Auto Biography A Classic Car An Outlaw Motorhead And 57 Years Of The American Dream

The car world is full of fascinating characters, but few have a story to tell quite as remarkable and inspirational as Tom Hartley. Walking out of school at the age of 11, unable to read or write, Hartley set up his own business buying and selling cars. From the rule book on his way to the top. Today he runs one of the most successful independent family run performance and luxury car businesses in the world. He has built up an unrivalled reputation as "The Dealmaker." Tom has been at the top for over 40 years, and overcome three life threatening illnesses. In his own brutally honest words, Hartley tells his gripping story of a boy from a traditional Romany family who swapped the classroom for the cut-throat world of Glasgow's car auctions, buying and selling his drive himself around illegally, he was only 15 when he had his first car crash, and they don't come more spectacular than writing off a Ferrari Dino - nothing has ever been normal in the world of Tom Hartley! Hartley had made his first million by the age of 1 business went bust, and he found himself at risk of losing his sight without major surgery. Hartley started all over again, living in a mobile home with his wife and working from the back of a car. He had gone from hero to zero, but his burning desire to be to His ability to clinch deals in some of the most bizarre places has become legendary, like buying a car in a sauna, while stuck in a traffic jam on a motorway, and even in a swimming pool! Family has played a key part in the Tom Hartley story, his wife has been have followed closely in their father's footsteps. Indeed Tom's belief in family is one of the inspiring messages that comes through. Hartley's inspirational story is about the unshakeable belief in his own abilities, from a precocious schoolboy who had a drear burning desire to make the dream come true. This is not just a book for car enthusiasts but for anyone who has dared to dream. It's a story that will inspire and motivate, and proves you can make the wildest dream come true if you want it badly enough. collaboration of journalist Ken Gibson, for 24 years, award-winning Motoring Editor of The Sun newspaper.

This is the story of a uniquely special example of the Maserati 250F, the breed of car that epitomizes the 2-1/2-litre front-engine Formula 1 era of 1954-60 and took part in the first and last races of that classic period. The finest flowering of the 250F can be carried as a contract of the first and last races of that classic period. The finest flowering of the 250F can be carried as a contract of the first and last races of that classic period. The finest flowering of the 250F can be carried as a contract of the first and last races of that classic period. The finest flowering of the 250F can be carried as a contract of the first and last races of that classic period. Juan Manuel Fangio won the last of his five World Championship titles. Three lightweights were built and the one featured in this book, chassis 2528, was driven to victory by Fangio in the Monaco Grand Prix and by Jean Behra in three non-championship G The fascinating story of Maserati 2528, from its construction to the present day, is accompanied by 400 photographs, many of them never previously published. This book presents the life of a truly Great Car--the most original and widely raced of all Mase The Great Cars series returns with an in-depth look at the 1963 Lightweight Jaguar E-type, chassis number 49 FXN. This Porter Press series selects individual vehicles that standout in the racing world, and commits to a full biography of them. â?? This lumi its race debut at the Nurburgring, freshly modified for aerodynamics and with an incredible engine developed by masterminds Dr. Samir Klat and Prof. Harry Watson. Peter Lumsden and Peter Sargent proved its high-speed potential by running third in the GT months later, it was the best-placed E-type at the Tourist Trophy at Goodwood, as well as fifth in the GT class. 49 FXN's successes go on, and you'll see them all in full across nearly 300 period images, many previously unpublished, and plenty of full color s An instant classic of automotive literature and a brilliantly unique examination of the modern American experience, Earl Swift's Auto Biography charts the unforgettable odyssey of one iconic 1957 Chevy wagon from gleaming symbol of Jet Age optimism to larger-than-life motorhead named Tommy Arney, who embarks on a mission to restore the Chevy to full glory before his own demons—and the FBI—doom him and the car. Classic Cars of the 20th Century

Classic American Cars

BMW Classic 5 Series 1972 To 2003 Art of the Classic Car

Streamlined

The autobiography of 1075 A biography of motor racing mechanic Tony Robinson, who worked with some of the great names of the sport in the 1950s and '60s.

