



Do you want to understand Neural Networks and learn everything about them but it looks like it is an exclusive club? Are you fascinated by Artificial Intelligence but you think that it would be too difficult for you to learn? If you think that Neural Networks and Artificial Intelligence are the present and, even more, the future of technology, and you want to be part of it... well you are in the right place, and you are looking at the right book. If you are reading these lines you have probably already noticed this: Artificial Intelligence is all around you. Your smartphone that suggests you the next word you want to type, your Netflix account that recommends you the series you may like or Spotify's personalised playlists. This is how machines are learning from you in everyday life. And these examples are only the surface of this technological revolution. Either if you want to start your own AI enterprise, to empower your business or to work in the greatest and most innovative companies, Artificial Intelligence is the future, and Neural Networks programming is the skill you want to have. The good news is that there is no exclusive club, you can easily (if you commit, of course) learn how to program and use neural networks, and to do that Neural Networks for Beginners is the perfect way. In this book you will learn: The types and components of neural networks The smartest way to approach neural network programming Why Algorithms are your friends The "three Vs" of Big Data (plus two new Vs) How machine learning will help you making predictions The three most common problems with Neural Networks and how to overcome them Even if you don't know anything about programming, Neural Networks is the perfect place to start now. Still, if you already know about programming but not about how to do it in Artificial Intelligence, neural networks are the next thing you want to learn. And Neural Networks for Beginners is the best way to do it. Download Neural Network for Beginners now to get the best start for your journey to Artificial Intelligence. Scroll to the top of the page and click the BUY NOW button.

Manifesto

Introduction to Radar Using Python and MATLAB

The Revelation of the End Times!

omaggio a Pier Luigi Bacchini che compie ottant'anni

Pat the Zoo (Pat the Bunny)

Unstoppable

This book explores the interconnections and differentiations between artisanal workshops and alchemical laboratories and between the arts and alchemy from Antiquity to the eighteenth century. In particular, it scrutinizes epistemic exchanges between producers of the arts and alchemists. In the fifteenth and sixteenth centuries the term laboratorium uniquely referred to workplaces in which ' chemical ' operations were performed: smelting, combustion, distillation, dissolution and precipitation. Artisanal workshops equipped with furnaces and fire in which ' chemical ' operations were performed were also known as laboratories. Transmutational alchemy (the transmutation of all base metals into more noble ones, especially gold) was only one aspect of alchemy in the early modern period. The practice of alchemy was also about the chemical production of things--medicines, porcelain, dyes and other products as well as precious metals and about the knowledge of how to produce them. This book uses examples such as the Uffizi to discuss how Renaissance courts established spaces where artisanal workshops and laboratories were brought together, thus facilitating the circulation of materials, people and knowledge between the worlds of craft (today ' s decorative arts) and alchemy. Artisans became involved in alchemical pursuits beyond a shared material culture and some crafts relied on chemical expertise offered by scholars trained as alchemists. Above all, texts and books, products and symbols of scholarly culture played an increasingly important role in artisanal workshops. In these workplaces a sort of hybrid figure was at work. With one foot in artisanal and the other in scholarly culture this hybrid practitioner is impossible to categorize in the mutually exclusive categories of scholar and craftsman. By the seventeenth century the expertise of some glassmakers, silver and goldsmiths and producers of porcelain was just as based in the worlds of alchemical and bookish learning as it was grounded in hands-on work in the laboratory. This book suggests that this shift in workshop culture facilitated the epistemic exchanges between alchemists and producers of the decorative arts.

From the Fall of Fascism to the Years of Lead

Supplement

Laboratories of Art

Three Crosses

Italian Futurist Poetry

Message in a Bottle