

## *As Tears Go By*

*A gritty, one-of-a-kind backstage account of the world's greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen's fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums Beggars Banquet (1968) to Exile on Main Street (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues, but as the avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter. Praise for The Sun & The Moon & The Rolling Stones “Fabulous . . . The research is meticulous. . . . Cohen's own interviews even yield some new Stones*

*lore.”—The Wall Street Journal “[Cohen] can catch the way a record can seem to remake the world [and] how songs make a world you can’t escape.”—Pitchfork “No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock ‘n’ roll.”—New York Observer “Masterful . . . Hundreds of books have been written about this particular band and [Cohen’s] will rank among the very best of the bunch.”—Chicago Tribune “Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones’] story in a whole different way. This might be the best music book of 2016.”—Men’s Journal “[Cohen’s] account of the band’s rise from ‘footloose’ kids to ‘old, clean, prosperous’ stars is, like the Stones, irresistible.”—People “You will, as with the best music bios, want to follow along on vinyl.”—The Washington Post “A fresh take on dusty topics like Altamont and the Stones’ relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made Exile on Main Street, and recounts fascinating moments from his time on tour.”—Rolling Stone “On the short list of worthwhile books about the Stones . . . The book is stuffed with insights.”—San Francisco Chronicle  
A totalitarian regime has ordered all books to be destroyed, but one of the book*

*burners suddenly realizes their merit.*

*Freedom Girls: Voicing Femininity in 1960s British Pop shows how the vocal performances of girl singers in 1960s Britain defined-and sometimes defied-ideas about what it meant to be a young woman in the 1960s British pop music scene. The singing and expressive voices of Sandie Shaw, Cilla Black, Millie Small, Dusty Springfield, Lulu, Marianne Faithfull, and P.P. Arnold, reveal how vocal sound shapes access to social mobility, and consequently, access to power and musical authority. The book examines how Sandie Shaw and Cilla Black's ordinary girl personas were tied to whiteness and, in Black's case, her Liverpool origins. It shows how Dusty Springfield and Jamaican singer Millie Small engaged with the transatlantic sounds of soul and ska, respectively, transforming ideas about musical genre, race, and gender. It reveals how attitudes about sexuality and youth in rock culture shaped the vocal performances of Lulu and Marianne Faithfull, and how P.P. Arnold has re-narrated rock history to center Black women's vocality. Freedom Girls draws on a broad array of archival sources, including music magazines, fashion and entertainment magazines produced for young women, biographies and interviews, audience research reports, and others to inform analysis of musical recordings (including such songs as "As Tears Go By," "Son of a Preacher Man,"*

*and others) and performances on television programs such as Ready Steady Go!, Shindig, and other 1960s music shows. These performances reveal the historical and contemporary connections between voice, social mobility, and musical authority, and demonstrate how singers used voice to navigate the boundaries of race, class, and gender.*

*Marianne Evelyn Gabriel Faithfull, born on 29th December 1946, Hampstead, London, England, UK is a singer, songwriter, and actress, who rose to fame during the '60s with the release of her hit single As Tears Go By, becoming one of the leading female artists of the British Invasion of the US. Marianne's career started in 1964 after attending a Rolling Stones party, where she was discovered by Andrew Loog Oldham. After the issue of As Tears Go By, she became an international star, her eponymous debut album Marianne Faithfull (1965) put out at the same time as her L.P. Come My Way, was a hit, being followed by a number of albums on Decca Records. From 1966 to 1970, she had a highly publicised romantic relationship with Mick Jagger. Faithfull's popularity was further boosted by her film roles, including I'll Never Forget What's'isname (1967), The Girl on a Motorcycle (1968), and Hamlet (1969) but was overshadowed by her personal problems during the '70s, when she became an anorexic, homeless heroin addict.*

