

## Audio Bestenliste 2016

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself

becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

This “gorgeously written” National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, *One of the Best Books of the Year*). One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea. Grief-stricken, he embarks on an epic emotional and

physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. High as the Waters Rise is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

The Republic is rocked by war! As the galaxy descends into conflict, Separatists target the Republic's crucial cloning facility - and only a squadron of Starfighters and a battalion of Jedi-led clone troopers stand in the way! Meanwhile, Naboo, home of Padmé Amidala, is the next

Separatist target! How will General Obi-Wan Kenobi and Anakin Skywalker react as the Clone Wars begin? And while the battle rages, Mace Windu struggles to reunite the divided Jedi! Peacemaker Shaak Ti goes on the offensive! Aayla Secura heads undercover! Yoda holds the fate of a world in his hands! And Count Dooku pulls all the strings!

COLLECTING: STAR WARS: REPUBLIC #49-#54; STAR WARS: JEDI - MACE WINDU, SHAAK TI, AAYLA SECURA, COUNT DOOKU.

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

The Clone Wars Vol. 1

Thus Spoke Zarathustra

Chasing Homer

Star Wars

The Maid

THINGS ARE ABOUT TO GET SERIOUS FOR HARRY DRESDEN, CHICAGO'S ONLY PROFESSIONAL WIZARD, in the next entry in the #1 New York Times bestselling Dresden Files. Harry has faced terrible odds before. He has a long history of fighting enemies above his weight class. The Red Court of vampires. The fallen angels of the Order of the Blackened Denarius. The Outsiders. But this time it's different. A being more powerful and dangerous on an order of magnitude beyond what the world has seen in a millennium is coming. And she's bringing an army. The Last Titan has declared war on the city of Chicago, and has come to subjugate humanity, obliterating any who stand in her way. Harry's mission is simple but impossible: Save the city by killing a Titan. And the attempt will change Harry's life, Chicago, and the mortal world forever.

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly—it 's just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They 're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they 've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so

miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that 's okay, now that they ' re all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy ' s door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very new light.

A classic escape nightmare, *Chasing Homer* is sped on not only by Krasznahorkai ' s signature velocity, but also by a unique musical score and intense illustrations. In this thrilling chase narrative, a hunted being escapes certain death at breakneck speed—careening through Europe, heading blindly South. Faster and faster, escaping the assassins, our protagonist flies forward, blending into crowds, adjusting to terrains, hopping on and off ferries, always desperately trying to stay a step ahead of certain death: the past did not exist, only what was current existed—a prisoner of the instant, rushing into this instant, an instant that had no continuation ...

Krasznahorkai—celebrated for the exhilarating energy of his prose—outdoes himself in

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Chasing Homer. And this unique collaboration boasts beautiful full-color paintings by Max Neumann and—reaching out of the book proper—the wildly percussive music of Szilveszter Mikl ó s scored for each chapter (to be accessed by the reader via QR codes).

When the supernatural nations of the world Meet up to negotiate an end to on gong hostilities. Harry Dresden joins the White Council ' s security team to make sure the talks stay civil. With the most influential members of those nations gathering in Harry ' s hometown, Chicago is about to get interesting. But some even bigger problems are arriving, courtesy of Harry ' s relatives. Family: Can ' t live with them, can ' t live without them. His brother is in trouble with a capital T; his grandfather, the wizard Ebenezar McCoy, is warning him that a faction in the White Council is maneuvering to kick Harry out; and oh, remember the Accords? The agreement that keeps all those supernatural nations playing kind-of-sort-of nice is under fire, teetering on the edge of destruction. And Harry ' s brother might have something to do with that. As dark political manipulations threaten the very existence of Chicago and all Harry hold dear, it ' s take everything he has – and then some – to have any hope of succeeding. -- back cover.

A Companion

Journey to Star Wars: The Force Awakens - Shattered Empire

Waking Lions

Verity

Apples Never Fall

### Peace Talks

"The articulation of collective identity by means of a stereotyped repertoire of exclusionary characterizations of Self and Other is one of the longest-standing literary traditions in Europe and as such has become part of a global modernity. Recently, this discourse of Othering and national stereotyping has gained fresh political virulence as a result of the rise of "Identity Politics". What is more, this newly politicized self/other discourse has affected Europe itself as that continent has been weathering a series of economic and political crises in recent years. The present volume traces the conjunction between cultural and literary traditions and contemporary ideologies during the crisis of European multilateralism.

