

Acces PDF
Athenaze
Teachers
Athenaze
Handbook 2
Teachers
Introduction To
Ancient Greek
Handbook 2
Introductio
n To
Ancient
Greek

**This handbook
contains a**

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Handbook 2

Introduction To

Ancient Greek

**classified
list, with
English
equivalents,
of 1500 words
in common use
among
classical
Greek
historians,
orators and
philosophers.**

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Handbook 2

Introduction To

Ancient Greek

The aim of the book is to enable learners to read the texts of such authors as Thucydides, Plato and Demosthenes with a high degree of

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fluency.

Handbook 2

Learn to Read

Introduction To

Latin helps

Ancient Greek

students

acquire an

ability to

read and

appreciate the

great works of

Latin

literature as

quickly as

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Teachers

Handbook 2

Introduction To

Ancient Greek

**possible. It
not only
presents basic
Latin**

**morphology and
syntax with
clear**

**explanations
and examples
but also**

**offers direct
access to**

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Athenaze

Teachers

Handbook 2

Introduction To

Ancient Greek

**unabridged
passages drawn
from a wide
variety of
Latin texts.
As beginning
students learn
basic forms
and grammar,
they also gain
familiarity
with patterns**

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Teachers

Handbook 2

Introduction To

Ancient Greek

**of Latin word
order and
other features
of style.**

Learn to Read

Latinis

designed to be

comprehensive

and requires

no

supplementary

materialsexpla

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Teachers

ins English

Handbook 2

grammar points

Introduction To

and provides

Ancient Greek

drills

especially for

today's

students offers

sections on

Latin metrics i

ncludes

numerous

unaltered

Acces PDF

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Teachers

Handbook 2

Introduction To

Ancient Greek

**examples of
ancient Latin
prose and poet
ry incorporates
selections by
authors such
as Caesar,
Cicero,
Sallust,
Catullus,
Vergil, and
Ovid,**

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Teachers

**presented chro
nologically
with**

Handbook 2
Introduction To
Ancient Greek

**introductions
to each author
and workoffers
a**

**comprehensive
workbook that
provides
drills and
homework assig**

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Teachers

ments. This

enlarged

second edition

improves upon

an already

strong

foundation by

streamlining

grammatical

explanations,

increasing the

number of

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Handbook 2

Introduction To

Ancient Greek

**syntax and
morphology
drills, and
offering
additional
short and
longer
readings in
Latin prose
and poetry.
Introduction
to Latin,**

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Teachers

Second Edition

Handbook 2

is an

introduction to

Ancient Greek

Latin textbook

designed with

a streamlined

flow that

allows it to

be completed

in one year.

Its concise

and

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Teachers

Handbook 2

Introduction To

Ancient Greek

**uncluttered
approach gives
students what
they need to
master the
material.
Grammar is
integrated
within the
context of
reading
fluency.**

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Teachers

Handbook 2

Introduction To

Ancient Greek

**Innovative
exercises
provide
translation
practice as
well as build
“instinctive
skills” that
prepare
students for
reading
authentic**

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Teachers

Latin works.

Handbook 2

Features:

Introduction To

Concise,

Ancient Greek

streamlined

presentation

focuses on

what students

need to know,

allowing the

material to be

covered in a

year, even for

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Teachers

courses which

meet only

three days a

week

Innovative

exercises that

go beyond the

usual

translation

practice,

engaging

students with

Acces PDF

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Teachers

Handbook 2

Introduction To

Ancient Greek

**the mechanisms
of the
language and
developing
“more
instinctive”
skills
Succinct
grammatical
explanations
that don't
overwhelm the**

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Teachers

Handbook 2

Introduction To

Ancient Greek

**students with
superfluous
detail while
also providing
help for
students with
little or no
understanding
of English
grammar Latin
readings from
ancient**

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Teachers

Handbook 2

Introduction To

Ancient Greek

**sources in the
form of both
sentences and
short passages
allow for
students to
connect with
authentic
Latin
Practical
instructions
often**

