

Attrib And Other Stories

A brooding uncle takes an au pair ’ s passport. Years of tension between a father and a son erupt with violent consequences. A man disappears along a lonely mail route . . . and it has happened before. From the Man Booker-shortlisted author of The Lighthouse comes this uncanny collection of short fiction about the unhomeliness of home: Fractured families, domestic claustrophobia, and the unseen menace of the everyday. With the same emotional tension and tightly controlled prose that garnered her first novel such accolades, Moore once again shines a light into the darkest corners of the human heart, moving deftly from flash fiction to novella, from insightful realism to chilling gothic horror.

A hilariously charming novel about a heartbroken man trying to redeem himself by championing forgotten books.Fleeing heartbreak, an unnamed author goes to an unnamed city to give a series of lectures at an unnamed university about forgotten books ... only to find himself involved in a mystery when the professor who invited him is no where to be found, and no one seems quite sure why he’s there... So begins this Wes Anderson-like novel hilariously spoofing modernist literature even as it tells a stirring -- and eerily suspenseful -- story about someone desperate to prove the redeeming power of reading -- and writing -- books. And as the narrator gives his lectures, attends vague functions where no one speaks English, never quite meets his host professor and wonders the city looking for the grave of his literary hero, the reader begins to suspect this man’s relentless faith in literature may be the only thing getting him through the mystery enveloping him.

"A literary sensation in the UK, this prize-winning collection of dazzling short fiction showcases a bold new talent in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel. AN ANCHOR ORIGINAL. Lauded as "elegant" (The Guardian) and "exhilarating" (Vanity Fair), When I Find I Cannot Kiss You presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. In "Attrib," an audio-visual artist who is hypersensitive to sound is commissioned with writing the score to a Michelangelo exhibit's audio guide, trying to find the right sounds to accompany the paintings by experimenting with everything from cat litter to a rib gnawed to the bone from last night's takeout. In "Spines," a family vacationing in France finds themselves at odds with what to do about the hedgehogs enjoying a lengthy swim in their pool." Alphabet" begins with forgetting the word "hairbrush" and becomes an elegy for the beautiful face the aphasic narrator remembers clearly but to which she can no longer attach a name. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts--."

Fiction and essays inspired by Paris from more than 70 Anglophone writers – A MoveableFeast for the twenty-first century. "When good Americans die, they go to Paris", wrote the Irish playwright Oscar Wilde in 1894. The French capital has always radiated an unmatched cultural, political and intellectual brilliance in the anglophone imagination, maintaining its status as the modern cosmopolitan city par excellence through the twentieth century to today. We'll Never Have Paris explores this enduring fascination with this myth of a bohemian and literary Paris (that of the Lost Generation, Joyce, Beckett and Shakespeare and Company) which also happens to be a largely anglophone construct – one which the Eurostar and Brexit only seem to have exacerbated in recent years. Edited by Andrew Gallix, this collection brings together many of the most talented and adventurous writers from the UK, Ireland, USA, Australia and New Zealand to explore this theme through short stories, essays and poetry, in order to build up a captivating portrait of Paris as viewed by English speakers today – A Moveable Feast for the twenty-first century. We'll Never Have Paris includes contributions from seventy-nine authors, including Tom McCarthy, Will Self, Brian Dillon, Joanna Walsh, Eley Williams, Max Porter, Sophie Mackintosh and Lauren Eklin.