From PinkCadillac to Low Rider to Little Red Corvette, rock music hasalways had a racy love affair with cars. And AC/DC lead singer Brian Johnson isnot only a rock legend, second-to-none at infusing razor-sharp lyrics with thescreaming metal energy of a true rock and roller, but also a dyed-in-the-woolcar fanatic. Books like AC/DC: Maximum Rock and Roll and Why AC/DC Matters revealed the secretsof the the world's greatest rock band-now, in Rockers and Rollers, fans will get arare, riveting window into Brian Johnson's other driving passion, his love forautomobiles. From teenage memories in the backs of beat-up coups to a sidecareer as a racecar driver, Johnson shares his tantalizing life story—a memoirtold through his lifelong love affair with cars.

Born in Shropshire soon after the end of the First World War, venerable motoring writer W de Forte has driven everything from his grandfather's first Daimler, to modern-day supercars ... ridden everything from vertiginous Victorian penny farthings, to high velocity twenty-first century superbikes ... travelled everywhere from the permafrost of the baking sands of the Baja Peninsula ... and met everyone from Tazio Nuvolari to Valentino Rossi. W de Forte enjoyed an eventful career as a top-level journalist, spanning 75 years, during which time he tested many thousands of cars and reported on countless automotive events around the world. This made him uniquely qualified to comment on all aspects of classic and vintage motoring and motorcycling. Relatively undimmed by age and ague, even in his 90s, de Forte had no plans to retire, but, in early 2011, a highspeed prang while testing a wayward Rudge Ulster at a racing circuit in Belgium brought him up with a jolt, both literally and metaphorically. After recuperating in hospital, he settled down to write his long-awaited and much requested autobiography. This unique and insightful book is the result. Packed with fascinating stories about classic cars and motorcycles, A Life Awheel - the 'Auto' Biography of W de Forte is an account of an extraordinary motoring life, and the story of motoring in the 20th century.

In a hugely ambitious project, Gerald Donaldson has assembled a team of specialists to record the woices of the major players on the circuit today. The voices of the drivers, their wives and girlfriends, the mechanics and engineers, the team bosses, all those involved in the tension-filled emotionally charged circus that is Formula 1 are recorded for the first time. The words of legendary figures from the past have also been recorded to create a definitive yet very personal historical record of the triumphs and disasters of over fifty years of Formula 1. Over 500 illustrations from a wealth of unusual and personal sources give a totally fresh insight into this spectacular sport.

The autobiography of 49 FXN

Tom Hartley

The Complete History of the Motor Car

Pontiac Firebird - The Auto-Biography

Special Deluxe Pontiac Firebird

Jaguar Lightweight E-type

'Adrian has a unique gift for understanding drivers and racing cars. He is ultra competitive but never forgets to have fun. An immensely likeable man.' Damon Hill

This one-of-a-kind, massive illustrated history of more than 10,000 American automobiles is perfect for the millions of classic car enthusiasts. With more than 1,300 pages and 12,500 illustrations covering 70 years, this may be the most complete visual history of the American automobile ever published. Nowhere else are there so many collector, luxury, sporting and every day cars assembled with fascinating information about original prices, engine sizes, horsepower, and other specifications. The pages are packed with genuine, factory-fresh photographs and drawings taken from contemporary advertisements, catalogs, and brochures. More than 250 manufacturers and hundreds of individual models trace the evolution of the American automobile, from the millions of Model Ts that rolled off Ford's assembly line through the art deco streamliners of the '30s, to the tail-finned land yachts of the '50s and muscle cars of the '60s and '70s up to the early SUVs of the '90s. Throughout author Tad Burness adds handwritten details not found anywhere else, including pointing out unusual options and differences found within a model. Automotive journalist Matt Stone provides a new general introduction and one to each era within the book.

