

Astrid And Veronika

With extraordinary emotional power, Olsson's stunningly well-crafted debut novel recounts the unusual and unexpected friendship that develops between two women. Set against a haunting Swedish landscape, this is a lyrical and meditative novel of love and loss.

A savvy former street child working at a human rights law office in Mumbai fights for redemption and a chance to live life on her own terms in this fresh, propulsive debut novel about fortune and survival. Named a Loan Stars Top Ten Pick and a CBC Canadian Fiction title to watch. Rakhi is a twenty-three-year-old former street child haunted by the grisly aftermath of an incident that led her to lose her best friend eleven years ago. Constantly reminded she doesn't belong, Rakhi lives alone in a Mumbai slum, working as a lowly office assistant at Justice For All, a struggling human rights law office headed by the renowned lawyer who gave her a fresh start. Fiercely intelligent and in possession of a sharp wit and an even sharper tongue, Rakhi is nobody's fool, even if she is underestimated by everyone around her. Rakhi's life isn't much, but she's managing. That is until a fading former Bollywood starlet tries to edge her way back into the spotlight by becoming a celebrity ambassador for Justice For All. Steering the organization into uncharted territories, she demands an internship for her young Canadian family friend, Alex, a Harvard-bound graduate student. Ambitious, persistent, and naive, Alex persuades Rakhi to show him "the real" India. In exchange, he'll do something to further Rakhi's dreams in a transaction that seems harmless, at first. As old guilt and new aspirations collide, everything Rakhi once knew to be true is set ablaze. And as the stakes mount, she will come face to face with the difficult choices and moral compromises that people are prepared to make in order to survive, no matter the costs. Reema Patel's transportive debut novel offers a moving, smart, and arrestingly funny look at the cost of ambition and power in reclaiming one's story.

A compelling novel about friendship, identity and love. One winter evening, Elias, a young artist, watches a woman move into his apartment building. After closing her door, however, she is not seen again. A misdirected letter finally gives Elias the opportunity to make contact. But inside her dark apartment, Elisabeth refuses to respond to his knock. Her only company is the Woman in Green, an unbidden vision from her childhood dreams. Elias, meanwhile, is not to be deterred and draws his friend Otto, an elderly widower, into his attempts to entice Elisabeth into the world. As spring segues into summer, their lives become intertwined and their past stories are revealed.

A new treasure unearthed by Némirovsky's biographers: another never-before-published novel from the author of the #1 bestselling Suite Française. This perfect gem of a novel was discovered only recently in separate archive files. A few pages were in the famous suitcase that Irène Némirovsky's daughters saved, but the balance had been deposited with a

very close friend during the war. A morality tale with doubtful morals, a story of murder, love and betrayal in rural France, *Fire in the Blood*, planned in 1937 and written in 1941, is set in a small village (based on Issy l'Evèque, where *Suite Française* was written), and brilliantly prefigures the village community in her later masterpiece. *Fire in the Blood* is a beautiful chamber piece which starts quietly, lyrically, but then races away with revelations and narrative twists in a story about young women forced into marriages with old men, about mothers and daughters, stepmothers and stepdaughters, youthful passions and the regrets of old age, about peasant communities and the ways they hide their secrets. Némirovsky looks at her characters, both young and old, with the same clear-eyed distance and humanity as she displayed in *Suite Française*, unpeeling layer after layer. As atmospheric and haunting as Sándor Márai's *Embers*, and with the crystalline perfection of Chekhov, *Fire in the Blood* is another gripping literary find.

Let Me Sing You Gentle Songs

The Memory of Love

We That Are Young

A Novel

Astrid and Veronika

The friendship between Grant Thorson and Will Campbell is the only sure thing in Grant's life as he suffers a series of painful losses. When he falls in love with Susan, it seems that happiness is his once more. But when Will dies, Grant decides that loving someone makes him too vulnerable, so he pushes Susan and his daughter away to keep from being hurt again.

