Athenian Steel The Hellennium Book 1

Elizabeth Watson is a promising law student determined to escape her improverished roots. Until billionaire Gabriel Storm enters her life and makes her rethink everything.

Protect the innocent at any cost. The Hunter, legendary assassin of Voramis, has been given a second chance. He will safeguard Hailen, the boy he rescued from a demon, against any threat—mortal or immortal. Though he joins a caravan in the hope of safe passage across the vast emptiness of the Advanat Desert, he cannot outrun his enemies: the Illusionist Cleric on a holy mission to capture him, the savage raiders out for blood and gold, and the Abiarazi, demons who masquerade as humans. Every step north unlocks the truth about the woman who haunts his memories, offering new glimpses into who he is...what he is.

The Shades Of Gray Series follows the adventures of Kat, a woman with no memory of her past who is called the Pandora Project by those who hunt her, and Kim, a woman leading the life of a legal assassin called a Life Closer. The world they live in is plagued by clouds that prevent the sun from shining down on the land called Dry Clouds, making all who live in Noir forced to live in endless night. Start this series for "Free" by reading #1 Shades of Gray: Noir, City Shrouded By Darkness and then read #2 Shades of Gray: From Moscow, With Love also for "Free". Kat searches for clues to her past while androids called Un-Men and human bounty hunters try to kill her, and Kim searches for who murdered her mother. The two women's paths collide, and they form a shaky partnership to unravel the mysteries that haunt their lives and they try to protect one another from those who do not wish for them to discover the truth. Everyone's soul is marked by a color. Which shade of gray will they hold to? #9 Shades of Gray: Rise of the Gorgons: The Chimera Strain has been defeated, and the Chairman moves forward to stop the coup. The Council sees a new future and a frightening threat moves into Noir. **Shades of Gray Series (STARTING POINT QUADRILOGY) #1 Shades of Gray: Noir, City Shrouded By Darkness "FREE" #2 Shades of Gray: From Moscow, With Love "FREE" #3 Shades of Gray: Cerberus Versus Pandora #4 Shades of Gray: Sisters (ZOMBIE TWILIGHT QUADRILOGY) #5 Shades of Gray: Night Of The Twilight- The Chimera Strain #6 Shades of Gray: Dawn Of The Twilight- Outbreak #7 Shades of Gray: Day Of The Twilight- Patient Zero #8 Shades of Gray: Land Of The Twilight- Closing of Days (MYTHS AND DESPAIR QUADRILOGY) #9 Shades of Gray: Rise of the Gorgons #10 Shades of Gray: Woe To The Watcher #11 Shades of Gray: Woe To The One Who Has Held His Heart's Tongue #12 Shades of Gray: Woe To The One Who Thought They Could Only Hurt**

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Extreme Risk

Roman Education from Cicero to Quintilian

At The Spaniard's Convenience

Death to the Witch-Queen!

The Path of Ravens

Red is a brilliantly told, captivating history of red hair throughout the ages. A book that breaks new ground, dispels myths, and reinforces the special nature of being a redhead, with a look at multiple disciplines, including science, religion, politics, feminism and sexuality, literature, and art. With an obsessive fascination that is as contagious as it is compelling, author Jacky Colliss Harvey (herself a redhead) begins her exploration of red hair in prehistory and traces the redhead gene as it made its way out of Africa with the early human diaspora to its emergence under Northern skies. She goes on to explore red hair in the ancient world; the prejudice manifested against red hair across medieval Europe; red hair during the Renaissance as both an indicator of Jewishness during the Inquisition and the height of fashion in Protestant England, under the reign of Henry VIII and Elizabeth I; the modern age of art and literature, and the first positive symbols of red hair in children's characters; modern medicine and science and the genetic and chemical decoding of red hair; and finally, red hair in contemporary culture, from advertising and exploitation to "gingerism" and the new movement against bullying.

Extant early Latin writings from the seventh or sixth to the first century BCE include epic, drama, satire, translation and paraphrase, hymns, stage history and practice, and other works by Ennius, Caecilius, Livius Andronicus, Naevius, Pacuvius, Accius, Lucilius, and other anonymous authors; the Twelve Tables of Roman law; archaic inscriptions.

