

As Time Goes By

Trauma in the Creative and Embodied Therapies is a cross-professional book looking at current approaches to working therapeutically and socially with trauma in a creative and embodied way. The book pays attention to different kinds of trauma - environmental, sociopolitical, early relational, abuse in its many forms, and the trauma of illness - with contributions from international experts, drawn from the fields of the arts therapies, the embodied psychotherapies, as well as nature-based therapy and Playback Theatre. The book is divided into three sections: the first section takes into consideration the wider sociopolitical perspective of trauma and the power of community engagement. In the second section, there are numerous clinical approaches to working with trauma, whether with individuals or groups, highlighting the importance of creative and embodied approaches. In the third section, the focus shifts from client work to the impact of trauma on the practitioner, team, and supervisor, and the importance of creative self-care and reflection in managing this challenging field. This book will be useful for all those working in the field of trauma, whether as clinicians, artists, or social workers. For nearly a century, New York's famous "Tin Pan Alley" was the center of popular music publishing in this country. It was where songwriting became a profession, and songs were made-to-order for the biggest stars. Selling popular music to a mass audience from coast-to-coast involved the greatest entertainment media of the day, from minstrelsy to Broadway, to vaudeville, dance palaces, radio, and motion pictures. Successful songwriting became an art, with a host of men and women becoming famous by writing famous songs.

2017 Batchelder Honor Book and ALA Notable Book Once upon a time there was a ship that sailed beside the sun with very important people on board. The spirit of reinvention - and the importance we place on things - is beautifully expressed in José Sanabria's visually evocative story. A steamship makes a journey across time from luxury and exclusivity, industry and abandonment, to stewardship and inclusion as we see the evolving functions of the ship and the changing faces of the people who cherish it most of all.

Tough-guy private detective R.J. Brooks is back in New York City after solving the hardest case of his career, the murder of screen legend Belle Fontaine - his mother. His famous parents left him little but a few memories and one of the best-loved movies of all time - As Time Goes By. They costarred in the classic film, an almost sacred tribute to their lives and love for each other. It is unthinkable to Brooks that anyone would ever attempt a remake. When he finds a camera and a reporter in his face, asking for a reaction to the news that Andromeda Studios is filming a remake of As Time Goes By, Brooks speaks first and thinks later - a move he will soon regret. Every TV station in the country runs the clip of him threatening to do anything to stop the making of the remake. And when Andromeda Studios employees start turning up dead in Los Angeles and New York, Brooks finds the police are taking his words literally. Now he's got to stay one jump ahead of the law on both coasts and overtake a madman before more innocent people die.

A Novel

As Time Goes by : 50th Anniversary Commemorative

The Mulligan Sisters

An East End community faces the devastation of war

Lori Wick's bestselling series The Californians (more than 500,000 copies sold) has a fresh new cover design to delight avid Lori Wick fans and readers just introduced to Lori's beloved fiction. For five years handsome Jeff Taylor has wanted to apologize to Bobbie Bradford in person. But she left town the day after the humiliating episode at the picnic and never returned. Older now, Jeff has grown in his faith a man. Still, the news that Bobbie is returning to Santa Rosa while considering Cleve Ramsey's proposal of marriage comes as a shock. Can their friendship be restored after heartbreaking betrayal? Can love grow as time goes by?

In this inspiring book, best-selling author Abigail Trafford describes how people over fifty are rewriting the script of love and in the process redefining the institution of marriage for future generations. Drawing on interviews with hundreds of men and women, married and single, and straight, Trafford explores what it means to love and be loved in the decades after midlife - and offers solutions to the most common problems that define this period, such as "retired spouse syndrome" and divorce. Wise and compassionate, As Time Goes By is an essential guide to the pursuit of love and happiness in this dynamic stage of life.

When she is assigned to cover the high-profile trial of a woman accused of murdering her wealthy husband, a news journalist decides to search for her birth mother.