A spellbinding story of love, war, and betrayal. Peter Sokol, an artist living in San Diego, is haunted by his past. In 1943, Captain Sokol is a surgeon in the U.S. Marines stationed in Auckland, New Zealand, where he and his longtime nemesis have fallen in love with the same beautiful and enigmatic woman, Emily Walters. Dismissive of Emily's suspiciously British mother and violent brother, the two vie for her hand. When Emily's brother is discovered murdered, Sokol is the prime suspect. As he fights to prove his innocence, he finds that the woman he loves is not who she seems, and that the blood of another might be on his hands.

An epic fantasy trilogy from Norway about thousand-year-old secrets, forbidden romance, and what happens to those who make a deal with the devil comes at last to the United States! "Imagine lacking something that everyone else has. Something that proves you belong to this world. Something so vital, that without it, you are nothing. A plague. A myth. A human." Fifteen winters old, Hirka learns that she is an Odin's child – a tailless rot from another world. Despised. Dreaded. And hunted. She no longer knows who she is, and someone wants to kill her to keep it a secret. But there are worse things than humans, and Hirka is not the only creature to have broken through the gates... 'Odin's Child' is unique fantasy with

Norse roots. An epic clash of xenophobia, blind faith and the right or will to lead. The first in a trilogy, *Odin's Child* is a thrilling modern fantasy epic. "In a powerful debut novel about motherhood, immigration, and identity, a pregnant Chinese woman makes her way to California and stakes a claim to the American dream. Holed up with other moms-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory job and fell in love with the owner, Boss Yeung. Now she's carrying his baby. Already married with three daughters, he's overjoyed because the doctors confirmed he will finally have the son he has always wanted. To ensure that his son has every advantage, he has shipped Scarlett off to give birth on American soil. U.S. citizenship will open doors for their little prince. As Scarlett awaits the baby's arrival, she chokes down bitter medicinal stews and spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited teenager and fellow unwed mother who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she escapes by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. They flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. --

Chez Moi

Best of Friends

A novel

Odin's Child

The Blackbird Sings at Dusk

This "powerful" (BuzzFeed) award-winning debut about love, grief, and family welcomes you into its pages and invites you to linger, staying with you long after you've closed its covers. "Quietly moving . . . connected by a kind of dream logic . . . deeply felt . . . There is joy and tenderness in . . . Fung's elegant storytelling."—The New York Times Book Review How do you grieve, if your family doesn't talk about feelings? This is the question the unnamed protagonist of *GhostForest* considers after her father dies. One of the many Hong Kong "astronaut" fathers, he stays there to work, while the rest of the family immigrated to Canada before the 1997 Handover, when the British returned sovereignty over Hong Kong to China. As she revisits memories of her father through the years, she struggles with unresolved questions and misunderstandings. Turning to her mother and grandmother for answers, she discovers her own life refracted brightly in theirs. Buoyant and heartbreaking, *Ghost Forest* is a slim novel that envelops the reader in joy and sorrow. Fung writes with a poetic and haunting voice, layering detail and abstraction, weaving memory and oral

history to paint a moving portrait of a Chinese-Canadian astronaut family. "Ghost Forest is the tender/funny book we can all appreciate after a hellish year."—Literary Hub

Astrid and Veronika Penguin

Set on the desolate, moody coastline near Kawhia, this beautifully written and insightful novel paints a warm and sensitive portrait of the many forms love takes - the destructive, the forbidden and, ultimately, the healing. Marion Flint lives alone on the wild west coast of New Zealand's North Island. One day she meets a small boy, Ika, on the empty, rugged beach, and an unlikely friendship begins between the Swedish doctor and the solemn child with webbed feet and a fear of being touched. As Marion's involvement with Ika deepens she is forced to revisit her own lonely childhood in Sweden, where neglect and a destructive home environment had deadly consequences. But Marion's most deeply buried hurt is that she had to lose the love of her life twice over. As Marion and Ika grow closer, both begin to learn that human closeness can heal as well as destroy, and when it looks like Ika might have to return to his dysfunctional family, Marion must fight for him to stay with her - for his sake and hers. Also available as an eBook

