

Asterix In Belgium Album 24

Asterix and Obelix use some magic potion to try and keep Roman invaders out of a British village.

In English-speaking countries, Francophone comic strips like Hergés's Les Aventures de Tin Tin and Goscinny and Uderzo's Les Aventures d'Asterix are viewed—and marketed—as children's literature. But in Belgium and France, their respective countries of origin, such strips—known as bandes dessinées—are considered a genuine art form, or, more specifically, "the ninth art." But what accounts for the drastic difference in the way such comics are received? In Masters of the Ninth Art, Matthew Screech explores that difference in the reception and reputation of bandes dessinées. Along with in-depth looks at Tin Tin and Asterix, Screech considers other major comics artists such as Jacque Tardi, Jean Giraud, and Moebius, assessing in the process their role in Francophone literary and artistic culture. Illustrated with images from the artists discussed, Masters of the Ninth Art will appeal to students of European popular culture, literature, and graphic art.

Asterix and Obelix are on a new adventure, this time crossing paths with the legendary and mysterious Griffin, stay tuned for more information!

In "Asterix and the Cauldron," when a local Gaulish chief wants a cauldron full of money kept out of Roman hands, he entrusts Asterix to guard the loot. When the cash disappears, Asterix and Obelix must find a way to make money... fast! At any cost, even their morals. "Asterix in Spain" features our Gaulish hero heading to the Iberian peninsula to rescue the Gran Chen Huevos y Bacon's son. But with the return of the Chief's son to Hispania, comes a culture shock for Asterix and friends. Could Cacofonix the Bard finally find a culture that enjoys his awful singing? "Asterix and the Roman Agent," starts when rumors are spread that Asterix leaked the recipe for the power potion to Rome That can't possibly be true, and Asterix must find who started these terrible rumors. Soon the whole village is cast in suspicion. Asterix must clear his good name before the whole village tears apart at the seams with distrust. These three classic graphic novels are newly translated especially for an American audience. Includes a new afterword by Alexander Simmons providing historical and cultural context for Asterix, both in 50 B.C. and in the time the classic comics were made addressing various racial depictions

Adaptation for Animation Southbound!

Spirou in Berlin Spirou in Berlin

Collecting "Asterix and the Magic Carpet," "Asterix and the Secret Weapon," and "Asterix and Obelix All at Sea"

Masters of the Ninth Art

Vintage Asterx! 14 new stories including tales of: The day Asterix and Obelix were born (in the middle of a village fish fight); How Obelix goes back to school; Fashion in Ancient Gaul; How Dogmatix helps the village cockerel win a duel; And how he is adopted as a Roman mascot; Asterix as you've never seen him before; Obelix's adventures under the mistletoe; The bid for the very first Gaulish Olympics; The birth of an idea - the story of the creation of Asterix; And much, much more.

Spirou and Fantasio are caught up in another amazing adventure, set in a real historical context. It's summer 1989, a few months before the fall of the Berlin Wall, and the evil Zantafio is trying to take over East Germany. When he kidnaps the Count of Champignac, our two heroes find out and try to rescue him. But to do that, they have to cross Europe's most heavily guarded border. East Germany's notorious Secret Police, the Stasi, are soon hot on their trail, and Fantasio is arrested. So Spirou now has to free his friend as well as foil Zantafio's diabolical scheme.

In this nostalgic account, the Faldérault family sets out for a final summer vacation together before an impending marital separation disrupts the family dynamics for good. Along the way, heading south to France from Brussels, Pierre, Maddie, and their children revel in impromptu skinny-dips, family sing-alongs, and camping in the wild, ultimately finding a renewed zest for life—and vacation!"Zidrou has again spun an engrossing and emotional tale from the threads of everyday life Lafebre is quickly becoming one of my favourite artists working today." Comic Book Daily

Littérature jeunesse : gaulois, gallo-romains, ouvrages humoristiques

Asterix and the Griffin

Collecting Asterix and the Cauldron, Asterix in Spain, and Asterix and the Roman Agent

Asterix the Gaul

Whitaker's Books in Print

Asterix Omnibus #10

The Novelization of Comics

Cacofonix's tuneless singing always makes it rain - which is just what they want in Rajah Watzit's distant Eastern kingdom. The guru Hoodunnit has threatened to end a terrible drought by sacrificing lovely Princess Orinjade. Can the Gauls, flown in on the fakir Watziznehm's magic carpet, rescue her? The bard's finest hour has come.

