

Ashe Of Rings And Other Writings

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Mary Butts was a contemporary of Jean Rhys, H.D., Djuna Barnes, Laura Riding, Marianne Moore and others. Reprinted here for the first time since their original publications, both novels occur in England in the period between the two World Wars. The first novel centers around a group of friends who retrieve a chalice which may be the Holy Grail; the second novel centers around the attempt to uncover the truth behind the death of its namesake, Felicity Taverner, who may have died a suicide, a murder, or an accidental victim.

"[Jason Pargin] has updated the Lovecraft tradition and

infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." —Joe Garden, Features Editor, The Onion "[Pargin] is like a mash-up of Douglass Adams and Stephen King... 'page-turner' is an understatement." —Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story." —David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read." —Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The sauce is a drug, and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

Ashe of Rings, and Other Writings

Recovered Classics
Gothic Landscapes

Deadlock Rebels: An AFK Book (Overwatch)

Remapping the Home Front

The Spectralities Reader

Ritual, Myth, and Mysticism in the Work of Mary Butts

What the Hell Did I Just Read

In Elizabeth Haydon's Rhapsody, a fellowship was forged--three companions who, through great adversity, became a force to be reckoned with: Rhapsody the Singer; Achmed the assassin; and Grunthor, the giant Sergeant-Major. Driven by a prophetic vision, Rhapsody races to rescue a religious leader while Achmed and Grunthor seek the F'dor--an ancient and powerful demon. These companions may be destined to fulfill The Prophecy of the Three, but their time is running short. They must find their elusive enemy before his darkness consumes them all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Imaginary Letters ... takes the form of eight letters addressed (by an unnamed narrator) to the imagined mother of Boris Polterasky, a White Russian exile living a bohemian life in Paris. The narrator loves Boris but it quickly becomes clear that Boris's interest lies elsewhere. This edition presents each letter in the novel separately, each set uniquely on different stock. Each letter is presented in an envelope and the envelopes held by a ribbon into what seems to be a cloth-bound book ... The form of each letter helps to reflect the passage of time and the changing mood of the book as it progresses; not all are easy to

read, and there is a feeling of someone's notes to themselves, held keep-sake style for posterity."--Publisher's website.

This book uses the contradictions, fractures and coincidences of a twentieth-century rural landscape to explore new methods of writing place beyond 'new nature writing'. In doing so it opens up new ways of reading modernist artists and writers such as Vanessa Bell, Mary Butts and Paul Nash.

Devlin questions his wife Rebecca in his quest for the truth about her involvement with an abusive ex-lover

Children of Blood and Bone

Between Feminism and Modernism

Ghosts and Haunting in Contemporary Cultural Theory

A Fractured Landscape of Modernity

Changing Eras, Changing Cultures, Changing Anxieties

The Reimagining of Place in English Modernism

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice

Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books

of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling

reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a

library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Short stories embodying the Lost Generation during the '20s and '30s and featuring the power of hidden things and things of hidden power. She lived her whole life enslaved to the dragons. But now she's one of them. Seventeen-year-old Kaida, a human, has spent her entire life enslaved to the dragons who slaughtered half the human population a thousand years ago. She is forced to serve her ruthless Master, Eklos, until one deadly summer day when the Prince of Elysia saves her life. Prince Tarrin steals her away to the Royal Palace, shocking Kaida when he reveals that she is mutator formarum. He promises her safety, but

when they uncover a dangerous conspiracy to rid Elysia of the Royal Family, she begins to question how safe she truly is. And when desire blooms between Kaida and Tarrin, in the midst of fighting for their lives, she must choose whether to save the very creature she swore to hate, or allow him to perish... And destroy her own heart.

The world still needs heroes. Are you with us? Enter the next original YA novel for Overwatch, the worldwide gaming sensation from Blizzard Entertainment! In the years after the Omnic Crisis, the American Southwest is ruled by vultures looking to profit off the chaos. The West is ripe for the taking, and Elizabeth Caledonia Ashe intends to write her name across it. When Ashe is arrested yet again on the morning of her high school graduation, her aloof, old-money parents decide to disinherit her from the family fortune. To steal back what's rightfully hers, Ashe teams up with her omnic butler, B.O.B., and local ruffian Jesse McCree for a series of heists, catapulting the trio into a game of fast money and dangerous alliances. Along the way, Ashe discovers that family isn't just about blood. It's about the people who've got your back when your back's against the wall. Full of high-octane chases and action-packed stand-offs, the second novel for Overwatch explores the founding of the Deadlock Gang and the origins of fan-favorite heroes Ashe and McCree. Don't miss this incredible, original story straight from the

