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Buckle up for the next installment in our 'Epic' series and the follow-up to Epic Bike Rides of the World. Epic Drives of the World, a beautiful hardback, showcases 50 of the greatest road trips on Earth, from classic routes in America, Australia and Europe, to incredible adventures in Asia and Africa. Organised by continent, each route features a first-hand account, awe-inspiring

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photographs, illustrated maps and practical advice on when to go, how to get there, where to stay and what to eat. From Hawaii's Hana Highway and Vietnam's Ho Chi Minh Road, to Utah's National Park Circuit and Germany's Black Forest High Road, Epic Drives of the World will inspire any motorist to hit the open road. African and Middle East drives include: The self-drive Safari (Zambia) Crossing the Kalahari (Botswana) Passing over the Panorama Route (South Africa) Marrakesh to Taroudannt (Morocco) Cruising Clarence Drive (South Africa) The Americas drives include: The

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(USA) The Salar de Uyuni
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drives include: On the trail of Ho
Chi Minh (Vietnam) Crossing the
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Gangtey (Bhutan) South Korea:
From top to toe The road from
Srinagar to Manali (India)
Europe drives include: Black
Forest High Road (Germany) The
Wilds of Abruzzo (Italy) Croatia's
Adriatic coast Norway's west
coast The Magic Circle (Iceland)
Oceania drives include: Southern**

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**Alps explorer (New Zealand) The
Great Ocean Road (Australia)
Northland & the Bay of Islands
(New Zealand) Following the
Captain Cook Highway
(Australia) Alice Springs to
Darwin (Australia) About Lonely
Planet: Lonely Planet is a leading
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world's number one travel
guidebook brand, providing both
inspiring and trustworthy
information for every kind of
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phrasebooks for 120 languages,
and grown a dedicated, passionate
global community of travellers.**

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You'll also find our content online, and in mobile apps, video, 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. Lonely Planet enables the curious to experience the world fully and to truly get to the heart of the places they find themselves, near or far from home. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on

mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)

Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

The objective of this text is to provide a convenient, accessible, practical & multi-jurisdictional account of the principles of professional responsibility. It attempts to explain the reasoning underlying these principles in order to assist students or lawyers to formulate a framework within which they may base their

professional life. This text addresses the topics that form the basis for instruction of professional responsibility in legal practice courses in Australia & New Zealand. It is an excellent foundation text for such courses & is also a useful reference tool for practitioners.

This book analyses water allocation law and policy in New Zealand and offers a comparative analysis with Australia. In New Zealand, it is generally accepted that water allocation law has failed to be adequately addressed and New Zealand is now faced with the problem of over-allocation in many catchments. In

comparison, Australia has extensive experience in reforming its water law and policy over the last 20 years. This book provides a comparative and critical analysis of the lessons that New Zealand can learn from the Australian experience and offers guidance for the improvement of water allocation outcomes in New Zealand. Starting with the background of water allocation law and policy in New Zealand, the book traces the evolution of legal policies, including the 1967 Water and Soil Conservation Act and the 1991 Resource Management Act, and examines the role they have played in

current water allocation issues. The book situates these findings within global challenges, such as the impact of climate change, and the global scarcity of and increasing demand for freshwater resources. This book will be of great interest to students and scholars researching water law and policy, natural resource management and environmental law more broadly. It will also be of use to policy makers and professionals involved in developing and implementing water allocation laws and policies. Of interest to students and academics alike, this book provides a much-needed synthesis

of the recent literature on the environmental history of Australia and Oceania. Charting the creation of the Australian continent from the ancient land mass of Gondwanaland to the arrival of humans, this book maps out the key trends in the region's environmental history. Especially fascinating are the chapters highlighting how successive waves of human migration created environmental havoc throughout the region, leading to the collapse of the Easter Island civilization and the spread of nonindigenous flora and fauna. From the controversies over the reasons why creatures such as the

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marsupial lion and the giant kangaroo became extinct to such contemporary problems as deforestation and global warming, this book contains sobering lessons for us all.