This comprehensive look at the heyday of automobile manufacturing in Ohio chronicles the region's early prominence in an industry that was inventing itself. More than 550 Ohio manufacturers are covered, from Abbott to Zent. There are familiar margues, such as Jordan, Baker, Peerless, and White of Cleveland, along with Packard, Stutz, Crosley and Willys. Less well-known and forgotten automotive ventures, such Auto-Bug, Darling and Ben-Hur, are documented, although many never got beyond the concept stage. Attention is given to the various ancillary industries, services and organizations which nurtured, developed with and, in many cases, survived the decline of Cleveland's automotive industry. The Life of the Automobile is the first comprehensive world history of the car. The automobile has arguably shaped the modern era more profoundly than any other human invention, and author Steven Parissien examines the impact, development, and significance of the automobile over its turbulent and colorful 130-year history. Readers learn the grand and turbulent history of the motor car, from its earliest appearance in the 1880s—as little more than a powered quadricycle—and the innovations of the early pioneer carmakers. The author examines the advances of the interwar era, the Golden Age of the 1950s, and the iconic years of the 1960s to the decades of doubt and uncertainty following the oil crisis of 1973, the global mergers of the 1990s, the bailouts of the early twenty-first century, and the emergence of the electric car. This is not just a story of horsepower and performance but a tale of extraordinary people: of intuitive carmakers such as Karl Benz, Sir Henry Royce, Giovanni Agnelli (Fiat), André Citroën, and Louis Renault; of exceptionally gifted designers such as the eccentric, Ohio-born Chris Bangle (BMW); and of visionary industrialists such as Henry Ford, Ferdinand Porsche (the Volkswagen Beetle), and Gene Bordinat (the Ford Mustang), among numerous other game changers. Above all, this comprehensive history demonstrates how the epic story of the car mirrors the history of the modern era, from the brave hopes and soaring ambitions of the early twentieth century to the cynicism and ecological concerns of a century later. Bringing to life the flamboyant entrepreneurs, shrewd businessmen, and gifted engineers that worked behind the scenes to bring us horsepower and performance, The Life of the Automobile is a globe-spanning account of the auto industry that is sure to rev the engines of entrepreneurs and gearheads alike. Iacocca

New Edition Auto Biography

American Muscle Cars

Automobile Manufacturers of Cleveland and Ohio, 1864-1942

A Memoir of Life & Cars

Maserati 250F

For 70 years, Ferrari has produced automotive works of art to fire the imaginations of car lovers worldwide. A stellar combination of beauty, performance, racing success, exclusivity and Italian flair have combined to make Ferrari the world's most iconic carmaker. All these traits coalesce in the form of Ferrari's road cars. From the 125S in 1947, to the versatile 340 in the 1950s, to the Sunning 250s and 275s of the 1960s, to the modern era's outrageous hypercars the Enzo and LaFerrari, no other sports car manufacturer has so consistently set the bar for style and performance. It's a near unbroken 70-year run of hits. Ferrari's sports car history beginning in 1947, but also touches on Enzo Ferrari's early career with Alfa-Romeo before he launched his iconic company. Author Dennis Adler offers Ferrari owners and fans an engaging and comprehensive history of Maranello's extensive sports car range. Adler's detailed text is accompanied by his gorgeous photography and supplemented by fascinating images from Ferrari's historic archive. There is simply no better way to celebrate Ferrari's fantastic history.

The celebrated chief executive officer of Chrysler Corporation offers a straightforward account of his career at Ford, of the recent resurgence of Chrysler, and of what is wrong and right with American business

A brilliant blend of Shop Class as Soulcraft and The Orchid Thief, Earl Swift's wise, funny, and captivating Auto Biography follows an outlaw auto dealer as he struggles to save a rusted '57 Chevy—a car that has already passed through twelve pairs of hands before his—while financial ruin, government bureaucrats and the FBI close in on him. Slumped among hundreds of other decrepit hulks on a treeless, windswept moor in eastern North Carolina, the Chevy evokes none of the Jet Age mystique that made it the most beloved car to ever roll off an assembly line. It's open to the rain. Birds nest in its seats. Officials of the surrounding county consider it junk. To Tommy Arney, it's anything but: It's a fossil of the twentieth-century American experience, of a place and a people utterly devoted to the automobile and changed by it in myriad ways. It's a piece of history—especially so because its flaking skin conceals a rare asset: a complete provenance, stretching back more than fifty years. So, hassled by a growing assortment of challengers, the Chevy's thirteenth owner—an orphan, grade-school dropout and rounder, a felon arrested seventy-odd times, and a man who's been written off as a ruin himself--embarks on a mission to save the car and preserve long record of human experience it carries in its steel and upholstery. Written for both gearheads and Sunday drivers, Auto Biography charts the shifting nature of the American Dream and our strange and abiding relationship with the automobile, through an iconic classic and an improbable, unforgettable hero.