Overwatch game team and critically acclaimed author Lyndsay Ely

The Midnight Library

Ashe of Rings

"Demeter-Persephone and the Literary

Imagination, 1850-1930"

Ashe of Rings. Mary Butts

The Taverner Novels

Culture and Conflict in the Isle of Purbeck

This collection of inspiring, thought-provoking, and sometimes comical stories is from Terry Ashe, the Sheriff who holds a tight rein on the lawless in Wilson County, Tennessee. Awarded three Purple Hearts and the Bronze Star for bravery in Vietnam, he faced a whole different enemy when returned home from the war to clean up the blight "across the creek" from the scene of his childhood - Bluebird Road. Sheriff Ashe has been re-elected term after term for a total of four remarkable decades.

After solving the mystery behind the death of his former friend in July, ex-Army Sam Auden has been aimlessly wandering the country. Everything had gone sideways in New York City, so when his phone rings three months later, the caller is the last person Sam expected to be asking for help. Confidential informant Rufus O' Callaghan has been struggling. His NYPD contact was murdered over the summer, and the man Rufus is head over heels for was driven away by his own undiagnosed trauma. But when he receives an anonymous letter that promises information on his mother, life goes from dark to dangerous in the blink of an eye. Sam and Rufus must

dig into Rufus ' s rough and turbulent past in order to solve a series of contemporary murders connected to his mother. And if the two can ' t expose who the killer is in time, they will most certainly become his next targets.

The Spectralities Reader is the first volume to collect the rich scholarship produced in the wake of the " spectral turn " of the early 1990s, which saw ghosts and haunting conjured as compelling analytical and methodological tools across the humanities and social sciences.

Surveying the past twenty years from an interdisciplinary and cross-cultural perspective, the Reader displays the wide range of concerns spectrality, in its diverse elaborations, has been called upon to elucidate. The disjunctions produced by globalization, the ungraspable quality of modern media, the convolutions of subject formation (in terms of gender, race, and sexuality), the elusiveness of spaces and places, and the lingering presences and absences of memory and history have all been reconceived by way of the spectral. A primer for the wide readership engaged with cultural interpretations of ghosts and haunting that go beyond the confines of the fictional and supernatural, The Spectralities Reader includes twenty-five groundbreaking texts by prominent contemporary thinkers, from Jacques Derrida and Gayatri Spivak to Avery Gordon and Arjun Appadurai, as well as a general introduction and six section introductions by the editors.

Years in the making, Sarah J. Maas's #1 New York Times bestselling Throne of Glass series draws to an epic, unforgettable conclusion. Aelin Galathynius's journey from slave to king's assassin to the queen of a

once-great kingdom reaches its heart-rending finale as war erupts across her world. . . Aelin has risked everything to save her people-but at a tremendous cost. Locked within an iron coffin by the Queen of the Fae, Aelin must draw upon her fiery will as she endures months of torture. Aware that yielding to Maeve will doom those she loves keeps her from breaking, though her resolve begins to unravel with each passing day... With Aelin captured, Aedion and Lysandra remain the last line of defense to protect Terrasen from utter destruction. Yet they soon realize that the many allies they've gathered to battle Erawan's hordes might not be enough to save them. Scattered across the continent and racing against time, Chaol, Manon, and Dorian are forced to forge their own paths to meet their fates. Hanging in the balance is any hope of salvation-and a better world. And across the sea, his companions unwavering beside him, Rowan hunts to find his captured wife and queen-before she is lost to him forever. As the threads of fate weave together at last, all must fight, if they are to have a chance at a future. Some bonds will grow even deeper, while others will be severed forever in the explosive final chapter of the Throne of Glass series.

Ashe of Rings, and Other Writings

John Dies at the End

Ashes of Bluebird

An Elle Cunningham Mackay Mystery

A Friend in the Fire

The Journals of Mary Butts

"The work of English modernists in the 1920s

and 1930s particularly D.H. Lawrence, John Cowper Powys, Mary Butts and Virginia Woolf often expresses a fundamental ambivalence towards the social, cultural and technological developments of the period. These writers collectively embody the tensions and contradictions which infiltrate English modernism as the interwar period progresses, combining a profound sense of attachment to rural place and traditions with a similarly strong attraction to metropolitan modernity the latter being associated with transience, possibility, literary innovation, cosmopolitanism, and new developments in technology and transportation. In this book, Sam Wiseman analyses key texts by these four authors, charting their respective attempts to forge new identities, perspectives and literary approaches that reconcile tradition and modernity, belonging and exploration, the rural and the metropolitan. This analysis is located within the context of ongoing critical debates regarding the relationship of English modernism with place, cosmopolitanism, and rural tradition; Wiseman augments this discourse by highlighting stylistic and thematic connections between the authors in question, and argues that these links collectively illustrate a distinctive, place-oriented strand of interwar modernism. Ecocritical and phenomenological perspectives are deployed to reveal similarities in their sense of human interrelationship with