Who's Who When Everyone is Someone Else

We'll Never Have Paris

Best British Short Stories 2018

FKA USA

Small Holdings

Set against the unexpected splendor of an ostrich ranch in the California desert, April Davila's beautifully written debut conjures an absorbing and compelling heroine in a story of courage, family and forgiveness. When Tallulah Jones was thirteen, her grandmother dysfunctioned her from the dank Oakland apartment she shared with her unreliable moan and brought her to the family ostrich ranch in the Mojave Desert. After eleven years caring for the curious, graceful birds, Tallulah accepts a job in Montana and prepares to leave home. But when Grandma Helen dies under strange circumstances, Tallulah inherits everything—just days before the birds inexpactly stop laying eggs. Guarding the secret of the suddenly barren birds, Tallulah endeavors to force through a sale of the ranch, a task that is complicated by the arrival of her extended family. Their desires on the property, and deep-rooted plucked her from the ranch and eventually her life. With no options left, Tallulah must pull her head out of the sand and face the fifty-year legacy of a family in turmoil: the reality of her grandmother's death, her mother's alcoholism, her uncle's covetous anger, and the 142 ostriches whose lives are in her hands. “Vivid...uplifting... The fascinating details of operating an ostrich ranch elevate this family tale.” —Publishers Weekly“Tension mounts in every chapter, and when the difficult forces converge in the satisfying climax, Tallulah discovers clarity. This is an enjoyable, winning, interesting novel for readers of many backgrounds.” —Booklist (starred review)“A story told with depth and beauty about the many things we inherit from our families. Davila's characters are familiar, yet unforgettable, and I'm waiting patiently for what she writes next.” —Wayetu Moore, author of She Would Be King

Hilarious, poignant and frequently surreal, Small Holdings is a is a comedy of errors from a neglected corner of everyday life by the brilliantly unconventional Nicola Barker.

Shola von Reinhold's decadent queer literary debut immerses readers in the pursuit of aesthetics and beauty, while interrogating the removal and obscuring of Black figures from history.

"It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for you." —Max Porter
A dazzling, prize-winning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as "elegant" (The Guardian) and "exhilarating" (Vanity Fair), Attrib, and Other Stories won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by The Guardian. Attrib, presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are "emotionally delicate and tenderly introspective" (New Statesman) and "an absolute must-read" (The London Magazine).

The BBC National Short Story Award 2020

9 Stories

The Fountain in the Forest

Madame Zero

Three Things about Elsie

From the author of the "enthralling" (New York Times Book Review) and "beautiful" (Washington Post) debut novel The Vexations comes an exciting new story collection that is "perfect for fans of George Saunders and Karen Russell" (Booklist), moving boldly between the real and the surreal A New York Times Book Review Editors' Choice Following her "marvelous" (Wall Street Journal) first novel, Caitlin Horrocks returns with a much-anticipated collection of short stories. In her signature, genre-defying style, she explodes our notions of what a story can do and where it can take us. Life Among the Terranauts demonstrates all the inventiveness that won admirers for Horrocks's first collection. In "The Sleep," reprinted in Best American Short Stories, residents of a town in the frigid Midwest decide to hibernate through the bitter winters. In the title story, half a dozen people move into an experimental biotope for a shot at a million dollars, if they can survive two years. And in "Sun City," published in The New Yorker, a young woman meets her grandmother's roommate in the wake of her death and attempts to solve the mystery of whether the two women were lovers. As the Boston Globe noted of her first collection, Horrocks is a master of "wild yet delicately handled satire," a "sprightly heartbreak" in which she is able to "mingle a note of tenderness in the desolation." With its startling range—from Norwegian trolls to Peruvian tour guides—Life Among the Terranauts once again dazzles readers, cementing Horrocks's reputation as one of the premier young writers of our time.

Walter Littlemon's memoir, They Called Me Uncivilized, is a call to awareness from within the heart of Wounded Knee. In telling his story, Littlemon describes the impact federal Indian policies have had on his life and on the history of his family. He gives a rare view into the cruelty inflicted on generations of Native American children through the implementation of U.S. government boarding schools, which resulted in a muted truth, called Soul Wound by some. In addition, and for the first time, his narrative provides a resident's view of the 1973 militant Occupation of Wounded Knee and the lasting impact that takeover has had on his community. His path to a sense of peace and contentment is one he hopes others will follow. Remembering and telling the truth about traumatic events are prerequisites for healing. Many books have been written by scholars describing one aspect or another of Native American life, their history, their spirituality, the 1973 occupation, and a few have tried to describe the boarding schools. None have connected the dots. Until the language of the everyday man is used, scholarly words will shut out the people they describe and the pathology created by federal Indian policy will continue.