Hannah Gregory is good at many things, but that list doesn't include following rules. So when she is forced to apply for a job as a telephone switchboard operator to support her two sisters, she knows it won't be easy. "Hello Girls" must conduct themselves according to strict--and often bewildering--rules. No talking to the other girls. No chatting with callers. No blowing your nose without first raising your hand. And absolutely no consorting with gentlemen while in training. Meanwhile, young lawyer Lincoln Cole finds himself in the unfortunate position of having to enforce the bank's eviction of the three Gregory girls from their parents' home. He tries to soften the blow by supporting them in small ways as they settle into another home. But fiery Hannah refuses his overtures and insists on paying back every cent of his charity. When one of Hannah's friends finds himself on the wrong side of a jail cell, Hannah is forced to look to Lincoln for help. Will it be her chance to return to her dreams of studying law? And could she be falling in love? With historic details that bring to life the exciting first decade of the twentieth century, Lorna Seilstad weaves a charming tale of camaraderie and companionship that blossoms into love. Readers will get lost in this sweet romance and will eagerly look forward to championing each sister's dreams.

The war between Athens and Sparta is over. But not for Demosthenes of Athens, who has but one purpose: kill every Spartan. In his possession is a weapon that might achieve it, the living, unstable weapon who fell from the stars, Thalassia. At present, she lies dead, but that is sure to change. Demosthenes will need her help, for Sparta has a weapon just as deadly in the form of Eris, the white witch who takes her name, not without reason, from the war-god's slaughter-loving sister. The Hellennium takes place in an ancient world depicted with brutal realism, weaving threads of cosmic SF into bloody and graphic historical fiction. At the heart of the series is the ever-evolving, dysfunctional relationship between Demosthenes and Thalassia, whose 'anti-romance' is destined to leave a trail of slaughter and ruin down the centuries. If you're a fan of David Drake's Northworld series, or Gene Wolfe's Soldier series, you'll want to join Demosthenes and Thalassia as they cut a bloody path of destruction through the ancient world. Frequent readers of David Weber, David Gemmell, Michael Moorcock, and even Bernard Cornwell have also found much to love. Be sure to check out this title's COSMIC companion series, which begins with Death to the Witch-Queen!

Spartan Beast

Scythian Dawn

Captain Cook

Iron Maidens

Rhetores Graeci

Want to own your own repo company? Vehicle repossession is a recession proof business with fast payoff. In this easy to understand guide you'll learn every angle of the business from a career repo man. Learn how to get started, get work, find people and get paid. James O'Reilly gives specific insight into a debtor's mind for profiling and getting the repo work that no one else can get. Business building advice gives you the good reputation you need to stay in flooded in work for years to come. Cash in on a down turned economy with your own repossession agency.

The Shades of Gray series follows the adventures of Kat and Kim. Start by reading the first book of this serial series and be introduced to this world of danger and mystery. When you are done also enjoy the next story for FREE. Noir was a mega-city plagued by a sun blocking mass called Dry Clouds that had mysteriously appeared three decades earlier. The Dry Clouds covered half the planet and forced those living under them to exist in endless night. On this world, corporations were in charge and breaking your contract with them could mean the termination of your life. Kimberly Griffin, a Life Closer (legal assassin) existed in a world of death. She Closed people for a living. It was a lonely demeaning existence, though she wouldn't admit it. There was nothing to drive her in the bleak reality until one day she ran into Kat. Kat, also known as the Pandora Project, was hunted by bio-mechas called Un-Men. She was an experiment of the Sphinx Corporation, and they were testing her to see if she could be the ultimate weapon. Kat refused to be a killer and tried to discover the truth behind her existence. Could she be a new form of bio-mecha? Kim discovered someone close to her had been murdered. Is Kat the key to finding out who did it? Or will her association with Kat only cause her more grief? Pandora of ancient times opened a box and let all good escape. Would Pandora be the hope the planet needed? Or would she destroy the world? **Shades of Gray Series** 1. Noir, City Shrouded By Darkness 2. From Moscow, With Love 3. Cerberus Versus Pandora 4. Sisters

