

Read Free Audio Power Amplifier Design  
Handbook Fifth Edition

## **Audio Power Amplifier Design Handbook Fifth Edition**

Power amplifiers and their performance lie at the heart of audio engineering and provide some challenging problems for the engineer. Ben Duncan's experience, as an audio consultant, analog electronics designer and author, give him an unique insight into this difficult but rewarding field. Linking analog electronics, acoustics, heat and music technology; high-end hi-fi and professional PA and recording studio use; theory, modelling and real-

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world practice; design and repair; the old and the new, the mainstream and the specialised, this comprehensive guide to power amps is a core reference for anyone in the industry, and any interested onlookers. Ben Duncan is well known to many users of audio power amplifiers around the world, both professional and domestic, through his articles, reviews and research papers on music technology in the UK and US press, and through his part in creating several notable professional power amplifiers. Since 1977, he has been involved in the design of over 70 innovative, high-end audio

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products used by recording and broadcast studios, on stages, in clubs and by the most critical domestic listeners - as well as creating bespoke equipment for top musicians. Born in London, he has travelled widely but has lived mainly in Lincolnshire, home of his family for over 150 years. He is twice co-author of the book Rock Hardware in which he has chronicled the history of rock'n'roll PA. Reprinted with corrections September 1997 Comprehensive and colourful real-life guide Based on wide experience of audio and music technology Well-known and prolific author in the hi-fi and pro-audio

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press

This book is the essential reference for audio power amplifier designers and engineers. Author Douglas Self covers all the issues of distortion and linearity, power supplies, protection, reliability and layout. He also tackles unusual forms of compensation and unexpected sources of distortion such as capacitors and fuses. This much expanded and updated Fifth Edition includes four NEW chapters, one of them dedicated to the XD crossover-displacement principle, invented by the author, and used by Cambridge Audio. The book has a wealth of new

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material on four-stage amplifier architectures, current-mirrors, power transistors with internal sensing diodes, amplifier bridging, subtle distortion mechanisms, input stage common-mode distortion, double input stages, amplifier stability, output stages with gain, transformers and hum fields, inrush current suppression, DC servo design, thermal protection, the subtleties of cooling fan control, advanced line input stages, ultra-low-noise design, high and low-pass filtering, testing and safety, infrared control, signal activation, 12V trigger, level indication and much more. There is significantly

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expanded material on professional power amplifiers as used in sound reinforcement and PA applications. This book is a must-have for audio power amplifier professionals and audiophiles, amateur constructors and anyone with intellectual curiosity about the struggle towards technical excellence. \*Provides everything you want to know in one volume, offering an essential guide to design principals and practice \*Includes numerous graphs and an easy to read layout to illustrate points and aid complete understanding. \*Includes the author's own amplifier designs for readers to build upon and adapt

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Amplifiers and Oscillators Optimization by Simulation provides a comprehensive resource on the topic, including theory and simulation. The book presents a panorama of electronic patterns, from the simple, to the more complicated. Comparisons of different structures and their advantages and disadvantages are included, making this the go-to book for engineers who need to quickly find the characteristics of a circuit and the method of calculation and dimensioning of components that fit a particular design. Explains the theory of amplifiers and oscillators in detail Includes examples and

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comparisons of different structures Provides the go-to book for engineers who want to quickly find the characteristics of a circuit and the method of calculation and dimensioning of components that fit a particular design

This is a one-stop guide for circuit designers and system/device engineers, covering everything from CAD to reliability.

The Design of Active Crossovers

Design Techniques for Integrated CMOS Class-D Audio Amplifiers

The Collected Audio Design Articles of Douglas Self



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The Audiophile's Project Sourcebook: 120 High-Performance Audio Electronics Projects  
Audio Engineering Explained

**This book is essential for audio power amplifier designers and engineers for one simple reason...it enables you as a professional to develop reliable, high-performance circuits. The Author Douglas Self covers the major issues of distortion and linearity, power supplies, overload, DC-protection and reactive loading. He also tackles unusual forms of compensation and distortion produced by capacitors and fuses. This completely updated fifth edition includes four NEW chapters including one on The XD Principle, invented by the author, and used by Cambridge Audio. Crosstalk, power amplifier input systems,**

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**and microcontrollers in amplifiers are also now discussed in this fifth edition, making this book a must-have for audio power amplifier professionals and audiophiles.**

**This book is essential for audio power amplifier designers and engineers for one simple reason ... it enables you as a professional to develop reliable, high-performance circuits. The Author Douglas Self covers the major issues of distortion and linearity, power supplies, overload, DC-protection and reactive loading. He also tackles unusual forms of compensation and distortion produced by capacitors and fuses.**

**Analog Circuit Design contains the contribution of 18 tutorials of the 17th workshop on Advances in Analog Circuit Design. Each part discusses a specific to-date topic on new and valuable design ideas in the area of analog circuit design. Each part is**

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presented by six experts in that field and state of the art information is shared and overviewed. This book is number 17 in this successful series of Analog Circuit Design.

