

Athenaze Ii

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

Here the alphabetical systems of the West, including Hebrew, Greek, Runic, Celtic, Medieval, and the Renaissance alphabets of the alchemical tradition are examined in depth. Explains the numerological significance of the various alphabets, and provides exciting evidence for the widespread influence of Runes. A lively short biography of one of the best known Roman emperors.

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

Introduction to Latin

Elements of Latin

Creative Eloquence

Doctor Slaughter

Thucydides

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Designed to accompany the corresponding student's textbook, this volume contains the full English translations of all exercises. The Athenaze course aims to promote the fluent reading of ancient Greek through a series of exercises, grammatical explanations and essays on culture and history.

Een jonge Amerikaanse leidt in Londen een hachelijk dubbelleven bij een escort-service.

After studying ancient Greek for a year, students often become discouraged when presented with unabridged classical texts that offer only minimal supportive apparatus. In welcome contrast, this intermediate-level textbook reinforces the first-year lessons and enables students to read Plato's Symposium, one of the most engaging works in Attic Greek, the dialect taught in most first-year courses. To meet the needs of students who are reading extended passages of challenging Greek for the first time, Louise Pratt, a classical scholar with more than twenty years' teaching experience, has lightly condensed the early readings, supplementing them with review exercises and new vocabulary. She includes the remaining portion of the dialogue in its entirety to give students the experience of reading Plato's imaginative dialogue in all its richness. All readings are glossed, with explanatory notes appearing on the same page as the relevant texts. Enlivened by twenty-five illustrations, Eros at the Banquet also features an introduction explaining the Symposium's historical and philosophical significance, a comprehensive glossary, and an up-to-date bibliography. Instructors may also supplement this volume with Pratt's The Essentials of Greek Grammar: A Reference for Intermediate Readers of Attic Greek, which includes many examples from the Symposium.

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A Literary Approach

Hieroglyphs: A Very Short Introduction

Legonium

Hadrian

This textbook was conceived and written under the authors' conviction that the feature of Greek grammar that lends itself most readily to understanding and discussion is syntax, especially the syntax of the verb and that such understanding has been unnecessarily complicated by the traditional use of a terminology derived more from the study of the Latin verb than the Greek. The principal feature of the Greek verb is no longer presented as that of "tense," a term that conflates and confuses questions of the time of an action relative to the act of speaking with ways of representing an action in itself. Rather, emphasis is placed on the latter feature, the aspect of a verb, both as a means of organizing the many forms that the verb can take and as a means of making comparatively simple sense of the multiplicity of syntactical rules that govern its use. Volume One features twenty Lessons presenting basic Greek Grammar in a manner facilitating the early introduction of substantial and philosophically rich passages from Heraclitus Aeschylus, Xenophon, Aristotle, Euclid and especially Plato, each containing vocabulary, discussion and exercises to aid in retention and reinforcement. Volume Two contains extended readings, with grammatical and vocabulary notes, from Plato and Aristotle, including the complete dialogue Meno, as well as Appendices and comprehensive Vocabulary lists. The two most distinctive Lessons in the text occur close to the beginning. Lesson Four presents the six features that determine any Greek verb-aspect (progressive, aorist or simple, perfect), "tense" (past, present, future), mood, voice, person, number)-through a discussion that is carried out mostly in English. At the end of the lesson, students are in possession of all the conceptual elements upon which the syntax of the Greek verb is based. Lesson Five presents the Progressive System of the regular verb in all of its moods and voices. The burden of paradigms on the memory is lightened by means of an emphasis on analysis into a verb's formative elements and through the use of linguistic rules that show how seemingly diverse forms arise from common origins. This early presentation of the non-indicative moods allows the student to appreciate the verb as a conveyer, not only of facts, but of the speaker's doubts, wishes, speculations and feelings as well.