Williym Blaik's plans just changed:1)Get executed.1) Overthrow the immortal tyrant of a wasteland.2) Save the ^#;*universe."Enjoyed this book immensely. With Discworld now defunct I have been searching out books to fill the void." Amazon reviewerJoin a half-mad drifter and a trigger-happy vegetarian cyborg as they bring DEATH TO THE WITCH-QUEEN! It's the start of an epic, genre-blending adventure across a doomed universe.Meet...Williym Blaik - He's lived all his life in a wasteland, stealing from its tyrant, the Witch-Queen Jaxitza. He doesn't know how a hot-air balloon works. He can't pronounce tough words like facilitated. In times of stress, he speaks to inanimate objects... and hears them talk back.Qilliara- She's a glitchy cyborg who takes 37 minutes to reboot. She utterly lacks a sense of humor, so when she brutally mocks you, it's no joke. Nor is she joking when she says she'll kill you if you lose one of her guns. In fact, she doesn't care at all whether Blaik lives or dies, which makes it doubtful whether he can convince her to show him this thing she calls the universe... the thing she's on a desperate mission to save.NOTE: This is a novella-length work packed with a full novel's worth of FUN & ACTION. You'll find no padding, no infodumps, no subplots that leave you impatient to get back to the main narrative. There's also no sex or foul language. For those, try my other series, The Hellennium.Q & AIQ: The best and most enduring SF tackles heavy themes that are relevant today, including but not limited to: the meaning of being human; sharing the universe; Earth's future; social & class divisions; the repercussions of technological progress; never giving up against all odds; virtues like honor, duty, and loyalty. Will this series address such issues?A: No, no, no, and no! The Avenjurs of Blaik & Qil is meant to be a fun & fast-paced series. But that's not to say that it will not also have an epic plot that encompasses some dark elements. It is not parody or farce or even comedy, but it does not take itself too seriously... until the time comes for it.Q: The main character's name is Williym Blaik. There's a famous dead artist & poet named William Blake. Is this supposed to be him?A: This character comes from a degenerate world, and it occurred to me that his name should be a lofty literary one, but spelled as if sounded out by an illiterate. Why William Blake? His art is blisteringly cool and unlike that of his contemporaries, it has not aged a day in 200 years. His poems were great, too, even to someone like me who don't wanna read no poetry (while understanding that the world requires poets). Blaik is named in respect, not mockery. Since we're dealing with layers of reality here, it does amuse me to think that genetically, Williym Blaik might be an alternate-alternate-alternate William Blake.Q: I read the book, and I want to know where I can buy the song "The Skull of Eternity" by Astral Titan.A: Sadly, that song does not yet have a concrete release date in our version of reality. If you want Blaik's theme song, try "Tiger! Tiger!" by Slough Feg. Not only is it awesome in its own right; it also borrows lyrics from "Tyger! Tyger!" by Mr. William Blake, a poem which features heavily in the classic SF novel which the Slough Feg song is about: The Stars My Destination by Alfred Bester, one of the Best. Books. Ever.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

A Ballad Novel

#1 Shades Of Gray: Noir, City Shrouded By Darkness

Glotta

Confessions of a Reformed Tom Cat

The Oration of Demosthenes on the Crown

Novella about 32,700 words In book 7, Erosa and Moon Beast have done something very cruel to Jane and now they must face what they have done.

