares could Bloomsbury's contemporary detractors have imagined that Charleston Farmhouse, where Vanessa Bell and Duncan Grant once lived and painted, would eventually attract some 15,000 visitors each year, or that a high-profile film, Carrington, would be based on Lytton Strachey's largely platonic love affair with an obscure artist on the fringes of the hallowed Group. Bloomsbury Pie examines the persistent allure of Bloomsbury--a fascination driven by nostalgia, adoration, and antipathy--and tracks the resurgence of interest in the Group, from a handful of biographies in the 1960s through the feminist discovery of Virginia Woolf in the 1970s and the enshrinement of the Bloomsberries as cultural icons in the 1980s and 1990s. Drawing on a wealth of material generated by this revival, Regina Marler chronicles the story of the Bloomsbury boom--its scholars, collectors, and fanatics and explores the industry it has spawned among writers, publishers, and art dealers. In the proces she creates an impressive social history of a tenacious and unwieldy cultural phenomenon.**

**What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of**

**American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our**

memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Caught up in a world of conspiracy theories and post-Communist disillusionment, speed freak Andrzej Robakoski finds himself falling apart after his girlfriend Magda dumps him. Original. 25,000 first printing.

One relentless summer, six children explore the scorched wheatfields that surround their tiny community in the Italian countryside, while the adults shelter indoors. But when the gang chances on a tumbledown farmhouse, nine-year-old Michele Amitrano makes a discovery so momentous he dare not tell anyone about it. I'm Not Scared is a devastatingly authentic portrayal of childhood, and Michele must summon all of his imaginative resources to deal with his terrible secret. This is an enthralling and terrifying story about friendship and betrayal, guilt and innocence, which drives us inexorably to its tragic climax.

**FINANCIAL TIMES BEST BOOKS OF 2017** It is four years since the virus came, killing every adult in its path. Not long after that the electricity failed. Food and water started running out. Fires raged uncontrolled across the country. Now Anna cares for her brother alone in a house hidden in the woods, keeping him safe from 'the Outside', scavenging for food amid the packs of wild dogs that roam their ruined, blackened world. Before their mother died, she told them to love each other and never part. She told them that, when they reach adulthood, the sickness will claim them too. But she also told them that someone, somewhere, will have a cure. When the time comes, Anna knows, they must leave their world and find another. By turns luminous and tender, gripping and horrifying, Anna is a haunting parable of love and loneliness; of the stories we tell to sustain us, and the lengths we will go to in order to stay alive.

**Me and You**

**The Shadow of the Empire**

**Childish Loves: A Novel**

**An Annotated Bibliography, 1929–2016**

**Losers Live Longer**

*"[A] dark D.C. tale with . . . an addictive neo-noir sensibility" by the award-winning journalist and New York Times–bestselling author of Tattoos & Tequila*

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*(Publishers Weekly). With a pretty wife, a new baby, and a job reporting for the Washington Herald, Jonathan Seede is the picture of urban respectability. But a secret freelance project is drawing him into places most people never dare to go. Just ten blocks from the White House, on the notorious Fourteenth Street strip, a war is raging over drugs, prostitution, and other deviant behaviors—and Seede is on the front lines. When his family abruptly leaves him, Seede embarks on a journey into his own dark urges. Along the way, he encounters pimps and hustlers, an accidental hooker, an honest cop, a storefront prophet who deals marijuana, a beautiful teenage runaway, a crack-addicted music legend, an A-list gay activist, and a diminutive billionaire who is searching for the answers to life's greatest questions in a crystal skull. "Mike Sager's keen, journalistic eye and unique voice transfer to fiction with highly entertaining results. Deviant Behavior is a street-level, symphonic portrait of an American city."*

*—George Pelecanos, author of The Night Gardener*

*Jonas works for the UK secret service as an intelligence analyst. When his father is kidnapped and held for ransom by ISIS gunmen in Syria, he takes matters into his own hands and begins to steal the only currency he has access to: secret government intelligence. He heads to Beirut with a haul of the most sensitive documents imaginable and recruits an unlikely ally - an alcoholic Swiss priest named Father Tobias. Despite barely surviving his previous contact with ISIS, Tobias agrees to travel into the heart of the Islamic State and inform the kidnappers that Jonas is willing to negotiate for his father's life. When the British and American*

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*governments realise they may be dealing with betrayal on a scale far greater than that of Edward Snowden, they try everything in their power to stop Jonas, and he finds himself tested to the limit as he fights to keep the negotiations alive and play his enemies off against each other. As the book races towards a thrilling confrontation in the Syrian desert, Jonas will have to decide how far he is willing to go to see his father again.*

*This hilarious novel of a helicopter mom and dad is “a near-flawless caricature of 21st-century upper-middle-class parenthood” (Publishers Weekly). Alice never imagined she would end up like this, so anxious after hearing about the dangers of meteorites that she makes her children wear bike helmets in the wading pool. Her husband, David, has taught their four-year-old to list every animal represented in Prokofiev’s Peter and the Wolf. But the more they push their children, the more things there are to worry about. It seems no amount of gluten rationing or herbal teas can improve their children’s intellectual development, and as Alice’s eldest child looks set to fail her entrance exam for the exclusive private school on which her parents have pinned all their hopes, Alice decides to take matters into her own hands. With a baseball cap pulled low over her face, Alice shuffles into a hall of two hundred kids and takes the test in place of her daughter, her first exam in twenty years. From one of Britain’s bestselling comic novelists, praised by the New York Times for “a tart narrative voice and a delectably understated way with wisecracks,” May Contain Nuts is a provocative satire of the manic world of today’s hypercompetitive, overprotective families.*

