

Rita Gigante grew up in a world swirling with secrets, lies, and multiple sins. Her father, notorious Mafia boss Vincent "the Chin" Gigante, was the leader of the Genovese crime clan and the head of all five New York crime families for decades. But until she was 16, she was kept in the dark about his underworld activities. She unknowingly hung out at mob headquarters and witnessed her dad's whispered meetings around the dinner table, but only knew what she was told by her mother and siblings about his odd behavior: Dad's sick. Keep your mouth shut. Don't talk about the family. Living with the family secret—and other shocking betrayals she was to uncover, then instructed to conceal—plunged Rita into emotional and physical turmoil for years. And then there was the blockbuster secret she herself kept hidden away: As the youngest girl in an old-fashioned, devout Catholic family, how could she confess to the unforgiving Godfather that she was a lesbian? They were all going to hell, she figured . . . unless she could find a way to embrace the truth and find redemption. In *The Godfather's Daughter*, Rita details her spiritual journey as she unravels the mysteries of her family and herself, and learns what it means to live in the truth she finds. It's a real-life father-daughter tale of betrayal and faith, violence and love—and how a young woman escaped from a spiraling darkness to reach the light. And in the end, with his daughter's healing help, even the Godfather finally learns to live in the light and atone for his sins.

'Perhaps the best introduction yet to the roots of Thailand's present political impasse. A brilliant book.' Simon Long, *The Economist* Struggling to emerge from a despotic past, and convulsed by an intractable conflict that will determine its future, Thailand stands at a defining moment in its history. Scores have been killed on the streets of Bangkok. Freedom of speech is routinely denied. Democracy appears increasingly distant. And many Thais fear that the death of King Bhumibol Adulyadej is expected to unleash even greater instability. Yet in spite of the impact of the crisis, and the extraordinary importance of the royal succession, they have never been comprehensively analysed - until now. Breaking Thailand's draconian lese majesté law, Andrew MacGregor Marshall is one of the only journalists covering contemporary Thailand to tell the whole story. Marshall provides a comprehensive explanation that for the first time makes sense of the crisis, revealing the unacknowledged succession conflict that has become entangled with the struggle for democracy in Thailand.

"Good corporate drama . . . an enlightening narrative of how new communications infrastructures often come about." -*The Economist*, "A Book of the Year 2016" In the early 1990s, Motorola developed a revolutionary satellite system called Iridium that promised to be its crowning achievement. Its constellation of 66 satellites in polar orbit was a mind-boggling technical accomplishment, surely the future of communication. The only problem was that Iridium the company was a commercial disaster. Only months after launching service, it was \$11 billion in debt, burning through \$100 million a month and crippled by baroque rate plans and agreements that forced calls through Moscow, Beijing, Fucino, Italy, and elsewhere. Bankruptcy was inevitable—the largest to that point in American history. And when no real buyers seemed to materialize, it looked like Iridium would go down as just a "science experiment." That is, until Dan Colussy got a wild idea. Colussy, a former head of Pan-Am now retired and working on his golf game in Palm Beach, heard about Motorola's plans to "de-orbit" the system and decided he would buy Iridium and somehow turn around one of the biggest blunders in the history of business. Impeccably researched and wonderfully told, *Eccentric Orbits* is a rollicking, unforgettable tale of technological achievement, business failure, the military-industrial complex, and one of the greatest deals of all time. "Deep reporting put forward with epic intentions . . . a story that soars and jumps and dives and digresses . . . [A] big, gutsy, exciting book." -*The Wall Street Journal*, "A Top 10 Nonfiction Book of 2016" "Spellbinding . . . A tireless researcher, Bloom delivers a superlative history . . . A tour de force." -*Kirkus Reviews* (starred review)