

Asterix And Caesars Gift Album 21

Contains 3 newly-translated classic Asterix tales. Asterix is a fearless Gaul with a magic potion that grants him incredible strength to protect his village and ward off Roman Empire from invading. With his pal, Obelix, the two defend their village from not only blundering Roman legionaries, but other odd threats as well. First, a fortune telling Soothsayer has the village under his sooth predictions, but Asterix isn't buying it. Predict who will win in a battle of words between "Asterix and the Soothsayer." Second, visit "Asterix in Corsica" as he and Obelix must help Chief Boneywasawarriorwayayix to foil the evil designs of Praetor Perfidius and oppose Julius Caesar's army. Finally, "Caesar's Gift" is delivered to the village, a deed to the village itself! Will the village fall under the control of the wrong hands? Includes a new afterword by Alexander Simmons providing historical and cultural context on Asterix, both in 50 B.C. and in the time the classic comics were made addressing various racial depictions

Whereas in English-speaking countries comics are for children or adults "who should know better," in France and Belgium the comic is recognized as the "ninth art" and follows in the path of poetry, architecture, painting, and cinema. The bande dessinée [comic strip] has its own national institutions, regularly obtains front-page coverage, and has received the accolades of statesmen from De Gaulle onwards. On the way to providing a comprehensive introduction to the most francophone of cultural phenomena, this book will consider national specificity as relevant to an anglophone reader, whilst exploring related issues such as text/image expression, historical precedents, and sociological implication. To do so it will present and analyse priceless manuscripts, a Franco-American rodent, Nazi propaganda, a museum-piece urinal, intellectual gay porn and a prehistoric warrior who's really Zinedine Zidane.

In this special collectors' edition, books 22 to 24 are brought together in one fabulous volume. In ASTERIX AND THE GREAT CROSSING, a storm blows Asterix and Obelix off course. Luckily they land on the shores of a Roman colony - or is it? Teepees, totems, gobbling birds: it's not what they're used to. Julius Caesar sends Caius Preposterus, graduate of the Latin School of Economics, to corrupt the indomitable Gauls in OBELIX AND CO. Obelix's menhir trade is soon thriving - but does wealth bring happiness? In ASTERIX IN BELGIUM, the Gauls compete with the Belgian tribes to determine who is the bravest. But if the two groups unite, will Caesar meet his Waterloo? There is no better way to enjoy the antics of our indomitable hero and his friends.

Children's Literature in Performance and the Media

Books in Print Supplement

Asterix The Gaul

The twelve tasks of Asterix

Master cumulation

The European Bande Dessinée in Context

The latest action-packed adventure from our indomitable Gauls, Asterix and the Griffin, is out now! The year is 50BC, and all Gaul is occupied. Only one small village of indomitable Gauls still holds out against the invaders. But how much longer can Asterix, Obelix and their friends resist the mighty Roman legions of Julius Caesar? Anything is possible, with a little cunning plus the druid Getafix's magic potions! Their effects can be truly hair-raising...

When Legionary Tremensdelirius gets the title deeds to the little Gaulish village as a bonus, he swaps them with tavern landlord Orthopaedix for a drink. Funnily enough, Asterix and his friends aren't keen to hand over their village to anyone else. After a chieftaincy election campaign and a showdown with the Romans, both events fiercely contested, can all still end well?

Asterix and Caesar's Gift Album 21 Hachette UK

An Introduction to Discourse Analysis and Translation Studies

Asterix and the Goths

Whitaker's Books in Print

Album 29

Asterix the Bold

Album 1

Presents literary criticism on writers and illustrators for children and young adults. Critical essays are selected from leading sources, including published journals, magazines, books, monographs, reviews, and scholarly papers.

"Since he crash-landed to Earth in a rocket, Monkey has been causing absolute mayhem! Bunny and the gang (Squirrel, Pig [the Pig], Action Beaver, and Skunky the Inventor) have almost had enough. In this rollicking comic extravaganza, the pint-sized friends must tackle a helliphant, rocket-powered hot air balloons, and the most mind-boggling creatures of all... hew-mans..."--Publisher.

Who can have dumped a baby boy in a basket outside Asterix's hut? Child-care is something new to Asterix and Obelix, not to mention Crismus Cactus, Prefect of Gaul, masquerading as a Gaulish nursemaid. Why are the Romans after the baby - and just what plot is the treacherous Brutus hatching against Julius Caesar? Find out the answers inside.