"I can't tell anyone, so I tell everyone", wrote Frigyes Karinthy¹ in one of his poems, lending his voice to all those who hide silently behind their actions before deciding to take up a pen and expose their thoughts. To be able to do this, to "tell everyone", one has to ignore the honoured adage: "A secret life is a happy life". But the desire to "have one's say" triumphs over the fear of confronting the world with all its dangers, real or imaginary. A psychoanalyst who undertakes to go over the course of her professional life and presents the ideas connected with it will, of course, revive certain memories. To be able to speak about herself, the analyst, like everyone else, must overcome some resistance. Analytic practice is based on the ability to listen, to remain attentive to the other. However, an analyst can only listen to those who come to him in search of themselves if he listens to himself. Immersion into the patient's past causes his own past to resurface. By choosing the internal narration, the analysis makes it possible to carve out a place for oneself in the world. The psychoanalyst chooses this practice of a desire to understand, but as the author of the present work points out, at times he must also be able to accept his own inability to understand, or the fact that he may misunderstand. The practice of psychoanalysis gives rise to questions formulated in discussions with colleagues.

An Encyclopedia of the Golden Age of American Song

As Time Went By

We'll Meet Again

Gonzalo Lebrija

Yukio Mishima's *Spring Snow* is the first novel in his masterful tetralogy, *The Sea of Fertility*. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyooki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first time by outsiders – rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyooki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyooki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyooki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion – and leads to a love affair both doomed and inevitable.

Examines the role of music in motion picture films and its influence on the formation of cinematic ideologies.

The process of demographic transition through which Argentina is passing is a window of both opportunities and challenges in economic and social terms. Argentina is still a young country in which the working-age population represents the largest proportion of its total population. Currently, the country just began a 30-year period with the most advantageous age structure of its population, which could favor greater economic growth. This situation, known as the 'demographic window of opportunity,' will last until the beginning of the 2040s. The dynamics of the fertility and mortality rates signify a gradual ageing of the population, with implications for various dimensions of the economy, the social protection system, public policies, and society in general. This book studies the opportunities and challenges that the demographic transition poses for the Argentine economy, its most important social sectors like the healthcare, education, and social protection systems, and the potential fiscal trade-offs that must be dealt with. The study shows that even though Argentina is moving through its demographic transition, it just recently began to enjoy the window of opportunity and this constitutes a great opportunity to achieve an accumulation of capital and future economic growth. Once the window of opportunity has passed, population ageing will have a significant impact on the level of expenditure, especially spending in the social protection system. This signifies a challenge from a fiscal policy point of view, because if long-term reforms are not undertaken to mediate these effects, the demographic transition will put pressure on the reallocation of fiscal resources among social sectors. Finally, population ageing poses concerns related to sustaining the rate of economic growth with a smaller working-age population. Taking advantage of the current window of opportunities, increasing savings that will finance the accumulation of capital, and increasing future labor force productivity in this way is a challenge for the Argentine economy.

'The sharpest memoir written by one of the Beatles' inner circle.' Observer Derek Taylor's iconic memoir is a rare opportunity to be immersed in one of the most whirlwind music sensations in history: Beatlemania. *As Time Goes By* tells the remarkable story of Taylor's trajectory from humble provincial journalist to loved confidant right at the centre of the Beatles' magic circle. In charming, conversational prose, Taylor shares anecdotes and reminiscences so vivid and immediate that you find yourself plunged into the beating heart of 1960s counterculture. Whether watching the debut performance of 'Hey Jude' in a country pub or hearing first-hand gossip about a star-studded cast of characters, Taylor's unique narrative voice forges an autobiography like no other. Reissued here in a brand new edition with a foreword by celebrated writer Jon Savage, this long-admired memoir is a cult classic of the genre awaiting a new readership.