**THE AUDIOPHILE'S PROJECT SOURCEBOOK** Build audio projects that produce great sound for far less than they cost in the store, with audio hobbyists' favorite writer Randy Slone. In *The Audiophile's Project Sourcebook*, Slone gives you—

- Clear, illustrated schematics and instructions for high-quality, high-power electronic audio components that you can build at home
- Carefully constructed designs for virtually all standard high-end audio projects, backed by an author who answers his email
- 8 power-amp designs that suit virtually any need
- Instructions for making your own inexpensive testing equipment
- Comprehensive explanations of the electronics at

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**work in the projects you want to construct, spiced with humor and insight into the electronics hobbyist's process • Complete parts lists "The Audiophile's Project Sourcebook" is devoid of the hype, superstition, myths, and expensive fanaticism often associated with 'high-end' audio systems. It provides straightforward help in building and understanding top quality audio electronic projects that are based on solid science and produce fantastic sound! THE PROJECTS YOU WANT, FOR LESS**

**Balanced input driver/receiver circuits Signal conditioning techniques Voltage amplifiers Preamps for home and stage Tone controls Passive and active filters Parametric filters Graphic equalizers Bi-amping and tri-amping filters Headphone amplifiers Power amplifiers Speaker protection systems Clip detection circuits Power supplies Delay circuits**

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Level indicators Homemade test equipment

Introduction to Electroacoustics and Audio Amplifier Design

Electronics for Vinyl

Amplifiers and Oscillators

Op Amps for Everyone

Understand Amplifiers

***Introduction to RF Power Amplifier Design and Simulation fills a gap in the existing literature by providing step-by-step guidance for the design of radio frequency (RF) power amplifiers, from analytical formulation to simulation, implementation, and measurement. Featuring numerous illustrations and examples of real-world engineering applications, this***

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***book: Gives an overview of intermodulation and elaborates on the difference between linear and nonlinear amplifiers Describes the high-frequency model and transient characteristics of metal-oxide-semiconductor field-effect transistors Details active device modeling techniques for transistors and parasitic extraction methods for active devices Explores network and scattering parameters, resonators, matching networks, and tools such as the Smith chart Covers power-sensing devices including four-port directional couplers and new types of reflectometers Presents RF filter designs for power amplifiers as well as application***

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***examples of special filter types Demonstrates the use of computer-aided design (CAD) tools, implementing systematic design techniques Blending theory with practice, Introduction to RF Power Amplifier Design and Simulation supplies engineers, researchers, and RF/microwave engineering students with a valuable resource for the creation of efficient, better-performing, low-profile, high-power RF amplifiers.***

***Practical Applications Circuits Handbook focuses on the various circuit designs and applications collected from manufacturer data. This book describes the overall design of each***

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***circuit and provides background information on its concepts and components. Organized into 23 chapters, this book starts with an overview of the various types and general designs of several audio amplifiers, including high power audio amplifier, gain-controlled stereo amplifier, and ceramic pickup amplifier. This text then explores several automotive circuits and explains their practical applications, including the speed warning device, auto burglar alarm, tachometer, automobile voltage regulator, and car radio. Other chapters describe the wind-powered battery charger, which can be used as a remote source of power***



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***where wind energy is abundant. This book discusses as well the general design of automatic light control wherein the control turns on a lamp when the input to the photodiode falls below a particular value. This book is a valuable resource for engineers, students, and hobbyists.***

***RF power amplifiers are implemented in communication, semiconductor wafer processing, magnetic resonance imaging (MRI), and radar systems to produce RF signal with the desired characteristics to perform several critical tasks in the entire system. They can be designed to operate in linear or switch-mode,***

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***depending on the specific application. This book explores the design and implementation methods for both linear and switch-mode amplifiers with real world engineering problems. The text discusses phased controlled switch-mode amplifiers and distortion and modulation effects in RF amplifiers. It illustrates the interface and integration of components and sub-systems for RF amplifiers. The material is further reinforced with MATLAB design files.***

***Self on Audio: The collected audio design articles of Douglas Self, Third Edition is the most comprehensive collection of significant***