"[Sava?] writes with both sensuality and coolness, as if determined to find a rational explanation for the irrationality of existence..." -- The New York Times "I fell in love with this book." -- Katie Kitamura, author of *A Separation* A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer. After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M., an older British writer whose novels about Istanbul Nunu has always admired. They find themselves walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city. M. is working on a new novel set in Turkey and Nunu tells him about her family, hoping to impress and inspire him. She recounts the idyllic landscapes of her past, mythical family meals, and her elaborate childhood games. As she does so, she also begins to confront her mother's silence and anger, her father's death, and the growing unrest in Istanbul. Their intimacy deepens, so does Nunu's fear of revealing too much to M. and of giving too much of herself and her Istanbul away. Most of all, she fears that she will have to face her own guilt about her mother and the narratives she's told to protect herself from her memories. A wise and unguarded glimpse into a young woman's coming into her own, *Walking on the Ceiling* is about memory, the pleasure of invention, and those places, real and imagined, we can't escape.

Astrid y Veronika

Seven Years of Plenty
Benny & Shrimp
The Abstinence Teacher
Such Big Dreams

International cookbook for basic ingredients. "Inspired by the limitless variety found in international cooking, Seven Years of Plenty brings together some of the best recipes made with commonly stored ingredients."

Jivan Singh, bastard son, returns to Delhi after fifteen years of exile to find a city on fire with protests and in the grip of drought. On the same day, Devraj, father of Jivan's childhood playmates, founder of India's most important Company, announces his retirement, demanding daughterly love in exchange for shares. Sita, his youngest child, refuses to play, turning her back on the marriage he has arranged. Her sisters Gargi and Radha must take over the Company and cement their father's legacy. As they struggle to make their names, a family and an empire begin to unravel. We That Are Young is Shakespeare's King Lear told as a devastating commentary on contemporary India. From Delhi mansions to luxury hotels, from city slums to the streets of Kashmir, from palace to wayside, Preti Taneja recasts an old tale in fresh, eviscerating prose that bursts with energy and fierce, beautifully measured rage. This is the story of a country that, like the old king, is descending into madness.

From the beloved author of Astrid & Veronika, a moving tale of friendship and redemption Fans of Astrid & Veronika and Chris Cleave's Little Bee will be thrilled to read Linda Olsson's third novel. Here is Olsson doing what she does best: illuminating the terrain of friendship and examining the many forms that love can take. Marion Flint, in her early fifties, has spent fifteen years living a quiet life on the rugged coast of New Zealand, a life that allows the door to her past to remain firmly shut. But a chance meeting with a young boy, Ika, and her desire to help him force Marion to open the Pandora's box of her memory. Seized by a sudden urgency to make sense of her past, she examines each image one-by-one: her grandfather, her mother, her brother, her lover. Perhaps if she can create order from the chaos, her memories will be easier to carry. Perhaps she'll be able to find forgiveness for the little girl that was her. For the young woman she had been. For the people she left behind. Olsson expertly interweaves scenes from Marion's past with her quest to save Ika from his own tragic childhood, and renders with reflective tenderness the fragility of memory and the healing power of the heart.

Disney's Frozen meets Snow and Rose in this enchanting chapter book adventure about princess sisters with magical powers who embark on

a quest to defeat an evil witch. Three princesses live in a sparkling, happy kingdom. There's always the perfect blanket of snow on the ground, and the sky is filled with the glowing, multi-colored Everchanging Lights that protect their kingdom. When the wicked Shadow Witch plans to steal the Everchanging Lights out of the sky, the Snow Sisters will do whatever it takes to stop her. The princesses, along with their pet polar bear, sneak away from the castle under cover of night. To protect the pink Everchanging Light before the Shadow Witch can snatch it for herself, the girls will have to brave the treacherous frozen forest. Can they make it through in time?

