

As I Lay Dying William Faulkner

Faulkner was a master of the short story. Most of the stories in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published The Sound and the Fury. They deal with many of the themes found in the novels and with the subjects and characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, murder, and implied necrophilia. The vicious Snopes family of The Hamlet trilogy turns up in "Barn Burning" (1938), about a son's response to the activities of his arsonist father. Other inhabitants of Yoknapatawpha County appearing here include Jason and Caddy Compson, childish witnesses to the terror of the pregnant black laundress in "That Evening Sun" (1930), who fears that her lover will murder her.

The book is narrated by 15 different characters over 59 chapters. It is the story of the death of Addie Bundren and her poor, rural family's quest and motivations--noble or selfish--to honor her wish to be buried in her hometown of Jefferson, Mississippi. In the novel's first chapters, Addie is alive, though in ill health. Addie and others expect her to die soon, and she sits at a window watching as her firstborn child, Cash, builds her coffin. Anse, Addie's husband, waits on the porch, while their daughter, Dewey Dell, fans her mother in the July heat. The night after Addie dies a heavy rainstorm sets in; rivers rise and wash out bridges that the family will need to cross to get to Jefferson. The family's trek by wagon begins, with Addie's non-embalmed body in the coffin. Along the way, Anse and the five children encounter various difficulties. Stubborn Anse frequently rejects any offers of assistance, including meals or lodging, so at times the family goes hungry and sleeps in barns. At other times he refuses to accept loans from people, claiming he wishes to "be beholden to no man," thus manipulating the would-be lender into giving him charity as a gift not to be repaid. Jewel, Addie's middle child, tries to leave his dysfunctional family after Anse sells Jewel's most prized possession, his horse, yet Jewel cannot turn his back on them through the tribulations of the journey to Jefferson. Cash breaks a leg and winds up riding atop the coffin. He stoically refuses to admit to any discomfort, but the family eventually puts a makeshift cast of concrete on his leg. Twice, the family almost loses Addie's coffin--first, while crossing a river on a washed-out bridge (two mules are lost), and second, when a fire of suspicious origin starts in the barn where the coffin is being stored for a night.

As I Lay Dying. By William Faulkner

As I Lay Dying, a Novel

The Penguin Henry Lawson Short Stories

Getting Mother's Body

A CommonPlace Reader of William Faulkner's Fiction

Faulkner's distinctive narrative structures--the uses of multiple points of view and the inner psychological voices of the characters--in one of its most successful incarnations here in As I Lay Dying. In the story, the members of the Bundren family must take the body of Addie, matriarch of the family, to the town where Addie wanted to be buried. Along the way, we listen to each of the members on the macabre pilgrimage, while Faulkner heaps upon them various flavors of disaster. Contains the famous chapter completing the equation about mothers and fish--you'll see.

"First published in 1930, As I Lay Dying has long been recognized not only as one of William Faulkner's greatest works, but also as the most accessible of his major novels. This Norton Critical Edition is based on the 1985 Corrected Text and is accompanied by detailed explanatory annotations." "In addition to the text's essays and criticism, a chronology and a selected bibliography are also included." --Book Jacket.

Billy Beede, the teenage daughter of the fast-running, no-account, and six-years-dead Willa Mae, comes home one day to find a fateful letter waiting for her: Willa Mae's burial spot in LaJunta, Arizona, is about to be plowed up to make way for a supermarket. As Willa Mae's only daughter, Billy is heiress to her mother's substantial but unconfirmed fortune—a cache of jewels that Willa Mae's lover, Dill Smiles, is said to have buried with her. Dirt poor, living in a trailer with her Aunt June and Uncle Roosevelt behind a gas station in a tumbleweedy Texas town, and pregnant with an illegitimate child, Billy knows that treasure could mean salvation. So she steals Dill's pickup truck and, with her aunt and uncle in tow, heads for Arizona with Dill in hot pursuit. While everyone agrees it's only polite to speak of getting mother's body and moving her to a proper resting place, it's well understood that digging up Willa Mae's diamonds and pearls will make the whole trip a lot more worthwhile. The enormously accomplished fiction debut from Suzan-Lori Parks, the 2002 winner of the Pulitzer Prize for Drama, Getting Mother's Body takes its place in the company of the classic works of Zora Neale Hurston and Alice Walker.

But when it comes to an ingenious, uproarious knock for depicting the trifling, hard-luck, down-and-out souls who need a little singing and laughing and lying and praying to get through the day, Suzan-Lori Parks shares the stage with no one.