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***articles in the technical audio press. This third edition features 45 articles that first appeared in Elektor, Linear Audio, and Electronics World. Including expanded prefaces for each article, the author provides background information and circuit commentary. The articles cover both discrete and opamp preamplifier design, mixing console design, and power amplifier design. The preamplifier designs are illuminated by the very latest research on low noise and RIAA equalization. The famous series of 1993 articles on power amplifier distortion is included, with an extensive commentary reflecting the latest research on compensation and ultra-low***

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***distortion techniques. This book addresses the widened scope of technology that has become available to the audio designer over the last 35 years. New materials include: Prefaces that explain the historical background of the articles, why they were written, and the best use of the technology of the day Extensive details, including schematics, of designs that preceded or followed the design in each article, giving an enormous amount of extra information and a comprehensive overview of how author's design approaches have evolved New directions for the technology, describing new lines of thought such as curvilinear Class-A***

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***Designing Audio Circuits***

***Design Reference***

***Selected Papers***

***Audio IC Users' Handbook***

***Build Your Own AF Valve Amplifiers***

This comprehensive book on audio power amplifier design will appeal to members of the professional audio engineering community as well as the student and enthusiast. Designing Audio Power Amplifiers begins with power amplifier design basics that a novice can understand and moves all the way through to in-depth

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design techniques for very sophisticated audiophiles and professional audio power amplifiers. This book is the single best source of knowledge for anyone who wishes to design audio power amplifiers. It also provides a detailed introduction to nearly all aspects of analog circuit design, making it an effective educational text. Develop and hone your audio amplifier design skills with in-depth coverage of these and other topics: Basic and advanced audio power amplifier design Low-noise amplifier design Static and dynamic

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crossover distortion demystified  
Understanding negative feedback and the controversy surrounding it  
Advanced NFB compensation techniques, including TPC and TMC  
Sophisticated DC servo design  
MOSFET power amplifiers and error correction  
Audio measurements and instrumentation  
Overlooked sources of distortion  
SPICE simulation for audio amplifiers, including a tutorial on LTspice  
SPICE transistor modeling, including the VDMOS model for power MOSFETs  
Thermal design and the use of ThermalTrak(tm) transistors  
Four

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chapters on class D amplifiers, including measurement techniques Professional power amplifiers Switch-mode power supplies (SMPS). design Static and dynamic crossover distortion demystified Understanding negative feedback and the controversy surrounding it Advanced NFB compensation techniques, including TPC and TMC Sophisticated DC servo design MOSFET power amplifiers and error correction Audio measurements and instrumentation Overlooked sources of distortion SPICE simulation for audio amplifiers, including



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a tutorial on LTspice SPICE transistor modeling, including the VDMOS model for power MOSFETs Thermal design and the use of ThermalTrak(tm) transistors Four chapters on class D amplifiers, including measurement techniques Professional power amplifiers Switch-mode power supplies (SMPS). the use of ThermalTrak(tm) transistors Four chapters on class D amplifiers, including measurement techniques Professional power amplifiers Switch-mode power supplies (SMPS). How does speech, music, or, indeed, any

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sound get from the record, the CD or the cassette tape to the loudspeaker? This is a question that many people keep on asking and to which this book endeavours to give a comprehensible answer. Understanding the background of the process is a first requirement, which is why the author in the description of single components makes clear what exactly happens in the component. An understanding is also engendered of phenomena such as noise, hum, distortion, and others, as well as standards such as the decibel and the RIAA

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characteristic. Designing circuits is practically impossible without an understanding of the various networks involved in the conversion of the input sound to the sound emanating from a loudspeaker. To this end, the author describes four important basic circuits using an operational amplifier, a component without which modern audio circuits can no longer be imagined. Variants of these four circuits return in many of the other circuits contained in this book. Building circuits, including

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ancillary and special ones, form the practical parts of this book. These circuits can be applied in audio equipment as well as with certain musical instruments. There are preamplifiers, filters, output stages, power supplies, compandors, mixer panels, level meters, bandwidth limiters, headphone amplifiers, playback stages, as well as tips on construction and faultfinding.

This book is essential reading principally for designers of linear audio frequency power amplifiers and more generally

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students and amateur enthusiasts of audio frequency electronics. A first-principles analytical approach is here preferred because it engenders an intuitive appreciation of the workings of linear audio frequency power amplifiers, and it provides the engineer and researcher with a sound foundation for further work in the field. Among other matters, the author cogently and succinctly Evaluates the merits and demerits of two pole Miller minor negative feedback loop frequency compensation (TPMC) and localised two pole