Kindness of Your Nature

The Silver Secret

Louisiana Facts and Symbols

The Red House

The Best of the World's Basics

The bestselling "offbeat, down-to-earth love story" (The Observer, London)- now available in the United States An international sensation, this addictively readable tale asks the question: Why is it so impossible to get a relationship between two middle-aged misfits to work? The answer lies in the story of Shrimp, a young widowed librarian with a sharp intellect and a personality so tidy that her jam jars are in alphabetical order; Benny, a gentle, overworked milk farmer who fears becoming the village's Old Bachelor; and an unlikely love that should not be as complicated as it seems. Reminiscent of the works of Carol Shields, this quirky, humorously and beautifully told novel breathes new life into the age-old conundrum that is love.

"Some people enjoy it." That was all Ruth had said. Even now, when she'd had months to think about the fallout from this remark, she still marveled at the power of those few words which she'd uttered without premeditation and without any sense of treading on forbidden ground. (p. 11) Thanks to an off-hand remark made during a class discussion of oral tradition, teacher Ruth Ramsey finds herself a target of the Christian evangelicals who are increasingly influencing the schoolboard of suburban Stonewood Heights. Forced to attend remedial classes with a smug "Virginity Consultant," Ruth is isolated and alone, caught in the polarized red-versus-blue landscape of present-day American suburbia. It's like "living in a horror movie," she thinks, "The Invasion of the Body Snatchers, or something. You never knew who they were going to get to next." Divorced and sharing custody of her daughters with her ex, and after attempting a futile date, Ruth spends many a lonely weekend wondering how her bleak life came to be. Then one morning at her daughter's soccer game, Ruth meets Tim Mason, a forty-something volunteer coach. Ruth feels an instant attraction to Tim, but when he brings his girls together for a spontaneous prayer circle after the game, she angrily yanks her daughter away from the proceedings, placing herself once again in the sights of the evangelical Christians. Ruth has another unexpected problem: she can't seem to get a handle on Tim, her supposed adversary, who keeps appearing at her front door. A recovering addict whose bottom fell out cost him his home and his marriage, Tim found his way to the Tabernacle of the Gospel through the intervention of Pastor Dennis, the charismatic preacher who put Tim's shattered life back together in an approximation of happiness. Thanks to Pastor Dennis, Tim is now happily married to Carrie, a fellow Tabernacler who is attractive and attentive, if robotic. He plays guitar at the weekly prayer sessions in a sanitized reenactment of his days in a Grate

cover band. He holds a respectable if unfulfilling job as a loan officer, well aware of the post for a man with his history. He is grateful for the help he has received from his community and Pastor Dennis. But he can't shake the yearning for something more, a nagging attraction to that troublesome sex-ed teacher.... With *The Abstinence Teacher*, Perrotta wades into the murky waters of contemporary American suburbia, fully deploying his proven gift for describing the panic lurking beneath its seemingly placid surface. Already known to book and movie audiences for his scathing satire mixed with remarkable compassion in works including *Election* and *Little Children* (both adapted for film, *Little Children* gave Perrotta an Oscar nomination), this novel once again proves, as declared by the *Los Angeles Times*, "Perrotta's balance of humor and pathos has no equal."