Strategy and Diplomacy Between Australia, New Zealand and the United States, 1945-1956

The Formation of Identities Capitalist Networks and Social Power in Australia and New Zealand

A Cultural Approach: Australian and New Zealand Edition

Inside Australia ']

An Environmental History

This introductory level linguistics text focuses

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on English in Australia and New Zealand and the emphasis is on English as it is used every day.

The Geological Evolution of Australia and New Zealand focuses on the stratigraphy of Australia and New Zealand. This compendium covers the stratigraphy, paleogeography, and paleontology of various systems, including the Precambrian, Cambrian, Ordovician, Silurian, Devonian, and Carboniferous systems. Tectonism and igneous

activity of these systems are also examined in this collection. Other systems considered are the Permian, Triassic, Jurassic, Cretaceous, Tertiary, and Quaternary systems. This book will be invaluable to archeologists, historians, researchers, and academicians interested in the stratigraphy of Australia and New Zealand, as well as those who wish to study the rock formation of their respective location. This volume explores

Australian and New Zealand experiences of translation and interpreting (T&I), with a special focus on the formative impact of geocultural contexts. Through the critical lenses of practitioners, scholars and related professionals working in and on these two countries, the contributors seek a better understanding of T&I practices and discourses in this richly multilingual and multicultural region.

Building on recent work in translation and interpreting studies that extends attention to sites outside of Europe and the Americas, this volume considers the geocultural and geopolitical factors that have helped shape T&I in these Pacific neighbours, especially how the practices and conceptualization of T&I have been closely tied with immigration. Contributors examine the significant role T&I plays in everyday communication across

varied sectors, including education, health, business, and legal contexts, as well as in crisis situations, cultural and creative settings, and initiatives to revitalize Indigenous languages. The book also looks to the broader implications beyond the Australian and New Zealand translationscape, making it of relevance to T&I scholars elsewhere, as well as those with an interest in Indigenous studies and minority languages.

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**A History of Australia,
New Zealand and the
Pacific The Formation of
Identities Wiley-Blackwell
Human Development
A History of Australia,
New Zealand and the
Pacific**

**Made in Australia and
New Zealand
Regional Security In The
Nuclear Age**

**The Five Practices that
Create Great Workplaces
Current**

***On April 25th 1915, during the
First World War, the famous
Anzacs landed ashore at
Gallipoli. At the exact same***

moment, leading figures of Armenian life in the Ottoman Empire were being arrested in vast numbers. That dark day marks the simultaneous birth of a national story - and the beginning of a genocide. When We Dead Awaken - the first narrative history of the Armenian Genocide in decades - draws these two landmark historical events together. James Robins explores the accounts of Anzac Prisoners of War who witnessed the genocide, the experiences of soldiers who risked their lives to defend refugees, and Australia and New Zealand's participation in the enormous

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post-war Armenian relief movement. By exploring the vital political implications of this unexplored history, When We Dead Awaken questions the national folklore of Australia, New Zealand, and Turkey - and the mythology of Anzac Day itself.

This book provides an up-to-date and well-grounded analysis of education in Australia, New Zealand and the Pacific, including Cook Islands, Federated States of Micronesia, Fiji, Kiribati, Marshall Islands, Papua New Guinea, Samoa, Solomon Islands, Tonga, Tuvalu, and Vanuatu. Leading writers from

throughout this region identify contemporary educational challenges, issues, and priorities while drawing upon their own ongoing empirical research. Key themes include the impact of international trends and developments; educational reform and the quality of education; indigenous learning; inclusivity; aid and development co-operation; and the changing role and place of tertiary education. Detailed studies of specific educational systems and developments are considered in the light of broader analyses that run throughout

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the volume.