The Foreign Correspondent

As Time Goes By in Hell

Trauma in the Creative and Embodied Therapies

As Time Goes By in Argentina

The Liverpool-based World War II saga from the 'new Katie Flynn'

*People today are living longer and healthier lives than at any other time in history -- with profound implications for the nature of their romantic relationships. In this inspiring new book, best-selling author Abigail Trafford describes how people over fifty are rewriting the script of love and in the process redefining the institution of marriage for future generations. Drawing on interviews with hundreds of men and women, married and single, gay and straight, she shows how the unprecedented period of vitality after midlife but before traditional old age is much more complicated romantically and sexually than those glossy images of gray-haired people on the beach would suggest. And she reveals how today's fifty-plus men and women are raising the bar on marital satisfaction. They are more likely to break up an unhappy liaison than previous generations; and they are more freewheeling in finding new formulas for romantic satisfaction. Trafford deftly narrates what it means to love and be loved in the decades after midlife -- and she offers solutions to the most common problems that define this time of life. Whether she's shedding light on "retired-spouse syndrome," sharing stories of sexual turmoil, explaining how to plan a marital time-out or navigate the troubled waters of divorce, Trafford's wise and compassionate counsel is imbued with her signature warmth and reassurance. *As Time Goes By* is an urgently needed guide to the pursuit of love and happiness in this dynamic stage of life. This volume features details of every comedy show broadcast on British television, from the first shows inception in 1936 to the present day. Full broadcast details, cast information, credits, synopsis and critique are included.*

This is the book that continues the story of "Casablanca" and Rick and Ilsa, Sam etc.

Music and Cinema

Rereading Film Noir

The Remake: As Time Goes By

Dames in the Driver's Seat

"This diary is a compilation of my feelings, emotions and experiences. It is a saga of the highs and lows which I have undergone in the roller coaster called life. A bouquet of the joyous moments, when I have laughed so hard that tears have rolled down my cheeks. A bucket of tears that I have shed till there were no more to spare".

How do humans acquire, at a very early age and from fragmentary and haphazard data, the complex patterns of their native language? This is the logical problem of language acquisition, and it is the question that directs the search for an innate universal grammar. As Time Goes By extends the search by proposing a theory of natural-language tense that will be responsive to the problem of language acquisition. The clearly written discussion proceeds step-by-step from simple observations and principles to far-reaching conclusions involving complex data carefully selected and persuasively presented. Throughout, Hornstein focuses on the logical problem of language acquisition, highlighting the importance of explanatory adequacy and the role of syntactic representations in determining intricate properties of semantic interpretation.

Heart-breaking and compelling, this is the story of a community in its darkest, and yet finest, hour. As Time Goes By is a vivid portrayal of an East End community struggling to survive the horror of the Blitz, from much-loved author, Harry Bowling. Perfect for fans of Annie Murray and Cathy Sharp. Carter Lane is an ordinary backstreet in Bermondsey and, for Dolly and Mick Flynn, it is home. They've raised their family with not much money but lots of love. When World War Two breaks out, they know that nothing will be quite the same again. As the Blitz starts to take its toll and the close-knit community in Carter Lane endures the sorrows and partings which they had dreaded above all else, they find comfort in one another and solace in the knowledge that their wounds will eventually heal - as time goes by. What readers are saying about As Time Goes By: 'I have read all of Harry Bowling's books and have enjoyed every one. This book makes you feel like you know each one of the characters personally. I became so absorbed in their lives I was disappointed that it came to an end' 'Well done Harry! Yet another cracking book. All the characters are brought to life. You can actually imagine the way everyone lives. I have read all Harry Bowling's books and loved every one!' 'Could not put it down - read it in 48 hours'

Now in its third year, World War II still rages, taking its toll on everyone. On the home front, the Mulligans continue to face war-related challenges . . . and patience wears thin.