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overlooked by

other

textbooks,

including

reading a

dictionary

entry, reading

strategies,

sentence

patterns,

gapping, and

expectations

expectations

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Handbook 2

Introduction To

Ancient Greek

**New to the
Second Edition
Revised order
of**

**presentation
that spreads
material out
more evenly
between the
first and
second halves
of the book**

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Teachers

Handbook 2

Introduction To

Ancient Greek

**Derivatives
exercises
added at the
end of each
chapter
providing
practice
connecting
English words
with their
Latin roots
Bridge to next**

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Teachers

Handbook 2

Introduction To

Ancient Greek

**level: final
three chapters
provide review
and include
longer
narrative
readings with
minimal
editing to
bridge
students to
the next level**

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Teachers

Handbook 2

Introduction To

Ancient Greek

**of Latin
Revised
selection of
readings for
more
appropriate
level of
difficulty
Designed for
North American
students, this
special**

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Handbook 2

Introduction To

Ancient Greek

**version of the
Oxford Latin
Course
combines the
best features
of both modern
and
traditional
methods of
Latin
teaching,
providing an**

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Teachers

Handbook 2

Introduction To

Ancient Greek

**exciting,
stimulating
introduction
and approach
to Latin based
on the reading
of original
texts. In this
four-volume
North American
edition, the
order of**

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Introduction To

Ancient Greek

**declensions
corresponds to
customary U.S.
usage, and the
spelling has
been
Americanized.
In addition,
it offers full-
color
illustrations
and**

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Ancient Greek

**photographs
throughout
Parts I and II
and an
expanded
Teacher's Book
with
translations
for each part.
Parts I-III
(now available
in hardcover**

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Ancient Greek

**editions) are
built around a
narrative
detailing the
life of
Horace, now
based more
closely on
historical
sources, which
helps students
to get to know**

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real

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Romans--with

Introduction To

Ancient Greek

their daily
activities,

concerns, and

habits--and to

develop an

understanding

of Roman

civilization

during the

time of Cicero

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Teachers

and Augustus.

Part IV

(paperback) is

a reader

consisting of

extracts from

Caesar,

Cicero,

Catullus,

Virgil, Livy,

and Ovid. The

second edition

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of the Oxford

Handbook 2

Latin Course

Introduction To

Ancient Greek

carefully

designed to

maximize

student

interest,

understanding,

and

competence. It

features a

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Introduction To

Ancient Greek

**clearer
presentation
of grammar,
revised
narrative
passages, new
background
sections, more
emphasis on
daily life and
on the role of
women, a**

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Introduction To

Ancient Greek

**greater number
and variety of
exercises, and
review**

**chapters and
tests. Each
chapter opens
with a set of
cartoons with
Latin captions
that
illustrate new**

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grammar
Handbook 2

points. A

Introduction To

Ancient Greek

follows, with

new vocabulary

highlighted in

the margins

and follow-up

exercises that

focus on

reading

comprehension

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Introduction To

Ancient Greek

**and
grammatical
analysis. A
background
essay in
English
concludes each
chapter.
Covering a
variety of
topics--from
history to**

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Ancient Greek

**food, from
slavery to
travel, these
engaging
essays present
a well-rounded
picture of
Augustan Rome.
The Oxford
Latin Course,
Second Edition
offers today's**

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Introduction To

Ancient Greek

**students and
teachers an
exceptionally
engaging and
attractive
introduction
to the
language,
literature,
and culture of
Rome--one that
builds skills**

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effectively

and is

exciting to

use.

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Legal

Philosophy

Applied to

Legal

Institutions

Text and

Vocabulary

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With Notes and

Vocabulary

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Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn

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Building on the

bestselling tradition of

previous editions, the

long-awaited third

edition combines the

best features of

traditional and modern

teaching methods. It

provides a unique

course of instruction

that allows students to

read connected Greek

narrative right from the

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Ancient Greek

beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully

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I with a fictional

narrative about an

Attic farmer's family

placed in a precise

historical context

(432-431 B.C.). This

narrative, interwoven

with tales from

mythology and the

Persian Wars,

gradually gives way in

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Introduction To

Ancient Greek

Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

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C.A.E. Luschnig's An Introduction to Ancient

Greek: A Literary To

Approach prepares

students to read Greek

in less than a year by

presenting basic

traditional grammar

without frills and by

introducing real Greek

written by ancient

Greeks, from the first

day of study. The

second edition retains

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Introduction To

Arabic Script

all the features of the first but is more streamlined, easier on the eyes, more gender-inclusive, and altogether more 21st century. It is supported by a Web site for teachers and learners at <http://worldwidegreek.com/>.