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Miller minor negative feedback loop frequency compensation (LTPMC) and develops clear, systematic means by which these frequency compensation networks may be optimised. Tenders two novel feedforward-compensated push-pull folded cascode transimpedance stage (TIS) designs in which slew asymmetry is banished. Renders two novel feedforward-compensated push-pull transimpedance stage (TIS) designs based on the complementary emitter-coupled transistor pair of Sziklai et al. Assesses the value of Burwen's Inductive

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Frequency Compensation (IFC) in context. Presents six idiosyncratic audio frequency power amplifier designs compensated with optimised LTPMC networks and incorporating non-invasive anti-saturation measures. Examines monolithic/discrete composite linear audio frequency power amplifiers and their frequency compensation. Describes how Safe Operating Area (SOA) protection networks may be correctly and accurately designed so that they remain inert when the amplifier does not require protection. Gives an account of error

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feedback correction and presents three novel error feedback correction circuits. Discusses output-stage-inclusive single pole Miller minor negative feedback loop frequency compensation (OSI-SPMC). The author gives all credit to Almighty God, the fount of all knowledge and without whom nothing is possible, through His son, Jesus Christ. Finally, the author hopes devoutly that adopters of this book will derive as much pleasure from reading it as he did from writing it.

This invaluable textbook covers the theory



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and circuit design techniques to implement CMOS (Complementary Metal-Oxide Semiconductor) class-D audio amplifiers integrated circuits. The first part of the book introduces the motivation and fundamentals of audio amplification. The loudspeaker's operation and main audio performance metrics explains the limitations in the amplification process. The second part of this book presents the operating principle and design procedure of the class-D amplifier main architectures to provide the performance

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tradeoffs. The circuit design procedures involved in each block of the class-D amplifier architecture are highlighted. The third part of this book discusses several important design examples introducing state-of-the-art architectures and circuit design techniques to improve the audio performance, power consumption, and efficiency of standard class-D audio amplifiers.

Optimization by Simulation

Audio Power Amplifier Design

Valve and Transistor Audio Amplifiers

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Advanced Design Techniques for RF Power Amplifiers

Advanced Techniques in RF Power Amplifier Design

***Advanced Design Techniques for RF Power Amplifiers provides a deep analysis of theoretical aspects, modelling, and design strategies of RF high-efficiency power amplifiers. The book can be used as a guide by scientists and engineers dealing with the subject and as a text book for graduate and postgraduate students. Although primarily intended for skilled***

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*readers, it provides an excellent quick start for beginners.*

*Design and build awesome audio amps. Amateur and professional audiophiles alike can now design and construct superior quality amplifiers at a fraction of comparable retail prices with step-by-step instruction from the High-Power audio Amplifier Construction Manual. Randy Slone, professional audio writer and electronics supply marketer, delivers the nuts-and-bolts know-how you need to optimize performance for any audio*

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*system--from home entertainment to musical instrument to sound stage. Build a few simple projects or delve into the physics of audio amplifier operation and design. This easy to understand guide walks you through: Building the optimum audio power supply; Audio amplifier power supplies and construction; Amplifier and loudspeaker protection methods; Stability, distortion, and performance; Audio amplifier cookbook designs; Construction techniques; Diagnostic equipment and testing procedures; Output stage configurations,*

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*classes, and device types; Crossover distortion physics; Mirror-image input stage topologies.*

*To many people, the thermionic valve or electron tube is history. However, whether it is nostalgia, interest in the technical parameters, the appeal of a gleaming amplifier chassis with softly glowing valves, respect for the technical know-how of an earlier generation, or perhaps the firm conviction that the sound of a valve cannot be bettered, it is a fact that the valve is making a come-back. The book*

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*contains, apart from construction projects for preamplifiers, power amplifiers, and two amplifiers for musical instruments, information on the operation of electron tubes, while the first chapter gives a short history of the valve.*

*Master the art of audio power amplifier design This comprehensive book on audio power amplifier design will appeal to members of the professional audio engineering community as well as the hobbyist. Designing Audio Power Amplifiers begins with power amplifier design basics*

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*that a novice can understand and moves all the way through to in-depth design techniques for the very sophisticated audiophile and professional audio power amplifier designer. This is the single best source of knowledge for anyone who wants to design an audio power amplifier, whether for fun or profit. Develop and hone your audio design skills with in-depth coverage of these and other topics: Basics of audio power amplifier design MOSFET power amplifiers and error correction Static and dynamic crossover*



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*distortion demystified Understanding negative feedback and the controversy surrounding it Advanced negative feedback compensation techniques Sophisticated DC servo design Audio measurements and instrumentation Overlooked sources of distortion SPICE simulation for audio amplifiers, including a tutorial SPICE transistor modeling, including the EKV model for power MOSFETs Thermal design and the use of ThermalTrak transistors Four chapters devoted to class D amplifiers Supplemental material available at*