If a Viking dies on an alien moon, can his spirit find Valhalla? When Ivar Shieldbreaker and a handful of Dawners crash-land in the brutal alien environment of the aptly named Moon of Sorrows, waiting for rescue is not an option. To save themselves, they will face a decision harsher than any surface conditions. In a faraway system that has become the nomads' temporary home, the Dawn's many dead are buried and plans are laid to raise a rebel horde. But Arixa has not forgotten those she lost. She intends to mount a rescue mission, but first she needs a ship capable of making the voyage. And when Arixa needs somethi denied her. But can she reach her people in time? Or will a rescue mission turn into one of revenge? Dine in the hall of a reptilian Baron and bear witness to betrayal, bravery and blood sacrifice on the MOON OF SORROWS as the Barbarian Space Opera continues! START READING... The hold of the Mogg-Yidiion shuddered as if the wolf Fenrir had seized the ship in its great black snout and squeezed, tossing its head back and forth. Every few seconds brought a crash like thunder, the beast snapping its jaws in the hope of sinking tooth through hull to devour the flesh and bones of twenty mortals inside. Only harnesses cushioned alcoves prevented the twenty from flying all around inside the Mogg, careening into bulkheads and each other. Ivar saw fright on the faces of grown Scythian men and women who rarely showed it. Some were just barely grown, like Leimya, and Matas's son Plin. Wide-eyed, tense and vibrating in tune with the ship's hull, Ivar emitted what amounted to a sustained grunt through teeth clenched to breaking. He could scarcely hear the sound inside his own skull for the cacophony without. Then he could no longer see at all, for light vanished, plunging his world into darkness so deep he was certain for a few seconds t remained. An intense pressure persisted in trying to crack his rib cage. The sonic assault of screeching and whining and booming filled his ears with an undiminished intensity. Whatever death was like, whether maidens winged him away to a golden hall or he sank into a cold sea to join Hel's legion, this wasn't it. No, he was still strapped into the Mogg-Yidiion hurtling toward the Moon of Sorrows through a gauntlet of alien fire thrown by Jir spacecraft. At any instant, Ivar knew, blasts might peel back the walls of the Mogg like stormwinds would a felt tent, leaving the twenty survivors of Nemoora exposed to the void of space. augmented ones, couldn't survive in that void without special suits. He wondered what he would see if that happened. Maybe nothing at all. The hold was pitch black and so was space, mostly. For long seconds after the light was gone, Ivar sat groaning along with the Mogg on its desperation-driven dive toward an inhospitable sanctuary. Then came a clap of thunder far louder than any which had come before, and the darkness before his eyes became the silent kind that might well have been death.

Three women. Three planets. Three trials by fire. Zhi investigates the source of a mysterious drone on Tabit-1. The nightmarish ordeal that awaits her will test her mind and body in ways she never imagined. On Kaleb Sha, in the shadow of a Great Pyramid, the descendants of ancient Egyptians have known peace for generations under Jir rule. But if continued peace depends on Arixa's ability to blend in and show restraint, peace may not stand a chance. Kidnapped, Tomiris finds herself in a place called the Husk, where the only way to save herself and her crewmates is to fight. And fight, and fight, and fight again, while cli something other than death. For in the Husk, deceit and treachery wait to turn every victory into despair.

Daughter, friend, classmate, victim. The gruesome murder of sixteen year old Cassie Grace will leave you haunted, clamouring for justice and asking 'who killed Cassie Grace?' Lila Grace's sense of justice knows no bounds. She will stop at nothing to find who killed her daughter. Is her dark past as a member of a religious cult the reason for her murder or is it the man she once called friend? Lila and detective Dan Williams work closely in the case to piece together the details of Cassie's murder while fighting their growing attraction to each other. Will their relationship bring them closer to the killer and each other or will it tea comes to a standstill, a piece of Lila's past will find her. How will Lila cope with the arrival of a person from her past and will it prove their innocence or expose them as the killer?

A Post-Apocalyptic Western Steampunk Space Opera

The Wayward Prince

#9 Shades of Gray: Rise Of The Gorgons

AaBack's Grimm: Dark Fantasy Fairy Tale #7 A Trip To Some Place Familiar, A Confused Dragon, And Sugar Bees

(Rhetorica ad Herennium)

When the father of the Benzimra family dies, he leaves a will informing his family of an illegitimate son he fathered with a Muslim woman in Morocco. To receive the inheritance, the family is instructed do everything possible to find that son. They embark on a journey to Tetouan, Morocco, from places as far-flung as Jerusalem, Madrid, New York and Paris. They are in search of their lost brother; a journey that will bring them face-to-face with their Moroccan roots and with their Judaism, a journey that will force them to think about their identities. After this experience they will no the Sephardi-Ashkenazi conflicts in Israeli society as well as the ties and tensions between the Arab world and Europe, and between Middle Eastern and Western cultures. This is a novel about the little-known world of the Jews of Northern Morocco, full of intrigue, humor, and eroticism. But there is also the possibility of a homecoming.