Whether it's about the classic, original Mini or the new generation Mini from BMW, this is the story of an extraordinary motoring icon. A car that was conceived as the answer to a crisis but which became one of the best known, best loved and biggest selling small cars in motoring history. The Auto Biography of the Mini tells the story of a car that was designed for the masses but became a must-have fashion statement for the rich and famous. It is the story of a small car that was designed a giant killer in world motor sport, in both racing and rallying. This is an inspirational story of a car that has been re-invented for a new millennium and for such a small car it is one of the greatest motoring stories of them all. Nielsen blurb This book is a volume in the Auto Biography series which includes The Auto Biography of the Camper Van, The Auto Biography of Caravans, The Auto Biography of the Land Rover, The Auto Biography of the Beetle and The Auto Biography of the 2CV.

The Jack Passey Story

Automotive Architect of the Classic Era & Beyond

The Authorized Biography

The Complete Book of Classic MG Cars

The Big Roads Porsche

The Biography of a Race Mechanic

"Art of the Classic Car showcases the most beautiful and in some cases rare vehicles of the early 20th century. Each car is showcased with breathtaking photography and coupled with explicit, informative prose detailing the particular history of each model"-Provided by publisher.

"When I see an Alfa Romeo, I lift my hat." Henry Ford Few things ignite such reverence as a classic car. With more than 250 iconic models from the 1940s to the 1980s, photographed from every angle, this title is a glorious celebration of the stars in the classic car firmament. Edited by award-winning automotive journalist Giles Chapman, Classic Car brings you the story of more than 20 great margues, including household names Bentley, Mercedes, Ferrari, Cadillac, and Aston Martin. Its lavish photography reveals every detail in close-ups of models that range from the 1940s giant two-ton Daimler DE36, which ferried royals about in style, through to sleek Ferraris from the 1980s capable of smashing the 200mph barrier. It puts you in the driving seat of such icons as the Chevrolet Corvette, the Ford Thunderbird, and the Mercedes 300SL and brings you the designers of these amazing machines and the story of their manufacturers. Whether you dream of owning one of these super-cool cars or you are a collector already, Classic Car is set to become a treasured favorite.

In 2009, the Prototyp car museum in Hamburg, Germany, organized a special two-month exhibit where 25 classic, streamlined automobiles had an unprecedented "aerodynamic rendezvous." The exhibition included such automotive gems as the 1940 BMW Mille Miglia Touring Coupe, the 1977 Mercedes-Benz C111/III, Porsche's 356 Pre-A coupe of 1950, Petermax Miler's 1938 World Record Volkswagen, Das Auto magazine founder Paul Pietsch's 1952 Avus Coupe, and the Kamm K3 from 1938. Michel Zumbrunn, who specializes in classic cars, photographed this unique exhibition of neverbefore-shown-together works of art. The result is this book, an unparalleled artistic documentation of the history of the aerodynamically optimized automobile. Anyone with a passion for classic cars and the science of aerodynamics will revel in these gorgeous images coupled with historical and technical information based on research by renowned experts.

Covering all aspects of the classic cars manufactured from 1945-1975, an author provides historical context, design basis, and engine specifications for more than sixty automobiles and includes more than 650 full-color exterior and interior photographs. 35,000 first printing. BOMC Alt. **New 3rd Edition**