Talented animation artists often neglect successful storytelling in favor of strong visuals, but now you can have both with this complete guide to adaptation for animation. Veteran independent filmmaker Hannes Rall teaches you how to draw and adapt inspiration from copyright-free materials like fairy tales, myths, and classic literature, making it easier than ever to create your own compelling narrative. Particular focus is given to making the adequate narrative and visual choices when transferring a text from page to screen: How to create a successful adaptation. With sections on subjects like transcultural adaptations, visual poetry and production design, this book is just the right mix of practical advice, lavish illustrations, and industry case studies to give you everything you need to start adapting your story today. Key features: Learn to apply concepts of adapting classic and modern literature for animation in different techniques Exclusive interviews with animation legends Giannalberto Bendazzi, John Canemaker, Ishu Patel and Georges Schwizgebel Lavishly illustrated with 325 color images (mostly never published before) that give thrilling insights into the visual development of award-winning animated adaptations

Profiles seventy-five authors, writing teams, and illustrators of graphic novels, and features an introduction to the genre, discussion of manga, brief accounts of graphic novel publishers, a glossary, and photographs.

European comic authors produced a steady stream of comic material throughout the twentieth century, but gained the world's notice in 1975 when the French magazine Metal Hurlant was founded. A new generation of artists and writers had begun. Soon publishers were producing translations of the new comics into other languages, including English, and comics creators everywhere were inspired to innovation. This is a reference work, arranged by artist or writer, to European comics from the last quarter of the twentieth century that have been translated from any European language into English. It contains a variety of material, from the innocent imperialism of Herge's Tintin to the sadistic murder for hire in Bernet's Torpedo. Albums by a single creator or artist-and-writer team of European origin are the focus; comics in periodicals and anthologies with multiple contributors are excluded. Each entry provides a plot abstract and various notes about the original comic. An author index provides brief biographical information. There is a comprehensive general index.

Glorious Summers 1, Southbound!

Asterix Omnibus #5

Asterix Omnibus #3

Where's Asterix?

Asterix in Britain

Collects Asterix the Gaul, Asterix and the Golden Sickle, and Asterix and the Goths

The debut volume in an ongoing series of historical adventures focusing on the various branches of the fictional Crogan Family Tree. In CROGAN'S VENGEANCE, "Catfoot" Crogan is an able-bodied mariner plying his trade for a dastardly "legitimate" captain with a grudge against Crogan for a slight committed well before he was born. But when his ship is taken by pirates, will Crogan stay loyal to his law-abiding, if despicable, captain or will he find a new life on the high seas living by the "Pirate's Code"?

When Getafix the druid looses his memory after a run-in with Roman legionaries, Asterix and Obelix must find a way to help him remember before a soothsayer takes over the village

In this special collector's edition, books 19 to 21 are brought together in one fabulous volume. In ASTERIX AND THE SOOTHSAYER, a sinister figure arrives in the Gaulish village. Prolix claims to be a soothsayer and the villagers believe every word he says, but Asterix isn't convinced... In ASTERIX IN CORSICA, the Corsican chieftain, Boneywasawarriorwayayix, needs Asterix and Obelix's help to foil the evil designs of Praetor Perfidius and oppose Julius Caesar's army. In ASTERIX AND CAESAR'S GIFT, Legionary Tremensdelinius gets the title deeds to the Gaulish village as a bonus - then swaps them with tavern landlord Orthopaedix for a drink. But Asterix and his friends aren't keen to hand over their village!