From the author of Henry and Clara, a dazzling, hilarious novel that captures the heart and soul of New York in the Jazz: Age. Bandbox is a hugely successful magazine, a glamorous monthly cocktail at 1920s obsession from the stock market to radio, and gangland murder. Edited by the bombastic Jehoshaphat "Joe" Harris, the magazine has a meshhead that includes, among many others, a grisly, altertative crime writer; a shy but murderously determined copyboy; and a burned-out vaudeville correspondent who's love sick for his loyal, dwey assistant. As the novel opens, the defection of Harris's most ambitious protégé has plunged Bandbox into a death struggle with a new competitor on the newsstand. But there's more to come: a sabotaged fiction contest, the NYPD vice squad, a subscriber's kidnapping, and a film-actress cover subject who makes the heroines of Fosse's Chicago look like the girls next door. While Harris and his magazine career from comic crisis to make-or-break calamity, the novel races from skyscraper to speakies, hops a luxury train to Hollywood, and crashes a buttoned-down dinner with Calvin Coolidge. Thomas Malton has given us a madcap and poignant book that brilliantly portrays the gauntlet American decade of them all.

*"Mr. King looks at all our upcoming problems, and imagines a local reaction to each one. The result is often funny, usually sadomic, and always imaginative, what with all the mole rats, flesh drones, dimehades, and especially "The Grieter's Guide to the Territories FKA USA," a notable addition to the line of imaginary authorities." —The Wall Street Journal
Nite Next Pick for July best of June i09, AV Club, Amazing Stories, The Verge
Reed King's amazingly audacious novel is something of a cross between L. Frank Baum's The Wizard of Oz, Douglas Adams's A Hitchhiker's Guide to the Galaxy, Cormac McCarthy's The Road, and Ernest Cline's Ready Player One. In Reed King's wildly imaginative and possibly prescient debut, the United States has dissolved in the wake of environmental disasters and the catastrophic policies of its final president. It is 2085, and Truckee Wallace, a factory worker in Cruchtown 407 (formerly Little Rock, Arkansas, before the secessions), has no grand ambitions besides maybe, possibly, losing his virginity someday. But when Truckee is thrust unexpectedly into the spotlight he is tapped by the President for a sensitive political mission: to deliver a talking goat across the continent. The fate of the world depends upon it. The problem is—Truckee's not sure it's worth it. Joined on the road by an android who wants to be human and a former convict lobotomized in Texas, Truckee will navigate an environmentally depleted and lawless continent with devastating—and hilarious—parallels to our own, dodging body pickers and Elvis-worshippers and logo girls, body subbers, and VR addicts. Elvis-willing, he may even lose his virginity. FKA USA is the epic novel we've all been waiting for about the American end of times, with its unavoidable sense of being on the wrong end of the roller coaster ride. It is a masterwork of ambition, humor, and satire with the power to make us cry, despair, and laugh out loud all at once. It is a tour de force unlike anything else you will read this year.*

Car Turk Life

Gaudy Bauble

HIV/AIDS, STIs, Tuberculosis, and Malaria

The Doll's Alphabet

Filthy Animals

A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This debut collection from Eley Williams centres upon the difficulties of communication and the way one's thoughts may never be fully communicable and yet can overwhelm you. Attrib, celebrates the trickiness of language just as it confronts its limits. Correspondingly, the stories are littered with the physical ephemera of language: dictionaries, dog-eared pages, bookmarks and old coffee stains on older books. This is writing that centres on the weird, tender intricacies of the everyday. A bold new collection from one of Britain's most original new writers.

From one of the most accomplished British writers working today, the Man Booker Prize-shortlisted author of The Wolf Border, comes a unique and arresting collection of short fiction that is both disturbing and dazzling. Sarah Hall has been hailed as "one of the most significant and exciting of Britain's young novelists" (The Guardian), a writer whose "intelligence and ambition are thrilling to behold" (BookForum). Her work has been acclaimed as "amazing . . . terrific and original" (Washington Post). In this collection of nine works of short fiction, she uses her piercing insight to plumb the depth of the female experience and the human soul. A husband's wife transforms into a vampire in "Mrs. Fox," winner of the BBC Short Story Prize. In "Case Study 2," a social worker struggles with a foster child raised in a commune. A new mother runs into an old lover in "Luxury Hour." In incandescent prose, full of rich observations and striking clarity, Hall has composed nine wholly original pieces—works of fiction that will resonate long after the final page is turned.