Contributors: Aelita Ambrulevičiūtė, Jürgen Barkhoff, Stefan Berger, Zrinka Blažević, Daniel Carey, Ana María Fraile, Wulf Kansteiner, Joep Leerssen, Hercules Millas, Zenonas Norkus, Aidan O'Malley, Raúl Sánchez Prieto, Karel Šima, Luc Van Doorslaer, Ruth Wodak"--

THE #1 NEW YORK TIMES BESTSELLER "As you patiently await season two of Only Murders in the Building, cozy up with Lucy Foley's latest whodunnit." -- Parade "Exceedingly clever." -- Booklist From the New York Times bestselling author of The Guest List comes a new locked room mystery, set in a Paris apartment building in which every resident has something to hide... Jess needs a fresh start. She's broke



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and alone, and she's just left her job under less than ideal circumstances. Her half-brother Ben didn't sound thrilled when she asked if she could crash with him for a bit, but he didn't say no, and surely everything will look better from Paris. Only when she shows up – to find a very nice apartment, could Ben really have afforded this? – he's not there. The longer Ben stays missing, the more Jess starts to dig into her brother's situation, and the more questions she has. Ben's neighbors are an eclectic bunch, and not particularly friendly. Jess may have come to Paris to escape her past, but it's starting to look like it's Ben's future that's in question. The socialite – The nice guy – The alcoholic – The girl on the verge – The concierge Everyone's a neighbor. Everyone's a suspect. And everyone knows something they're not telling.

Here is the revised and expanded edition of Daniel S. Burt's fascinating assessment of the 100 most influential novelists, playwrights, and poets of all times and cultures now with 25 additional entries and some reassessments as well as 25 new black-and-white photographs and illustrations. From Doris Lessing and Gabriel Garc a M rquez to Homer and Marcel Proust, the entries provide a compelling, accessible introduction to significant writers of world literature. All of the writers selected have helped to redefine literature, establishing a standard with which succeeding generations

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of writers and readers have had to contend. The ranking attempts to discern, from the broadest possible perspective, what makes a literary artist great and how that greatness can be measured and compared. Each profile distills the essence of the writer's career and character to help prompt consideration of literary merit and relationships by the reader.

Alle Aspekte der Gattungsforschung. Der Versuch der Klassifizierung von Literatur bestimmt die Weltliteratur seit ihren Anfängen. Das Handbuch bietet einen Überblick über die literaturwissenschaftliche Gattungstheorie von der Antike bis zur Gegenwart. Es präsentiert Aspekte der Gattungsbestimmung, Problemkonstellationen sowie aktuelle und historische Ansätze aus der Geschichte der Gattungstheorie. Exemplarisch informiert es u. a. über anglistische, germanistische, romanistische und komparatistische Gattungsforschung. Über die Literaturwissenschaft hinausgehend werden auch gattungstheoretische Reflexionen aus anderen Fachbereichen einbezogen.

Just Give Me a Reason Sheet Music

The Definitive Guide to the Finest Whiskies and Distillers of Japan

Baron Wenckheim's Homecoming

The Origins of Wealth and Inequality

By Great Philosopher Friedrich(Original Annotated)

The Journey of Humanity

**WINNER OF THE JEWISH QUARTERLY WINGATE PRIZE 10 WOMEN TO WATCH IN 2017--BookPage A New York Times Notable Book of 2017** After one night's deadly mistake, a man will go to any lengths to save his family and his reputation. Neurosurgeon Eitan Green has the perfect life--married to a beautiful police officer and father of two young boys. Then, speeding along a deserted moonlit road after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. When the victim's widow knocks at Eitan's door the next day, holding his wallet and divulging that she knows what happened, Eitan discovers that her price for silence is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. **WAKING LIONS** is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame and desire from a remarkable young author on the rise.