Hieroglyphs were far more than a language. They were an omnipresent and all-powerful force in communicating the messages of ancient Egyptian culture for over three thousand years; used as monumental art, as a means of identifying Egyptianness, and for rarefied communication with the gods. In this exciting new study, Penelope Wilson explores the cultural significance of the script with an emphasis on previously neglected areas such as cryptography, the continuing decipherment into modern times, and examines the powerful fascination hieroglyphs still hold for us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This is the first full-scale reference grammar of Classical Greek in English in a century. The first work of its kind to reflect significant advances in linguistics made in recent decades, it provides students, teachers and academics with a comprehensive yet user-friendly treatment. The chapters on phonology and morphology make full use of insights from comparative and historical linguistics to elucidate complex systems of roots, stems and endings. The syntax offers linguistically up-to-date descriptions of such topics as case usage, tense and aspect, voice, subordinate clauses, infinitives and participles. An innovative section on textual coherence treats particles and word order and discusses several sample passages in detail, demonstrating new ways of approaching Greek texts. Throughout the book numerous original examples are provided, all with translations and often with clarifying notes. Clearly laid-out tables, helpful cross-references and full indexes make this essential resource accessible to users of all levels.

Helps post-beginner-level students to read substantial extracts from the New Testament in Greek.

Teacher's Handbook for Athenaze

Oxford Latin Course

The Story of Life

Revised edition for OCR GCSE Classical Greek (9-1)

The Oxford Grammar of Classical Greek

Biology's great discoveries and the people who make them

A new edition of a forefront home-schooling reference shares step-by-step recommendations for providing a child with an academically rigorous, comprehensive education from preschool through high school, in a guide that incorporates updated resource listings, contact information, and Internet links. 20,000 first printing.

This method indeed conveys the essentials of what one must know to be able to read classical Greek texts.

This is a study of the orations of the Roman statesman Cicero. Ingo Gildenhard does not treat them simply as models of eloquence, as previous critics have done, but as repositories for Cicero's most profound thinking on perennial questions as the ethics of happiness, the notion of conscience, and the problem of divine justice.

The Cambridge Grammar of Classical Greek

Selections from Herodotus

Greek to GCSE: Part 1

Learn to Read New Testament Greek

A Country Based on Incomplete Conquests

150 years after Confederation, Canada is known around the world for its social diversity and its commitment to principles of multiculturalism. But the road to contemporary Canada is a winding one, a story of division and conflict as well as union and accommodation. In *Canada's Odyssey*, renowned scholar Peter H. Russell provides an expansive, accessible account of Canadian history from the pre-Confederation period to the present day. By focusing on what he calls the "three pillars" of English Canada, French Canada, and Aboriginal Canada, Russell advances an important view of our country as one founded on and informed by "incomplete conquests". It is the very incompleteness of these conquests that have made Canada what it is today, not just a multicultural society but a multinational one. Featuring the scope and vivid characterizations of an epic novel, *Canada's Odyssey* is a magisterial work by an astute observer of Canadian politics and history, a perfect book to commemorate the 150th anniversary of Confederation.

Combining the best features of traditional and modern methods, *Athenaze: An Introduction to Ancient Greek, Revised Third Edition*, provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. This student workbook includes self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings for the material covered by *Athenaze, Book II, Revised Third Edition*. Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

Combining the best features of traditional and modern methods, *Athenaze: An Introduction to Ancient Greek, Third Edition*, provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. This student workbook includes self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings for the material covered by *Athenaze, Book II, Third Edition*.

The Well-Trained Mind: A Guide to Classical Education at Home (Third Edition)

Season One

Canada's Odyssey

Text and Vocabulary

Introduction to Attic Greek

Athenaze An Introduction to Ancient Greek Oxford University Press, USA

This text gives clear, concise and easily understood explanations of all the key points of Ancient Greek grammar. Features such as study tips and a glossary ensure students have all the support they need to help their language learning.

A Latin reader like no other. Legonium is both a town and a tale. It is a town built entirely from LEGO® bricks, and filled with an incredible cast of characters. There is Marcellus, the struggling artist; Augustus, the bank manager; Miranda, the police officer; Monas Bricvir, the private detective; plus a suspicious character spotted on the roof of the town bank; and, of course, Pico, the cat. And it is a tale told completely in Latin, with a full range of grammatical structures, repetition of vocabulary, hundreds of pictures, and a supplementary English translation. There is a police chase, a trip to Pompeii, a talkative parrot, and a mysterious suitcase.