WINNER OF THE NATIONAL BESTSELLER AWARD FOR THE DYLAN THOMAS PRIZE NAMED A BEST BOOK OF THE YEAR BY USA TODAY, NPR, VULTURE, MARIE CLAIRE, THE TIMES OF LONDON, GOOD HOUSEKEEPING, AND PUBLISHERS WEEKLY A group portrait of young adults enmeshed in desire and violence, a holy charged, deeply satisfying new work of fiction from the author of Booker Prize finalist Real Life in the series of linked stories at the heart of Filthy Animals, set among young creatives in the American Midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing uncertainties among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. One of the breakout literary stars of 2020, Brandon Taylor has been hailed by Roxane Gay as "a writer who wields his craft in absolutely unforgettable ways." With Filthy Animals he renews and expands on the promise made in Real Life, training his precision and unsentimental gaze on the tensions among friends and family, lovers and others. Psychologically taut and quietly devastating, Filthy Animals is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

Orlando King

The Memoir of an Everyday Lakota Man from Wounded Knee

Ninety-Nine Stories of God

Nightitch

The Liar's Dictionary

The masterpiece of one of the most important and overlooked British women writers of the twentieth century, and with a new introduction by Melissa Harrison; 'Isabel Colegate has no rival' (The Times) Orlando King is a trilogy about a beautiful young man, raised in a remote and eccentric wilderness, arriving in 1930s London and setting the world of politics ablaze. In a time of bread riots and hunger marches, with the spectre of Fascism casting an ever lengthening shadow over Europe, Orlando glidingly cuts a swathe through the thickets of business, the corridors of politics, the pleasure gardens of the Cliveden set, acquiring wealth, adulation, a beautiful wife, and a seat in Parliament. But the advent of war brings with it Orlando's downfall; and his daughter Agatha, cloistered with him in his banishment, is left to pick through the rubble of his smoking, ruined legacy. Elegant and muscular, powerful and razor-sharp, Orlando King is a bildungsroman, Greek tragedy and political saga all in one; a glittering exorcism of the inter-war generation's demons to rival the work of Evelyn Waugh and Marjel Spark.

WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

Infectious diseases are the leading cause of death globally, particularly among children and young adults. The spread of new pathogens and the threat of antimicrobial resistance pose particular challenges in combating these diseases. Major Infectious Diseases identifies feasible, cost-effective packages of interventions and strategies across delivery platforms to prevent and treat HIV/AIDS, other sexually transmitted infections, tuberculosis, malaria, adult febrile illness, viral hepatitis, and neglected tropical diseases. The volume emphasizes the need to effectively address emerging infectious diseases, strengthen health systems, and increase access to care. The attainable goals are to reduce incidence, develop innovative approaches, and optimize existing tools in resource-constrained settings.

"I'm besotted with this beguiling, hilarious, rollicking, language-metamorphosing novel. The future of the genre avant-garde is safe with Isabel Waldner."
"Olivia Laing Gaudy Bauble stages a glittering world populated by GoldSeXtial StateOfEtes, anti-drag kings, Gilbert&George-like lesbians, maverick detectives, a transgender army equipped with question-mark-shaped helmets, and birds who have dyke written all over them. Everyone interferes with the plot. No one is in control of the plot. Surprises happen as a matter of course: A faux research process produces actual results. Hundreds of lipstick marks reanimate a dying body. And the Deadwood-to-Dynamo Audience Prize goes to whoever turns deadestwood into dynamo. Gaudy Bauble stages what happens when the disenfranchised are calling the shots. Riff-raff are running the show and they are making a difference.

Peaces

Small Angels

Life Among the Terranauts

Liberating the Canon

Bandbox

A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day.

The nation's favourite annual guide to the short story, now in its eighth year. Best British Short Stories invites you to judge a book by its cover - or more accurately, by its title. This new series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere. The editor's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to reprint all in one volume. This new anthology includes stories by Owen Booth, Kelly Creighton, Colette de Curzon, Mike Fox, M. John Harrison, Tania Harshman, Brian Howell, Jane McLaughlin, Alison MacLeod, Jo Mazelis, Wyl Memnuir, Adam O'Riordan, Ian Robinson, C. D. Rose, Adrian Slaterch, William Thirk-Gaskill, Chloe Turner, Lisa Tuttle, Conrad Williams and Eley Williams.