Here the alphabetical systems of the West, including Hebrew,

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Introduction To

Arabic Greek

Greek, Runic, Celtic, Medieval, and the Renaissance To alphabets of the alchemical tradition are examined in depth. Explains the numerological significance of the various alphabets, and provides exciting evidence for the widespread influence of Runes.

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Introduction To

Ancient Greek

Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be

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Introduction To

Ancient Greek

used independently.

This second edition is

brought in line with the

current OCR

specifications. The

first part of the book

introduces new

constructions

accompanied by

exercises including the

translation of

sentences from

English to Greek and

reading

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Introduction

Ancient Greek

passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition).

Next come longer

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unadapted extracts
from a range of
authors. Finally there

is a reference section

including a summary

of all constructions, a

comprehensive

grammar, various

appendices and a

vocabulary of about

1,200 Greek words.

The Promise of Social

Justice

The Pronunciation of

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Introduction To

Classical Education at
Home (Third Edition)

Introduction to Attic
Greek

' Ερμαιοῦ

*A classic anthology for
GCSE. The eight
thematic sections of
poetry include works by
Catullus, Horace,*

Page 53/153

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Introduction to

Antiquity

*Lucretius, martial,
Ovid, Petronius, Seneca
and Virgil. The eight
sections of adapted
prose include sections
from Apuleius, Caesar,
Cicero, Pliny, Sallust,
Tacitus, and the Acts of
the Apostles in the
Vulgate. Glosses and
other explanations are
provided opposite each
of the texts, and the
writing is illustrated*

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Introduction To

Ancient Greek

throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

Accessible and cutting-

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Introduction To

Android Oreo

edge, this text is a pivotal update to the field and offers a much-needed critical perspective on world language education. Building off their classic 2002 book, The Foreign Language Educator in Society, Timothy G. Reagan and Terry A. Osborn address major issues facing the world language

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Introduction To

Ancient Greek

*educator today,
including language
myths, advocacy, the
perceived and real
benefits of language
learning, linguistic
human rights,
constructivism, learning
theories, language
standards,
monolingualism,
bilingualism and
multiculturalism.*

Organized into three

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Teachers

*parts – "Knowing
Language," "Learning*

Language," and To

"Teaching Language"

– this book applies a

critical take on

conventional wisdom on

language education,

evaluates social and

political realities,

assumptions, and

controversies in the

field. Each chapter

includes questions for

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Introduction To

Arabic Book

reflection and discussion to support students and educators in developing their own perspectives on teaching and learning languages. With a critical pedagogy and social justice lens, this book is ideal for scholars and students in foreign/world language education, social justice education, and

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Teachers

language teaching

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methodology courses, as

Introduction To

well as pre- and in-

Ancient Greek

service teachers.

First written in response

to a JACT survey of

over 100 schools, and

now endorsed by OCR,

this textbook has

become a standard

resource for students in

the UK and for readers

across the world who

are looking for a clear

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Introduction to the

Greeks. Revised

throughout and

enhanced by coloured

artwork and text

features, this edition

will support the new

OCR specification for

Classical Greek (first

teaching 2016). Part 1

covers the basics and is

self-contained, with its

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Introduction To

Ancient Greek

own reference section.

It covers the main

declensions, a range of

active tenses and a

vocabulary of 250

Greek words to be

learned. Pupil

confidence is built up

by constant

consolidation of the

material covered. After

the preliminaries, each

chapter concentrates on

stories with one source

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or subject: Aesop,

Homer's Odyssey and

Alexander the Great,

providing an excellent

introduction to Greek

culture alongside the

language study. Written

by a long-time school

teacher and examiner,

this two-part course is

based on experience of

what pupils find

difficult, concentrating

on the essentials and on

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Introduction To

Ancient Greek

the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

This innovative textbook offers students a

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Handbook 2

Introduction T

Ancient Greek

dynamic introduction to classical Greek. It inspires a constructive sense of enthusiasm in the classroom while helping students master grammatical principles and reading skills.