**Thus Spoke Zarathustra: A Book for All and None** is a philosophical novel by German philosopher Friedrich Nietzsche, composed in four parts written and published between 1883 and 1885.

A funny, in-your-face novel starring an unlikely teenage pair - a sheltered cinemaphile with cerebral palsy and the tattooed, straight-talking stoner who steals his heart. For sixteen-year-old Ben Bancroft - a kid with cerebral palsy, no parents,

**and an overprotective grandmother - the closest thing to happiness is hunkering alone in the back of the Rialto Theatre watching *Bride of Frankenstein* for the umpteenth time. Of course he waits for the lights to dim before making an entrance, so that his own lurching down the aisle doesn't look like an ad for *Monster Week*. The last person he wants to run into is drugged-up Colleen Minou, resplendent in ripped tights, neon miniskirt, and an impressive array of tattoos. But when Colleen climbs into the seat beside him and rests a woozy head on his shoulder, Ben has that unmistakable feeling that his life is about to change. With unsparing humor and a keen flair for dialogue, Ron Koertge captures the rare repartee between two lonely teenagers on opposite sides of the social divide. It's the tale of a self-deprecating protagonist who learns that kindred spirits can be found for the looking - and that the incentive to follow your passion can be set into motion by something as simple as a human touch.**

**Get the best out of Node.js by mastering its most powerful components and patterns to create modular and scalable applications with ease About This Book Create reusable patterns and modules by leveraging the new features of Node.js . Understand the asynchronous single thread design of node and grasp all its features and patterns to take advantage of various functions. This unique guide will help you get the most out of Node.js and its ecosystem. Who This Book Is For The book is**

**meant for developers and software architects with a basic working knowledge of JavaScript who are interested in acquiring a deeper understanding of how to design and develop enterprise-level Node.js applications. Basic knowledge of Node.js is also helpful to get the most out of this book. What You Will Learn Design and implement a series of server-side JavaScript patterns so you understand why and when to apply them in different use case scenarios Become comfortable with writing asynchronous code by leveraging constructs such as callbacks, promises, generators and the async-await syntax Identify the most important concerns and apply unique tricks to achieve higher scalability and modularity in your Node.js application Untangle your modules by organizing and connecting them coherently Reuse well-known techniques to solve common design and coding issues Explore the latest trends in Universal JavaScript, learn how to write code that runs on both Node.js and the browser and leverage React and its ecosystem to implement universal applications In Detail Node.js is a massively popular software platform that lets you use JavaScript to easily create scalable server-side applications. It allows you to create efficient code, enabling a more sustainable way of writing software made of only one language across the full stack, along with extreme levels of reusability, pragmatism, simplicity, and collaboration. Node.js is revolutionizing the web and the way people and companies create their software. In this book, we will take you**

**on a journey across various ideas and components, and the challenges you would commonly encounter while designing and developing software using the Node.js platform. You will also discover the "Node.js way" of dealing with design and coding decisions. The book kicks off by exploring the basics of Node.js describing it's asynchronous single-threaded architecture and the main design patterns. It then shows you how to master the asynchronous control flow patterns, and the stream component and it culminates into a detailed list of Node.js implementations of the most common design patterns as well as some specific design patterns that are exclusive to the Node.js world. Lastly, it dives into more advanced concepts such as Universal Javascript, and scalability' and it's meant to conclude the journey by giving the reader all the necessary concepts to be able to build an enterprise grade application using Node.js. Style and approach This book takes its intended readers through a comprehensive explanation to create a scalable and efficient real-time server-side apps.**

**Star Wars Legends Epic Collection**

**If You Could Be Mine**

**Yoga**

**Project Hail Mary**

**The Last Wolf & Herman**

### **The Last Thing He Told Me**

A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss “classics” Glauser and Dürrmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.