Veterinary Toxicology for Australia and New Zealand is a reference suited to the unique challenges of veterinary practice in Australia and New Zealand. Both streamlined and thorough in its coverage of poisons and treatments for those locations, this focused approach allows readers to quickly find relevant information that is presented in a concise and logical manner that is useful to clinicians. The authors draw upon a wealth of knowledge of the particularities of toxicology in Australia and New Zealand to present

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readers with the up-to-date information required to efficiently and effectively diagnose and treat their patients. Highlights toxins of specific concern in Australia and New Zealand Structures information in a logical way so that it can be located quickly Offers up-to-date information on current and emerging risks Made in Australia and Aotearoa/New Zealand: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of twentieth-century popular music of Australia and Aotearoa/New

Zealand. The volume consists of chapters by leading scholars of Australian and Aotearoan/New Zealand music, and covers the major figures, styles, and social contexts of pop music in Australia and Aotearoa/New Zealand. Each chapter provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Australian or Aotearoan/New Zealand popular music. The book first presents a general description of the history and background of popular music in these countries, followed by chapters that are organized

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***into thematic sections: Place-
Making and Music-Making;
Rethinking the Musical Event;
Musical Transformations:
Decline and Renewal; and
Global Sounds, Local Identity.
Cultural Atlas of Australia,
New Zealand, and the South
Pacific***

***Lessons from Australia
Australia and New Zealand
Edition with Student Resource
Access 24 Months***

***The Sixties Beat Explosion in
Australia and New Zealand
History of Philosophy in
Australia and New Zealand
Security Treaty Between
Australia, New Zealand, and
the United States***

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This book provides an arresting interpretation of the history of Australia, New Zealand and the Pacific from the earliest settlements to the present. Usually viewed in isolation, these societies are covered here in a single account, in which the authors show how the peoples of the region constructed their own identities and influenced those of their neighbours. By broadening the focus to the regional level, this volume develops analyses - of economic, social and political history - which transcend national boundaries. The result is a compelling work which both

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describes the aspirations of European settlers and reveals how the dispossessed and marginalized indigenous peoples negotiated their own lives as best they could.

The authors demonstrate that these stories are not separate but rather strands of a single history.

A History of Contemporary Jewellery in Australia and New Zealand: Place and Adornment tells the remarkable story of how two countries, far from the jewellery centres of Europe and North America, have managed to contribute to an international art form, transforming jewellery from an imitation of European

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taste into an original expression of place. In this richly illustrated book, the first comprehensive history of contemporary jewellery in Australasia, authors Damian Skinner and Kevin Murray bring together detailed analysis of objects and historical sources to show how contemporary jewellery offered a way to negotiate relationships between settler and indigenous cultures, to find beauty in humble materials, to appreciate the natural environment, and to test conventions of art, gender and identity. This book features current research on human development, as well as a

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focus on the cultural diversity that exists around the world, with particular attention to Australia and New Zealand.

This handbook engages key debates in Australian and New Zealand criminology over the last 50 years. In six sections, containing 56 original chapters, leading researchers and practitioners investigate topics such as the history of criminology; crime and justice data; law reform; gangs; youth crime; violent, white collar and rural crime; cybercrime; terrorism; sentencing; Indigenous courts; child witnesses and children of

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prisoners; police complaints processes; gun laws; alcohol policies; and criminal profiling. Key sections highlight criminological theory and, crucially, Indigenous issues and perspectives on criminal justice. Contributors examine the implications of past and current trends in official data collection, crime policy, and academic investigation to build up an understanding of under-researched and emerging problem areas for future research. An authoritative and comprehensive text, this handbook constitutes a long-awaited and necessary resource for dedicated

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academics, public policy analysts, and university students.

Professional Beauty Therapy

Contemporary Art from

Australia and New Zealand

Education in Australia, New

Zealand and the Pacific

Translating and Interpreting

in Australia and New Zealand

Successful Public Policy

Neonatal Nursing in

Australia and New Zealand

It is often asserted that the ruling elite

in Western capitalist economies now

consists of liberal intellectuals and their

media sympathisers. By contrast this

book looks at the real elite in Australian

and New Zealand society and shows

that there is still a ruling class based

upon economic dominance. From an

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analysis of corporate and public records, interviews, and other primary and secondary data, it develops a picture of networks of power that are changing but are as real as any network in the past.