And Furthermore

Boomerang Marriages, Serial Spouses, Throwback Couples, and Other Romantic Adventures in an Age of Longevity

Radio Times Guide to TV Comedy

Casablanca is second only to *Gone With the Wind* as an enduring film classic, and everyone who has ever seen it agrees that the magic it generates is unique. With Humphrey Bogart, Ingrid Bergman, Paul Henreid, Sidney Greenstreet, Peter Lorre and Claude Rains starring, the film is a favourite of both film buffs and general viewers.

How can we best understand the impact of revolutionary technologies on the business cycle, the economy, and society? Why is economics meaningless without history and without an understanding of institutional and technical change? Does the 'new economy' mean the 'end of history'? Can we best understand the impact of revolutionary technologies on business organization and the business cycle? These are some of the questions addressed in this authoritative analysis of modern economic growth from the Industrial Revolution to the 'New Economy' of today. Chris Freeman has been one of the foremost researchers on innovation for a long time and his colleague Francisco Louca is an outstanding historian of economic theory and an analyst of econometric models and methods. Together they chart the history of five technological revolutions: water-powered mechanization, steam-powered mechanization, electrification, motorization, and computerization. They demonstrate the necessity to take account of politics, culture, organizational change, and entrepreneurship, as well as science and technology in the analysis of economic growth. This is an well-informed, highly topical, and persuasive study of interest across all the social sciences.

"A new edition with a final chapter written forty years after the explosion."

This book is a new monograph on Gonzalo Lebrija, a Mexican artist based in Guadalajara. He is a photography-based installation and video artist, and for this book he has commissioned artists, poets and architects he knows to write brief essays on his work..

From the Industrial Revolutions to the Information Revolution

The Great American Songwriters and Their Songs

When Words are Not Enough

As Time Goes By

How can we best understand the impact of revolutionary technologies on the business cycle, the economy, and society? Why is economics meaningless without history and without an understanding of institutional and technical change? Does the 'new economy' mean the 'end of history'? Can we best understand the impact of revolutionary technologies on business organization and the business cycle? These are some of the questions addressed in this authoritative analysis of modern economic growth from the Industrial Revolution to the 'New Economy' of today. Chris Freeman has been one of the foremost researchers on innovation for a long time and his colleague Francisco Louca is an outstanding historian of economic theory and an analyst of econometric models and methods. Together they chart the history of five technological revolutions: water-powered mechanization, steam-powered mechanization, electrification, motorization, and computerization. They demonstrate the necessity to take account of politics, culture, organizational change, and entrepreneurship, as well as science and technology in the analysis of economic growth. This is an well-informed, highly topical, and persuasive study of interest across all the social sciences.

Five years after his tragic death at Imola, race fans continue to display a huge interest in the life and career of Formula 1 champion Ayrton Senna. This new study offers fresh insights into the Brazilian's wealthy childhood in Sao Paulo, the Imola crash inquiry, the charitable Senna Foundation and the grief that still lingers among F1 fans. Also includes interviews with drivers who raced against Senna.

"San Francisco, 1942, the Mulligans struggle to survive the war's effects: their bother killed at Pearl Harbor, their father recovering from tuberculosis, their eldest sister an army nurse in the Pacific, and Margaret's new husband serving in Europe. Colleen gets a chance at her Hollywood dream in the face of tragedy and Molly tries to be the encourager"--

Academic work in a range of disciplines has been making an important contribution to the fraught and confusing debate around ageing, and through writers' consciousness and experience, literature, just like economics, psychology, history and sociology, can provide valuable insights into the attitudes and prejudices prevalent in society. The present volume adds to this burgeoning field by providing a wide spectrum of literary analyses drawing on a range of approaches (Freud, Lacan, Kristeva and feminist theory, amongst others) and covering a broad geographical area (France, Germany, Italy, Portugal, Spain and Switzerland, in addition to Francophone Canada and Morocco). Major writers such as Balzac, Cervantes, Goethe, Mann and Zola are discussed here, as well as a number of important twentieth-century writers (Ben Jelloun, Cixous, Doubrovsky, Ernaux, Roy and Ungaretti) and less well-known figures (Carvalho, Châtelet and Fleutiaux). Within the broad themes which structure the volume, many others also emerge, overlapping and often recurring in several sections. These constant echoes between essays remind us that, whatever the geographical location or the period in history, similar issues remain pertinent across time and space, whether it be family relations, generational solidarity, sadness and loneliness, memory and dementia, class differences, gender differences or sexuality. Together, these essays contribute to the existing body of critical work by providing a series of portraits of what age is, has been and might be in the future. Collectively they demonstrate once more the power of literature to reflect or even prefigure social trends, encouraging us to consider carefully what we think, how we live and how we might shape our future societies.