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*The Crossroads* Canongate Books

*Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese.*

*The New Narrative of the Giovani Cannibali Writers  
Tales of the New World*

*The Selected Works of Abdullah the Cossack*

*Fifty-to-One*

H.M. Naqvi's *The Selected Works of Abdullah the Cossack* is an enthralling novel about one unforgettable, gloriously unaccomplished man and his quest for meaning. Abdullah, bachelor and scion of a once-prominent family, wakes on the morning of his seventieth birthday and considers launching himself over the balcony. Having spent years attempting to compile a 'mythopoetic legacy' of his beloved 'Currachee', the cosmopolitan heart of Pakistan, Abdullah has lost his zeal. A surprise invitation for a night out from his old friend Felix Pinto snaps Abdullah out of his funk and saddles him with a ward - Pinto's adolescent grandson Bosco. While playing mentor to Bosco, Abdullah also attracts the romantic attentions of Jugnu, an enigmatic siren with links to the mob. At the same time, Abdullah's brothers plot to evict him from the family estate. Now he must try to save his home - or face losing his last connection to his familial past. Anarchic, erudite and rollicking, with a

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protagonist like no other, *The Selected Works of Abdullah the Cossack* is a joyride of a story set against a kaleidoscopic portrait of one of the most vibrant cities in the world.

What if the person you thought you'd lost forever walked back into your life? A warm, uplifting novel about the unshakable bond between siblings, and what happens when a sister discovers her long-missing brother in the most unexpected place, from the author of *Little Big Love*. Emily has been looking for the same face in every crowd for more than a decade: her brother's. She'll do anything to find him, she just never expects that one day he will walk through the door of the London housing office where she works, homeless and in need of help. Emily's overjoyed to see Stephen—her older brother, her hero, the one who taught her to look for the flash of a bird's wings and instilled in her a love and respect for nature's wonders—and invites him to live with her. But the baggage of the day that tore them apart, more than fifteen years before, is heavy. As they attempt to rebuild their relationship, they embark on the birding adventure they'd always promised to take when they were just children running wild in the wetlands of Canvey Island. And so, amid the soft, familiar calls of the marsh birds, they must finally confront what happened that June day—and in all the days since—if they are to finally find their way home.

Two soldiers travel across Italy at the height of

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summer, passing through Genoa, Rome and Naples. One of the soldiers is blind, graceful, gleefully vicious and wears a prosthetic arm; the other, twenty years his junior, is his guide. But as these men drink their way through bars, brothels and train carriages, who is guiding who? Only as they reluctantly approach the blind man's destination, and a stifled love affair, does the purpose of the trip become tragically clear. The inspiration for two acclaimed films, *Scent of a Woman* is a lyrical exploration of regret, defiance, and what it really means to see.

The hottest summer of the twentieth century.. In a tiny community of five houses enclosed by wheat fields the adults shelter indoors, while six children venture out on their bikes across the scorched, deserted countryside. Exploring an uninhabited farmhouse, nine-year-old Michele Amitrano discovers a secret so momentous, so terrible, that he dare not tell anyone about it. To come to terms with what he has found, Michele has to draw strength from his own sense of humanity...

A New York Times Notable Book. "Brilliant . . . With verbal glee, Prcic serves up a darkly comic vision of the terrors and misunderstandings of immigration" (Shelf Awareness). Ismet Prcic's brilliant, provocative, and energetic debut novel is about a young Bosnian, also named Ismet Prcic, who has fled his war-torn homeland and is now struggling to reconcile his past with his present life in California. He is advised that in

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order to make peace with the corrosive guilt he harbors over leaving his family behind, he must “write everything.” The result is a great rattlebag of memories, confessions, and fictions: sweetly humorous recollections of Ismet’s childhood in Tuzla appear alongside anguished letters to his mother about the challenges of life in this new world. As Ismet’s foothold in the present falls away, his writings are further complicated by stories from the point of view of another young man—real or imagined—named Mustafa, who joined a troop of elite soldiers and stayed in Bosnia to fight. When Mustafa’s story begins to overshadow Ismet’s new-world identity, the reader is charged with piecing together the fragments of a life that has become eerily unrecognizable, even to the one living it. *Shards* is a thrilling read—a harrowing war story, a stunningly inventive coming of age, and a heartbreaking saga of a splintered family. “Fierce, funny and real, it also says much about war, exile, guilt and fear.” —Chicago Sun-Times, Favorite Books of 2011

Harvard's 95th Ingersoll Lecture with Essays on Morrison's Moral and Religious Vision

I'm Not Scared

Hark! The Herald Angel Screamed

Thieves Like Us

Italian Pulp Fiction

**Ischiano Scalo. A place where even the main road out to the nearest big town gives up after a couple of miles, where**

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**escape from a life of boredom and emptiness is almost impossible. Forced into crimes he never wanted to commit, Pietro reaches crisis point when his parents ignore his pleas for help and his schoolteacher turns her back on him - in desperation, he reaches out for attention, and finds instead a terrible revenge. Escape from Ischiano Scalo comes at a price. Life there will never be the same again.**

**The Story of King Lear**

**An Episode in the Life of a Landscape Painter**

**The Lightkeepers**

**The Man Who Spoke Snakish**

**As God Commands**