This volume offers a "southern," Pacific Ocean perspective on the topic of racial hybridity, exploring it through a series of case studies from around the Australo-Pacific region, a region unique as a result of its very particular colonial histories. Focusing on the interaction between "race" and culture, especially in terms of visibility and self-defined identity; and the particular characteristics of political, cultural and social formations in the countries of this region, the book explores the complexity of the lived mixed race

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experience, the structural forces of particular colonial and post-colonial environments and political regimes, and historical influences on contemporary identities and cultural expressions of mixed-ness.

The research-driven guide to the leadership behaviours which create more engaged workplaces and higher performance, *Extraordinary Leadership in Australia and New Zealand* is a guidebook for what it takes, at any level of an organisation, to bring out the best in people. And full of insights not just from people who are making a difference, but also evidence from their direct reports, colleagues and managers about the impact that *The Five Practices of Exemplary Leadership*® has on them and their performance.

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Drawing upon empirical data from more than 75,000 people in the Australian and New Zealand workforce, the authors document how The Five Practices are being applied here, and also compares this region with data from 28 other countries. Interviews with more than 100 leaders and their teams provide real examples and practical applications within the grasp of every reader who aspires to make a difference. Case studies are balanced across gender, function, and industry providing a broad perspective, identifying why leadership matters, and offering keen insights into how you lead others to greatness. Study examples of extraordinary leadership in Australia and New Zealand Discover the behaviours that make great leaders,

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and why they're so important Examine the research that shows how leadership affects engagement and organisational performance Learn why people need great leadership, and why it motivates them to perform at their best Leadership must be nurtured. While all leaders are born, great leaders are made! With expectations higher than ever, and resources unprecedentedly scarce, today's leaders face some of the most difficult, complex organisational challenges yet. Extraordinary Leadership in Australia and New Zealand presents a data-driven framework for being an effective leader, with expert guidance toward the actions that you can take to improve the performance of your team and organisation.

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Since the turn of the twenty-first century, family history is the place where two great oceans of research are meeting: family historians outside the academy, with traditionally trained, often university-employed historians. This collection is both a testament to dialogue and an analysis of the dynamics of recent family history that derives from the confluence of professional historians with family historians, their common causes and conversations. It brings together leading and emerging Australian and New Zealand scholars to consider the relationship between family history and the discipline of history, and the potential of family history to extend the scope of historical inquiry, even to revitalise the discipline. In Anglo-

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Western culture, the roots of the discipline's professionalisation lay in efforts to reconstruct history as objective knowledge, to extend its subject matter and to enlarge the scale of historical enquiry. Family history, almost by definition, is often inescapably personal and localised. How, then, have historians responded to this resurgence of interest in the personal and the local, and how has it influenced the thought and practice of historical enquiry?

The Palgrave Handbook of Australian and New Zealand Criminology, Crime and Justice

Paediatric Nursing in Australia and New Zealand

Pergamon International Library of Science, Technology, Engineering and

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Social Studies

Mixed Race Identities in Australia, New Zealand and the Pacific Islands
Water Allocation Law in New Zealand
The History of Australia and New Zealand from 1606 to 1890

Neonatal Nursing in Australia and New Zealand: Principles for Practice uniquely reflects the local practice, context and standards of neonatal nursing in Australia and New Zealand.