*As Tears Go by*

*December's Children*

*The Rolling Stones: Hot Rocks 1964-1971*

*The Rolling Stones All the Songs Expanded Edition*

*Authentic Guitar TAB Sheet Music Transcription*

*Voicing Femininity in 1960s British Pop*

A collection of interviews profiles the legends of rock and roll, including Chuck Berry, Eric Clapton, Bob Dylan, Mick Jagger, Paul McCartney, and James Taylor

Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since *Voodoo Lounge*. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of

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an acoustic guitar to get the unique riff on "Street Fighting Man."  
(Piano/Vocal/Guitar Artist Songbook). This fantastic collection features over 25 hits from the British rock band in piano/vocal/guitar notation, including: Angie \* Beast of Burden \* Emotional Rescue \* Fool to Cry \* Happy \* It's Only Rock 'N' Roll (But I like It) \* Miss You \* Not Fade Away \* Rocks Off \* Shattered \* Start Me Up \* Time Is on My Side \* Tumbling Dice \* Waiting on a Friend \* and more.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Auteur of Time

All American Boys

Marianne Faithfull

N.A.F.T.A. After 15 Years

An Autobiography

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### A Life on Record

This book examines how in navigating Hong Kong ' s colonial history alongside its ever-present Chinese identity, the city has come to manifest a conflicting socio-cultural plurality. Drawing together scholars, critics, commentators, and creators on the vanguard of the emerging field of Hong Kong Studies, the essay volume presents a gyroscopic perspective that discerns what is made in from what is made into Hong Kong while weaving a patchwork of the territory ' s contested local imaginary. This collection celebrates as it critiques the current state of Hong Kong society on the 20th anniversary of its handover to China. The gyroscopic outlook of the volume makes it a true area studies book-length treatment of Hong Kong, and a key and interdisciplinary read for students and scholars wishing to explore the territory ' s complexities.

Fans and critics alike perceive Wong Kar-wai (b. 1958) as an enigma. His dark glasses, his nonlinear narrations, and his high expectations for actors all contribute to an assumption that he only makes art for a few high-brow critics. However, Wong's interviews show this Hong Kong auteur is candid about the art of filmmaking, even surprising his interlocutors by suggesting his films are commercial and made for a popular audience. Wong's achievements nevertheless feel like art-house cinema. His third film, *Chungking Express*, introduced him to a global audience captivated by the quick and quirky editing style. His Cannes award-winning films *Happy Together* and *In the Mood for Love* confirmed an audience beyond the greater Chinese market. His

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latest film, *The Grandmaster*, depicts the life of a kung fu master by breaking away from the martial arts genre. In each of these films, Wong Kar-wai's signature style--experimental, emotive, character-driven, and timeless--remains apparent throughout. This volume includes interviews that appear in English for the first time, including some that appeared in Hong Kong magazines now out of print. The interviews cover every feature film from Wong's debut *As Tears Go By* to his 2013 *The Grandmaster*.

Called “powerful and provocative” by Dr. Ibram X. Kendi, author of the New York Times bestselling *How to be an Antiracist*, this explosive book of history and cultural criticism reveals how white feminism has been used as a weapon of white supremacy and patriarchy deployed against Black and Indigenous women, and women of color. Taking us from the slave era, when white women fought in court to keep “ownership” of their slaves, through the centuries of colonialism, when they offered a soft face for brutal tactics, to the modern workplace, *White Tears/Brown Scars* tells a charged story of white women’s active participation in campaigns of oppression. It offers a long overdue validation of the experiences of women of color. Discussing subjects as varied as *The Hunger Games*, Alexandria Ocasio-Cortez, the viral BBQ Becky video, and 19th century lynchings of Mexicans in the American Southwest, Ruby Hamad undertakes a new investigation of gender and race. She shows how the division between innocent white women and racialized, sexualized women of color was created, and why this