Shaye Eastly has never been in the presence of kings, or magic. In fact, she has never ventured further from her small village in the mortal kingdom of Nautia than the capital square. But when a stranger appears to help her evade the palace guards who've come to arrest her for suspected sorcery, Shaye must trust her new companion, Aydan, to keep her safe. As they flee to Medeisia, the ancient land of sorcerers, Shaye is quickly wrapped up in a dangerous world with a target on her back as long-dormant abilities spark and a family history she's never known begins to unrav and complicated relationship with the royal family leads them down a path they cannot turn from. In the midst of imprisonment, torture, and rising political tension, Shaye and Aydan must rely on each other and decide if their feelings for one another can survive the horrors they endure, the implications that come with her growing power, and the family legacies that will follow them forever.

A wounded woman. A defeated athlete. Can two broken people make each other whole? For attorney Hindley Hagen, life is all about staying one step ahead of the game. Avoiding surprises and keeping people at a distance is the only way she can protect herself from the painful scars of her past. As legal counsel and budding sports agent in her law firm's new division, Hindley's always ready for a challenge. But when her new client struts in, his familiar blue eyes bore through her facade and threaten her well-planned life. Keeping all his secrets is now her new profession, but Pro athlete Rory Gregor knows what it's like to be on top. But after two years of bad decisions and one-night-stands, he's forced to make a comeback he never anticipated. His team may think a new sports agent will rebuild his career, but what if she costs him his heart in the process? Just when Rory is poised for a comeback, secrets from his past threaten to ruin his chance for gold and a new love. In the world of extreme sports, sometimes you have to risk it all to win. EXTREME RISK is not a stand-alone book. Find out the dramatic conclusion to part 1 of Rory and Hindley's Series, Book 2, available now.

Galactic overlords keep Earth mired in a permanent Dark Age. Empires are dust. Only nomadic cultures thrive. One barbarian war band will fight back. A new Dawn will rise. Because axes can kill aliens, too. For Iron Age nomads of Earth, challenging the rulers of space is impossible. Or is it? ARIXA is a princess of Scythia who rejected palace life to ride the steppe in defense of Scythia's growing capital city. Following a fateful encounter, she learns of the past destruction inflicted on Earth by its unseen alien overlords, and worse, that a new Devastation Day is imminent. With

sets out not only to save her homeland of Scythia but also to do the unthinkable. She will strike a blow against the enemies of humanity. At any price. Q & A with the author What kind of story is Scythian Dawn? I knew I wanted to write a space-based Humans vs. Aliens series. But to be honest, I find the character types in that genre a bit boring: the hotshot space pilots, veteran troopers, elite special agents, maverick admirals, top-of-the-class cadets, brilliant scientists, etc. I wanted the story to be about someone other than those. And then I wondered, well, why should hosti technologically advanced? In my Dawniverse, aliens begin targeting Earth in the early days of civilization, making sure humans never learn to build steam engines, much less rockets. They're stuck in a perpetual Iron Age. So Scythian Dawn takes place in the past? Not exactly. It's an alternate timeline where the major ancient civilizations that we know, like Rome, Babylon, China, Persia and Egypt, were wiped out by aliens before they could rise to power. Nomadic cultures filled the vacuum. What's a Scythian? The Scythians were a nomadic tribal people who lived on the Eura cities or leave written records, so what we know about them mainly comes from outside sources like Greeks. The picture we get is of heavily tattooed, human-sacrificing, marijuana-using (yup!) savages on horseback who likely invented the idea of drinking from enemy skulls. Think of Mongols and you'll have an idea. The Scythians were probably the basis for the myths of Amazons. Around 40% of Scythian warrior burial mounds (kurgans) excavated have been found to belong to females, who would have fought alongside males in battle. That's why it made perfect sense to ha female. Who will enjoy Scythian Dawn? I think it's for anyone who likes space adventure about an epic struggle against impossible odds. Its focus is on a fast-moving plot but it also features characters who are relatable and human, not just drones who exist to push the plot forward. Book 1 takes place mostly on the ground and centers on Arixa undertaking this huge challenge of becoming Earth's defender, but it still has a large share of sci-fi ideas & tech. Starting in Book 2, we're catapulted into space, where the series will remain. You could say it's like if Red Sonja (does anyo Or maybe a Star Destroyer. Arixa is half Joan of Arc (because of her "divine" mission to save her people), half Xena: Warrior Princess (because she is one) and half Ellen Ripley (because she's good at killing aliens). That's right, she's a badass and a half.