"Stunning This is a novel that rewards reading, and even re-reading. *The World We Found* is a powerful meditation." —Boston Globe Thrity Umrigar, acclaimed author of *The Space Between Us* and *The Weight of Heaven*, returns with a breathtaking new novel—a skillfully wrought, emotionally resonant story of four women and the indelible friendship they formed as university students in late 1970s Bombay. Armaiti, Laleh, Kavita, and Nishta were inseparable. Spirited and unconventional, they challenged authority and fought for a better world. In the past thirty years, the quartet has drifted apart, the day-to-day demands of work and family tempering the revolutionary fervor they once shared. Then comes devastating news: Armaiti, who moved to America, is gravely ill and wants to see the old friends she left behind. The reunion is a bittersweet reminder of unfulfilled dreams and unspoken guilt. For Kavita, it's an admission of forbidden passion. For Nishta, it is the promise of freedom from a bitter, fundamentalist husband. And for Armaiti, it is an act of acceptance, of letting go on her own terms. *The World We Found* is a dazzling masterwork from the remarkable Thrity Umrigar, offering an unforgettable portrait of modern India while it explores the enduring bond of friendship and the power of love to change lives.

"*Durastanti* casts the universal drama of the family as the sieve through which the secret life of an artist, daughter—is filtered and known." —Ocean Vuong A work of fiction about being an outsider in your own family and life. Every family has its own mythology, but in this family none of the myths match up. Claudia's mother says she met her husband when she stopped him from jumping off a bridge. Her father says it happened when he saved her from an attempted suicide. Both parents are deaf but couldn't be more different; they can't even agree on how to communicate, much less who needed saving. Into this unlikely yet somehow inevitable union, our narrator is born. She comes of age with her brother in this strange, and increasingly estranged, household split between a small village in southern Italy and New York City. Without even sign language in common – their parents have not bothered to teach them – family communications are chaotic and rife with misinterpretations, by turns hilarious and devastating. An outsider in every sense, she longs for a freedom she's not even sure exists. Only books and punk rock—and a boy—begin to show her the way to create her own mythology, to construct her own version of the story of her life. Kinetic, formally dazzling, and spectacularly original, this novel is a funny and profound portrait of an unconventional family that makes us look anew at the way language shapes our understanding of ourselves.

A Sister in My House

The Birth House

The Widow's Daughter

Sonata for Miriam

Snow Flower and the Secret Fan

Lily is the daughter of a humble farmer, and to her family she is just another extra mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good fortune. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn to write nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

A debut novel spanning the past half-century in New York City follows the experience of Gordon Meyers, who decades after abandoning his literary ambitions emerges as a divorced international consultant determined to reconnect with the love of his life. Reprint. A first novel. 50,000 first printing.

A haunting novel of loss, love, and human connection from the author of Astrid & Veronika Linda Olsson's first novel, Astrid & Veronika, introduced readers to her elegant and gorgeous prose, and her extraordinary understanding of human relationships. With her second novel, she once again charts that terrain in a novel that also explores the significant impact of history on individual lives. In Sonata for Miriam, two events occur that will change composer Adam Anker's life forever. Embarking on a journey that ranges from New Zealand to Poland, and then Sweden, Anker not only uncovers his parents' true fate during World War II, but he also finally faces the consequences of an impossible choice he was forced to make twenty years before—a choice that has changed the trajectory of his life.

Presents information about the state of Louisiana, its nickname, flag, motto, and state emblems.

Love

Fire in the Blood

Strangers I Know

The One-Hundred-Year Odyssey of My Chinese-American Family

The Hopefuls

From the award-winning author of Mistress of Spices, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San

Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. Sister of My Heart is a novel destined to become as widely beloved as it is acclaimed.