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division is crucial to confront. Along the way, there are revelatory responses to questions like: Why are white men not troubled by sexual assault on women? (See Christine Blasey Ford.) With rigor and precision, Hamad builds a powerful argument about the legacy of white superiority that we are socialized within, a reality that we must apprehend in order to fight. "A stunning and thorough look at White womanhood that should be required reading for anyone who claims to be an intersectional feminist. Hamad 's controlled urgency makes the book an illuminating and poignant read. Hamad is a purveyor of such bold thinking, the only question is, are we ready to listen?"  
—Rosa Boshier, *The Washington Post*

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Marianne Faithfull: As Years Go By

SPIN

Interviews

The King in Yellow

Songs Produced by Andrew Loog Oldham

### North America at the Crossroads

This 50th anniversary collectible hard cover edition contains full guitar TAB transcriptions for 50 early Stones classics from their ABKCO years. These are all-new arrangements featuring the most accurate transcriptions for all of Keith Richards, Brian Jones, and Mick Taylor's legendary guitar parts. The book also comes with a section of the most classic Keith riffs. The songs within are selected from 12 x 5, Aftermath, Beggars Banquet, Between the Buttons, Big Hits (High Tide and Green Grass), December's Children (and Everybody's), Flowers, Hot Rocks 1964--1971, Let It Bleed, Metamorphosis, Sticky Fingers, Their Satanic Majesties Request, and more! Titles: \* 19th Nervous Breakdown \* 2000 Light Years from Home \* As Tears Go By \* Backstreet Girl \* Bitch \* Brown Sugar \* Can't You Hear Me Knocking \* Child of the Moon \* Country Honk \* Dandelion \* Dead Flowers \* Dear Doctor \* Factory Girl \* Get Off of My Cloud \* Gimme Shelter \* Have You Seen Your Mother, Baby, Standing in the Shadow? \* Heart of Stone \* Honky Tonk Women \* I'm Free \* It's All Over Now \* Jig-Saw Puzzle \* Jumpin' Jack Flash \* Lady Jane \* The Last Time \* Let It Bleed \* Let's Spend the Night Together \* Live with Me \* Memo from Turner \* Midnight Rambler \* Monkey Man \* Mother's Little Helper \* No Expectations \* Out of Time \* Paint It, Black \* Parachute Woman \* Play with Fire \* Ruby Tuesday \* Salt of the Earth \* (I

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Can't Get No) Satisfaction \* She's a Rainbow \* The Spider and the Fly \* Stray Cat Blues \* Street Fighting Man \* Stupid Girl \* Sway \* Sympathy for the Devil \* Under My Thumb \* Wild Horses \* You Can't Always Get What You Want \* You Got the Silver

Wrecking Ball, Bruce Springsteen's 17th studio album, is a statement on modern American life set to The Boss's perfect fusion of rock and folk/Americana. These authentic guitar TAB arrangements include melody, lyrics, and TAB. Titles: \* We Take Care of Our Own \* Easy Money \* Shackled and Drawn \* Jack of All Trades \* Death to My Hometown \* This Depression \* Wrecking Ball \* You've Got It \* Rocky Ground \* Land of Hope and Dreams \* We Are Alive \* Swallowed Up \* American Land

Biography of award winning English singer, songwriter, actress Marianne Faithful.

Hot Rocks was the first, and, four decades later, remains the most significant Rolling Stones compilation ever released. It is The Rolling Stones' biggest-selling album---more than 12 million copies! This book features all 21 tracks from this landmark recording--fully transcribed for bass! Hot Rocks' traces the development of the songwriting team of Jagger and Richards. The album begins with the early cover recording of "Time Is on My Side" and then proceeds chronologically through most of the band's biggest hits from its

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first decade. Titles: \* 19th Nervous Breakdown \* As Tears Go By \* Brown Sugar \* Get Off of My Cloud \* Gimme Shelter \* Heart of Stone \* Honky Tonk Women \* (I Can't Get No) Satisfaction \* Jumpin' Jack Flash \* Let's Spend the Night Together \* Midnight Rambler \* Mother's Little Helper \* Paint It, Black \* Play With Fire \* Ruby Tuesday \* Street Fighting Man \* Sympathy For The Devil \* Time Is On My Side \* Under My Thumb \* Wild Horses \* You Can't Always Get What You Want