Among the imaginative features of the book is a two-week introduction to spoken Greek, which immerses students in the sound and basic

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*vocabulary of the
language so that they
are comfortable as they
learn to read and write.*

*(Conversational scripts
are provided.) For its
reading passages,
Ancient Greek Alive
uses engaging and even
humorous stories drawn
from folklore around
the world and rendered
freshly into classical
Greek. The book's*

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Teachers

*grammatical
explanations are*

unusually clear.

Helpful, one-step-at-a-

time exercises are

incorporated into the

lessons. Entire chapters

are devoted to

vocabulary review to

underline its

importance and provide

rest stops. There are

special sections on

aspects of Greek

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Introduction To

Reading Greek

*culture. Students test
their reading skills
along the way on
intriguing passages in
original Greek texts,
which range from
Heraclitus and the New
Testament to Diogenes
and Greek gravestones.*

Reading Greek

All You Need to Learn

German in No Time!

A Beginning Course in

Classical Greek

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Introduction to

Ancient Greek

*Speaking Ancient Greek
as a Living Language,
Level One, Teacher's
Volume.*

*A Literary Approach
Elements of Latin*

"If you're a parent
who has decided to
educate your
children yourself,
this book is the first
you should
buy."—?Washington

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Ancient Greek

Times The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or

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Ancient Greek

her to read, to think,
to ?understand?, to
be well-rounded and
curious about

learning. Veteran
home educators

Jessie Wise and

Susan Wise Bauer

outline the classical
pattern of education
called the trivium,
which organizes

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learning around the maturing capacity of the child's mind and comprises three stages: the elementary school "grammar stage," the middle school "logic stage," and the high school "rhetoric stage." Using this theory as your

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model, you'll be able to instruct your child in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. This

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newly revised edition

contains completely

updated ordering

information for all

curricula and books,

new and expanded

curricula

recommendations,

new material on

using computers and

distance-learning

resources, answers to

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common questions

about home

education,

information about

educational support

groups, and advice

on practical matters

such as working with

your local school

board, preparing a

high school

transcript, and

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applying to colleges.

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Introduction To
Ancient Greek

Thoroughly revised
and expanded,

Introduction to Attic

Greek, 2nd Edition

gives student and

instructors the most

comprehensive and

accessible

presentation of

ancient Greek

available. The text

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features: • Full exposure to the grammar and morphology that students will encounter in actual texts • Self-contained instructional chapters, with challenging, carefully tailored

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exercises •

Progressively more complex chapters to build the student's knowledge of declensions, tenses, and constructions by alternating emphasis on morphology and syntax • Readings based on actual texts and include

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unadapted passages

from Xenophon,

Lysias, Plato,

Aristophanes, and

Thucydides. •

Concise introduction

to the history of the

Greek language •

Composite list of

verbs with principal

parts, and an

appendix of all

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paradigms • Greek-
English and English-
Greek glossaries

Additional

Resources: • Robust
online supplements
for teaching and
learning available at
atticgreek.org

• Answer Key to
exercises also
available from UC

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(978-0-520-27574-4)

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best-selling one-year

introductory course

in ancient Greek for

students and adults.

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contains a narrative

adapted entirely

from ancient authors

in order to

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Introduction To

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encourage students
rapidly to develop
their reading skills.

The texts and

numerous

illustrations also

provide a good

introduction to

Greek culture.

"The Persian Wars"

by Herodotus

(translated by A. D.

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encompasses every
genre. From well-
known classics &
literary fiction and
non-fiction to
forgotten – or yet
undiscovered

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gems – of world

literature, we issue

the books that need

to be read. Each

Good Press edition

has been

meticulously edited

and formatted to

boost readability for

all e-readers and

devices. Our goal is

to produce eBooks

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that are user-friendly
and accessible to
everyone in a high-
quality digital
format.