Novels, 1930-1935

Book

Detailed Summary, Analysis and Reading Guide

The Destruction of a Southern Family as a Symbol of the Decaying American South : Diplomsko Delo

Collected Stories

In this newest volume in Oxford's Lives and Legacies series, Carolyn Porter, a leading authority on William Faulkner, offers an insightful account of Faulkner's life and work, with special focus on the breathtaking twelve-year period when he wrote some of the finest novels in American literature. Porter ranges from Faulkner's childhood in Mississippi to his abortive career as a poet, his sojourn in New Orleans (where he met a sympathetic Sherwood Anderson and wrote his first novel Soldier's Pay), his short but strategically important stay in Paris, his "rescue" by Malcolm Crowley in the late 1940s, and his winning of the Nobel Prize. But the heart of the book illuminates the formal leap in Faulkner's creative vision beginning with The Sound and the Fury in 1929, which sold poorly but signaled the arrival of a major new literary talent. Indeed, from 1929 through 1942, he would produce, against formidable odds--physical, spiritual, and financial--some of the greatest fictional works of the twentieth century, including As I Lay Dying, Sanctuary, Light in August, Absalom, Absalom! and Go Down, Moses. Porter shows how, during this remarkably sustained burst of creativity, Faulkner pursued an often feverish process of increasingly ambitious narrative experimentation, coupled with an equally ambitious thematic expansion, as he moved from a close-up study of the white nuclear family, both lower and upper class, to an epic vision of southern, American, and ultimately Western culture. Porter illuminates the importance of Faulkner's legacy not only for American literature, but also for world literature, and reveals how Faulkner lives on so powerfully, both in the works of his literary heirs and in the lives of readers today.

Forty-two stories make up this magisterial collection by the writer who stands at the pinnacle of modern American fiction. Compressing an epic expanse of vision into hard and wounding narratives, Faulkner's stories evoke the intimate textures of place, the deep strata of history and legend, and all the fear, brutality, and tenderness of the human condition. These tales are set not only in Yoknapatawpha County, but in Beverly Hills and in France during World War I. They are populated by such characters as the Faulknerian archetypes Flem Snopes and Quentin Compson, as well as by ordinary men and women who emerge so sharply and indelibly in these pages that they dwarf the protagonists of most novels. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

This book is a powerful discussion of the novels, short stories, and poems of William Faulkner. Intended for both the general reader as well as those already fully acquainted with his work, My Mother is a Fish illustrates the wisdom and genius of this great modernist of classical twentieth century American Literature. Janet C. Nosek provides a personal commentary on quotations and short passages that show the wide range of style, language, themes, and connections found in Faulkner's fiction. Both instructive and entertaining, this book will be of great interest to literary scholars and a helpful ancillary text as well.

Paradox and the human psyche in William Faulkner's "As I Lay Dying"

A Time Outside This Time

In the Mire

Zuleika Dobson

Faulkner's As I Lay Dying

As I Lay Dying is a 1930 Southern Gothic novel by American author William Faulkner. Faulkner's fifth novel, it is consistently ranked among the best novels of 20th-century literature.The title derives from Book XI of Homer's Odyssey (William Marris's 1925 translation), wherein Agamemnon tells Odysseus: "As I lay dying, the woman with the dog's eyes would not close my eyes as I descended into Hades." The novel utilizes stream of consciousness writing technique, multiple narrators, and varying chapter lengths. The book is narrated by 15 different characters over 59 chapters. It is the story of the death of Addie Bundren and her poor, rural family's quest and motivations--noble or selfish--to honor her wish to be buried in her hometown of Jefferson, Mississippi. In the novel's first chapters, Addie is alive, though in ill health. Addie and others expect her to die soon, and she sits at a window watching as her firstborn child, Cash, builds her coffin. Anse, Addie's husband, waits on the porch, while their daughter, Dewey Dell, fans her mother in the July heat. The night after Addie dies a heavy rainstorm sets in; rivers rise and wash out bridges that the family will need to cross to get to Jefferson. The family's trek by wagon begins, with Addie's non-embalmed body in the coffin. Along the way, Anse and the five children encounter various difficulties. Stubborn Anse frequently rejects any offers of assistance, including meals or lodging, so at times the family goes hungry and sleeps in barns. At other times he refuses to accept loans from people, claiming he wishes to "be beholden to no man," thus manipulating the would-be lender into giving him charity as a gift not to be repaid.