OLYMPIAN GODS: LEGENDARY MONSTERS: NOWHERE TO RUN. An action-packed tale as epic as the legends that spawned it. PUBLICATION IN 2 VOLUMES - COMPLETED WORK in this high-octane adventure, chaos is unleashed when a group of brash archaeology graduate students and a team of ruthless mercenaries are shipwrecked together on the legendary Mount Olympus - a mountainous island populated by the deadliest monsters known to Greek mythology.

Asterix #39

The Book of the Film

Asterix Omnibus #1

Album 3

Bandes Dessinées and Franco-Belgian Identity

Transforming Literature Frame by Frame

When the Vikings kidnap Justforkix, the timid but very trendy son of one of Chief Vitalstatistix' closest and most powerful friends, believing he has the key to the secret of the magic potion, Asterix and Obelix are sent on one of their most dangerous missions. For they must voyage north to the Vikings' home territory and rescue Justforkix, before the Vikings find out he is not who they think he is, and make him pay the price. Meanwhile, the fact that the Vikings' chief's daughter, Abba, has fallen for Justforkix only makes matters more complicated...

This book examines the early history of the graphic novel in the 1970s, after the term was coined but before this art form achieved popular success and critical acclaim. Unearthing a treasure trove of fanzines, adverts, and unpublished letters, it gives readers an exciting inside look at a pivotal moment in the development of the graphic novel.

Deep in the frozen plains of Barbaricum, the Sarmatians face a terrible threat. The Romans are approaching in huge numbers to capture the Griffin, a sacred and terrifying beast, and they've kidnapped the beloved niece of the wise old Shaman, Fanciakuppov, to lead them to it. Determined to stop them, Fanciakuppov seeks the help of his Gaulish friends. Follow Asterix and Obelix as they fight alongside the fearless Amazon warrior women to rescue the prisoner and prevent the Romans reaching this formidable beast! Loved across the Known World, the multi-million bestselling series is back with its 39th adventure. Filled with jokes, new characters and bravely fought battles, Asterix and the Griffin will delight fans old and new.

Who are bravest, the Belgian tribes or the Gauls? And who can destroy more fortified Roman camps? When the contest ends in a draw, and Julius Caesar is asked to adjudicate, he goes into action against both Gauls and Belgians. They unite against him, inventing fish and chips along the way. But will Caesar meet his Waterloo?

Collects Asterix and the Big Fight, Asterix in Britain, and Asterix and the Normans

Asterix and The Falling Sky

Asterix & Friends

A Descriptive Sourcebook

Asterix and The Goths

U-X-L Graphic Novelists: A-H

Asterix is celebrating 60 sensational years as an international comics superstar, and in the first collected edition from Papercutz, the stories are newly translated into American English for a new generation of fans! The story of Asterix starts here. These are the first three adventures of Asterix as he defends his tiny village from the overwhelming forces of the Roman Empire. Join the short, spunky, and super-powerful warrior from Gaul and his faithful friends—including the boar-eating delivery man Obelix and the ecologically-minded canine, Dogmatix—as they battle to protect their village against impossible odds. Asterix Omnibus volume one collects “Asterix the Gaul,” “Asterix and the Golden Sickle,” and “Asterix and the Goths.” Three classic adventures in one great volume.

Asterix and Obelix escort Getafix to the druids' annual conference in the Forest of the Carnutes. Little do they know that the Goths are lying in ambush, ready to kidnap the Druid of the Year - who of course is Getafix! But what with Gauls, Goths and Romans all at odds, it's hard to tell friend from foe... until Goths begin fighting Goths in the Asterixian Wars.

The latest action-packed adventure from our indomitable Gauls, Asterix and the Griffin, is out now! The year is 50BC, and all Gaul is occupied. Only one small village of indomitable Gauls still holds out against the invaders. But how much longer can Asterix, Obelix and their friends resist the mighty Roman legions of Julius Caesar? Anything is possible, with a little cunning plus the druid Getafix's magic potions! Their effects can be truly hair-raising...