Rosie is a sixteen-year-old girl with Down syndrome who's fighting for little freedoms, tolerance, and love. "They can't send you away. What will we do? We need us. I stop your angry, Jack. And you make me strong. You make me Rosie." Rosie loves Jack. Jack loves Rosie. So, when they're separated, Rosie will do anything to find the boy

who makes the sun shine in her head. Even run away from home. Even struggle across London and travel to Brighton, though the trains are canceled, and the snow is falling. Even though some people might think a girl with Down syndrome could never survive on her own. Introducing a strong, determined, and neurodiverse teen protagonist, debut author Mel Darbon gives readers a unique character experience with a much-needed, alternative point of view. This contemporary young adult novel is a voice-driven, heartfelt story of finding your place in a world that often leaves no room for outsiders. “A powerful YA novel about identity and prejudice.” —Entertainment Weekly

**Bijan Majidi** is: Shy around girls Really into comics Decent at basketball Bijan Majidi is not: A terrorist What happens when a kid who’s flown under the radar for most of high school gets pulled off the bench to make the winning basket in a varsity playoff game? If his name is Bijan Majidi, life is suddenly high fives in the hallways and invitations to exclusive parties—along with an anonymous photo sent by a school cyberbully that makes Bijan look like a terrorist. The administration says they’ll find and punish the culprit. Bijan wants to pretend it never happened. He’s not ashamed of his Middle Eastern heritage; he just doesn’t want to be a poster child for Islamophobia. Lots of classmates rally around Bijan. Others make it clear they don’t want him or anybody who looks like him at their school. But it’s not always easy to tell your enemies from your friends. *Here to Stay* is a painfully honest, funny, authentic story about growing up, speaking out, and fighting prejudice.



This is a book about yoga. Or at least, it was. Emmanuel Carrère is a renowned writer. After decades of emotional upheaval, he has begun to live successfully—he is healthy; he works; he loves. He practices meditation, striving to observe the world without evaluating it. In this state of heightened awareness, he sets out for a ten-day silent retreat in the French heartland, leaving his phone, his books, and his daily life behind. But he's also gathering material for his next book, which he thinks will be a pleasant, useful introduction to yoga. Four days later, there's a tap on the window: something has happened. Forced to leave the retreat early, he returns to a Paris in crisis. Life is derailed. His city is in turmoil. His work-in-progress falters. His marriage begins to unravel, as does his entanglement with another woman. He wavers between opposites—between self-destruction and self-control; sanity and madness; elation and despair. The story he has told about himself falls away. And still, he continues to live. This is a book about one man's desire to get better, and to be better. It is laced with doubt, animated by the dangerous interplay between what is fiction and what is real. Loving, humorous, harrowing and profound, *Yoga* hurls us towards the outer edges of consciousness, where, finally, we can see things as they really are.

Rosie Loves Jack

Contemporary German Crime Fiction

Selected Stories

National Stereotyping, Identity Politics, European Crises

The Seven Husbands of Evelyn Hugo

Handbuch Gattungstheorie

*Winner of the Lambda Literary Award for LGBT Children's/Young Adult One of Rolling Stone's 40 Best YA Novels A 2014 ALA Rainbow List Top 10 Title A Booklist Top 10 First Novels for Youth 2013 A Chicago Public Library "Best of the Best" 2013 This Forbidden Romance Could Cost Them Their Lives Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They've shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love--Sahar and Nasrin could be beaten, imprisoned, even executed. So they carry on in secret until Nasrin's parents suddenly announce that they've arranged for her marriage. Then Sahar discovers what seems like the perfect solution: homosexuality may be a crime, but to be a man trapped in a woman's body is seen as nature's mistake, and sex reassignment is legal and accessible. Sahar will never be able to love Nasrin in the body she wants to be loved in without risking their lives, but is saving their love worth sacrificing her true self?*

*Detective Inspector Vincent Ruiz doesn't know who wants him*

*dead. He has no recollection of the firefight that landed him in the Thames, covered in his own blood and that of at least two other people. A photo of missing child Mickey Carlyle is found in his pocket--but Carlyle's killer is already in jail. And Ruiz is the detective who put him there. Accused of faking amnesia, Ruiz reaches out to psychologist Joe O'Loughlin to help him unearth his memory and clear his name. Together they battle against an internal affairs investigator convinced Ruiz is hiding the truth, and a ruthless criminal who claims Ruiz has something of his that can't be replaced. As Ruiz's memories begin to resurface, they offer tantalizing glimpses at a shocking discovery.*