The Book Thief

The Rolling Stones - Sheet Music Anthology

The Stones 65-67

Rolling Stones All the Songs

(I Can't Get No) Satisfaction, 19th Nervous Breakdown, As Tears Go by (Song), Back Street Girl, Ca

Bruce Springsteen - Wrecking Ball

*Wong Kar-Wai traces this immensely exciting director's perennial themes of time, love, and loss, and examines the political implications of his films, especially concerning the handover of former British colony Hong Kong to the People's Republic of China. This book is the first in any language to cover all of Wong's work, from his first film, As Tears Go By, to his most recent, the still unreleased 2046. It also includes his best-known, highly honored films, Chungking Express, Happy Together, and above all, In the Mood for Love. Most importantly, Peter Brunette describes the ways in which Wong's supremely visual*

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*films attempt to create a new form of cinema by relying on stunning, suggestive visual images and audio tracks to tell their story, rather than on traditional notions of character, dialogue, and plot. The question of Wong Kar-wai's use of genre film techniques in art films is also explored in depth.*

*Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since *Voodoo Lounge*. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man." Please note that the ebook does not contain images.*

*A scathing history of twenty-five years of Republican attempts to hold on to political power*

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*by any means necessary, by a hugely popular Washington Post political columnist In 1994, more than 300 Republicans under the command of obstructionist and rabble-rouser Congressman Newt Gingrich stood outside the U.S. Capitol to sign the Contract with America and put bipartisanship on notice. Twenty-five years later, on January 6, 2021, a bloodthirsty mob incited by President Trump invaded the Capitol. Dana Milbank sees a clear line from the Contract with America to the coup attempt. In the quarter century in between, Americans have witnessed the crackup of the party of Lincoln and Reagan, to its current iteration as a haven for white supremacists, political violence, conspiracy theories and authoritarianism. Following the questionable careers of party heavyweights Newt Gingrich, Karl Rove, Mitch McConnell, and Rudy Giuliani, and those of many lesser known lowlights, Millbank recounts the shocking lengths the Republican Party has gone to to maintain its grip on the American people.*

*If music fans and musicians carry a composite image in their head of The Rolling Stones' street-fighting dandy look in the '60s, they were all taken by revered British photographer Mankowitz. Here, for the first time in nearly 20 years, are the classic shots, as well as images from the thousands of lesser-known photos in his Stones archives.*

*Jagger*

*Faithfull*

*Authentic Bass TAB Sheet Music Transcription*

*As Tears Go By*

*Tears of a Tiger*

*The Story Behind Every Track*

### Marianne Faithfull: As Years Go By Omnibus Press

From pop stardom through the depths of addiction to her punk-rock comeback, Marianne Faithfull's life captures rock 'n' roll at its most decadent and its most destructive. Faithfull's first hit, 1964's "As Tears Go By," opened doors to the hippest circles in London. There she frolicked with the most luminous of the young, rich, and reckless, including Bob Dylan, the Beatles, and the Rolling Stones. Her legendary affair with Mick Jagger produced one hit single, "Sister Morphine," and countless headlines. Faithfull left the relationship a strung-out junkie. Struggling to kick drugs and revive her musical career, she recorded *Broken English* in 1979, an edgy, hard-hitting, critical triumph. As honest in her autobiography as in her music, Faithfull is a searing, intimate portrait of a woman who examines her adventures and misadventures without flinching, without apology.

A children's book dealing with a child's feelings when a parent goes off to war.