A History of the Redhead

When Love Calls (The Gregory Sisters Book #1)

How to Be a Repo Man

Cicero Ad C. Herennium de ratione dicendi

Hero of Darkness

Warriors of Asgard, Atlantis & Olympus battle a monstrous, world-devouring swarm. Endless in form, endless in number, the Myriad know nothing but the extermination of life. Raised from the dead by Ares and the witch Medea, Thamoth of Atlantis is thrown into battle against this nightmarish foe. The quest to survive this threat, unlock his forgotten past, and find his place in a new world will take him to the throne-room of Lord Odinn and into the company of a deadly, unspeaking huntress of giants. He will descend the twisted roots of the World Tree Yggdrasil and learn the secrets of his past life. If his visions of the future prove true, then the end of Asgard and all the Nine Realms, the time of Ragnarok, is near.Epic Fantasy meets Norse & Greek myth meets Lovecraftian monsters. Get this book free at ironage.space!

Athenian SteelBloody Ancient Historical Epic with a Cosmic SF Twist

There have been significant developments in the field of numerical methods for diffraction problems in recent years, and as a result, it is now possible to perform computations with more than ten million unknowns. However, the importance of asymptotic methods should not be overlooked. Not only do they provide considerable physical insight into diffraction mechanisms, and can therefore aid the design of electromagnetic devices such as radar targets and antennas, some objects are still too large in terms of wavelengths to fall in the realm of numerical methods. Furthermore, very low Radar Cross Section objects are often difficult to compute using multiple methods. Finally, objects that are very large in terms of wavelength, but with complicated details, are still a challenge both for asymptotic and numerical methods. The best, but now widely explored, solution for these problems is to combine various methods in so called hybrid methods. Asymptotic and Hybrid Methods in Electromagnetics is based on a short course, and presents recent developments in the field.

In his three extraordinary voyages, Captain James Cook made history. He was the first to discover Australia and the Hawaiian Islands and the first to circumnavigate New Zealand. By the 1700s, England, eager to expand its realm of trade, promoted exploration of all the unclaimed regions of the world. The eighteenth century, the age of reason and enlightenment, required a new kind of explorer: not a rover or a plunderer or a seeker of adventure for its own sake, but a master of navigation and seamanship. Captain James Cook filled the bill. No one ever surpassed Cook's record. From South America to Australia, from the ice islands of the South Pacific to the fogbound Bering Strait, lay thousands of miles of islands, atolls, and ocean that Cook charted.