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*www.cordellaudio.com includes: \* Ready-to-run amplifier simulations \* Key transistor models \* Other bonus materials Make Great Stuff! TAB, an imprint of McGraw-Hill Professional, is a leading publisher of DIY technology books for makers, hackers, and electronics hobbyists.*

*Practical Audio Amplifier Circuit Projects  
Handbook of RF and Microwave Power  
Amplifiers*

*High Performance Audio Power Amplifiers  
Designing Audio Power Amplifiers*

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***Small Signal Audio Design is a highly practical handbook providing an extensive repertoire of circuits that can be assembled to make almost any type of audio system. The publication of Electronics for Vinyl has freed up space for new material, (though this book still contains a lot on moving-magnet and moving-coil electronics) and this fully revised third edition offers wholly new chapters on tape machines, guitar electronics, and variable-gain amplifiers, plus much more. A major theme is the use of inexpensive and readily available parts to obtain state-of-the-art performance for noise, distortion, crosstalk,***

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***frequency response accuracy and other parameters. Virtually every page reveals nuggets of specialized knowledge not found anywhere else. For example, you can improve the offness of a fader simply by adding a resistor in the right place- if you know the right place. Essential points of theory that bear on practical audio performance are lucidly and thoroughly explained, with the mathematics kept to an absolute minimum. Self's background in design for manufacture ensures he keeps a wary eye on the cost of things. This book features the engaging prose style familiar to readers of his***

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***other books. You will learn why mercury-filled cables are not a good idea, the pitfalls of plating gold on copper, and what quotes from Star Trek have to do with PCB design. Learn how to: make amplifiers with apparently impossibly low noise design discrete circuitry that can handle enormous signals with vanishingly low distortion use humble low-gain transistors to make an amplifier with an input impedance of more than 50 megohms transform the performance of low-cost-opamps build active filters with very low noise and distortion make incredibly accurate volume controls make a huge variety of audio***

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***equalisers make magnetic cartridge preamplifiers that have noise so low it is limited by basic physics, by using load synthesis sum, switch, clip, compress, and route audio signals be confident that phase perception is not an issue This expanded and updated third edition contains extensive new material on optimising RIAA equalisation, electronics for ribbon microphones, summation of noise sources, defining system frequency response, loudness controls, and much more. Including all the crucial theory, but with minimal mathematics, Small Signal Audio Design is the must-have companion for anyone studying,***

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*researching, or working in audio engineering and audio electronics.*

***Audio Power Amplifier Design Handbook Taylor & Francis***

***The operational amplifier ("op amp") is the most versatile and widely used type of analog IC, used in audio and voltage amplifiers, signal conditioners, signal converters, oscillators, and analog computing systems. Almost every electronic device uses at least one op amp. This book is Texas Instruments' complete professional-level tutorial and reference to operational amplifier theory and applications. Among the***

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***topics covered are basic op amp physics (including reviews of current and voltage division, Thevenin's theorem, and transistor models), idealized op amp operation and configuration, feedback theory and methods, single and dual supply operation, understanding op amp parameters, minimizing noise in op amp circuits, and practical applications such as instrumentation amplifiers, signal conditioning, oscillators, active filters, load and level conversions, and analog computing. There is also extensive coverage of circuit construction techniques, including circuit board design,***



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***grounding, input and output isolation, using decoupling capacitors, and frequency characteristics of passive components. The material in this book is applicable to all op amp ICs from all manufacturers, not just TI. Unlike textbook treatments of op amp theory that tend to focus on idealized op amp models and configuration, this title uses idealized models only when necessary to explain op amp theory. The bulk of this book is on real-world op amps and their applications; considerations such as thermal effects, circuit noise, circuit buffering, selection of appropriate op amps for a given***

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***application, and unexpected effects in passive components are all discussed in detail.***

***\*Published in conjunction with Texas Instruments \*A single volume, professional-level guide to op amp theory and applications \*Covers circuit board layout techniques for manufacturing op amp circuits.***

***First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.***

***Second Edition***

***Valve Amplifiers***

***Audio Power Amplifier Design Handbook***

***High-speed Clock and Data Recovery, High-***

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*performance Amplifiers, Power Management High-Power Audio Amplifier Construction Manual*

**All the design and development inspiration and direction an audio engineer needs in one blockbuster book! Douglas Self has selected the very best sound engineering design material from the Focal and Newnes portfolio and compiled it into this volume. The result is a book covering the gamut of sound engineering. The material has been selected for its timelessness as well as for its relevance to contemporary sound engineering issues.**