Asterix in BelgiumAsterix

Dreaming the Graphic Novel

“Asterix and the Great Divide,” “Asterix and the Black Gold,” and “Asterix and Son”

Asterix in Belgium

Asterix Omnibus 6

Essays on Depictions of the Nordic Middle Ages

Asterix and the Class Act

In this special collectors' edition, books 22 to 24 are brought together in one fabulous volume. In ASTERIX AND THE GREAT CROSSING, a storm blows Asterix and Obelix off course. Luckily they land on the shores of a Roman colony - or is it? Teepees, totems, gobbling birds: it's not what they're used to. Julius Caesar sends Caius Preposterus, graduate of the Latin School of Economics, to corrupt the indomitable Gauls in OBELIX AND CO. Obelix's menhir trade is soon thriving - but does wealth bring happiness? In ASTERIX IN BELGIUM, the Gauls compete with the Belgian tribes to determine who is the bravest. But if the two groups unite, will Caesar meet his Waterloo? There is no better way to enjoy the antics of our indomitable hero and his friends.

Asterix and Obelix come to life in this brand new 3D pop-up book. Chaos erupts in the camp as Gaul turns on Gaul. Asterix and Obelix take on pirates on the perilous open seas. And the heroes come head-to-head with the troublesome Romans in an epic 3D battle.

Factual and fanciful tales of the Nordic warriors known as Vikings have proven irresistible to filmmakers for nearly a century. Diverse, prominent actors from Kirk Douglas, Richard Widmark and Sidney Poitier to Tim Robbins and John Cleese, and noted directors, including Richard Fleischer, Clive Donner and Terry Jones, have all lent their talents to Viking-related films. These fourteen essays on films dealing with the Viking era discuss American, British and European productions. Analyzed in detail are such films as The Vikings (1958), The Long Ships (1964), Alfred the Great (1969), Erik the Viking (1989) and Outlander (2008), as well as two comic-strip adaptations, the 1954 and 1989 films of Prince Valiant and the animated Astérix and the Vikings (2006). A comprehensive filmography is also included.

Presents picture puzzles featuring the characters of the Asterix comics, where the reader is encouraged to find such characters as Asterix, Obelix, and Julius Caesar, in each picture.

Asterix and the Magic Carpet

Astérix chez les Belges

Album 39

Crogan's Vengeance

Operation Getafix

Album 1

The Gauls have only one fear: that the sky may fall on their heads tomorrow. But tomorrow never comes, says Chief Vitalstatistix. Or does it? It looks as if it's come at last for Asterix, Obelix and the other villagers. And some surprising new characters fall along with the sky. Our friends soon find themselves in the middle of a space race...

Samlet udgave af: Asterix and the laurel wreath, Asterix in Switzerland, The mansions of the gods, Obelix and co., Asterix the gladiator

The Gauls are here! Asterix invades America in honor of his 60th anniversary!

This special collectors' edition features books 16 to 18 in one fabulous volume. In ASTERIX IN SWITZERLAND, a poisoning means Asterix and Obelix must go to Helvetia for an antidote. Can they overcome cuckoo hourglasses, yodelling and holes in the cheese? A housing estate lies at the heart of Caesar's new plan to crush the Gauls in THE MANSIONS OF THE GODS. Will the villagers be tempted by the chance to make money when the Roman tenants move in? In ASTERIX AND THE LAUREL WREATH, Chief Vitalstatistix wants a stew seasoned with Caesar's laurel wreath. Asterix and Obelix must fetch the wreath, but will their plan end in disaster or their own Roman triumph? There is no better way to enjoy the antics of our indomitable hero and his friends.

Collects Asterix the Legionary, Asterix and the Chieftain's Shield, and Asterix and the Olympic Games

Asterix and The Griffin

The Vikings on Film

Asterix Omnibus #4

Album 33

Asterix and The Vikings

Reviews and analyses of over 5000 titles from the 1930s to date. ... Every comic of note from the past fifty years is included in this comprehensive guide to American comics. From the underground to children's comics, autobiography to fantasy.

The Comics Journal

The Complete Guide to Asterix

European Comics in English Translation

Olympus #2

Asterix Omnibus #9

Asterix Omnibus 7