*\*NEW YORK TIMES BESTSELLER\* Gregg Hurwitz's New York Times bestselling series returns when Orphan X faces his most challenging mission ever in Dark Horse. Evan Smoak is a man with many identities and a challenging past. As Orphan X, he was a government assassin for the off-the-books Orphan Program. After he broke with the Program, he adopted a new name and a new mission--The Nowhere Man, helping the most desperate in their times of trouble. Having just survived an attack on his life and*

*the complete devastation of his base of operations, as well as his complicated (and deepening) relationship with his neighbor Mia Hall, Evan isn't interested in taking on a new mission. But one finds him anyway. Aragon Urrea is a kingpin of a major drug-dealing operation in South Texas. He's also the patron of the local area--supplying employment in legitimate operations, providing help to the helpless, rough justice to the downtrodden, and a future to a people normally with little hope. He's complicated--a not completely good man, who does bad things for often good reasons. However, for all his money and power, he is helpless when one of the most vicious cartels kidnaps his innocent eighteen year old daughter, spiriting her away into the armored complex that is their headquarters in Mexico. With no other way to rescue his daughter, he turns to The Nowhere Man. Now not only must Evan figure out how to get into the impregnable fortress of a heavily armed, deeply paranoid cartel leader, but he must decide if he should help a very bad man--no matter how just the cause.*

*New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the*

*lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him*

*to continue loving her.*

*The Midnight Library*

*War & War*

*It Ends with Us*

*Battle Ground*

*Node.js Design Patterns*

*The Paris Apartment*

*At last, the capstone to Krasznahorkai's four-part masterwork Set in contemporary times, Baron Wenckheim's Homecoming tells the story of a Prince Myshkin-like figure, Baron Béla Wenckheim, who returns at the end of his life to his provincial Hungarian hometown. Having escaped from his many casino debts in Buenos Aires, where he was living in exile, he longs to be reunited with his high-school sweetheart Marika. Confusions abound, and what follows is an endless storm of gossip, con men, and local politicians, vividly evoking the small town's alternately drab and absurd existence. All along, the Professor—a world-famous natural scientist who studies mosses and inhabits a bizarre Zen-like shack in a desolate area outside of town—offers long rants and disquisitions on his attempts to immunize himself from thought. Spectacular actions are staged as death and the abyss loom over the unsuspecting*

townfolk.

*A magnificent new collection of stories by “the contemporary Hungarian master of apocalypse” (Susan Sontag) In The World Goes On, a narrator first speaks directly, then tells eleven unforgettable stories, and then bids farewell (“for here I would leave this earth and these stars, because I would take nothing with me”). As László Krasznahoraki himself explains: “Each text is about drawing our attention away from this world, speeding our body toward annihilation, and immersing ourselves in a current of thought or a narrative...”*

*A Hungarian interpreter obsessed with waterfalls, at the edge of the abyss in his own mind, wanders the chaotic streets of Shanghai. A traveler, reeling from the sights and sounds of Varanasi, encounters a giant of a man on the banks of the Ganges ranting on the nature of a single drop of water. A child laborer in a Portuguese marble quarry wanders off from work one day into a surreal realm utterly alien from his daily toils. The World Goes On is another amazing masterpiece by the winner of the 2015 Man Booker International Prize. “The excitement of his writing,” Adam Thirwell proclaimed in the New York Review of Books, “is that he has come up with this own original forms—there is nothing else like it in contemporary literature.”*

*From the winner of the 2015 Man Booker International Prize A novel of*

*awesome beauty and power by the Hungarian master, Laszla Krasznahorkai. Winner of a 2005 PEN Translation Fund Award. War and War, Laszla Krasznahorkai's second novel in English from New Directions, begins at a point of danger: on a dark train platform Korim is on the verge of being attacked by thuggish teenagers and robbed; and from here, we are carried along by the insistent voice of this nervous clerk. Desperate, at times almost mad, but also keenly empathic, Korim has discovered in a small Hungarian town's archives an antique manuscript of startling beauty: it narrates the epic tale of brothers-in-arms struggling to return home from a disastrous war. Korim is determined to do away with himself, but before he can commit suicide, he feels he must escape to New York with the precious manuscript and commit it to eternity by typing it all on the world-wide web. Following Korim with obsessive realism through the streets of New York (from his landing in a Bowery flophouse to his moving far uptown with a mad interpreter), War and War relates his encounters with a fascinating range of humanity, a world torn between viciousness and mysterious beauty. Following the eight chapters of War and War is a short "prequel acting as a sequel," "Isaiah," which brings us to a dark bar, years before in Hungary, where Korim rants against the world and threatens suicide. Written like nothing else (turning single sentences into*