Combining the best features of traditional and modern methods, *Athenaze: An Introduction to Ancient Greek, 2/e*, provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' *Acharnians*. Essays on relevant aspects of ancient Greek culture and history are also provided. New to the Second Edition: * Short passages from Classical and New Testament Greek in virtually every chapter * The opening lines of the *Iliad* and the *Odyssey* toward the end of Book II * New vocabulary and more complete explanations of grammar, including material on accents * Many new exercises and additional opportunities for students to practice completing charts of verb forms and paradigms of nouns and adjectives * Updated Teacher's Handbooks for Books I and II containing translations of all stories, readings, and exercises; detailed suggestions for classroom presentation; abundant English derivatives; and additional linguistic information * Offered for the first time, Student Workbooks for Books I and II that include self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings

Graphic Greek Grammar

New Testament Greek

Magical Alphabets

An Introduction to Greek

An Introduction to Ancient Greek

Combining the best features of traditional and modern methods, Athenaze: An Introduction to Ancient Greek, 2/e provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. New to this second edition, Student Workbooks for Books I and II include self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings.

First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume provides full grammatical support together with numerous exercises at different levels. For the second edition the presentations

of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good introduction to Greek culture.

An enduring academic favorite now updated for the first time in fifteen years, this user-friendly introduction to New Testament Greek keeps discussion of grammar as non-technical as possible. Author David Alan Black provides tools and exercises for bringing the student to the experience of reading from the Greek New Testament after just seventeen lessons. Among the revisions to this third edition are updated discussions and scholarship, further back matter vocabulary references, and additional appendices.

C.A.E. Luschnig's An Introduction to Ancient Greek: A Literary Approach prepares students to read Greek in less than a year by presenting basic traditional grammar without frills and by introducing real Greek written by ancient Greeks, from the first day of study. The second edition retains all the features of the first but is more streamlined, easier on the eyes, more gender-inclusive, and altogether more 21st century. It is supported by a Web site for teachers and learners at <http://worldwidegreek.com/>.

Reviewing Greek with Plato's Symposium

Comparative Legal Philosophy Applied to Legal Institutions

Athenaze Workbook II

Book 1. Edited by E.C. Marchant

Great Discoveries in Biology

Introduction to Latin, Second Edition is an introductory Latin textbook designed with a streamlined flow that allows it to be completed in one year. Its concise and uncluttered approach gives students what they need to master the material. Grammar is integrated within the context of reading fluency. Innovative exercises provide translation practice as well as build "instinctive skills" that prepare students for reading authentic Latin works. Features: Concise, streamlined presentation focuses on what students need to know, allowing the material to be covered in a year, even for courses which meet only three days a week Innovative exercises that go beyond the usual translation practice, engaging students with the mechanisms of the language and developing "more instinctive" skills Succinct grammatical explanations that don't overwhelm the students with superfluous detail while also providing help for students with little or no understanding of English grammar Latin readings from ancient sources in the form of both sentences and short passages allow for students to connect with authentic Latin Practical instructions often overlooked by other textbooks, including reading a dictionary entry, reading strategies, sentence patterns, gapping, and expectations New to the Second Edition Revised order of presentation that spreads material out more evenly between the first and second halves of the book Derivatives exercises added at the end of each chapter providing practice connecting English words with their Latin roots Bridge to next level: final three chapters provide review and include longer narrative readings with minimal editing to bridge students to the next level of Latin Revised selection of readings for more appropriate level of difficulty

Thoroughly revised and expanded, Introduction to Attic Greek, 2nd Edition gives student and instructors the most comprehensive and accessible presentation of ancient Greek available. The text features:

- Full exposure to the grammar and morphology that students will encounter in actual texts*
- Self-contained instructional chapters, with challenging, carefully tailored exercises*
- Progressively more complex chapters to build the student's knowledge of declensions, tenses, and constructions by alternating emphasis on morphology and syntax*
- Readings based on actual texts and include unadapted passages from Xenophon, Lysias, Plato, Aristophanes, and Thucydides.*
- Concise introduction to the history of the Greek language*
- Composite list of verbs with principal parts, and an appendix of all paradigms*
- Greek-English and English-Greek glossaries*

Additional Resources:

- Robust online supplements for teaching and learning available at atticgreek.org*
- Answer Key to exercises also available from UC Press (978-0-520-27574-4)*

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Athenaze:

A Reader

Grammar and Exercises

Latin for Beginners

Reading Greek