place, and a shared interest in particular themes and imagery; these include archaeological excavation, aerial perspectives upon place, and animism. Such concerns stem from specific technological and socio-cultural developments of the era. The differing engagements of these four authors with such changes collectively indicate a distinctive set of literary strategies, which aim to reconcile the tensions and contradictions inherent in their relationships with place"--Publisher's website.

A woman burdened by war...A doctor torn between passion and duty...A sweeping tale of love in the face of dishonor from the incomparable storyteller--Kathleen Woodiwiss. Alaina MacGaren is forced to flee the devastation of her homeland in the guise of a young boy, only to find sanctuary in the arms of an enemy. Cole Latimer is a dashing Yankee surgeon who has served the Union faithfully, and his tender heart compels him to help a ragged, innocent "lad" in need--never suspecting the rags conceal a bewitching belle suspected of being a rebel spy. But Alaina's masquerade does not fool Cole for long. And the strength, courage, and breathtaking sensuality of this woman whom it would be treasonous to love sets duty and desire at war within him. Yet Destiny has joined them for good or ill--and they both must follow where their hearts would lead them, if they are to build a glorious new life together out of the ashes of

the old.

David and John become embroiled in a new set of horrific but absurd challenges when movie-induced zombie phobia enables a nefarious shape-shifter race to take over the world.

They killed a girl to keep their secrets. They won't stop there. A new home, a fresh start, a chance to do things right this time-and Shaw and North are determined to make it work. But the night of their housewarming party, things don't go as planned. A reporter arrives, wanting to talk to North about his ex-husband, his father, and a criminal syndicate. No sooner have they gotten rid of her than another unwanted guest appears: a street boy named Nik, whom Shaw met months before, begging them to help him find his missing friend, Malorie. Retracing Malorie's steps, North and Shaw learn about the dangerous demimonde of runaway teenagers. Their investigation takes them into the path of men and women who have learned to profit off the suffering and abandonment of children: shelters, clinics, labor brokers, and pimps. Meanwhile, North's Uncle Ronnie is set on revenge, and his target this time is North's father. As North struggles to track down Ronnie and put an end to the danger, he finds himself considering a deal with the devil, and the offer might be too good to pass up. When North and Shaw find Malorie's body, evidence suggests she was murdered-and that her death is connected in

some way with a truck stop halfway across the state. But as they draw closer to the truth, the danger grows. The people who killed Malorie have the Borealis detectives in their sights, and North and Shaw must race to save their own lives before the killers can strike again.

Child of Earth

The Road

Tear It Down

This Book Is Full of Spiders

Death Coming Up the Hill

1800-Present

The author called Ashe of rings, her first published novel, a "War-Fairy-Tale," as it deals with the Badbury Rings, "a set of prehistoric concentric earthworks in south Dorset," those who are sympathetic to this landscape and those who are antagonistic to it. In Imaginary letters, the author writes to the mother of her lover, Boris, a Russian emigré. Traps for unbelievers and Warning to hikers are companion pieces, "addressing the need for preserving the land and retaining or restoring some sort of spiritual consciousness." Ghosties and ghoulies is the author's study of ghost fiction. -- Preface, p. x-xiii.

Offers an imaginative visual reconstruction of the houses that played a critical role in "Rebecca," "Dracula," "Great Expectations," "Jane Eyre," "Northanger Abbey," and other fictional works

divdivBritish modernist writer Mary Butts (1890–1937), now recognized as one of the most important and original authors of the interwar years, lived an unconventional life. She encountered many of the most famous figures in early twentieth-century literature, music, and art—among them T. S. Eliot, Virginia Woolf, James Joyce, and Gertrude Stein—and

came to know some of them intimately. These luminaries figure prominently in journals in which Butts chronicled the development of her craft between 1916 and her untimely death in 1937. This volume is the first substantial edition of her journals. Introduced and annotated by Nathalie Blondel, the leading authority on Butts's life and works, the book reveals the workings of a complex and distinctive mind while offering vivid insights into her fascinating era. /DIV/DIV Haunted Selves, Haunting Places in English Literature and Culture offers a series of readings of poetry, the novel and other forms of art and cultural expression, to explore the relationship between subject and landscape, self and place. Utilizing an interdisciplinary approach grounded in close reading, the text places Jacques Derrida's work on spectrality in dialogue with particular aspects of phenomenology. The volume explores writing and culture from the 1880s to the present day, proceeding through four sections examining related questions of identity, memory, the landscape, and our modern relationship to the past. Julian Wolfreys presents a theoretically informed understanding of the efficacy of literature and culture in connecting us to the past in an affective and engaged manner.