Long ago, when the men were away at the war, Alma began painting the women of the town. They sat for him in lieu of payment for his work catching rats. Alice, his favourite, returned his attentions, and when her husband, George, came home from the war, he set out to prove his love and reclaim his wife by moving a hill—wheelbarrow by wheelbarrow—for her. Now, decades later, Alma's 'in lieu of' payment is revived, and the townspeople, looking to escape various corners of despair, turn to drawing classes. For when you draw, the only thing that matters is what lies before you. Paint Your Wife is a colourful, sensual novel, brimming with rich stories and even richer characters. Lloyd Jones's best-known novel is Mister Pip, which won the 2007 Commonwealth Writers' Prize, the 2008 Kiriama Prize Fiction Category and the 2008 Montana Fiction Award. It was also shortlisted for the Man Booker Prize, and has been made into a major feature film, directed by Andrew Adamson (Shrek and Narnia). His other books include Hand Me Down World, The Book of Fame - which won the Deutz Medal for Fiction at the 2001 Montana New Zealand Book Awards and the Tasmania Pacific Fiction Prize - Here at the End of the World We Learn to Dance and Biografi. He has also published a collection of short stories, The Man in the Shed, and an acclaimed memoir, A History of Silence. Lloyd Jones lives in Wellington. 'The writing reminded me a lot of Anne Tyler—it will be enjoyed by fans of domestic, community drama, but made all the more fascinating and unique because its observations are from within the male perspective.'

bookbrowse.com 'A gentle, whimsical book...Jones's writing is easy and sophisticated, reminding me of Steinbeck at his humorous best...the whole fanciful sprawl is a delight.' Age 'Jones' deep affection for his characters and the light, anecdotal touch with which he nudges them away from despair makes for a warm and original entertainment.' Kirkus Reviews, STARRED Review

Lucas and Katya were seniors when they made the impetuous decision to have a baby. Seventeen years later, Lucas is now only a weekend dad, newly involved in his daughter Vera's life after a decade of absence. But when Vera suffers a terrifying psychotic break at a high school party, Lucas makes another impulsive decision: he takes her to Lithuania, his grandmother's homeland. Here, in the city of Vilnius, Lucas hopes to save Vera from the sorrow of her diagnosis, but while he uncovers a secret about his grandmother's WWII past, Vera searches for answers of her own. Why did Lucas abandon her as a baby? What really happened the night of her breakdown? And who can she trust with the truth?

At forty-three, Myriam has been a wife, mother, and lover—but never a restaurateur. When she opens Chez Moi in a quiet neighborhood in Paris, she has no idea how to run a business, but armed only with her love of cooking, she is determined to try. Barely able to pay the rent, Myriam secretly sleeps in the dining room and bathes in the kitchen sink, while struggling to come to terms with the painful memories of her past. But soon enough her delectable cuisine brings her many neighbors to Chez Moi, and Myriam finds that she may get a second chance at life and love. Redolent with the sights, smells, and tastes of Paris, Chez Moi is a charming story that will appeal to the many readers who fell in love with Joanne Harris's Chocolat and Laura Esquivel's Like Water for Chocolate.

Paint Your Wife
Sister of My Heart
Prague
Walking on the Ceiling
The World We Found

A novel of startling scope and ambition, Prague depicts an intentionally lost Lost Generation as it follows five American expats who come to Budapest in the early 1990s to seek their fortune. They harbor the vague suspicion that their counterparts in Prague have it better, but still they hope to find adventure, inspiration, a gold rush, or history in the making.

WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

The Birth House is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B.'s apprentice, and together they help the women of Scots Bay through infertility, difficult labours, breech births, unwanted pregnancies and even unfulfilling sex lives. Filled with details as compelling as they are surprising, The Birth House is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine. "Readers of Anne Tyler and Jodi Picoult will appreciate the lyrical prose and expert rendering of the themes of heartbreak and loss."—Booklist An unforgettable novel about friendship, love and loss. With extraordinary emotional power, Linda Olsson's stunningly well-crafted debut novel recounts the unusual and unexpected friendship that develops between two women. Veronika, a young writer from New Zealand, rents a house in a small Swedish village as she tries to come to terms with a recent tragedy while also finishing a novel. Her arrival is silently observed by Astrid, an older, reclusive neighbor who slowly becomes a presence in Veronika's

life, offering comfort in the form of companionship and lovingly prepared home-cooked meals. Set against a haunting Swedish landscape, Astrid & Veronika is a lyrical and meditative novel of love and loss, and a story that will remain with readers long after the characters' secrets are revealed.