An Epic Fantasy Adventure Steeped in Norse and Greek Myth

Zeitschrift Für Griechische Und Lateinische Sprache ..; Volume 9

Red

Darkblade Protector

Teuffel's History of Roman Literature

ASVAB Exam Cram, Second Edition Kalinda Reeves Succeed with topical reviews, practice exams, and preparation tools ASVAB Exam Cram, Second Edition, is the perfect study guide to help you pass the ASVAB exam. It provides coverage and practice questions for every exam topic. The book contains an extensive set of practice questions, including 200 printed questions in two full practice exams. The book covers the critical information you'll need to know to score higher on your ASVAB exam! Master all four domains of knowledge covered on the ASVAB: verbal, math, science/technical, and spatial Accurately interpret the meaning of paragraphs and of words presented in context Review essential math, physical science, and biology principles Master the basics of electricity and electronics Understand the technologies that make automobiles and other vehicles work Check your knowledge of shop tools, terminology, and techniques Review and understand basic mechanical and physical principles Practice for the newest Assembling Objects exam module by recognizing how objects will look when they are put together

#1 Shades of Gray: Noir, City Shrouded By Darkness starts this series and follows the adventures of Kat and Kim. Continue this serial series and find out more about these women and the world of danger and mystery they must survive in. The Shades Of Gray Series follows the adventures of Kat, a woman with no memory of her past who is called the Pandora Project by those who hunt her, and Kim, a woman leading the life of a legal assassin called a Life Closer. The world they live in is plagued by clouds that prevent the sun from shining down on the land called Dry Clouds, making all who live in Noir forced to live in endless night. Start this series for "Free." Kat searches for clues to her past while androids called Un-Men and human bounty hunters try to kill her, and Kim searches for who murdered her mother. The two women's paths collide, and they form a shaky partnership to unravel the mysteries that haunt their lives and they try to protect one another from those who do not wish for them to discover the truth. Everyone's soul is marked by a color. Which shade of gray will they hold to? #2 Shades of Gray: From Moscow, With Love: Worlds collide . . . A shaky partnership . . . In the second book of the Shades of Gray series, Kat found herself teamed up with Kim. Together they searched for clues to their past. Their partnership stood on shaky ground though. Kim, a Life Closer (legal assassin) known as the Phoenix, needed Kat for the moment, to help in her search for her mother's murder. Once Kim no longer needed Kat, would the Phoenix go through with eliminating her for knowing she's a Life Closer? A haunting melody . . . A forgotten time . . . Kat had discovered little about her past. Over a year ago, she woke to a world of endless night and had no memory of who she was. A music box, a letter, and a gun were her only clues. Kat discovered the melody the music box plays, put her in a trance and healed her body of any injures. Why? She didn't't know. Betrayal . . . A desperate fight . . . Voice, the one who regulated the Phoenix, had sent the Raven and the Wolf to Close her. Why? Kim didn't't know, only that she must eliminate the two Life Closers before they terminated her. Deception . . . The two women collide again . . . Kat was caught up in the struggle as the Raven and the Wolf were also hired to Close the sister of someone dear to her. Now she must protect the sister and Kim, but the Phoenix was hiding a dark secret that put the sister in an even deadlier predicament. What was Kim hiding? I will protect them all . . . No one will die today . . . Could Kat and Kim defeat the two Closers? Could Kat keep the promise to herself that no one else would die? What would happen in the end when Kat discovered the Phoenix's secret? **Shades of Gray Series** (STARTING POINT QUADRILOGY) #1 Shades of Gray: Noir, City Shrouded By Darkness "FREE" #2 Shades of Gray: From Moscow, With Love "FREE" #3 Shades of Gray: Cerberus Versus Pandora #4 Shades of Gray: Sisters

Novella about 35,100 words In book six, Jane must deal with the unforeseen aftereffects of Sun Beast's interruption to breaking the curse on the castle's servants and guards. Hass and Heid move forward with their wicked plans.

The Ballad of Tom Dooley is a literary triumph—what began as a fictional re-telling of the historical account of one of the most famous mountain ballads of all time became an astonishing revelation of the real culprit responsible for the murder of Laura Foster Hang down your head, Tom Dooley...The folk song, made famous by the Kingston Trio, recounts a tragedy in the North Carolina mountains after the Civil War. Laura Foster, a simple country girl, was murdered and her lover Tom Dula was hanged for the crime. The sensational elements in the case attracted national attention: a man and his beautiful, married lover accused of murdering the other-woman; the former governor of North Carolina spearheading the defense; and a noble gesture from the prisoner on the eve of his execution, saving the woman he really loved. With the help of historians, lawyers, and researchers, Sharyn McCrumb visited the actual sites, studied the legal evidence, and uncovered a missing piece of the story that will shock those who think they already know what happened—and may also bring belated justice to an innocent man. What seemed at first to be a sordid tale of adultery and betrayal was transformed by the new discoveries into an Appalachian Wuthering Heights. Tom Dula and Ann Melton had a profound romance spoiled by the machinations of their servant, Pauline Foster. Bringing to life the star-crossed lovers of this mountain tragedy, Sharyn McCrumb gifts understanding and compassion to her compelling tales of Appalachia, and solidifies her status as one of today's great Southern writers.