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**Audio Electronics provides information pertinent to the fundamental aspects of audio electronics. This book discusses the parallel development in the various transducers and interface devices used to generate and reproduce electrical signals. Organized into nine chapters, this book begins with an overview of the basic method of digitally encoding an analog signal that entails repetitively sampling the input signal at sufficiently brief intervals. This text then examines the major attraction of the FM broadcasting system to allow the**

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**transmission of a high quality stereo signal without significant degradation of audio quality. Other chapters consider the conventional practice to interpose a versatile pre-amplifier unit between the power amplifier and the external signal sources. This book discusses as well the requirements for voltage gain stages in both audio amplifiers and integrated-circuit operational amplifiers. The final chapter deals with the significance of the power supply unit. This book is a valuable resource for professional recording and audio**

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**engineers.**

**Morgan Jones' Valve Amplifiers has been widely recognised as the most complete guide to valve amplifier design, modification, analysis, construction and maintenance written for over 30 years. As such it is unique in presenting the essentials of 'hollow-state' electronics and valve amp design for engineers and enthusiasts in the familiar context of current best practice in electronic design, using only currently available components. The author's straightforward approach, using as little**

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**maths as possible, and lots of design knowhow, makes this book ideal for those with a limited knowledge of the field as well as being the standard reference text for experts in valve audio and a wider audience of audio engineers facing design challenges involving valves. Design principles and construction techniques are provided so readers can devise and build from scratch designs that actually work. Morgan Jones takes the reader through each step in the process of design, starting with a brief review of electronic fundamentals relevant**

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**to valve amplifiers, simple stages, compound stages, linking stages together, and finally, complete designs. Practical aspects, including safety, are addressed throughout. The third edition includes a new chapter on distortion and many further new and expanded sections throughout the book, including: comparison of bias methods, constant current sinks, upper valve choice, buffering and distortion, shunt regulated push-pull (SRPP) amplifier, use of oscilloscopes and spectrum analysers, valve cooling and heatsinks, US envelope**



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**nomenclature and suffixes, heater voltage versus applied current, moving coil transformer source and load terminations. \* The practical guide to analysis, modification, design, construction and maintenance of valve amplifiers \* The fully up-to-date approach to valve electronics \* Essential reading for audio designers and music and electronics enthusiasts alike**

**The Newnes Know It All Series takes the best of what our authors have written to create hard-working desk references that will be an engineer's first port of call for key**

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**information, design techniques and rules of thumb. Guaranteed not to gather dust on a shelf! Audio engineers need to master a wide area of topics in order to excel. The Audio Engineering Know It All covers every angle, including digital signal processing, power supply design, microphone and loudspeaker technology as well as audio compression. A 360-degree view from our best-selling authors Includes such topics as fundamentals, compression, and test and measurement The ultimate hard-working desk reference; all the essential**

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**information, techniques and tricks of the  
trade in one volume**

**Small Signal Audio Design**

**An Analytical Approach to Linear Audio**

**Frequency Power Amplifier Design**

**Audio Electronics**

**Self on Audio**

**Audio Power Amplifier Design Handbook,  
5th Edition**

CMOS operational amplifiers (Op Amps)  
are one of the most important building  
blocks in many of today's integrated

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circuits. This cutting-edge volume provides you with an analytical method for designing CMOS Op Amp circuits, placing emphasis on the practical aspects of the design process. This unique book takes an in-depth look at CMOS differential amplifiers, explaining how they are the main part of all Op Amps. The book presents important details and a design method for the different architectures of single ended Op Amps. You find complete

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chapters dedicated to the critical issues of CMOS output stages, fully differential Op Amps, and CMOS reference generators. This comprehensive book also includes an introduction to CMOS technology and the basics of the physical aspects of MOS transistors, providing you with the foundation needed to fully master the material.

Whether you are a dedicated audiophile who wants to gain a more complete

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understanding of the design issues behind a truly great amp, or a professional electronic designer seeking to learn more about the art of amplifier design, there can be no better place to start than with the 35 classic magazine articles collected together in this book. Douglas Self offers a tried and tested method for designing audio amplifiers in a way that improves performance at every point in the circuit where distortion

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can creep in – without significantly increasing cost. Through the articles in this book, he takes readers through the causes of distortion, measurement techniques, and design solutions to minimise distortion and efficiency. Most of the articles are based round the design of a specific amplifier, making this book especially valuable for anyone considering building a Self amplifier from scratch. Self is senior designer with a high-end audio

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manufacturer, as well as a prolific and highly respected writer. His career in audio design is reflected in the articles in this book, originally published in the pages of Electronics World and Wireless World over a 25 year period. An audio amp design cookbook, comprising 35 of Douglas Self's definitive audio design articles Complete designs for readers to build and adapt An anthology of classic designs for electronics enthusiasts, Hi-