Edited by Victoria Kain and Trudi Mannix, the content spans all neonatal care settings, addressing the considerations of all levels, including special care and intensive care units, while highlighting the collaborative

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nature of neonatal care and interdisciplinary teamwork within this environment. The text comprehensively addresses ANZ-specific perspectives, including the neonatal context for First Peoples; the neonatal nurse practitioner and advanced practice roles; workplace culture; newborn screening, resuscitation, retrievals and transport; stabilisation of the high-risk newborn; the range of disorders by body system; legal and ethical issues; and end-of-life care in the neonatal unit. Supported by international and ANZ neonatal network data Aligned to the Australian College

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of Neonatal Nurses and New Zealand Nurses Organisation Standards Key learning objectives emphasised Nursing and midwifery-focused Case studies provide the vital link between theory and practice Clinical Practice and Reflections features further reader insight and knowledge Evidence-based practice research underpins all chapters Family-centred care is reinforced throughout Evolve resources included to enhance teaching and learning: eBook on VitalSource Student and Lecturer resources, for each chapter: Test banks of MCQ and short answer questions Additional online case

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studies Journal articles related to practice and critical thinking questions Answer guide to in-text and online case study, test bank and article questions

Investigating an important field within translation studies,

Community Translation

addresses the specific context, characteristics and needs of translation in and for

communities. Traditional

classifications in the fields of discourse and genre are of

limited use to the field of

translation studies, as they

overlook the social functions of translation. Instead, this book

argues for a classification that

cuts across traditional lines, based on the social dimensions of translation and the relationships between text producers and audiences. Community Translation discusses the different types of texts produced by public authorities, services and individuals for communities that need to be translated into minority languages, and the socio-cultural issues that surround them. In this way, this book demonstrates the vital role that community translation plays in ensuring communication with all citizens and in the empowerment of minority

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language speakers by giving them access to information, enabling them to participate fully in society.

In Australia and New Zealand, many public projects, programs and services perform well. But these cases are consistently underexposed and understudied. We cannot properly "see" let alone recognise and explain "variations in government performance when media, political and academic discourses are saturated with accounts of their shortcomings and failures, but are next to silent on their achievements.

Successful Public Policy:

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Lessons from Australia and New Zealand helps to turn that tide. It aims to reset the agenda for teaching, research and dialogue on public policy performance. This is done through a series of close-up, in-depth and carefully chosen case study accounts of the genesis and evolution of stand-out public policy achievements, across a range of sectors within Australia and New Zealand. Through these accounts, written by experts from both countries, we engage with the conceptual, methodological and theoretical challenges that have plagued extant research seeking to evaluate, explain and

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design successful public policy. Studies of public policy successes are rare—not just in Australia and New Zealand, but the world over. This book is embedded in a broader project exploring policy successes globally; its companion volume, *Great Policy Successes* (edited by Paul Nit Hart and Mallory Compton), is published by Oxford University Press (2019). The astonishing outpouring of rock 'n' roll in the 1960s in Australia and New Zealand gave birth to such iconic bands as the Easybeats, the Masters Apprentices, Billy Thorpe and the Aztecs, the Purple Hearts, and

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the Missing Links. It also launched the careers of a generation of musicians who would go on to greater, international fame with their later groups (the Bee Gees, AC/DC, Little River Band, and more). In *Wild About You*, authors Ian D. Marks and Iain McIntyre offer profiles of 35 of the most important bands who made the scene. The book is profusely illustrated with many classic images by the great rock photographers of the period (in particular Jim Colbert and Colin Beard, who were heavily involved in this project), as well as photos and ads from Go-Set

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and Everybody's, rare posters and more from the bands' personal collections. It also includes the authors' Top 100 Beat and Garage Songs and a detailed discography, as well as an introduction by Ian McFarlane. *Wild About You* is destined to be the definitive work on this crucial period in music, and compulsory reading for Sixties obsessives and garage-band enthusiasts everywhere.

When We Dead Awaken: Australia, New Zealand, and the Armenian Genocide
Hearing Before the Subcommittee on Asian and Pacific Affairs of the Committee

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on Foreign Affairs, House of
Representatives, Ninety-ninth
Congress, First Session, March
18, 1985

China's influence in Australia
The Press Directory of Australia
and New Zealand

A History of Contemporary
Jewellery in Australia and New
Zealand

An Introduction to Its History,
Structure and Use

Examines jewelry pieces
from Australia and New
Zealand, providing a
background to the
development of this art
form, and places these
works in the context of

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the fine arts.