A Grand Tour Through Classic Car Brochures of the 1960s To 1980s

The Classic Era **Carroll Shelby**

The 'auto' biography of W de Forte

The Life of the Automobile

An Autobiography

This is the muscle car history to own--a richly illustrated chronicle of America's greatest high-performance cars, told from their 1960s beginning through the present day! In the 1960s, three incendiary ingredients--developing V-8 engine technology, a culture consumed by the need for speed, and 75 million baby boomers entering the auto market--exploded in the form of the factory muscle car. The resulting vehicles, brutal machines unlike any the world had seen before or will ever see again, defined the sex, drugs, and rock 'n' roll generation. American Muscle Cars chronicles this tumultuous period of American history through the primary tool Americans use to define themselves: their automobiles. From the street-racing hot rod culture that emerged following World War II through the new breed of muscle cars still emerging from Detroit today, this book brings to life the history of the American muscle car. When Pontiac's chief engineer, John Z. DeLorean, and his team bolted a big-inch engine into the division's intermediate chassis, they immediately invented the classic muscle car. In those 20 minutes it took Bill Collins and Russ Gee to bolt a 389 ci V-8 engine into a Tempest chassis they created the prototype for Pontiac's GTO--and changed the course of automotive history. From that moment on, American performance cars would never be the same. American Muscle Cars tells the story of the most desirable cars ever to come out of Detroit. It's a story of flat-out insanity told at full throttle and illustrated with beautiful photography.

This sumptuous book tells the story of one of the world's most important racing cars. Always raced in Gulf's iconic blue-and-orange colours, this Ford GT40, known by its chassis number '1075', won the Le Mans 24 Hours not just once but twice, in 1968 and 1969, and the second victory came after the closest fight ever seen at the finish of this great endurance race. Four other championship wins - at Brands Hatch, Spa, Watkins Glen and Sebring - add to this GT40's distinction as the very best of its breed, driven by 'greats' such as Jacky Ickx, Pedro Rodríguez and Brian Redman. The car's entire competition life is covered in fascinating detail, together with biographies of its drivers and insights into John Wyer's crack team that ran it, all supported by a fine collection of period photographs. From the Chevrolet Bel Air to the Ferrari Testarossa, this book takes you on a scenic drive through the history of classic cars, exploring their status as objects of luxury and desire. The Classic Car Book showcases the most important and iconic classic cars from every decade since the 1940s, with a foreword by award-winning writer and commentator on the industry, history, and culture of cars and motoring, Giles Chapman. Fully illustrated and packed with stunning photography, The Classic Car Book uses specially commissioned photographic tours to put you in the driver's seat of the world's most

collectors and enthusiasts. The Complete Book of Classic MG Cars covers all the marque's collectible production saloons and sports cars, from the 14/28 and 14/40 sports cars to the iconic postwar convertibles like the MGA and MGB, as well as latter-day takes on the classic MG formula, such as the RV8. First produced in Oxford, England, in 1924, MG cars proved instantly appealing, with a cheeky spirit that would win the hearts of

famous and celebrated cars, including stylish roadsters and luxury limousines from manufacturers such as Mercedes-Benz, Ferrari, Rover, Jaguar, and Bentley. The Classic Car Book is ideal for any car

millions around the globe, not least of all in the United States. This was due in no small part to the fact that the price was as attractive as the styling and the performance. Inexpensive and fun became quintessential MG traits. In this installment of Motorbooks' Complete Book series, author Ross Alkureishi offers a chronological model-by-model marque history. Narratives discuss design, production, and

technology, while specification tables highlight key technical and performance data. Hundreds of photos illustrate the vehicles and even include detail shots of engine bays and interiors. Originally formed as a side business, MG became one of the world's most recognized car brands. From prewar saloons to fast and affordable two-seat sports cars in the pre- and postwar periods, MG has exuded fun, thanks to models like the Midgets and Magnettes, the traditionally styled T-Types, and the vehicles that would become the marque's most recognizable: the MGA, MGB, and MGC. MG would undergo several ownership changes throughout the years, and Alkureishi expertly shows how different ownership groups affected MG cars, good or bad. Along the way, the company competed on racetracks around the world, and Alkureishi describes the most successful of these exploits in complementary sidebars. The Complete Book of Classic MG Cars is the essential guide to this important chapter in the history of motoring.