Tense and Universal Grammar

Spring Snow

The Sea of Fertility, 1

Hiroshima

For countless millions, Humphrey Bogart's screen performances and real-life persona merged to make him one of the world's most fabled figures—a legend of mythic proportions. Or, as his Sam Spade would have put it—the stuff that dreams are made of. But for his only son, Stephen, eight years old in 1957 when his father died of lung cancer, Humphrey Bogart's giant shadow was a burden he carried until he finally came to understand the private man behind his father's public face. And now, in this candid and insightful biography, Stephen Bogart explores and illuminates Humphrey Bogart's life, work, and relationships as they never have been before. Writing with the encouragement of his famous mother, Lauren Bacall, Stephen calls on his memories, and take full advantage of the extraordinary access he has had to friends and colleagues of his father. The result is an intimate and personal profile of an enigmatic man whose tough image contrasted with very human ambitions and vulnerabilities. It is also a vastly entertaining book, filled with fascinating stories involving Frank Sinatra, Katharine Hepburn, "Swiftly" Lazar, John Huston, Stephen Bogart's stepfather, Jason Robards, and many others. Here is Humphrey Bogart, the pro's pro on the set and the Hollywood renegade off it. The man's man, the ladies' man, the hard worker, and the man who liked to drink too much. The husband in three roller-coaster marriages and finally one perfect match, the proud father and absentee parent, the good friend and even better enemy. Here are eye-witness accounts of his most celebrated public misdeeds and moving testimonies of his most unexpected private moments. And finally, in perhaps the most compelling chapter of this shining saga, here is the close-up of Bogart's last months, where his courage, dignity, and humor made his most stirring celluloid roles seem pale. Combining the drama of Humphrey Bogart's life with that of a son whose path of reconciliation first had to move through a very difficult time, this is biography at its best—at once a loving tribute and a fascinating revelation. This ebook edition includes photographs directly from Stephen Bogart's personal collection.

The #1 New York Times bestselling "Queen of Suspense" Mary Higgins Clark crafts a thrilling mystery in which a news reporter develops an interest in her birth parents just as she is assigned to cover the high-profile trial of a woman accused of murdering her wealthy husband. Television journalist Delaney Wright is on the brink of stardom when she begins covering a sensational murder trial. She should be thrilled with the story of her career, but her growing desire to locate her birth mother consumes her thoughts. When Delaney's friends Alvirah Meehan and her husband Willy offer to look into the mystery surrounding her birth, they uncover a shocking secret they do not want to reveal. On trial for murder is Betsy Grant, widow of a wealthy doctor who has suffered from Alzheimer's for eight years. When her once-upon-a-time celebrity lawyer urges her to accept a plea bargain, Betsy refuses: she will go to trial to prove her innocence. Betsy's stepson, Alan Grant, bides his time nervously as the trial begins. His substantial inheritance hangs in the balance—his only means of making good on payments he owes his ex-wife, his children, and increasingly angry creditors. As the trial unfolds and the damning evidence against Betsy piles up, Delaney is convinced that Betsy is not guilty and frantically tries to prove her innocence. A true classic from Mary Higgins

Clark, *As Time Goes By* is a thrilling read by "the mistress of high tension" (New Yorker).