Ashes to Ashes

Ashes in the Wind

A Novel

The Occult Imagination in Britain, 1875-1947

Scales of Ash & Smoke

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless

king, maji were killed, leaving Zelig without a mother and her people without hope.

The Lost Girls analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore-Persephone, swept off in violent and catastrophic captivity by Dis, God of the Dead, had both huge personal and aesthetic significance. This book, in addition to scrutinising canonical and less well-known texts by male authors such as Thomas Hardy, E. M. Forster, and D. H. Lawrence, also focuses on unjustly neglected women writers - Mary Webb and Mary Butts - who utilised occult tropes to relocate themselves culturally, and especially in Butts's case to recover and restore a forgotten legacy, the myth of matriarchal origins. These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison (1850-1928), one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced - and became transformed by - the literature. Rather than offering a teleological argument that moves lock-step through the decades, The Lost Girls proposes chapters that detail specific engagements with Demeter-Persephone through which to register distinct literary-cultural shifts in uses of the myth and new

insights into the work of particular writers. Mary Butts wrote and lived among notable modernist writers such as T.S. Eliot, Ford Madox Ford, Jean Cocteau, H.D., and Ezra Pound, and was on her way to becoming one of the most respected British female writers of the twentieth century. Yet, after her death in 1937 at the age of forty-six, her reputation suffered a decline. Butt's idiosyncratic spirituality did not lend itself to easy critical examination, modernism was generally considered a masculine endeavor, and her papers were not made public for over fifty years. The recent acquisition of those papers by the Beinecke Library at Yale University, however, has brought about a resurgence of interest in her unique writings. Mary Butts confronts and reinterprets reality in extraordinary ways, and her modernist vision recalls the natural origins and powers of the female divine. Her intense dedication to ancient rites and myth, and her dabbling in the occult, became embedded in her fiction and led to her own brand of mysticism. Indeed, the Butts heroine is at once, healer, sacred priestess, earth goddess, lover, and daimon/demon. In presenting her characters this way, Butts valorizes what she calls "the soul living at its fullest capacity." Roslyn Reso Foy gives us the first sustained critical study of Butts, exploring the significance of feminism, mysticism, and magic in her life and writings. Foy's thoughtful analysis,

combining scholarship with straightforward discussion, will serve as an introduction to, and foundation for, further critical studies of this remarkable female modernist whose work coincides with contemporary concerns and who can no longer be ignored.

By reading the work of the British modernists - Dorothy Richardson, Sylvia Townsend Warner, Mary Butts and Virginia Woolf - through the lens of material culture, this text argues that women's imaginative work is inseparable from their ambivalent, complicated relation to Britain's imperial history.

Locating Citizenship in British Women's Great War Fiction

Thou Shalt Not Kilt

The Ancient Wisdom

British Women Modernists and the National Imaginary

Literary Houses

Prophecy

It's the story "They" don't want you to read. Though, to be fair, "They" are probably right about this one. To quote the Bible, "Learning the truth can be like loosening a necktie, only to realize it was the only thing keeping your head attached." No, don't put the book back on the shelf -- it is now your duty to purchase it to prevent others from reading it. Yes, it works with e-books, too, I don't have time to explain how. While investigating a fairly straightforward case of a shape-shifting interdimensional child predator, Dave, John and Amy realized there

might actually be something weird going on. Together, they navigate a diabolically convoluted maze of illusions, lies, and their own incompetence in an attempt to uncover a terrible truth they -- like you -- would be better off not knowing. Your first impulse will be to think that a story this gruesome -- and, to be frank, stupid -- cannot possibly be true. That is precisely the reaction "They" are hoping for. John Dies at the End's "smart take on fear manages to tap into readers' existential dread on one page, then have them laughing the next" (Publishers Weekly) and This Book is Full of Spiders was "unlike any other book of the genre" (Washington Post). Now, New York Times bestselling author David Wong is back with What the Hell Did I Just Read, the third installment of this black-humored thriller series.