Australia and New Zealand, united geographically by their location in the South Pacific and linguistically by their English-speaking inhabitants, share the strong bond of hope for cultural diversity and social equality--one often challenged by history, starting with the appropriation of land from their Indigenous peoples. This volume explores significant themes and topics in Australian and New Zealand literature. In their introduction, the

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editors address both the commonalities and differences between the two nations' literatures by considering literary and historical contexts and by making nuanced connections between the global and the local. Contributors share their experiences teaching literature on the iconic landscape and ecological fragility; stories and perspectives of convicts, migrants, and refugees; and Maori and Aboriginal texts, which add much to the transnational turn. This volume presents a

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wide array of writers--such as Patrick White, Janet Frame, Katherine Mansfield, Frank Sargeson, Witi Ihimaera, Christina Stead, Allen Curnow, David Malouf, Les Murray, Nam Le, Miles Franklin, Kim Scott, and Sally Morgan--and offers pedagogical tools for teachers to consider issues that include colonial and racial violence, performance traditions, and the role of language and translation. Concluding with a list of resources, this volume serves to

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support new and experienced instructors alike.

Current: Contemporary Art From Australia and New Zealand is the first comprehensive survey of all that is cutting edge in Australian and New Zealand contemporary practice. In a landmark publication, the book features eighty artists, carefully chosen to best reflect the vibrancy of art of the moment. While Current could be seen as a hot list of contemporary taste in the tradition of Taschen's Art Now,

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inclusivity is the book's abiding theme. Current is also underpinned by scholarship with commissioned essays by the region's leading writers and curators. Current's beautifully designed pages are filled with many names familiar to followers of contemporary art - including Paddy Bedford, Simryn Gill, Ah Xian, Tracey Moffatt, Shaun Gladwell and Del Kathryn Barton - along with some of the region's freshest new talents, such as Benjamin Armstrong, Monica Tichacek, Rohan Wealleans,

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Francis Upritchard and Sean Cordeiro & Claire Healy, whose photograph of the contents of a German apartment wrapped in orange twine graces the book's front cover.

Current captures the unique essence of contemporary practice in Australia and New Zealand, charged with the dynamic between Indigenous, western and Asian cultures. The eighty selected artists encompass a diversity of culture and subject and employ every available medium, from painting, photography and

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performance to installation and video art. Current's contextual essays are written by leading authorities in their fields, including Robert Leonard, Victoria Lynn, Justin Paton, Rachel Kent, Nick Waterlow and Brenda L. Croft, who has convened an important roundtable of Indigenous curators to explore the question of the contemporary within Aboriginal art.

In 2008 Clive Hamilton was at Parliament House in Canberra when the Beijing Olympic torch relay passed

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through. He watched in bewilderment as a small pro-Tibet protest was overrun by thousands of angry Chinese students. Where did they come from? Why were they so aggressive? And what gave them the right to shut down others exercising their democratic right to protest? The authorities did nothing about it, and what he saw stayed with him. In 2016 it was revealed that wealthy Chinese businessmen linked to the Chinese Communist Party had become the largest donors to both

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major political parties. Hamilton realised something big was happening, and decided to investigate the Chinese government's influence in Australia. What he found shocked him. From politics to culture, real estate to agriculture, universities to unions, and even in our primary schools, he uncovered compelling evidence of the Chinese Communist Party's infiltration of Australia. Sophisticated influence operations target Australia's elites, and parts of the large Chinese-

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Australian diaspora have been mobilised to buy access to politicians, limit academic freedom, intimidate critics, collect information for Chinese intelligence agencies, and protest in the streets against Australian government policy. It's no exaggeration to say the Chinese Communist Party and Australian democracy are on a collision course. The CCP is determined to win, while Australia looks the other way. Thoroughly researched and powerfully argued, *Silent Invasion*

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a sobering examination of the mounting threats to democratic freedoms Australians have for too long taken for granted. Yes, China is important to our economic prosperity; but, Hamilton asks, how much is our sovereignty as a nation worth? 'Anyone keen to understand how China draws other countries into its sphere of influence should start with Silent Invasion. This is an important book for the future of Australia. But tug on the threads of China's influence networks in Australia and its

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global network of influence operations starts to unravel.'