This blistering novel--from the bestselling, Pulitzer Prize-winning author of The Road--returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law-in the person of aging, disillusioned Sheriff Bell--can contain. As Moss tries to evade his pursuers--in particular a mysterious mastermind who flips coins for human lives--McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

A blistering novel about a writer's creative response to the daily onslaught of fake news, memory, and the ways in which truth gives over to fiction "An absorbing portrait of an inspired artist in the midst of our maddening cultural moment" —Ayad Akhtar, author of Homeland Elegies When Satya, a professor and author, attends a prestigious artists' retreat to write, he finds the pressures of the outside world won't let up: the president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws fuel on every fire. For most of the retreat fellows, such stories are unbearable distractions, but for Satya, who sees them play out in both America and his native India, these Orwellian interruptions begin to crystallize into an idea for his new novel, Enemies of the People, about the lies we tell ourselves and one another. Satya scours his life for instances in which truth bends toward the imagined and misinformation is mistaken as fact. Mixing Satya's experiences—as a father, husband, and American immigrant—with newspaper clippings, the president's tweets, and

As The Reader Died Reading 'As I Lay Dying'

Lives and Legacies

As I Lay Dying (MAXNotes Literature Guides)

The New Cambridge Companion to William Faulkner

William Faulkner

This new Companion offers a sample of innovative approaches to interpreting and appreciating William Faulkner in the twenty-first century.

REA's MAXnotes for William Faulkner's As I Lay Dying MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

From the award-winning host of the Radically Loved podcast, an invitation to discover the healing power of who you are, body, mind, and spirit. Growing up in East L.A. in the nineties, Rosie Acosta dismissed spirituality and wellness as something people like her didn't do. But after being arrested at age fifteen, she knew that only a radical change would lead her away from debilitating anxiety and self-doubt. As she puts it, yoga offered her a ladder and she began to climb. In this empowering and accessible guide, Acosta leads readers through the essential spiritual practices she uses to create a radically loved life. With the arc of her own journey as a framework, she presents meditations, journaling questions, and practices for identifying and honoring our own radical truths. With grit and grace, this heart-filled guide makes spiritual practice accessible to everyone and helps you become the person you are truly meant to be.

As I Lay Dying by William Faulkner (Book Analysis)

You Are Radically Loved

No Country for Old Men

A Study Guide for William Faulkner's As I Lay Dying

As I Lay Dying Novel by William Faulkner Illustrated

As I Lay Dying is not only about mortality insofar as it concerns Addie Bundren's death. More deeply, the novel explores the theme of mortality by showing each of Addie's family members, loved ones, and other acquaintances offer unique responses to her death, attempting to make sense of the nature of existence.In the novel's first chapters, Addie is alive, though in ill health. Addie and others expect her to die soon, and she sits at a window watching as her firstborn child, Cash, builds her coffin. Anse, Addie's husband, waits on the porch, while their daughter, Dewey Dell, fans her mother in the July heat. The night after Addie dies a heavy rainstorm sets in; rivers rise and wash out bridges that the family will need to cross to get to Jefferson.The family's trek by wagon begins, with Addie's non-embalmed body in the coffin. Along the way, Anse and the five children encounter various difficulties. Stubborn Anse frequently rejects any offers of assistance, including meals or lodging, so at times the family goes hungry and sleeps in barns. At other times he refuses to accept loans from people, claiming he wishes to "be beholden to no man," thus manipulating the would-be-lender into giving him charity as a gift not to be repaid.....

Traces the growing power of Flem Snopes, a white-trash farmer, in the Mississippi town of Frenchman's Bend.

The Norton Critical Edition of As I Lay Dying, second edition, features William Faulkner's experimental Southern novel with editorial annotations. This canonical twentieth-century work centers on the Bundren family following the death of matriarch Addie Bundren. The story uses fifteen separate and largely unreliable narrators to describe the arduous trip that the surviving members of the family make to bury Addie in Jefferson, Mississippi. The "Backgrounds and Contexts" section covers Faulkner, his work, and early receptions of the novel. A variety of theoretical essays can be found in the "Criticism" section on topics including grief, matricide, and narration. A chronology and selected bibliography are also included in this edition"--

As I Lay Dying by William Faulkner Hardcover

The Corrected Text

William Faulkner's As I Lay Dying

My Mother is a Fish

SparkNotes LLC presents a study guide to "As I Lay Dying," a novel written by the American author William Cuthbert Faulkner (1897-1962). SparkNotes LLC provides a biographical sketch of Faulkner and information about the historical context of the novel. Character descriptions, an overview of the plot, a list of study questions, a bibliography, and critical interpretations of the novel are available. Users require a password to access certain sections of the study guide. Jim Cocola prepared the study guide. One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very pub or selector's hut he conveys with such brevity and acuity: he make specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.'Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.'Edward Garnett