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Fi devotees and professional designers alike

Practical Audio Amplifier Circuit Projects builds on the introduction to electronic circuits provided in Singmin's innovative and successful first book, Beginning Electronics Through Projects. Both books draw on the author's many years of experience as electronics professional and as hobbyist. As a result, his project descriptions are lively, practical, and

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very clear. With this new volume, the reader can build relatively simple systems and achieve useable results quickly. The projects included here allow a hobbyist to build amplifier circuits, test them, and then put them into a system. Progress through a graduated series of learning activities culminates in unique devices that are nevertheless easy to build. Learn the basic building blocks of audio amplifier circuit design and then apply

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your knowledge to your own audio inventions. Targets the intermediate to advanced reader with challenging projects that teach important circuit theories and principles Provides a ready source of audio circuits to professional audio engineers Includes an electric guitar pacer project that lets you "jam" with your favorite band! Amplification is central to many branches of electronics; describes amplifier types, how they work, their

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properties, advantages and disadvantages, and applications.

Introduction to RF Power Amplifier Design and Simulation

Design and Implementation Methods

Practical Applications Circuits Handbook

Linear and Switch-Mode RF Power Amplifiers

Analog Circuit Design

*Learn to use inexpensive and readily available parts to obtain state-of-the-art performance in*

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*all the vital parameters of noise, distortion, crosstalk and so on. With ample coverage of preamplifiers and mixers and a new chapter on headphone amplifiers, this practical handbook provides an extensive repertoire of circuits that can be put together to make almost any type of audio system. A resource packed full of valuable information, with virtually every page revealing nuggets of specialized knowledge not found elsewhere. Essential points of theory that bear on practical performance are lucidly and*

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*thoroughly explained, with the mathematics kept to a relative minimum. Douglas' background in design for manufacture ensures he keeps a wary eye on the cost of things. Includes a chapter on power-supplies, full of practical ways to keep both the ripple and the cost down, showing how to power everything. Douglas wears his learning lightly, and this book features the engaging prose style familiar to readers of his other books. You will learn why mercury cables are not a good idea, the pitfalls of plating gold on*

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*magnetic cartridge preamplifiers that have noise so low it is limited by basic physics sum, switch, clip, compress, and route audio signals*  
*The second edition is expanded throughout (with added information on new ADCs and DACs, microcontrollers, more coverage of discrete op amp design, and many other topics), and includes a completely new chapter on headphone amplifiers.*  
*Electronics for Vinyl is the most comprehensive book ever produced on the electronic circuitry needed to extract the best*



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*possible signal from grooves in vinyl. What is called the "vinyl revival" is in full swing, and a clear and comprehensive account of the electronics you need is very timely. Vinyl reproduction presents some unique technical challenges; the signal levels from moving-magnet cartridges are low, and those from moving-coil cartridges lower still, so a good deal of high-quality low-noise amplification is required. Some of the features of Electronics for Vinyl include: ● integrating phono amplifiers into a complete preamplifier; ●*

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*differing phono amplifier technologies; covering active, passive, and semi-passive RIAA equalisation and transconductance RIAA stages; ● the tricky business of getting really accurate RIAA equalisation without spending a fortune on expensive components, such as switched-gain MM/MC RIAA amplifiers that retain great accuracy at all gains, the effects of finite open-loop gain, cartridge-preamplifier interaction, and so on; ● noise and distortion in phono amplifiers, covering BJTs, FETs, and opamps as input devices, hybrid phono*

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*amplifiers, noise in balanced MM inputs, noise weighting, and cartridge load synthesis for ultimately low noise; ● archival and non-standard equalisation for 78s etc.; ● building phono amplifiers with discrete transistors; ● subsonic filtering, covering all-pole filters, elliptical filters, and suppression of subsonics by low-frequency crossfeed, including the unique Devynyliser concept; ● ultrasonic and scratch filtering, including a variety of variable-slope scratch filters; ● line output technology, including zero-impedance outputs, on level*

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*indication for optimal setup, and on specialised power supplies; and ● description of six practical projects which range from the simple to the highly sophisticated, but all give exceptional performance. Electronics for Vinyl brings the welcome news that there is simply no need to spend huge sums of money to get performance that is within a hair's breadth of the best theoretically obtainable. But you do need some specialised knowledge, and here it is.*

*Newnes Circuits Manuals and Users'*

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*Handbooks by Ray Marston cover a wide range of electronics subjects in an easy-to-read and non-mathematical manner, presenting the reader with many practical applications and circuits. They are specifically written for the practising design engineer, technician, and the experimenter, as well as the electronics student and amateur. The ICs and other devices used in the practical circuits are modestly priced and readily available types, with universally recognized type numbers.*