First as a doe-eyed ingénue with "As Tears Go By," then as a gravel-voiced phoenix rising from the ashes of the 1960s with a landmark punk album, *Broken English*, and finally as a genre-less icon, Marianne Faithfull carved her name into the history of rock 'n' roll to chart a career spanning five decades and multiple detours. In *Why Marianne Faithfull Matters*, Tanya Pearson crafts a feminist account that explains the musician's absence from the male-dominated history of the British Invasion and champions the eclectic late career that confirmed her redemption. Putting memoir on equal footing with biographical history, Pearson writes about Faithfull as an avid fan, recovered addict, and queer musician at a crossroads. She's also a professional

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historian unafraid to break from the expectations of the discipline if a “titty-centered analysis” or astrology can illuminate the work of her subject. Whether exploring Faithfull’s rise to celebrity, her drug addiction and fall from grace as spurned “muse,” or her reinvention as a sober, soulful chanteuse subverting all expectations for an aging woman in music, Pearson affirms the deep connections between listeners and creators and reveals, in her own particular way, why Marianne Faithfull matters.

Freedom Girls

Cultural Conflict in Hong Kong

Rebel, Rock Star, Rambler, Rogue

Wong Kar-Wai

Album by Album

The Twenty-Five Year Crack-Up of the Republican Party

A tribute to the life and work of one of the great musical icons of the twentieth century, reflected through the lenses of the world’s greatest photographers. Published to coincide with the fiftieth anniversary of the release in 1964 of her groundbreaking debut single "As Tears Go By," this is the definitive book on Faithfull, one of the most beloved singers of the twentieth century. As a folk singer in London, Marianne Faithfull was discovered in a coffeehouse in 1964 by the manager of the Rolling Stones. Over the five decades since, her work as a

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musician, her performances as an actress on stage and screen, and her presence as an icon of style have made Faithfull an undisputed icon of pop culture. Edited by the artist herself, with accompanying handwritten captions, this book represents a personal collection of images that tell the stories of her life—from her explosive success in London in the 1960s and her infamous relationships with Mick Jagger and the Rolling Stones, to her rise as an actress and her collaborations with artists as diverse as David Bowie and Nick Cave. Including never-before-seen snapshots from Faithfull's collection, specially commissioned photographs of her home in Paris, and iconic images by many of the world's best-known photographers—Steven Meisel, David Bailey, and Anton Corbijn, among many others—this is a revealing celebration of an extraordinary life in popular culture.

*As Years Go By* is a richly detailed portrait of Marianne Faithfull, the woman who has lived an incredible life, one that far transcends her best known role as courtesan to the chief rolling stone.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 39. Chapters: (I Can't Get No) Satisfaction, 19th Nervous Breakdown, As Tears Go By (song), Back Street Girl, Carol (song), Come On

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(Chuck Berry song), Connection (The Rolling Stones song), Cry to Me, Dandelion (song), Get Off of My Cloud, Goin' Home (The Rolling Stones song), Have You Seen Your Mother, Baby, Standing in the Shadow?, I'm Free (The Rolling Stones song), It's All Over Now, Lady Jane (song), Let's Spend the Night Together, Little by Little (The Rolling Stones song), Little Red Rooster, Mother's Little Helper, Not Fade Away (song), Out of Time (The Rolling Stones song), Paint It, Black, Play with Fire (The Rolling Stones song), Please Go Home, Ruby Tuesday (song), Sittin' on a Fence, Something Happened to Me Yesterday, Some Things Just Stick in Your Mind, Stupid Girl (The Rolling Stones song), Take It or Leave It (The Rolling Stones song), Tell Me (The Rolling Stones song), The Last Time (song), The Spider and the Fly (song), Think (The Rolling Stones song), Time Is on My Side, Under My Thumb, We Love You, Yesterday's Papers. Excerpt: "(I Can't Get No) Satisfaction" is a song by the English rock band The Rolling Stones, released in 1965. It was written by Mick Jagger and Keith Richards and produced by Andrew Loog Oldham. Richards's throwaway three-note guitar riff - intended to be replaced by horns - opens and drives the song. The lyrics refer to sexual frustration and commercialism. The song was first released as a single in the United States in June 1965 and also featured on the American version of Out of Our Heads, released that July. "Satisfaction" was a hit, giving the Stones their

first number one in the US. In the UK, the song initially played only on pirate radio stations because its lyrics were considered too sexually suggestive. In Britain, the single was...