In a hypnotic tale of sisterhood, first love, and hauntings, a wedding in a small English village slips up unsettling magic and forges a troubled family's secrets out into the open. (A twisting gothic tale of darkness, intrigue, heartbreak, and revenge.)Jerrinifer Saint, author of Anidne The woods are stirring again. . . . Lucia and her sisters grow up on the edge of Mockbagger Woods. They knew it wellits danger, but also its beauty. As a lonely teenager, Kate was drawn to these sisters, who were unlike anyone she'd ever met. But when they brought her into the woods, something dark was awakened, and Kate has never been able to escape the terrible truth of what happened there. Chloe has been planning her dream wedding for months. She has the dress, the flowers, and the perfect venue: Small Angels, a charming old church set alongside dense, green woods in the village that her fiancé, Sam, and his sister, Kate, grew up in. But days before the ceremony, Chloe starts to learn of unsettling stories about Small Angels and Mockbagger Woods. And worse, she begins to see, smell, and hear things that couldn't possibly be real.

NOW, Kate is returning home for the first time in years! For Sam and Chloe's wedding. But the woods are stirring again, and Kate must reconect with Lucia, her first love, to protect Chloe, the village, and herself. An unforgettable novel about the memories that hold us back and those that show us the way forward. This is storytelling at its most magical. Enter Small Angels, if you dare.

NATIONAL BESTSELLER!! You wouldn't expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama.!! (The New York Times Book Review
An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n, the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Wineworth is toiling away at the letter S for Swansby's multivolume Encyclopaedic Dictionary. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher's young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator's motivations, hopes, and desires. More pressingly, she's also been contending with a threatening, anonymous caller who wants Swansby's staff to lburn in hell. As these two narratives coalesce, Wineworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life's often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, The Liar's Dictionary celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one's place in the world.

The Untold Story of British Enterprise

Attrib, and Other Stories

Disease Control Priorities, Third Edition (Volume 6)

Bound

The O. Henry Prize Winners

A young woman's birthday party is disturbed by the vision of a homeless man sleeping under an arrangement of mocking fruit... A late-night text conversation goes awry when a forwarded link to a live feed of gathering walrusds doesn't have its intended effect... A woman hopes a pending announcement to her in-laws will finally give her husband the attention he craves... The stories shortlisted for the 2020 BBC National Short Story Award with Cambridge University demonstrate how a single moment might become momentous; how a small encounter or exchange can irreversibly change the way others see you, or the way you see yourself. From the struggles of two women trapped by joblessness and addiction to the hopes of two teenage brothers embarking on a new life without the protection of their parents, these stories show us what happens when we fail to relate to each other as well as the refuge that belonging affords. Now celebrating its fifteenth year, the BBC National Short Story Award is one of the most prestigious for a single short story, with the winning writer receiving £15,000, and the four further shortlisted authors £600 each. The BBC National Short Story Award with Cambridge University was established to raise the profile of the short form and the writers shortlisted for this year's award join distinguished alumni such as Zadie Smith, Lionel Shriver, Rose Tremain, William Trevor, Sarah Hall and Mark Haddon. As well as rewarding the most renowned short story writers, the Award has raised the profile of new writers including Ingrid Persaud, Jo Lloyd, K J Orr, Julian Gough, Cynan Jones and Clare Wigfall. The shortlist will be announced on the 11th September 2020, with the winner to be announced live on BBC Radio 4 Front Row in October.

Twenty prize-winning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindyia Bhanoo • Crystel Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinchaw • Caroline Albertine Minor (translator, Caroline Waight) • Juanan Qian • Sally Rooney

Attrib, and Other StoriesAnchor

"There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits" (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in "The Mouse Queen." "Waxy" explores a dystopian world where failure to register for exams can result in blackmail. And in "Unstitching," a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in The Doll's Alphabet, Camilla Grudova proves herself to be "a canny collage artist with an eye for the comically macabre." While Grudova draws "her images from Victorian and Edwardian aesthetics. . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

The Making of India

Plastic Emotions

(Penguin Classics Deluxe Edition)