Ritchie's Fabulae

Faciles

A First Latin Reader

An Introduction to

Classical Athenian

Culture

Workbook Part 2

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Teachers

Teacher's Handbook

Handbook 2

Introduction To

Ancient Greek

Reader

This text gives clear, concise and easily understood explanations of all the key points of Ancient Greek grammar. Features such as study tips and a glossary

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Teachers

ensure students

have all the

support they need

to help their

language learning.

This is one of the

classic course

books for those

beginning ancient

Greek. Designed to

give students a

working

knowledge of the

Greek languages in

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Teachers

*order to examine
the ancient texts*

with confidence

and enjoyment, the

text includes some

of the more

familiar of the

myths, some of the

exciting parts of

the Odyssey, and a

number of extracts

from other Greek

authors from the

earliest down to

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Teachers

the New

Handbook 2

With enthusiasm

and wry wit,

author Jones takes

you step by step

through the

rudiments of the

Western World's

first great

language--the

medium of Plato

and the New

Testament.

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Handbook 2

Instruction To

Modern Greek

*Introduces the
Greek alphabet,
explains each
grammar point in
layman's terms,
gives plenty of
study hints,
provides answers
for the exercises,
and even presents
a "to-do" list at the
end of most
chapters. Not too
far into the book*

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Handbook 2

Greek literature, in

extracts chosen

from such authors

as Plato,

Sophocles, and

Thucydides. Offers

a discussion of

Greek history and

culture in each

chapter, and

another feature

that looks closely

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*at Greek words,
with special
emphasis on
related words in
English.--From
publisher
description.*

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successful
Classical Greek
introductory
textbooks, this
edition provides an
introduction to*

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with an
encouraging, To
pleasant, and
accessible

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today's modern
students. Fifty
short lessons
presume no
knowledge of
Latin, and allow
students to master
a concept before

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Introduction To

Ancient Greek

moving on to the next. Each lesson is accompanied by numerous exercises, as well as manageable selections of Ancient Greek writings (edited in early chapters) from Aesop's most amusing and curious fables to concise Greek

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Introduction To

Ancient Greek

*passages from The
New Testament,
Aristotle, Arrian,
Demosthenes,
Lysias, Plato,
Thucydides, and
Xenophon. The
fourth edition of
From Alpha to
Omega retains all
the features that
have made it a best-
selling
introductory Greek*

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Introduction To

Ancient Greek

*textbook, many of
them improved or
expanded:
Balanced, evenly-
paced lessons to
accommodate
various academic
schedules Brief
readings from
Ancient Greek
authors Efficient
translation
exercises Succinct,
instructive*

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Introduction To
Ancient Greek

vocabulary lists

Glossary

*containing all
vocabulary words
from lessons and
readings, both
Greek-to-English,
and English-to-
Greek Online
exercises, audio
recordings, video
tutorials, and more
accompany each
chapter at courses.*

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pullins.com. An

Ancillary Exercise

Workbook and a

Greek Reader are

also available.

Vox Graeca

Greek Beyond

GCSE

book VII

Basic vocabulary

Introduction to

Latin

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A new and

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*enlarged
edition of*

Handbook 2
Introduction To

Professor
Allen's

*successful book
on the
pronunciation
of Attic Greek
in classical
times.*

*This textbook
was conceived
and written*

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Introduction To

Ancient Greek

*under the
authors'
conviction that
the feature of
Greek grammar
that lends
itself most
readily to
understanding
and discussion
is syntax,
especially the
syntax of the*

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Teachers

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Introduction To

Ancient Greek

*verb and that
such*

*understanding
has been*

*unnecessarily
complicated by
the traditional
use of a*

*terminology
derived more
from the study
of the Latin
verb than the*

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Introduction To

Ancient Greek

Greek. The principal feature of the Greek verb is no longer presented as that of “tense,” a term that conflates and confuses questions of the time of an action relative

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Introduction To

Ancient Greek

to the act of
speaking with
ways of
representing an
action in
itself. Rather,
emphasis is
placed on the
latter feature,
the aspect of a
verb, both as a
means of
organizing the

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Introduction To

Ancient Greek

*many forms that
the verb can
take and as a
means of making
comparatively
simple sense of
the*