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*This much-anticipated volume builds on the author's best selling and classic work, RF Power Amplifiers for Wireless Communications (Artech House, 1999), offering experienced engineers a more in-depth understanding of the theory and design of RF power amplifiers. An invaluable reference tool for RF, digital and system level designers, the book includes discussions on the most critical topics for professionals in the field, including envelope power management schemes and linearization.*

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*Design of CMOS Operational Amplifiers  
Circuits for Hi-fi and Musical Instruments  
Audio Engineering: Know It All*

***The Design of Active Crossovers is a unique guide to the design of high-quality circuitry for splitting audio frequencies into separate bands and directing them to different loudspeaker drive units specifically designed for handling their own range of frequencies. Traditionally this has been done by using passive crossover units built into the loudspeaker boxes; this is the simplest solution, but it is also a bundle of compromises. The high cost of passive crossover***

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***components, and the power losses in them, means that passive crossovers have to use relatively few parts. This limits how well the crossover can do its basic job. Active crossovers, sometimes called electronic crossovers, tackle the problem in a much more sophisticated manner. The division of the audio into bands is performed at low signal levels, before the power amplifiers, where it can be done with much greater precision. Very sophisticated filtering and response-shaping networks can be built at comparatively low cost. Time-delay networks that compensate for physical misalignments in speaker construction can be implemented***



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***easily; the equivalent in a passive crossover is impractical because of the large cost and the heavy signal losses. Active crossover technology is also directly applicable to other band-splitting signal-processing devices such as multi-band compressors. The use of active crossovers is increasing. They are used by almost every sound reinforcement system, by almost every recording studio monitoring set-up, and to a small but growing extent in domestic hifi. There is a growing acceptance in the hifi industry that multi-amplification using active crossovers is the obvious next step (and possibly the last big one) to getting the best possible sound. There is***

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***also a large usage of active crossovers in car audio, with the emphasis on routing the bass to enormous low-frequency loudspeakers. One of the very few drawbacks to using the active crossover approach is that it requires more power amplifiers; these have often been built into the loudspeaker, along with the crossover, and this deprives the customer of the chance to choose their own amplifier, leading to resistance to the whole active crossover philosophy. A comprehensive proposal for solving this problem is an important part of this book. The design of active crossovers is closely linked with that of the loudspeakers they drive.***

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***A chapter gives a concise but complete account of all the loudspeaker design issues that affect the associated active crossover. This book is packed full of valuable information, with virtually every page revealing nuggets of specialized knowledge never before published. Essential points of theory bearing on practical performance are lucidly and thoroughly explained, with the mathematics kept to an essential minimum. Douglas' background in design for manufacture ensures he keeps a wary eye on the cost of things. Features: Crossover basics and requirements The many different crossover types and how they work Design***

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***almost any kind of active filter with minimal mathematics Make crossover filters with very low noise and distortion Make high-performance time-delay filters that give a constant delay over a wide range of frequency Make a wide variety of audio equaliser stages: shelving, peaking and notch characteristics All about active crossover system design for optimal noise and dynamic range There is a large amount of new material that has never been published before. A few examples: using capacitance multipliers in biquad equalisers, opamp output biasing to reduce distortion, the design of NTMTM notch crossovers, the design***

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***of special filters for filler-driver crossovers, the use of mixed capacitors to reduce filter distortion, differentially elevated internal levels to reduce noise, and so on. Douglas wears his learning lightly, and this book features the engaging prose style familiar from his other books The Audio Power Amplifier Design Handbook, Self on Audio, and the recent Small Signal Audio Design.***

***The audio amplifier is at the heart of audio design. Its performance determines largely the performance of any audio system. John Linsley Hood is widely regarded as the finest audio designer around, and pioneered design in the***

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***post-valve era. His mastery of audio technology extends from valves to the latest techniques. This is John Linsley Hood's greatest work yet, describing the milestones that have marked the development of audio amplifiers since the earliest days to the latest systems. Including classic amps with valves at their heart and exciting new designs using the latest components, this book is the complete world guide to audio amp design. John Linsley Hood is responsible for numerous amplifier designs that have led the way to better sound, and has also kept up a commentary on developments in audio in magazines such as The Gramophone,***

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***Electronics in Action and Electronics and Wireless World. He is also the author of The Art of Linear Electronics and Audio Electronics published by Newnes. Complete world guide to audio amp design written by world famous author Covers classic amps to new designs using latest components Includes the best of valves as well as best of transistors***