Breathmoss and Other Exhalations

A Novel

A New York Times Notable Book and a Best Book of the Year at Esquire, Seattle Times, Minnesota Star Tribune, Huffington Post, and Publishers Weekly. From " quite possibly America's best living writer of short stories" (NPR), Ninety-Nine Stories of God finds Joy Williams reeling between the sublime and the surreal, knocking down the barriers between the workaday and the divine. Pulitzer Prize and National Book Award finalist Joy Williams has a one-of-a-kind gift for capturing both the absurdity and the darkness of everyday life. In New York's Ninety-Nine Stories of God, she takes on one of mankind's most confounding preoccupations: the Supreme Being. This series of short, fictional vignettes explores our day-to-day interactions with an ever-elusive and arbitrary God. It's the Book of Common Prayer as seen through a looking glass—a powerfully vivid collection of seemingly random life moments. The figures that haunt these stories range from Kafka (talking to a fish) to the Aztecs, Tolstoy to Abraham and Sarah, O. J. Simpson to a pack of wolves. Most of Williams's characters, however, are like the rest of us: anonymous strivers and bumblers who brush up against God in the least expected places or go searching for Him when He's standing right there. The Lord shows up at a hot-dog-eating contest, a demolition derby, a formal gala, and a drugstore, where He's in line to get a shingles vaccination. At turns comic and yearning, lyric and aphoristic, Ninety-Nine Stories of God serves as a pure distillation of one of our great artists.

In this blazingly smart and voracious debut novel, an artist turned stay-at-home mom becomes convinced she's turning into a dog. "A must-read for anyone who can't get enough of the ever-blurring line between the psychological and supernatural that Yellowjackets exemplifies." —Vulture
One day, the mother was a mother, but then one night, she was quite suddenly something else... An ambitious mother puts her art career on hold to stay at home with her newborn son, but the experience does not match her imagination. Two years later, she steps into the bathroom for a break from her toddler's demands, only to discover a dense patch of hair on the back of her neck. In the mirror, her canines suddenly look sharper than she remembers. Her husband, who travels for work five days a week, casually dismisses her fears from faraway hotel rooms. As the mother's symptoms intensify, and her temptation to give in to her new dog impulses peak, she struggles to keep her alter-canine-identity secret. Seeking a cure at the library, she discovers the mysterious academic tome which becomes her bible, A Field Guide to Magical Women: A Mythical Ethnography, and meets a group of mommies involved in a multilevel-marketing scheme who may also be more than what they seem. An outrageously original novel of ideas about art, power, and womanhood wrapped in a satirical fairy tale, Nightitch will make you want to howl in laughter and recognition. And you should. You should howl as much as you want.

Ais een 30-jarige nogal eenzelvige verpleegster plotseling door haar partner worst verlaten, heeft ze moeit haar leven weer op te pakken. The bestselling author of The Trouble with Goats and Sheep delivers a suspenseful and emotionally satisfying novel "infused with warmth and humor." (People) about a lifelong friendship, a devastating secret, and the small acts of kindness that bring people together. There are three things you should know about Elsie. The first thing is that she's my best friend. The second is that she always knows what to say to make me feel better. And the third thing might take a bit more explaining. Eighty-four-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she thinks about her friend Elsie and wonders if a terrible secret from their past is about to come to light. If the charming new resident is who he claims to be, why does he look exactly like a man who died sixty years ago? From the acclaimed, bestselling author of The Trouble with Goats and Sheep, Three Things About Elsie "breathes with suspense, poetic descriptions, countless tiny mysteries, and breathtaking little reveals a rich portrait of old age and friendship stretched over a fascinating frame" (Kirkus Reviews, starred review). This is an "amusing and heartbreaking" (Publishers Weekly) story about forever friends on the twisting path of life who come to understand how the fine threads of humanity connect us all.

They Called Me Uncivilized

An Anthology of Innovative Literature

142 Ostriches

A Portrait of Britain's Last Urban Wilderness

Penguin Book of the Contemporary British Short Story The

Plastic Emotions is inspired by the life of Minnette de Silva-a forgotten feminist icon and one of the most important figures of twentieth-century architecture. In a gripping and lyrical story, Shiromi Pinto paints a complex picture of de Silva, charting her affair with the infamous Swiss modernist Le Corbusier and her efforts to build an independent Sri Lanka that slowly heads towards political and social turmoil. Moving between London, Chandigarh, Colombo, Paris and Kandy, Plastic Emotions explores the life of a young, trailblazing South Asian woman at a time of great turbulence across the globe.