An Author, Artist, Title, and Subject Catalog of the Comic Art Collection, Special Collections Division, Michigan State University Libraries

The Book of the Film

Album 13

Images of Power from the Ancient World to the Modern

Twelve Caesars

Asterix Omnibus #7

Legend has it that in Baghdad the magnificent, a great and particularly dark-minded vizier, who answers to the name of Iznogoud, works on his ambition to steal the throne of Caliph Haroun al Plassid. Thus his favourite saying: "I want to be caliph instead of the caliph!" Iznogoud, seconded by his faithful servant Wa'at Alahf, goes on vacation with the caliph...in the desert! Of course, his goal is to get rid of him by any means necessary...

Asterix and Obelix are celebrating their joint birthday party back in the Gaulish village - and some surprise guests have been invited! Meanwhile, Julius Caesar has to deal with his old enemy Pompey, who is looking for supporters among the legions stationed in Gaul. And just what part do two old friends play in the story - Tremensdelirius, from ASTERIX AND CAESAR'S GIFT, and the lovely Panacea, first encountered in ASTERIX AND THE LEGIONARY? After many exciting adventures, all is finally revealed...

The debut volume in an ongoing series of historical adventures focusing on the various branches of the fictional Crogan Family Tree. In CROGAN'S VENGEANCE, "Catfoot" Crogan is an able-bodied mariner plying his trade for a dastardly "legitimate" captain with a grudge against Crogan for a slight committed well before he was born. But when his ship is taken by pirates, will Crogan stay loyal to his law-abiding, if despicable, captain or will he find a new life on the high seas living by the "Pirate's Code"?

Iznogoud - The Caliph's Vacation

Asterix and The Falling Sky

Asterix in Britain

Five Adventures in One Book

Asterix and Son

The Slings & Arrows Comic Guide

The Gauls have only one fear: that the sky may fall on their heads tomorrow. But tomorrow never comes, says Chief Vitalstatistix. Or does it? It looks as if it's come at last for Asterix, Obelix and the other villagers. And some surprising new characters fall along with the sky. Our friends soon find themselves in the middle of a space race...

Since the nineteenth century, children's literature has been adapted for both the stage and the screen. As the twentieth century progressed, children's books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations - social, historical and ideological - that take place when a text moves from the page to another medium. Linking all these contributions is an interest in the changing definition of children's literature and its target audience within an increasingly media-rich society.

A fabulous sequel to WHERE'S ASTERIX? featuring the loveable Dogmatix and his friends in a variety of fun, action-packed scenes. Younger readers and fans of WHERE'S WALLY? will be absorbed for hours as they search for Dogmatix amidst the hustle and bustle.

Album 31

Album 27

Cosmonauts of the Future -

The Bounty Hunter

Asterix Gift Edition: Albums 1-5

Asterix and Caesar's Gift

It's a disaster - the druid Getafix has broken his golden sickle. Asterix and Obelix go to Lutetia (now Paris) to buy him a new one. Soon they are tangling with the criminal underworld of the big city - can they outwit Navishtrix, Clovogarlix and the sickle-trafficking gang? Will Getafix ever be able to brew magic potion again?

It all starts in a school playground, and then it moves to a classroom, where Larcenet's superb graphic camera zooms in on two ten-year-old kids: Gildas and Martina. The pair of them are ever so slightly obsessed with Sci-fi. To the extent they think they're surrounded by robots and aliens. As far as they're concerned, their entire world is made up of false appearances, and they're soon to be the victims of a huge intergalactic plot! You read, you smile, you snigger. But then suddenly, it's all turned on its head...

When a \$100,000 bounty is placed on the head of a Native American horse thief, Lucky Luke must contend with Elliott Belt, a ruthless bounty hunter who will stop at nothing to collect the reward.

Asterix and The Cauldron

Turning the Page

Album 33

Children's Literature Review

Asterix and The Secret Weapon

Son of Classics and Comics

Asterix, Obelix, and their friends have entered the famous Olympic games in Athens. They're determined to taste victory, but the Gauls face formidable competition from both Greeks and Romans. Will it be a Gold Medal for Asterix? Or will he suffer the agony of defeat?