-Professor John Fitzgerald, author of Big White Lie: Chinese Australians in White Australia

Related Histories

Lawyers' Professional Responsibility in Australia and New Zealand
Being an Artist's Impressions of Countries and People at the Antipodes ...

The Geological Evolution of Australia & New Zealand
Australia, New Zealand, and the Pacific

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Lessons from Australia and New Zealand

This book deals with an account of the origins of the Australia-New Zealand-US (ANZUS) alliance and its subsequent evolution. It examines the divergent responses of contemporary Australian and New Zealand governments to the problems of alliance management.

The ANZUS Alliance was a defence arrangement between Australia, New Zealand and the United States that shaped international policy in the aftermath of the Second World War and the early stages of the Cold War. Forged by

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influential individuals and impacting on global events including the Japanese Peace Treaty, the Korean War and the Suez Crisis, the ANZUS Alliance was a crucial factor in the seismic changes that took place in the second half of the twentieth century. In this compact and accessible study, Andrew Kelly lays out the tensions that underpinned the formation of the Alliance, as each power sought to extract maximum influence and prestige. He examines how the ANZUS powers worked together (or failed to do so) when responding to massive global events including the

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rise of the People's Republic of China and the waning of the British Empire. Kelly comprehensively explores the reasons why Australia and New Zealand disagreed so regularly about mutual security issues, how US global leadership shaped ANZUS, and the British impact on the trilateral relationship, and outlines how these issues set the foundations for today's world order. ANZUS and the Early Cold War is essential reading for historians of Australian, New Zealand and American international relations in the twentieth century. Its concise format and

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readable style will also appeal to general readers interested in the history and foreign policies of these nations, and to anyone who wants to know more about the individual and geopolitical tensions that beset any major alliance.

The History of Philosophy in Australia and New Zealand is a comprehensive account of the historical development of philosophy in Australia and New Zealand, from the establishment of the first Philosophy Chair in Australasia in 1886 at the University of Melbourne to the current burgeoning of Australasian philosophy. The

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work is divided into two broad sections, the first providing an account of significant developments and events during various periods in the history of Australasian philosophy, and the second focusing on ideas and theories that have been influential in various disciplines within Australasian philosophy. The work consists of chapters contributed by various philosophers, on specific fields of inquiry or historical periods within Australasian philosophy.

This revised and updated second edition provides an introduction to the basic

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concepts underlying the science of the atmosphere from a Southern Hemisphere perspective, and establishes the global setting within which the weather and climate of Australia and New Zealand operate. Sturman from Uni of Canterbury, NZ & Tapper at Monash, Vic.

Veterinary Toxicology for Australia and New Zealand
Community Translation

Principles for Practice

Contemporary Jewellery in Australia and New Zealand

Distance and Diversity

ANZUS and the Early Cold War

The health of babies, children and

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young people is fundamentally different from that of adults, so their healthcare must reflect their unique needs and engage their parents, family members and communities. Paediatric Nursing in Australia and New Zealand introduces nursing students to the care of infants, children, young people and their families in a range of clinical and community settings across Australasia. This third edition includes New Zealand content and an increased focus on families. New chapters cover health services available for Aboriginal, Torres Strait Islander and M?ori children, the transition to parenthood for new families, children's sleep patterns and behaviour, and paediatric health in school settings. Case studies and reflective questions

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encourage students to develop critical thinking and problem-solving skills. Written by an expert team, Paediatric Nursing in Australia and New Zealand equips future nurses with the knowledge and skills to provide evidence-based care to babies, children and their families.

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