The Autobiography of Box Car Bertha

Cars: A Complete History

Ferrari 70 Years

The Cars, the Times, and the Characters Who Drove Them

Auto Erotica Ford GT40

The Classic Car Book

The first book of its kind - a car book like no other - offering a deeply nostalgic look at beautiful vintage cars through the superb literature, leaflets and pamphlets that sold them to us. Auto Erotica covers the gamut of motoring in Britain during the 1960s, 1970s and 1980s. These rare ephemeral booklets are full of unusual graphic ideas and concepts. Their fabulous photography, dazzling colour charts, daring typography, strange fold outs and inspiring styles symbolise the automobile aspirations of Britons. The book is also packed full of era-defining classic cars, from those we love to those you can't remember. Expect fast Fords, the XJS, the TR8, MGs, minis, Maxis, Renaults, Beemers, VWs, Vivas, Citroens, DeLoreans and a whole lot more - amazing motors from the past and even some from the future - as you've never seen them before.

Written with Carroll Shelby's full collaboration and with a foreword by Edsel B. Ford II, the great-grandson of Henry Ford, this is the definitive record of America's preeminent twentieth century sports car builder and racer—now available as an ebook. It was motoring author Rinsey Mills' passion for AC cars and motorsports history that led to his first meeting with Carroll Shelby. His suggestion that they should collaborate in order to create an accurate record of Shelby's life and achievements at first was rebuffed but later taken up with enthusiasm. This authorized biography is the result. Carroll Shelby: The Authorized Biography was a long time in the making, as Mills left no stone unturned in his quest to produce the complete study of Shelby's remarkable life. He carried out extensive of Carroll Shelby within and outside of the automotive racing world, including his: Childhood in Texas Wartime service with the Army Air Force Postwar entrepreneurship Earliest race wins in 1952 Legendary 1959 victory at the 24 Hours of Le Mans Monumental release of the first Cobra and the formation of Shelby American in 1962 Historical partnership with Ford that would last for decades Personal interests and travels Present-day legacy Fascinating photographs from Shelby's personal collection complete a book whose original hardcover edition was published mere weeks before his passing, making Carroll Shelby: The Authorized Biographya magnificent and lasting tribute to one of the greatest automotive figures of the twentieth century.

Long before Jack Kerouac went on the road, Boxcar Bertha was riding the rails.

Auto BiographyA Classic Car, an Outlaw Motorhead, and 57 Years of the American DreamDey Street Books

A Life Awheel For the Love of Old Cars Mazda Rotary-engined Cars A Full-Throttle History

An Illustrated Guide A Full-Throttle Memoir

Sister of the Road

The detailed story of Pontiac's F-body coupe & convertible throughout three decades--from the height of the personal car/sporty car era of the late sixties, through the fuel crisis/safety first seventies, eighties renaissance and nineties indifference.

Celebrate 50 years of Pontiac's iconic muscle car. The early 1960s saw American auto manufacturers desperately trying to sell cars to the emerging baby-boom market. Pontiac attained success with its original muscle car, the GTO, but as successful as the GTO was, it was handily outsold by Ford's grand-slam home-run pony car, the Mustang. In response, Pontiac entered the pony car market in 1967, its new Firebird, a model that became one of the most iconic cars of the classic muscle-car era. Eventually the top Firebird model, the Trans Am, became the standard bearer for automotive performance in the U.S. market, kept the muscle car flame alive throughout the dark years of the 1970s and led the charge when performance reemerged in the 1980s. Pontiac Firebird: 50 Years chronicles the Firebird's rich history. from the early attempts to reach the youth market in the early 1960s, through the potent and turbulent years of the classic muscle car era, the resurgence of muscle in the 1980s, to the car's continued popularity today.

"This biography of Raymond H. Dietrich, known as "the automotive architect of the classic era," is not only an entertaining and well-researched societal history, telling the Dietrich story within the context of the times from the turn-of-the century through the eight decades of his life, it is also replete with over 350 photographs of art on wheels-the elegant Dietrich-designed classic cars of the 1920s and 1930s. Car collectors and restorers will find the "Cavalcade of Dietrich Designwork" chapter to be a treasure-trove of 78 archival-type automotive photographs tracing the development of Dietrich's extraordinary talent and innovations. Historians and auto enthusiasts alike will appreciate how this handsomely illustrated book evokes a sense of time and place as the author skillfully transports the reader from one era to another in the life of an extraordinarily man who left such an impressive legacy of classic car design. This biography will interest both the general reader and the car collector. Pulitzer nominee and prize-winning author of six books and many articles and reviews, Necah Stewart Furman, Ph.D., was selected by the Dietrich family as his biographer. Granted numerous hours of taped interviews, she was also given access to Dietrich's personal business and legal files, photographs, designs, and lithographs. Well-known automotive author Richard Burns Carson employs his engaging literary style in writing the annotations for the photographs in the final chapter, while respected historian and coachwork specialist Walter E. Gosden lends his imprimatur with the Foreword. "