An examination of how wartime rhetoric in World War I influenced the home front fiction of four British women writers -- Violet Hunt, Rose Macaulay, Stella Benson, and Rebecca West. In the new edge-of-your-seat adventure from national bestselling author Nick Petrie, Peter Ash pursues one case--and stumbles into another--in the City of the Blues. Iraq war veteran Peter Ash is restless in the home he shares with June Cassidy in Washington State. June knows Peter needs to be on the move, so she sends him to Memphis to help her friend Wanda Wyatt, a photographer and war correspondent who's been

receiving peculiar threats. When Peter arrives in Memphis, however, he finds the situation has gone downhill fast--someone has just driven a dump truck into Wanda's living room. But neither Wanda nor Peter can figure out why. At the same time, a young homeless street musician finds himself roped into a plan to rob a jewelry store. The heist doesn't go as planned, and the young man finds himself holding a sack full of Rolexes and running for his life. When his getaway car breaks down, he steals a new one at gunpoint--Peter's 1968 green Chevrolet pickup truck. Peter likes the skinny kid's smarts and attitude, but he soon discovers that the desperate musician is in far worse trouble than he knows. And Wanda's troubles are only beginning. Peter finds himself stuck between Memphis gangsters--looking for Rolexes and revenge--and a Mississippi ex-con and his hog-butcher brother looking for a valuable piece of family history that goes all the way back to the Civil War.

ARMED WITH MADNESS introduces a group of youthful but disillusioned characters who live a bohemian existence on a strange quest when an ancient chalice is found at the bottom of a well. A startling novel, ARMED WITH MADNESS introduces Scylla Tavemer, her lover Picus, her brother Felix, and their closely-knit circle of friends, all in the vigour of youth and overflowing with passionate intensity. The discovery of the

chalice ignites a fury of conflicting emotion, and propels them on an adventure of mythic proportion -- a virtual re-enactment of the Grail Quest.

Imaginary Letters

Ritual, Myth & Mysticism the Work of Mary Butts Between Feminism & Modernism (c)

Step-daughters of England

A Novel of Cosmic Horror

Haunted Selves, Haunting Places in English Literature and Culture

Seriously, Dude, Don't Touch It

Douglas Ashe keeps a weekly record of historical and personal events in 1968, the year he turns seventeen, including the escalating war in Vietnam, assassinations, rampant racism, and rioting; his first girlfriend, his parents' separation, and a longed-for sister.

Between 1875 and 1947, a period bookended, respectively, by the founding of the Theosophical Society and the death of notorious occultist celebrity Aleister Crowley, Britain experienced an unparalleled efflorescence of engagement with unusual occult schema and supernatural phenomena such as astral travel, ritual magic, and reincarnationism. Reflecting the signal array of responses by authors, artists, actors, impresarios and popular entertainers to questions of esoteric spirituality and belief, this interdisciplinary collection demonstrates the enormous interest in the occult during a time typically associated with the rise of secularization and scientific innovation. The contributors describe how the occult realm functions as a turbulent conceptual and affective space, shifting between poles of

faith and doubt, the sacrosanct and the profane, the endemic and the exotic, the forensic and the fetishistic. Here, occultism emerges as a practice and epistemology that decisively shapes the literary enterprises of writers such as Dion Fortune and Arthur Machen, artists such as Pamela Colman Smith, and revivalists such as Rolf Gardiner

For author and historian Elle Cunningham Mackay, six weeks on Cape Fear's Roan Island is a desperately needed second chance. When her host and former flame Stuart MacUsraig invites her to his historic Aldermire estate, she jumps at the opportunity to research first-hand the disappearing Scottish clans who settled North Carolina. She soon realizes that Stuart has something more in mind and his offer comes with complicated strings. After too many questionable choices--not to mention a failed marriage, a pink slip and a criminal record--Elle knows she is running out of options. When Stuart is found brutally murdered, Elle fears that her past mistakes may finally be catching up with her. Relying only on her keen mind and mile-wide stubborn streak, Elle races to find his killer. As the body count grows, her only hope is to mend her ways and make a new start, or she risks becoming collateral damage in the extinction of Clan MacUsraig. Elle's Scottish-flavored mysteries will immerse the reader in a world of the Highlands, kilts, bagpipes and haggis. This book is about the ways that Gothic literature has been transformed since the 18th century across cultures and across genres. In a series of essays written by scholars in the field, the book focuses on landscape in the Gothic and the ways landscape both reflects and reveals the dark

elements of culture and humanity. It goes beyond traditional approaches to the Gothic by pushing the limits of the definition of the genre. From landscape painting to movies and video games, from memoir to fiction, and from works of different cultural origins and perspectives, this volume traverses the geography of the Gothic revealing the anxieties that still haunt humanity into the twenty-first century.

Kingdom of Ash

Codirection

The Complete Stories

Traps for Unbelievers

Armed with Madness

The Lost Girls