Love's not time's fool, Ó Shakespeare wrote, though he might have added that men and women can be both love and time's fools. For time and love are universally experienced, yet mysterious and only dimly understood. Here's a collection of stories with both transcendental mysteries in high gear, as lovers, happy and otherwise, are caught in bizarre twists of time. On hand to twist time into pretzel shapes, if not into Moebius strips, are best-selling and award-winning authors such as Poul Anderson, John Wyndham, Christopher Priest, Richard McKenna, Michael Swanwick, Charlie Jane Anders, Tony Daniel, Sarah A. Hoyt, and more, as cupid hops aboard a time machine and the course of true love not only may not run smooth, but may run backwards and even sideways. Includes stories by Richard McKenna (Nebula Award winning story), author of the award-winning novel *The Sand Pebbles*; John Wyndham, author of the mega-bestseller *The Day of the Triffids*; multiple-award winning author Poul Anderson, multiple award-winner Christopher Priest, author of *The Prestige* (BSFA Award winning novel); Charlie Jane Anders (Hugo Award winning story which is currently being developed for TV); Hugo, Nebula and World Fantasy Award winning author Michael Swanwick; Hugo Award finalist and Asimov's Reader's Choice Award winner Tony Daniel; Prometheus Award winner Sarah A. Hoyt; and more.

In *As Time Goes By in Hell*, Cynthia Wells redefines the universal concept of hell and weaves a gripping satire of violence, sex, betrayal and retribution. The book revolves around two beautiful cousins, Veronica Howard and Kristen Leigh Abbott, who are leading members of Houston society. Although polar opposites, the two are bound by an innate, almost obsessive love for each other after they rise above poverty and survive sexual abuse. Veronica becomes one of the best defense lawyers in Houston, while Kristen uses the money of her four millionaire husbands to surgically enhance what nature had already given her. The lives of the pair are irrevocably altered when handsome and seductive lawyer Jason Ross returns to town. As a teenage victim, he had once captured Veronica's sympathy in the most brutal case of her career. Murders, romantic triangles and shocking revelations are newly brewing and these result in unforgivable sins that send one cousin to burn in Hell. There she is forced to glimpse those she loved and whom she thought loved her, hurting all over again, only in a constant barrage of video replays. With its intriguing characters and a gripping storyline, *As Time Goes By in Hell* will keep readers turning the pages until the final revelation is made. All proceeds from the sale of this novel will be donated to the American Cancer Society, in loving memory of the author's brother Gene and others who died to soon.

Casablanca

Portraits of Age

As Time Goes by [printed Music] : from "Casablanca"

An Analytic Journey

A daring journey of adventure, courage & romance, traversing the world from Casablanca to Lisbon to New York to London to Prague & then Paris, expanding & intensifying the classic movie Casablanca.

For five years Jeff Taylor has wanted to apologize to Bobbie Bradford, but she left town the day after the humiliating episode at the picnic. Older now, Jeff has grown in his faith and as a man. Still, the news that Bobbie is returning to Santa Rosa while considering Cleve Ramsey's proposal of marriage comes as a shock.

In this warm and affectionate book, William Zinsser describes his lifelong love affair with American popular song and the American musical theater.

I can hardly believe that it is more than half a century since I first stepped on to the stage of the Old Vic Theatre and into a way of life that has brought me the most rewarding professional relationships and friendships. I cannot imagine now ever doing anything else with my life except acting..." - Judi Dench From London's glittering West End to Broadway's bright lights, from her Academy Award-winning role as Elizabeth I in Shakespeare in Love to "M" in the James Bond films, Judi Dench has treated audiences to some of the greatest performances of our time. She made her professional acting debut in 1957 with England's Old Vic theatre company playing Ophelia in Hamlet, Katherine in Henry V (her New York debut), and then, Juliet. In 1961, she joined the Royal Shakespeare Company playing Anya in The Cherry Orchard with John Gielgud and Peggy Ashcroft. In 1968, she went beyond the classical stage to become a sensation as Sally Bowles in Cabaret, adding musical comedy to her repertoire. Over the years, Dench has given indelible performances in the classics as well as some of the greatest plays and musicals of the twentieth century including Noël Coward's Hay Fever, Stephen Sondheim's A Little Night Music, Kaufman and Hart's The Royal Family and David Hare's Amy's View (for which she won the Tony Award). Recently, she made a triumphant return to A Midsummer Night's Dream as Titania, a role she first played in 1962, now played as a theatre-besotted Queen Elizabeth I. Her film career has been filled with unforgettable performances of some unforgettable women: Queen