Essay from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 98, , language: English, abstract: This essay analyzes the novel "As I Lay Dying" by William Faulkner. So a quick recap: The story starts with the eldest kid of the Bundren family making his mother's coffin and the mother watching through the window. People gathered around her are depicted as buzzards that are waiting for her to die. Addie Bundren soon after fulfills their silent wish and dies, but not before making her husband, Anse, promise to bury her in her home town Jefferson, 40 miles away. The family waits 3 days for the wagon, and spends a long time in search of a standing bridge since the monstrous storm has collapsed them all. T hey finally try to cross through the ford and partially succeed in doing so: they do make it to the other side with the coffin however, the mules all drown and the eldest son, Cash breaks his leg. They stop in a town on their way to Jefferson in where while the rest looks for cement to build a cast for Cash, the daughter, Dewey Dell goes into a pharmacy to seek medication to abort her pregnancy. A Novel

As I Lay Dying

Family Dysfunction in William Faulkner's As I Lay Dying

Authoritative Text, Backgrounds and Contexts, Criticism

A Critical Casebook

When the matriarch of the Bundren family dies, her family must confront the daunting task of transporting her body across the state of Mississippi for burial in her hometown. As they embark on this journey, with the coffin in tow, they face several trials and tribulations that not only complicate their travel but also highlight the innate dysfunction of the family's complex dynamic. This comprehensive volume explores the themes of William Faulkner's As I Lay Dying through the lens of family dysfunction, offering readers a critical look at the intersection between literature and sociology. The book examines Faulkner's life and influences and explores concepts such as the role of maternal influence and sibling rivalry within the novel and within the broader context of society. Chapters also offer a contemporary perspective on family dysfunction through discussion of topics such as the effects of emotional neglect and the role of maternal instincts.

Tells the stories of a mourning family remembering its past, a vicious gangster, a young pregnant woman searching for her child's father, and barnstorming pilots at an air show.

Provides a collection of critical essays on Faulkner's As I lay dying.

A novel

The Hamlet

A Healing Journey to Self-Love

William Faulkner's As I Lay Dying (ELL) .

Selected Short Stories

As I Lay Dying is Faulkner's harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. As they carry Addie in a homemade coffin, pulled along by a team of mules, the Bundrens are haunted by greed and fear—their journey both mocks and confirms our humanity. Their story is told in turn by each of the family members—including Addie herself—as well as those they encounter on their way. This fractured viewpoint epitomizes Faulkner's visceral, modernist style, as the varied voices reveal secrets, expose desires, and bring back the dead. A benchmark achievement and one of the most influential novels in American fiction, As I Lay Dying not only endures but prevails. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Unlock the more straightforward side of As I Lay Dying with this concise and insightful summary and analysis! This engaging summary presents an analysis of As I Lay Dying by William Faulkner, a novel that brims with many narrative voices that chart the progress of the Bundren family as they journey to a nearby town in rural Mississippi in order to lay their late mother to rest. Each member of the family has their own priorities and ulterior motives, and the novel explores the conflicts between them as they travel, with the dysfunctional unit they form eventually being broken apart when they reach their destination. As I Lay Dying is one of the best-known novels by William Faulkner, and is considered an important work within the Modernist movement, as well as a classic example of the Southern Gothic novel. Find out everything you need to know about As I Lay Dying in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1.0, University of Bayreuth, 5 entries in the bibliography, language: English, abstract: To explore the themes of the novel and suggest interpretations of the characters' attitudes towards life shall be the topic of this essay, especially with respect to the formal structure and narrative technique applied. This will include a discussion on how Faulkner has created a picture of the human psyche and how this seems to be dominated by controversial thoughts, and how he portrays the struggle of human life as closely connected with the paradox of being in an uncertain state of existence: in between " a dying life and an active death. " Finally, it shall be explained why the novel is, after all, still a comedy – and a difficult though worthy read.

These concise supplements to selected works of literature help students, from middle school to college, understand the overall structure of the work, actions and motivations of the characters, and the social and cultural perspectives of the author(s). Major features of these bestselling guides: -- Written by expert teachers and scholars -- Character maps, genealogies, maps, and illustrations -- Summaries, critical commentaries, and glossaries

A Study Guide for William Faulkner's "As I Lay Dying," excerpted from Gale's acclaimed Novels for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.