chapters), *War and War* affirms W. G. Sebald's comment that Krasznahorkai's prose "far surpasses all the lesser concerns of contemporary writing." Now in paperback, two novellas from the Hungarian master László Krasznahorkai—"one of the most mysterious artists now at work" (Colm Toibín) *The Last Wolf* (translated by George Szirtes) is Krasznahorkai in a maddening nutshell—it features a classic obsessed narrator, a man hired (by mistake) to write the true tale of the last wolf in Spain. This miserable experience (being mistaken for another person, dragged about a cold foreign place, and appalled by a species's end) is narrated—all in a single sentence—as a sad looping tale, a howl more or less, in a dreary Berlin bar to a patently bored bartender. *Herman* (translated by John Batki), "a peerless virtuoso of trapping who guards the splendid mysteries of an ancient craft gradually sinking into permanent oblivion," is asked to clear a forest's last "noxious beasts." He begins with great zeal, although in time he "suspects that maybe he was 'on the wrong scent.'" Herman switches sides, deciding to track entirely new game ...

*Whisky Rising*

*Here to Stay*

*An Orphan X Novel*

*A Novel*

### *Abandoned in Death*

#### *Dark Horse*

*"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be—their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." —Lydia Davis* *A MANUAL FOR CLEANING WOMEN* compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

*"There isn't another guide on the market like it."—Jim Meehan, author of *The PDT Cocktail Book*. The first, most definitive guide to the exciting revolution happening in the world of Japanese whisky!*

*"Japanese single malts have achieved cult status around the world,"*

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wrote Eric Asimov in the New York Times. Indeed, Japanese whiskies have become some of the most sought after and highly valued whiskies in the world. They have blended and melded traditional Scotch and American methods with new ideas, and imbued the whisky with exotic flavors from local Japanese woods to make a unique and signature product that not only rings true of whisky, but also speaks to Japanese terroir. In international competitions they have bested the traditional producer, and they have become absolutely the object of affection in the distilled spirits world! Now here in Whisky Rising, whisky authority and Japanese whisky expert Stefan Van Eycken takes you on a guided tour to some of the most coveted whiskies in the world. This elegant book includes: \*Fascinating interviews and profiles with the most celebrated distillers and blenders \*Behind-the-scenes look into past and present distilleries \*An insider's guide to the best whisky bars \*How to drink whisky properly and cocktail recipes \*Tasting notes and reviews of THE best Japanese whiskies The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort

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*Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.*

*It's been years since the Gray Man's first mission, but the trouble's just getting started in the latest entry in the #1 New York Times bestselling series. Before he was the Gray Man, Court Gentry was Sierra Six, the junior member of a CIA action team. In their first mission they took out a terrorist leader, at a terrible price. Years have passed. The Gray Man is on a simple mission when he sees a ghost: the long-dead terrorist, but he's remarkably energetic for a dead man. A decade of time hasn't changed the Gray Man. He isn't one to leave a*

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*job unfinished or a blood debt unpaid.*

*Sierra Six*

*Seiobo There Below*

*The World Goes On*

*High as the Waters Rise*

*The Literature 100*

*A Manual for Cleaning Women*

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes that her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth, but as they start putting together the pieces of Owen's past, they soon realize they're also building their future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock and captivate with its final, heartbreaking turn.

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#1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • “A heartwarming mystery with a lovable oddball at its center” (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. “The reader comes to understand Molly’s worldview, and to sympathize with her longing to be accepted—a quest that gives The real emotional heft.”—The New York Times Book Review (Editors’ Choice) “Think Clue. Think pa turner.”—Glamour In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life’s complexities all by herself. No matter—she throws herself with gusto into her work as a hotelier. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly’s orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what’s happening, Molly’s unusual demeanor has the police targeting her as the lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it’s too late? Clue-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries are solved through connection to the human heart.