The long-awaited retrospective from the internationally renowned film director celebrated for his visually lush and atmospheric films. Wong Kar Wai is known for his romantic and stylish films that explore—in saturated, cinematic scenes—themes of love, longing, and the burden of memory. His style reveals a fascination with mood and texture, and a sense of place figures prominently. In this volume, the first on his entire body of work, Wong Kar Wai and writer John Powers explore Wong's complete oeuvre in the locations of some of his most famous scenes. The book is structured as six conversations between Powers and Wong (each in a different locale), including the restaurant where he shot *In the Mood for Love* and the snack bar where he shot *Chungking Express*. Discussing each of Wong's eleven films, the conversations also explore Wong's trademark themes of time, nostalgia, and beauty, and their roots in his personal life. This first book by Wong Kar Wai, lavishly illustrated with more than 250 photographs and film stills and featuring an opening critical essay by Powers, *WKW: The Cinema of Wong Kar Wei* is as evocative as walking into one of Wong's lush films.

The Rolling Stones - Best of ABKCO Years

White Fragility

Rush

WKW: The Cinema of Wong Kar Wai

How White Feminism Betrays Women of Color

White Tears/Brown Scars

*Find out what 20 rock journalists and writers have to say about Rush's 20 studio albums. Formed in Toronto in 1968, the rock trio Rush has gone on to multiplatinum success behind the distinctive high register and virtuosic bass-playing of frontman Geddy Lee, the legendary drumming and lyric-writing of Neil Peart, and the guitar heroics of Alex Lifeson. Despite having just four chart-topping singles since the release of their debut LP in 1974, Rush has nonetheless sold more than 25 million albums in the U.S. and more than 40 million worldwide. Indeed, the Canadian trio may be the definition of an "album band," and this new book from prolific rock journalist and acknowledged Rush authority Martin Popoff pays tribute to the band's discography by moderating in-depth, frank, and entertaining conversations about all 20 of Rush's studio albums. Inside, the author gathers 20 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, as well as a handsome discography. Popoff also includes loads of sidebars that provide complete track listings, details on album personnel, information on where and when the albums were recorded, and*

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*sidebar facts about the albums, their songs, and the band.*

*This study of Hong Kong cult director Wong Kar-wai provides an overview of his career and in-depth analysis of his seven feature films to date. Teo probes Wong's cinematic and literary influences - from Martin Scorsese to Haruki Murakami - yet shows how Wong transcends them all.*

*When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.*

*A biography of Marianne Faithfull, daughter of the aristocracy, recording artist, actress, self-confessed junkie and former mistress of Mick Jagger. Using interviews with her family, friends and former lovers, it follows her life through triumphs, tragedies and sensational newspaper headlines.*

*A Novel*

*The Destructionists*

*Why It's So Hard for White People to Talk About Racism*

*Why Marianne Faithfull Matters*

*Where Do the Tears Go?*

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this

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“vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of

General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated

structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry

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and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Draws on recollections from artists who have been inspired by the Rolling Stones' enigmatic front man, presented in an episodic format that combines biographical information with cultural history.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Fahrenheit 451

Wong Kar-wai

Angles on a Coherent Imaginary

Rolling Stone Interv

The Sun & The Moon & The Rolling Stones

Life

**The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused**

**the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.**

**She Said 'yeah' ; Talkin''bout You ; You Better Move on ; Look what You've Done ; The Singer Not the Song ; Route 66 ; Get Off of My Cloud ; I'm Free ; As Tears Go by ; Gotta Get Away ; Blue Turns to Grey ; I'm Moving on**