Victoria in *Mrs. Brown*, the terrifying schoolteacher Barbara Covett in *Notes on a Scandal* and the writer Iris Murdoch in *Iris*. And, for the BBC, Dench created another unforgettable woman when she brought her great comic timing and deeply felt emotions to the role of Jean Pargetter in the long-running BBC series *As Time Goes By*. And *Furthermore* is, however, more than the story of a great actress's career. It is also the story of Judi Dench's life: her early days as a child in a family that was in love with the theatre; her marriage to actor Michael Williams; the joy she takes in her daughter, the actress Finty Williams, and her grandson, Sammy. Filled with Dench's impish sense of humor, diamond-sharp intelligence and photos from her personal archives, *And Furthermore* is the book every fan of the great Judi Dench will cherish.

Bogart: *In Search of My Father*

Ayrton Senna

Economic Opportunities and Challenges of the Demographic Transition

Memories Are Forever

***As Time Goes By* is a work of fiction with an historical base. Did you ever wonder what it would be like to go back in time to visit a hero, someone who encapsulated the values of a time you see as romantic, critical, or dangerous, but may still represent a solution to a personal or professional dilemma because their actions were timeless? This novel relates one man's adventure in time.**

With its focus on dangerous, determined femmes fatales, hardboiled detectives, and crimes that almost-but-never-quite succeed, film noir has long been popular with moviegoers and film critics alike. Film noir was a staple of classical Hollywood filmmaking during the years 1941-1958 and has enjoyed a resurgence in popularity since the 1990s. *Dames in the Driver's Seat* offers new views of both classical-era and contemporary noirs through the lenses of gender, class, and race. Jans Wager analyzes how changes in film noir's representation of women's and men's roles, class status, and racial identities mirror changes in a culture that is now often referred to as postmodern and postfeminist.

Following introductory chapters that establish the theoretical basis of her arguments, Wager engages in close readings of the classic noirs *The Killers*, *Out of the Past*, and *Kiss Me Deadly* and the contemporary noirs *L. A. Confidential*, *Mulholland Falls*, *Fight Club*, *Twilight*, *Fargo*, and *Jackie Brown*. Wager divides recent films into retro-noirs (made in the present, but set in the 1940s and 1950s) and neo-noirs (made and set in the present but referring to classic noir narratively or stylistically). Going beyond previous studies of noir, her perceptive readings of these films reveal that retro-noirs fulfill a reactionary social function, looking back nostalgically to outdated gender roles and racial relations, while neo-noirs often offer more revisionary representations of women, though not necessarily of people of color.

***As Time Goes by* [printed Music] : from "Casablanca"**

From Alan Furst, whom *The New York Times* calls "America's preeminent spy novelist," comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts' passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini's fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. *The Foreign Correspondent* is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers' hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini's fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. *The Foreign Correspondent* is the story of Carlo Weisz and a handful of antifascists: the army officer known as "Colonel Ferrara," who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz's life, herself involved in a doomed resistance underground in Berlin. *The Foreign Correspondent* is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

Easy to Remember

As Time Goes by
Boomerang Marriages, Serial Spouses, Throwback Couples, and Other Romantic Adventures in
an Age of L
Tin Pan Alley