Gentlemen, turn your pages! When an iconic vehicle zooms along the road, people of all ages stop and turn their heads. Amazing feats of innovation and engineering, these cultural treasures are not just stylish and powerful, they're irresistible symbols of status, freedom, and progress. Now Cars: A Complete History puts that sense of "engine-uity" back into the collector's hands by providing fifty press-out models of the world's most distinguished vehicles, along with an informative and entertaining account of each car's role in automobile history in a fun and imaginative two-part book. Enjoy photos and illustrations of cars, both classic and modern, along with the celebrities who brought some of them their fame, including Al Capone and the Duesenberg Model J, Sean Connery's James Bond in the Aston Martin DB5, or Steve McQueen with the Ford Mustang Mark 1 in Bullitt. From social and cultural history to the advancement of technological innovation, you'll learn everything from who drove the 1959 Austin Mini to which car prompted the introduction of a national speed limit. Cars: A

Complete History will have auto enthusiasts young and old racing to assemble models and fuel their minds with information. The Untold Story of the Engineers, Visionaries, and Trailblazers Who Created the American Superhighways

Porsche: The Classic Era showcases the history of Porsche's iconic air-cooled sports cars and features rare historic images.

50 Years

The Autobiography of 2528

The Autobiography

Raymond H. Dietrich

A Nostalgic Look at the American Automobile, 1920-1990

How to Build a Car: The Autobiography of the World's Greatest Formula 1 Designer

The perfect gift for music and car lovers, Special Deluxe is Neil Young's New York Times bestselling follow-up to Waging Heavy Peace that "reads like a great Neil Young song plays." (The Buffalo News) In this acclaimed new memoir, New York Times bestselling author Neil Young has fashioned another extraordinary work of reminiscences told through the lens of one of his deepest passions: cars. A lifelong devotee and collector, Young explores his love for the well-crafted vintage automobile and examines his newfound awareness of his hobby's negative environmental impact. Witty, eclectic, candid, and filled with Young's original artwork, Special Deluxe will appeal to car lovers as well as the legions devoted to one of the most genuine and enigmatic artists of our time.

Classic Speedsters: The Cars, The Times, and The Characters Who Drove Them chronicles the most significant vehicles ever to have traveled American roads and racetracks. Speedsters were the pizzazz cars of their era. Speedsters were owned by entertainers, captains of industry, the wealthy, and in some cases, the everyday guy or gal. They were often expensive, but always fast and sexy. Speedsters were America's first sports cars. Each chapter frames the birth and evolution of a company that produced a speedster model in its lineup and includes a biography of a famous owner of the period. This book traces the journey of the speedster concept across several time periods and among twelve automotive companies. It answers three fundamental questions: Why were these cars so important and influential? Why did so many prominent people own them? · What message do they have for modern design?

Discover the twists and turns of one of America's great infrastructure projects with this "engrossing history of the creation of the U.S. interstate system" (Los Angeles Times). It's become a part of the landscape that we take for granted, the site of rumbling eighteen-wheelers and roadside rest stops, a familiar route for commuters and vacationing families. But during the twentieth century, the interstate highway system dramatically changed the face of our nation. These interconnected roads—over 47,000 miles of them—are man-made wonders, economic pipelines, agents of sprawl, uniquely American symbols of escape and freedom, and an unrivaled public works accomplishment. Though officially named after President Dwight D. Eisenhower, this network of roadways has origins that reach all the way back to the World War I era, and The Big Roads—"the first thorough history of the expressway system" (The Washington Post)—tells the full story of how they came to be. From the speed demon who inspired a primitive web of dirt auto trails to the largely forgotten technocrats who planned the system years before like reached the White House to the city dwellers who resisted the concrete juggernaut when it bore down on their neighborhoods, this book reveals both the massive scale of this government engineering project, and the individual lives that have been transformed by it. A fast-paced history filled with fascinating detours, "the book is a road geek's treasure—and everyone who travels the highways ought to know these stories" (Kirkus Reviews).