Astrid & Veronika

Waiting for White Horses

Dear Fang, with Love

Ghost Forest

Still Here

Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

A profound and dazzlingly entertaining novel from the writer Louis Menand calls "Jane Austen with a Russian soul" In her warm, absorbing and keenly observed new novel, Lara Vapnyar follows the intertwined lives of four immigrants in New York City as they grapple with love and tumult, the challenges of a new home, and the absurdities of the digital age. Vica, Vadik, Sergey and Regina met in Russia in their school days, but remained in touch and now have very different American lives. Sergey cycles through jobs as an analyst, hoping his idea for an app will finally bring him success. His wife Vica, a medical technician struggling to keep her family afloat, hungers for a better life. Sergey's former girlfriend Regina, once a famous translator is married to a wealthy startup owner, spends her days at home grieving over a recent loss. Sergey's best friend Vadik, a programmer ever in search of perfection, keeps trying on different women and different neighborhoods, all while pining for the one who got away. As Sergey develops his app—calling it "Virtual Grave," a program to preserve a person's online presence after death—a formidable debate begins in the group, spurring questions about the changing perception of death in the modern world and the future of our virtual selves. How do our online personas define us in our daily lives, and what will they say about us when we're gone? — New York Times Book Review, 100 Notable Books of 2016

A stunning first novel that was to become an international bestseller. Veronika, a writer in her early thirties, rents a house in the Swedish countryside to finish her novel. She is also cocooning herself from her past. She befriends Astrid, a reclusive older woman who has lived in the village all her life. Olsson leads us through the flowering of their unusual and tender friendship, as they slowly and carefully reveal their life histories and sometimes heart-rending pasts. The Swedish landscape is always a powerful presence and measures the progress of the women's relationship; as the icy winter and bare trees give way to spring and then summer, the women's friendship deepens. Also available as an eBook

From the acclaimed author of Astrid & Veronika, a lyrical novel of two sisters bound together by a tragic moment from their past. Maria and Emma have not seen each other since their mother's funeral two years ago. But now, Emma has come to visit Maria at her house in Spain, an unsettling intrusion on Maria's quiet and solitary life. Over six days in the seaside town, the sisters cautiously recount the years of their separate adult lives. Their walks through the quiet town and evening talks on the terrace reveal almost more than Maria can deal with, until finally, the sisters confront their unspeakable family

history. A Sister in My House is a compelling drama of grief and betrayal, but ultimately it is a story of hope and forgiveness.

A River of Stars

Comeback Love

On Gold Mountain

A blazingly honest portrait of ambition and marriage, and a brilliantly funny send-up of young D.C., from the bestselling author of *Girls in White Dresses*. "Hilarious.... A pleasure to read."—The Washington Post

A New York newlywed, Beth was supportive when her husband, Matt, decided to follow his political dreams all the way to Washington. Yet soon after they move to D.C., Beth realizes that she hates everything about it: the traffic circles, the ubiquitous Ann Taylor suits, the humidity that descends each summer, and, most of all, the lonely dinner parties where anyone who doesn't work in politics is politely ignored. Things start to change when the couple meets a charismatic White House staffer named Jimmy and his wife, Ashleigh. The four become inseparable, coordinating brunches, birthdays, and long weekends away. But as Jimmy's star rises higher and higher, the couples' friendship—and Beth's relationship with Matt—is threatened by jealousy, competition, and rumors.

From Mark Haddon, the bestselling author of *The Curious Incident of the Dog in the Night-Time*, comes a dazzlingly inventive novel about modern family life. Richard, a wealthy doctor, invites his estranged sister and her family to join his family for a week at a vacation home in the English countryside. Against the backdrop of a strange family gathering, Haddon skillfully weaves together the stories of eight very different people forced into close quarters. *The Red House* is a symphony of long-held grudges, fading dreams and rising hopes, tightly guarded secrets and illicit desires, painting a portrait of contemporary family life that is at once bittersweet, comic, and deeply felt.