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The sole survivor on a desperate, last-chance mission to save both humanity and the earth, R. Grace is hurtled into the depths of space when he must conquer an extinction-level threat to species.

From the winner of the 2015 Man Booker International Prize The latest novel from “the contemporary Hungarian master of the apocalypse” (Susan Sontag) Seiobo — a Japanese god — has a peach tree in her garden that blossoms once every three thousand years: its fruit brings immortality. In Seiobo There Below, we see her returning again and again to mortal realms, searching for a glimpse of perfection. Beauty, in Krasznahorkai’s new novel, reflects, however fleetingly, the sacred — even if we are mostly unable to bear it. Seiobo shows us an ancient being restored; Perugino managing his workshop; a Japanese Noh actor rehearsing; a fanatic of Baroque music lecturing a handful of old villagers; tourists intruding into the rituals of Japan’s sacred shrine; a heron hunting.... Over these scenes and more — structured by the Fibonacci — Seiobo hovers, watching it all.

A Ranking of the Most Influential Novelists, Playwrights, and Poets of All Time  
Lost

Stoner & Spaz

***A landmark, radically uplifting account of our species' progress from one of the world's pre-eminent thinkers - with breakthrough insights into the power of diversity and our capacity to tackle climate change. 'Completely brilliant and utterly original ... a book for our epoch' Jon Snow, former presenter Channel 4 News 'Astounding in scope and insight ... provides the***

***keys to the betterment of our species' Nouriel Roubini, author of Crisis Economics 'A masterful sweep through the human odyssey ... if you liked Sapiens, you'll love this' Lewis Dartnell, author of Origins In a captivating journey from the dawn of human existence to the present, world-renowned economist and thinker Oded Galor offers an intriguing solution to two of humanity's great mysteries. Why are humans the only species to have escaped - only very recently - the subsistence trap, allowing us to enjoy a standard of living that vastly exceeds all others? And why have we progressed so unequally around the world, resulting in the great disparities between nations that exist today? Immense in scope and packed with astounding connections, Galor's gripping narrative explains how technology, population size, and adaptation led to a stunning "phase change" in the human story a mere two hundred years ago. But by tracing that same journey back in time and peeling away the layers of influence - colonialism, political institutions, societal structure, culture - he arrives also at an explanation of inequality's ultimate causes: those ancestral populations that enjoyed fruitful geographical characteristics and rich diversity were set on the path to prosperity, while those that lacked it were disadvantaged in ways still echoed today. As we face ecological crisis across the globe, The Journey of Humanity is a book of urgent truths and enduring relevance, with lessons***



***that are both hopeful and profound: gender equality, investment in education, and balancing diversity with social cohesion are the keys not only to our species' thriving, but to its survival.***

***If You Could Be Mine***A NovelAlgonquin Books

***Homicide detective Eve Dallas must untangle a twisted family history while a hostage's life hangs in the balance—in Abandoned in Death by New York Times bestselling author J. D. Robb. The woman's body was found in the early morning, on a bench in a New York City playground. She was clean, her hair neatly arranged, her makeup carefully applied. But other things were very wrong—like the tattoo and piercings, clearly new. The clothes, decades out of date. The fatal wound hidden beneath a ribbon around her neck. And the note: Bad Mommy, written in crayon as if by a child. Eve Dallas turns to the department's top profiler, who confirms what seems obvious to Eve: They're dealing with a killer whose childhood involved some sort of trauma—a situation Eve is all too familiar with herself. Yet the clues suggest a perpetrator who'd be roughly sixty years old, and there are no records of old crimes with a similar MO. What was the trigger that apparently reopened such an old wound and sent someone over the edge? When Eve discovers that other young women—who physically resemble the first victim—have vanished, the clock starts ticking louder. But to solve this***

***case she will need to find her way into a hidden place of dim light and concrete, into the distant past, and into the cold depths of a shattered mind. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.***