*multiplicity of
syntactical
rules that
govern its use.*

Volume One

features twenty

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Lessons

Handbook 2
presenting

Introduction To
basic Greek

Ancient Greek
Grammar in a

manner

facilitating

the early

introduction of

substantial and

philosophically

rich passages

from Heraclitus

Aeschylus,

Page 105/153

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Introduction To

Ancient Greek

*Xenophon,
Aristotle,
Euclid and
especially
Plato, each
containing
vocabulary,
discussion and
exercises to
aid in
retention and
reinforcement.*

Volume Two

Page 106/153

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contains

Handbook 2

extended

Introduction To

readings, with

Ancient Greek

grammatical and

vocabulary

notes, from

Plato and

Aristotle,

including the

complete

dialogue Meno,

as well as

Appendices and

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comprehensive

Handbook 2

Vocabulary

Introduction To

lists. The two

Ancient Greek

most

distinctive

Lessons in the

text occur

close to the

beginning.

Lesson Four

presents the

six features

that determine

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Teachers

Handbook 2

Introduction To

Ancient Greek

*any Greek
verb-aspect
(progressive,
aorist or
simple,
perfect),
“tense” (past,
present,
future), mood,
voice, person,
number)—through
a discussion
that is carried*

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Teachers

Handbook 2

Introduction To

Ancient Greek

out mostly in
English. At the
end of the
lesson,

students are in
possession of
all the
conceptual
elements upon
which the
syntax of the
Greek verb is
based. Lesson

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Teachers

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Introduction To

Ancient Greek

*Five presents
the Progressive
System of the
regular verb in
all of its
moods and
voices. The
burden of
paradigms on
the memory is
lightened by
means of an
emphasis on*

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Teachers

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Introduction To

Ancient Greek

*analysis into a
verb's*

formative

elements and

through the use

of linguistic

rules that show

how seemingly

diverse forms

arise from

common origins.

This early

presentation of

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Introduction To

Ancient Greek

*the non-
indicative
moods allows
the student to
appreciate the
verb as a
conveyer, not
only of facts,
but of the
speaker's
doubts, wishes,
speculations
and feelings as*

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well.

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Introduction To

Ancient Greek

corresponding

student's

textbook, this

volume contains

the full

English

translations of

all exercises.

The Athenaze

course aims to

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Introduction To

Ancient Greek

*promote the
fluent reading
of ancient
Greek through a
series of
exercises,
grammatical
explanations
and essays on
culture and
history.*

*This book is
designed*

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Introduction To

Ancient Greek

*primarily for
use in*

*beginning and
intermediate*

*Latin classes
at the*

*undergraduate
level*

*(semesters 1-4
of college*

*Latin). This
Latin reader*

will present

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passages of

3-10 lines

taken from

Classical

authors

(including

Caesar,

Catullus,

Cicero,

Martial, Ovid,

Vergil, etc.

and

inscriptions.

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*The selections
will consist of
lively
unadapted
passages
suitable for
elementary and
intermediate
level Latin
students. These
passages will
be annotated in
such a way that*

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instructors can use them in a wide variety of classroom

settings. The selections will be arranged to emphasize certain points of grammar and syntax (case use:

Nominative,

Page 119/153

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Ancient Greek

*Genitive,
Dative,
Accusative, and
Ablative;*

Pronouns;

Ablative

Absolutes;

Relative

Clauses;

Indirect

Statement;

Subordinate

Clauses;

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Introduction To

Ancient Greek

Subjunctive

Verbs; and

Conditionals).

The arrangement

of topics and

the length of

the passages is

intended to

provide the

highest degree

of flexibility

in the

classroom: a

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single

Handbook 2

selection could

Introduction To

provide

Ancient Greek

additional

practice in

syntax and

translation

during the

first or last

few minutes of

a class

session; a

series of

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Ancient Greek

*selections
could provide
the foundation
of a class
meeting;
selections
could be used
for practice
and/or testing
in translating
at sight; or
the entire
reader could be*

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used as the foundation of a comprehensive review and transition into intermediate and advanced Latin. In essence, this reader will expose students of Latin to extended

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Ancient Greek

*passages of
unadapted Latin
from a wide
variety of
important
authors at the
earliest stage
in language
instruction.
This early
exposure to
Classical
authors will*

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enable students

Handbook 2
to transition

Introduction To
more easily

Ancient Greek
from beginning

and

intermediate

Latin textbooks

to authentic

Latin prose and

poetry.