Armed Services Vocational Aptitude Battery

Storm Damages

The Moon of Sorrows

AaBack's Grimm: Dark Fantasy Fairy Tale #6 Blind Curses And Blind Hearts

Bloody Ancient Historical Epic with a Cosmic SF Twist

When Lucio Masterton discovers that he has a daughter, the Spaniard takes immediate action. He confronts Kirstie Rivers, the girl's mother, who he is sure has deceived him! But Kirstie believes that Lucio loves only money. She's been hurt badly by the billionaire and is determined that her daughter won't suffer the same fate. However, under the Spanish sun, Kirstie finds she is being ruthlessly pursued by Lucio, who will stop at nothing to take what he feels is his....

Boldly going where no barbarian has gone before! The Dawn has left Earth far behind on a mission through hyperspace to attack a Warp Tether, a cosmic lighthouse which bends space to shorten interstellar travel times. Destroying it would put Earth out of the Jir Pentarchy's reach for years. It would also keep the Dawn from returning home, something many among them are eager to do. Even if it means mutiny. A powerful improvement to Arixa's alien weapon, the ironglove, makes her deadlier than ever, but if she's forced to use it to keep control of her own war band, then her crusade against the Jir may be over before it begins. Instead of becoming a valuable source of recruits for a rebel horde, the 80,000 humans and aliens asleep in the holds of the Sagaris will die, or worse. The Jir are not idle in the face of Arixa's threats. A fallen admiral commanding just five destroyers has been assigned to defend the Warp Tether. But his ambitious number two seems to have a more aggressive strategy in mind for catching the upstart Lessers. The second battle of human vs. Jir will be fought with weapons ranging from arrows to warp-enabled warships, on foot among alien trees and in the majestic rings of a gas giant. Join Arixa and the Dawn as they take one giant leap from the steppe to the stars and become... WARP NOMADS. Book 3: The Moon of Sorrows (Feb 2019) Books 4-9: 2019-2020

She is doom and madness. She is Thalassia. In 425 BCE, the Athenian general Demosthenes comes into possession of a weapon from the stars. He fears to wield it against his city's bitter enemy Sparta, but he knows that he must, lest it be wielded by others. He knows, too, that it seeks to wield and possess him, for this weapon is human, or something like it, and as complex as the wider universe from which she fell. She is Thalassia. She is doom and madness. She has come for reasons all her own, and she did not come alone. ATHENIAN STEEL is bloody, twisted mayhem in the ancient world and Book I in a centuries-spanning epic that will appeal to readers of Gene Wolfe, David Gemmell, David Drake, Michael Moorcock, & other classic SF/Fantasy authors of the 1970's to 1990's. Fans of Bernard Cornwell, Michael Curtis Ford, Steven Pressfield and similar will also find plenty to enjoy if they don't mind touches of cosmic SF, dark humor, and sex in their military historical fiction. Join Demosthenes and Thalassia as they blaze a trail of slaughter and ruin down the centuries in The Hellennium. Get a free Athenian Steel "alternate ending" novella, plus more free ebooks & bonus content at ironage.space. CONTENT ADVISORY: This series depicts the ancient world in a frank and explicit manner, including graphic scenes of sexuality and violence.

Athenian Steel

Livius Andronicus, Naevius, Pacuvius and Accius

Asymptotic and Hybrid Methods in Electromagnetics

The Speeches

Gates to Tangier