"If there was a literary avant-garde that were relevant now, it would be what the queers and their allies are doing, at the intersections, across disciplines. This avant-garde would be inclusive, racially and culturally diverse, migrants galore, predominantly but not exclusively working-class, transdisciplinary, (gender)queer and politically clued up (left)." Isabel Waldner
Liberating the Canon is an edited anthology capturing the contemporary emergence of radically innovative and nonconforming forms of literature in the UK and US. Historically, sociopolitical marginalisation and avant-garde aesthetics have not come together in UK literature, counterintuitively divorcing outward experience and formal innovation. Bringing together intersectional identity and literary innovation, LTC is designed as an intervention against the normativity of literary publishing contexts and the institution 'Innovative Literature' as such. More widely, if literature, any literature, can act as a mode of cultural resistance and help imagine a more progressive politics in Tory Britain and beyond, it is this. Contributors are Mojisola Adebayo, Jess Arndt (US), Jay Bernard, Richard Brammer, Victoria Brown, SJ Fowler, Juliet Jacques, Sara Jaffe (US), Roz Kaveney, R. Zamora Linmark (US), Mira Mattar, Seabright D.Mortimer, Rah Raha, Nisha Ramanya, Rosie Snajdr, Timothy Thornton, Isabel Waldner, Joanna Walsh, and Eley Williams.

When a brutally murdered man is found hanging in a Covent Garden theatre, Detective Sergeant Rex King becomes obsessed with the case. But as Rex explores the crime scene further, he finds himself confronting his own secret history and moving from Holborn Police Station, to an abandoned village in rural, 1980s France, and the Battle of the Beanfield at Stonehenge. The Fountain in the Forest is both a thrilling crime mystery and a dizzyingly unique novel of unparalleled ambition.

"Enchanting. . . the most surprising, confounding, and oddly insignificant couple's trip in recent literary history." —Entertainment Weekly
The prize-winning, bestselling author of Gingerbread; Boy, Snow, Bird; and What Is Not Yours Is Not Yours returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage. When Otto and Xavier Shin declare their love, an aunt gifts them a trip on a sleeper train to mark their new commitment—and to get them out of her house. Setting off with their pet mongoose, Otto and Xavier arrive at their sleepy local train station, but quickly deduce that The Lucky Day is no ordinary locomotive. Their trip in this former tea-smuggling train has been curate beyond their wildest imaginations, complete with mysterious and welcoming towns, like ingredients for their favorite breakfast. They seem to be the only people on board, until Otto discovers a secretive woman who issues a surprising message. As further clues and questions pile up, and the trip unfolds everything they thought they knew, Otto and Xavier begin to see connections to their own past, connections that now bind them together. A spellbinding tale from a star author, Peaces is about what it means to be seen by another person—whether it's your lover or a stranger on a train—and what happens when things you thought were firmly in the past turn out to be right beside you.

The Best Short Stories 2021

Sense and Sensibility

Love

Darker with the Lights On

Presents a collection of short fiction, fantasy, science fiction, and horror in settings with ordinary people in everyday relationships and situations, including stories such as a girl gaining the reputation of being a death flower in WWII and the Hugo-nominated title story. Original.

The story of The Making of India begins in the seventeenth century, when a small seafaring island, one tenth the size of the Indian subcontinent, despatched sailing ships over 11,000 miles on a five-month trading journey in search of new opportunities. In the end they helped build a new nation. The sheer audacity and scale of such an endeavour, the courage and enterprise, have no parallel in world history. This book is the first to assess in a single volume almost all aspects of Britain's remarkable contribution in providing India with its lasting institutional and physical infrastructure, which continues to underpin the world's largest democracy in the twenty-first century.

Alex Caine, a fighter by trade, is drawn into a world he never knew existed – a world he wishes he'd never found. Alex Caine is a martial artist fighting in illegal cage matches. His powerful secret weapon is an unnatural vision that allows him to see his

A psychogeographic exploration of the UK's retail chain store car parks. These commonplace urban landscapes are little-explored, rarely featured in art and music, yet they shape the aesthetics of our towns and cities. They are hotspots for crime, rage and sexual deviancy; a blind spot in which activities go unnoticed. Skateboarding, car stunts, drug dealing, dogging, murder. In this darkly satirical work of non-fiction, Gareth E. Rees presents a troubling vision of Brexit Britain through a common space we know less about than we think.

Lotz

The Pre-War House and Other Stories

Shelf Life