Thrasymachus

The Oxford

Grammar of

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Magical

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Alphabets

Ancient Greek

Thucydides

Learn to Read

Latin

Selections from

Herodotus

Classical Athens

boasted one of the

most impressive

flowerings of

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civilisation ever
known, with
original and
influential

achievements in
literature, art,
philosophy,
medicine and

politics. This second
edition of the best-
selling textbook
provides a highly

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readable and fully
illustrated

introduction to
Classical Athens.

First published in
1978, Reading

Greek has become a
best-selling one-
year introductory

course in ancient
Greek for students
and adults. It

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combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This

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the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The

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accompanying Text
and Vocabulary

Introduction To

Ancient Greek
volume contains a
narrative adapted

entirely from

ancient authors in

order to encourage

students rapidly to

develop their

reading skills,

simultaneously

receiving a good

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introduction to
Greek culture.

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This method indeed
conveys the

essentials of what
one must know to be
able to read
classical Greek
texts.

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GreekOxford

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Greek for Beginners

An Introduction to

Ancient Greek

The World of

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Elementary Greek:

Introduction To

Koine for Beginners

Ancient Greek

The Everything

Essential German

Book

Revised edition for

OCR GCSE

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(9-1)

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write German like a

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write in German. This portable guide covers the most important basics, including: The German alphabet and translation Greetings and conversation starters Common questions and answers Verb tenses and sentence structure With step-by-step instructions, pronunciation guides,

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and practical
exercises, you'll find
learning German can

be easy and fun!

You'll be

speaking--and unders
tanding--German in
no time!

The goal of this book
is to enable the
student to read
ancient Greek without
the use of a dictionary
or translation, and to

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read as fluently as one could read in French or Spanish. For educational purposes, ancient Greek is treated as a living language in this text. Polis applies teaching methods commonly used for modern language acquisition to ancient Greek: total oral immersion, total

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to download from the
Polis website will help
the student internalize
grammatical forms
and vocabulary. As
only Greek is heard
by students, they are
unable to rely on an
intermediary language
and are compelled to
employ the new skills
they have acquired
through this text. Polis
teaches Koine Greek,

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the dialect of Hellenistic literature from Alexander the Great till the end of Antiquity and in which most ancient Greek texts were written. The first edition of the Polis method has been published in French (Editions du Cerf, 2009), Italian (Edizioni San Paolo, 2010) and German

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(Helmut Buske, 2011). The English edition of Polis fully revises the first edition and expands its original twelve chapters to twenty. This volume is intended for self-taught readers. It comprises a handbook of grammar with the grammatical lexicon, declensions

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and conjugations studied in the first volume, the keys to all the exercises, a list of differences between Attic and Koine dialects, and all text translations.

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knowledge is

assumed, and 30

weeks of daily

lessons insure a

complete school year

of brief, incremental

lessons with no

additional planning.

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features of traditional

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and modern methods,
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provides a unique
course of instruction
that allows students to
read connected Greek
narrative right from
the beginning and
guides them to the
point where they can
begin reading
complete classical

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texts. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars,

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gradually gives way in

Book II to adapted

passages from

Thucydides, Plato,

and Herodotus and

ultimately to excerpts

of the original Greek

of Bacchylides,

Thucydides, and

Aristophanes'

Acharnians. Essays

on relevant aspects of

ancient Greek culture

and history are also

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provided. New to the
Second Edition: *

Short passages from

Classical and New

Testament Greek in
virtually every chapter

* The opening lines of
the Iliad and the

Odyssey toward the
end of Book II * New

vocabulary and more
complete

explanations of
grammar, including

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material on accents *

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Many new exercises

and additional To

opportunities for

students to practice

completing charts of

verb forms and

paradigms of nouns

and adjectives *

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translations of all

stories, readings, and

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periodic grammatical
reviews, and

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additional readings

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Exercises

Oxford Latin Course

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The Persian Wars

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Polis