Financial skulduggery in ancient Gaul! When local Chief Whosemoralsarelastix wants a cauldron full of money kept out of Roman hands, the cash disappears while Asterix is guarding it. He and Obelix must earn enough to repay it through fairground gladiatorial contests, trendy theatrical performances, even bank robbery - they'll try anything. But whose morals are really elastic? And how do the pirates, just for once, get an unexpected bonus.

This is the most comprehensive dictionary available on comic art. The catalog provides detailed information about more than 60,000 cataloged books, magazines, scrapbooks, fanzines, comic books, and other materials in the Michigan State University Libraries, America's premiere library comics collection. Each book or serial is listed by title, with entries as appropriate under author, subject, and series. Besides the traditional books and magazines, significant collections of microfilm, sound recordings, vertical files, and realia (mainly T-shirts) are included. Comics and related materials are grouped by nationality and by genre.

Venezia

Album 2

The Comic Art Collection Catalog

Comics in French

The Complete Guide to Asterix

Children's Book Review Index

Includes authors, titles, subjects.

Reviews and analyses of over 5000 titles from the 1930s to date. ... Every comic of note from the past fifty years is included in this comprehensive guide to American comics. From the underground to children's comics, autobiography to fantasy.

After their first explosive encounter, Giuseppe and Sophia hate one another with a passion. As fate would have it, both have a secret identity permitting them to conduct investigations incognito. Once his false mustache and wig are removed, Giuseppe becomes "the Eagle." And when her tights and black hood are donned, Sophia transforms into "the Black Scorpion." The Eagle and the Scorpion feel an irresistible attraction for one another... but will they share their first kiss and track down the mysterious "Codex Bellum" before Giuseppe and Sophia tear each other into beautiful little pieces?

The Children's Buyer's Guide

Asterix and The Actress

Asterix at the Olympic Games

The Human Invasion

Asterix Omnibus 8

Asterix and The Golden Sickle

Asterix and Obelix escort Getafix to the druids' annual conference in the Forest of the Carnutes. Little do they know that the Goths are lying in ambush, ready to kidnap the Druid of the Year - who of course is Getafix! But what with Gauls, Goths and Romans all at odds, it's hard to tell friend from foe... until Goths begin fighting Goths in the Asterixian Wars.

From the bestselling author of SPQR: A History of Ancient Rome, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today's "sculpture wars"—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the "Twelve Caesars," from the ruthless Julius Caesar to the fly-torturing Domitian. Twelve Caesars asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, Twelve Caesars is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority. From Beard's reconstruction of Titian's extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII's famous Caesarian tapestries, Twelve Caesars includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created. Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

A woman bard in Ancient Gaul? A shocking idea, but that's what the Gauls get when the mothers in Asterix's village hire Bravura to teach their children. Although she, Asterix and Obelix are unlikely allies, between them they fight back against Julius Caesar's secret weapon. What can that weapon be? And how can even Cacophonix help?

Album 21

Asterix Conquers America

Where's Dogmatix?

Subject Guide to Children's Books in Print

Asterix and the Great Crossing

Crogan's Vengeance

Asterix and Obelix volunteer to get Getafix some fresh fish, bringing along Dogmatix, but a storm blows them off course and they wind up in a land where the birds go "gobble" and the Romans look different.

Wonder Woman, Amazon Princess; Asterix, indefatigable Gaul; Ozymandias, like Alexander looking for new worlds to conquer. Comics use classical sources, narrative patterns, and references to enrich their imaginative worlds and deepen the stories they present. Son of Classics and Comics explores that rich interaction. This volume presents thirteen original studies of representations of the ancient world in the medium of comics. Building on the foundation established by their groundbreaking Classics and Comics (OUP, 2011), Kovacs and Marshall have gathered a wide range of studies with a new, global perspective. Chapters are helpfully grouped to facilitate classroom use, with sections on receptions of Homer, on manga, on Asterix, and on the sense of a 'classic' in the modern world. All Greek and Latin are translated. Lavishly illustrated, the volume widens the range of available studies on the reception of the Greek and Roman worlds in comics significantly, and deepens our understanding of comics as a literary medium. Son of Classics and Comics will appeal to students and scholars of classical reception as well as comics fans.

Asterix the Gaul, Asterix and the Golden Sickle, Asterix and the Goths, Asterix the Gladiator, Asterix and the Banquet

Asterix the Gaul