The Auto-Biography Classic Speedsters

A Classic Car, an Outlaw Motorhead, and 57 Years of the American Dream

The Auto Biography of the Mini

From Cosmo 110S to RX-8 Tony Robinson

Rockers and Rollers

The complete history of Mazda's rotary engine-powered vehicles, from Cosmo 110S to RX-8. Charting the challenges, sporting triumphs, and critical reactions to a new wave of sports sedans, wagons, sports cars ... and trucks!

"Comprehensive coverage of more than 75 of America's greatest automobiles, from the Model T to the '57 Cadillac Eldorado and the late '60s Plymouth Roadrunner. The design and engineering modifications of each vehicle are described in detail. Illustrated with over 1000 full-color, speciallycommissioned photographs detailing every aspect of these spectacular and fascinating cars. Includes comprehensive specification panels giving detailed technical and performance information"-- Jacket.

This book tells the complete BMW 5 series story, in the pre-Bangle classic era, covering e12, e28, e34 and e39 models, the enthusiast cars that invented the modern sports sedan and created BMW's ultimate driving machine image. Follow the evolution of BMW's middle child through the decades in all major markets. Marvel at the mystique of BMW's motorsport and exotic tuner cars reaching the 180mph milestone on V8 power. Consider BMW's phoenix-like rise from the ashes of WWII, regaining its sports, luxury reputation, and powering on to become the ultimate business machine under chairman Eberhard von Kuenheim. This new paperback edition features 22 new images, and new information about the genesis of BMW Motorsport GmbH and its early cars. Marc Cranswick has been writing on the subject of classic high performance German cars for many years. He has been involved with BMW since the e12 and e21 were current models.

Over a 40 year period the Pontiac Firebird has earned a unique place amongst speedy domestic cars. What started out as another contender in the "me too" Mustang pony car race ended up becoming so much more. Only Pontiac could have come up with a coupe like the Firebird, and it was the Firebird that kept the performance fires burning once the mighty GTO was gone. The Firebird has garnered a reputation for being larger than life and many have come to view it as a large car, but that was not always the case. Pontiac's Firebird was originally a small US car, classified as a sport compact. In the days when people used the terms personal car and specialty car the Firebird wasn't even all that big. However, after the first major gas crunch viewpoints altered. One thing that didn't change was Pontiac's commitment to keeping their Bird flying high. The Firebird altered significantly through its lifetime, reflecting general changes and trends in the auto world at large. The Firebird's tale reflects the development of the mainstream domestic car in the modern era. V8s, turbo V8s, turbo V6s, overhead cam I6s and even a Super Duty four banger. If there's a performance avenue to be explored then the Firebird has been there, and Pontiac never quite gave up on the hope of using a transaxle. Popular with car fans and in the sales charts, the Firebird has had a high profile both in television and at the movies. The Pontiac Firebird has also received its fair share of attention from hot-rod shops, tuners and car customizers. As per Pontiac tradition the Firebird delivered what folks expected in the real world. Even during the lean years the Firebird kept the 400 cube 4 speed dream alive when others had moved on to paint and tape specials. Fast cars didn't die out in 1973, they just started wearing the "Screamin Chicken" on their hoods. As a collector car the Firebird has all the credentials. A strong fan base, wide variety of power train and trim options, various low volume and commemorative models, and a healthy helping of nostalgia thrown in for good measure. A number of Firebird models are already valuable classics, but certain younger versions can be counted on as some of the fastest appreciating collector cars of today and tomorrow. The Firebird legend just gets bigger. From the go faster 1960s, gas mileage and pollution controlled 1970s, performance renaissance of the 1980s, through to the indifference of the 1990s. The Firebird was always there, this is its story. Cutting edge research and over 320 photos bring this in-depth, incredibly detailed story to life. This edition feature an extra 40 images and new text.

My Dad Had That Car The Dealmaker

Formula 1 Classic Car

The Definitive Visual History